

# Concerto in D major for Lute

By Antonio Vivaldi (1678 - 1741)

Arranged for Requintos and Guitar Orchestra

by Andrew Forrest

Originally scored in D major for lute and strings, this arrangement is in G major with requintos, guitars and bass. Also included with the parts is a set of divisions for the solo requinto in the central Largo which may be used and/or further embellished as desired.

*In the event of a public performance, please include  
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

# Concerto

Antonio Vivaldi  
Arranged for Guitar Ensemble  
by Andrew Forrest

## 1. Allegro

Requinto 1 *f*

Requinto 2 *f*

Guitar 1 *f*

Guitar 2 *f*

Guitar 3 *f*

Bass Guitar *f*

The first system of the score consists of six staves. The top two staves are for Requinto 1 and Requinto 2, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The next three staves are for Guitar 1, Guitar 2, and Guitar 3, also in treble clef with the same key signature and time signature. The bottom staff is for Bass Guitar, in bass clef with the same key signature and time signature. All parts begin with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs.

4

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

The second system of the score begins with a measure rest of 4 measures. It consists of six staves. The top two staves (Requinto 1 and 2) and the bottom staff (Bass Guitar) have dynamic markings of *mf* (mezzo-forte) at the start of the system and *p* (piano) at the start of the third measure. The middle three staves (Guitar 1, 2, and 3) have dynamic markings of *mf* at the start of the system and *p* at the start of the third measure. The music continues with the same rhythmic patterns as the first system, including slurs and accents.

A

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first two staves have a dynamic of *f* from measure 9 to 10, then change to *mf* for measures 11 and 12. The third and fourth staves have a dynamic of *f* from measure 9 to 10, then change to *mp* for measures 11 and 12. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first two staves have a dynamic of *mf* from measure 13 to 16. The third and fourth staves have a dynamic of *f* from measure 13 to 16. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.



26

*mf*

*p*

*p*

*p*

*p*

30 *sim.*

*sim.*

**D**

34

Musical score for measures 34-38. The score is written for five staves: two treble clefs, two more treble clefs, and one bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with multiple voices. Dynamics include *f* (forte), *p* (piano), *solo*, and *tutti*. A box labeled 'D' is positioned above the first staff. The notation includes various rhythmic values, slurs, and articulation marks.

39

Musical score for measures 39-43. The score continues from the previous system, maintaining the same five-staff layout and key signature. The music is characterized by a strong *f* (forte) dynamic throughout. The notation includes many sixteenth and thirty-second notes, often beamed together, and features a variety of slurs and articulation marks. The texture remains dense and intricate.

43

*mp*

*p*

*p*

*p*

48

*f*

*f*

*f*

*f*

*f*

# 2. Largo

Musical score for measures 1-3 of the Lute Concerto, 2. Largo. The score includes parts for Rqtr1, Rqtr2, Gtr1, Gtr2, Gtr3, and Bass.

- Rqtr1:** Treble clef, C major, common time. *mf*. Rapid sixteenth-note runs.
- Rqtr2:** Treble clef, C major, common time. *p*. Sustained chords.
- Gtr1:** Treble clef, C major, common time. *pizz.* *p*. Sustained chords.
- Gtr2:** Treble clef, C major, common time. *pizz.* *p*. Sustained chords.
- Gtr3:** Treble clef, C major, common time. *pizz.* *p* *legatissimo*. Moving eighth-note lines.
- Bass:** Bass clef, C major, common time. *nat.* *p* *legatissimo*. Moving eighth-note lines.

Musical score for measures 4-7 of the Lute Concerto, 2. Largo. The score includes parts for Rqtr1, Rqtr2, Gtr1, Gtr2, Gtr3, and Bass.

- Rqtr1:** Treble clef, C major, common time. Rapid sixteenth-note runs.
- Rqtr2:** Treble clef, C major, common time. Sustained chords.
- Gtr1:** Treble clef, C major, common time. Sustained chords.
- Gtr2:** Treble clef, C major, common time. Sustained chords.
- Gtr3:** Treble clef, C major, common time. Moving eighth-note lines.
- Bass:** Bass clef, C major, common time. Moving eighth-note lines.

7

E

tr

nat.

nat.

nat.

pizz.

10

tr

nat.

nat.

pizz.

13

Musical score for measures 13-15. The system consists of five staves. The top staff is the main melodic line, featuring a complex rhythmic pattern of eighth and sixteenth notes with some grace notes. The second staff provides harmonic support with sustained chords and some melodic fragments. The third and fourth staves are part of a multi-measure rest block, with notes placed above the staff lines. The fifth staff is the bass line, consisting of a steady eighth-note accompaniment.

16

Musical score for measures 16-18. The system consists of five staves. The top staff features a rapid sixteenth-note run in measure 16, followed by a trill in measure 17. The second staff has sustained chords. The third and fourth staves are part of a multi-measure rest block. The fifth staff is the bass line, with a steady eighth-note accompaniment. The word "trill" is written above the trill in measure 17. The word "nat." is written above the final notes in measures 17 and 18.

### 3. Allegro

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Rqt1, Rqt2, Gtr1, Gtr2, Gtr3, and Bass. The key signature is one sharp (F#) and the time signature is 12/8. The music is marked with a forte *f* dynamic. The Rqt1 and Rqt2 parts play a continuous eighth-note pattern. The Gtr1 part has a more melodic line with some rests. The Gtr2 and Gtr3 parts play a slower eighth-note pattern. The Bass part plays a steady eighth-note accompaniment.

The second system of the musical score consists of six staves. The first two staves (Rqt1 and Rqt2) continue with their eighth-note patterns. The Gtr1 part continues with its melodic line. The Gtr2 and Gtr3 parts continue with their eighth-note patterns. The Bass part continues with its eighth-note accompaniment. The system is marked with a <sup>4</sup> above the first staff, indicating a measure rest for the first four measures of the system.

**F**

8

Musical score for measures 8-11. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff (treble clef) has a dynamic marking of *mf* and contains a melodic line with eighth-note patterns. The second staff (treble clef) has a dynamic marking of *p* and contains a bass line with dotted quarter notes. The third staff (treble clef) has a dynamic marking of *p* and contains a bass line with dotted quarter notes. The fourth staff (treble clef) has a dynamic marking of *p* and contains a bass line with dotted quarter notes. The fifth staff (bass clef) contains a bass line with dotted quarter notes.

12

Musical score for measures 12-15. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff (treble clef) contains a melodic line with eighth-note patterns. The second staff (treble clef) contains a bass line with dotted quarter notes. The third staff (treble clef) contains a bass line with dotted quarter notes. The fourth staff (treble clef) contains a bass line with dotted quarter notes. The fifth staff (bass clef) contains a bass line with dotted quarter notes. Slurs are present over the melodic lines in the first three staves.

15 *sim.*

*f*

*f*

*f*

*f*

**G**

18

*mf*

*mf*

*mf*

*mf*

*p*

*mf*



28

Musical score for measures 28-30. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth notes and slurs. The second staff has a treble clef and the same key signature, with a more rhythmic line. The third and fourth staves have treble clefs and the same key signature, with simple quarter-note patterns. The fifth staff has a bass clef and the same key signature, with a simple bass line. The music is in 3/4 time.

31

Musical score for measures 31-34. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth notes and slurs. The second staff has a treble clef and the same key signature, with a more rhythmic line. The third and fourth staves have treble clefs and the same key signature, with simple quarter-note patterns. The fifth staff has a bass clef and the same key signature, with a simple bass line. The music is in 3/4 time. Dynamic markings *f* are present in measures 32, 33, and 34.



# 2. Largo

II  
mf

VII 424 131

V III IV II

IV tr

**E** III II 212 ③

VII II VII V IX

212121 tr ③ ④

VII II 020 101010 tr

### 3. Allegro

V

*f* *p m i p m i*

4 III 1 4 II 1 III V III V

7 **F** V VII 1 2 1 3 1

*mf*

10 4 3 1 3 4 1 3 4

*a i m m a i m*

13 II 2 3 *a i m* *f p i a m i p* *sim.*

16 **G** *mf p m i*

20 VII V *mf*

23 III V 1 4 3 3 2 2 3 4 **H** 2 *p*

26 1 4 3 2 3

29 4 3 1 2 1 2 4 1 3 1 4 1

32 3 3 *f*

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## 1. Allegro

II 1 2 4  
*f*

4 *mf* 2 1 0 *p* V 2 1 3

8 VI 1 3 4 1 2 4 *f*

12 **A** II 0 4 0 4 *mf*

16 I solo II 2 1 4 *p*

19 **B** tutti *p* 4 4 1 *f*

24 **C** II *f* *p*

29 IV 2 3 1 V II 1 2 3 2 *f*

35 **D** solo tutti *p*

40 *f* *p*

44 VII

49 *f*

## 2. Largo

*p*

8 **E**

13

### 3. Allegro

V

*f* *p m i p m i*

4

7 **F** *p*

11

15 *f*

18 **G** *mf* ③

21 *p* **H** solo

24 *pp*

27 tutti *pp*

30

32 *f*

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## 1. Allegro

VII  
*f*

4 I  
*mf* *p* II

7

11 A  
*f p m i p m i* *mf* 0

15 II solo  
*p*

19 B tutti  
*p* *f*

24 C II  
*f* *p*

28 IV VI VII  
1 2 3 4 1 2 3 0 1 2 3 0





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## 1. Allegro

*f* *mf*

6 *p*

10 **A** *f* *p* 5

19 **B** *p* *f* II 3 1

24 **C** *f* *p*

29 1 0 3 1

35 **D** *2* solo *2* tutti *f*

42

48 *f*

### 2. Largo

pizz.  
*p*

7 nat. **E** nat. pizz.

13 nat.

### 3. Allegro

*f* *i p m i p m*

5 **F**

9 **2** *p*

15 *f*

18 **G** *mf* **3** *p*

25 **H** *pp* *pp*

30 *f*

# Concerto

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## 1. Allegro

The musical score for Guitar 3 is written in treble clef, key of D major, and common time. It consists of ten staves of music. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and fingerings. There are four marked sections: A (measures 10-14), B (measures 15-20), C (measures 21-25), and D (measures 35-40). The piece concludes with a double bar line and repeat dots at the end of the final staff.

### 2. Largo

*pizz.*  
*p legatissimo*  
nat. **E** *pizz.*  
nat.

### 3. Allegro

*f*  
**F**  
*p*  
*f*  
**G**  
*mf*  
*p*  
**H**  
*pp*  
*f*



### 2. Largo

nat.  
*p* *legatissimo*

5 E

10

14

### 3. Allegro

*f*

5 F 6

15 *f* G *mf*

19 4 H *pp*

27

31 *f*

