

European Folk Songs

At Cock Crow
Da Bi Imal Perjes
Aldapeko
Jean Renaud
Pala Magla
Bonnie Dundee

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

European Folk Songs

Arranged by Andrew Forrest

Guitar Orchestra

At Cock Crow (Italy)

$\text{♩} = 112$

Requinto
Guitar 1
Guitar 2
Guitar 3
Bass Guitar

mf *mp* *mp*

mf *mp* *mp*

mf *mp* *mp*

mf *mp* *mp*

mf *mp* *mp*

The first system of the score is for measures 1-7. It features five staves: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The guitar parts are in the same key and time. The Requinto and Guitars 1 and 2 play a melodic line with slurs and accents. The Guitars 3 and Bass Guitar provide a rhythmic accompaniment. Dynamics are marked as *mf* (measures 1-4) and *mp* (measures 5-7). A repeat sign with first and second endings is present at the end of the system.

8

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

The second system covers measures 8-15. It continues the musical themes established in the first system. The Requinto part has a melodic line with slurs and accents. The guitar parts continue their respective parts. Dynamics are marked as *mf* and *mp*. The system ends with a repeat sign and first/second endings.

16

to CODA ϕ

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

The third system covers measures 16-23. It begins with a measure rest for the first four staves. The Requinto part has a melodic line with slurs and accents. The guitar parts continue their respective parts. Dynamics are marked as *f* and *mp*. The system ends with a repeat sign and first/second endings.

A

24 *pizz.*
p

pizz.
p

pizz.
p

mf

mf

D.S. al CODA
molto rit. .

32

nat.

nat.

nat.

40 **◊ CODA**

rall.

p

p

p

p

p

Da Bi Imal Perje (Croatia)

Andante Piangevole

This musical score is for a string quartet, consisting of five staves: Rqtl (Right Violin), Gtr1 (Right Guitar), Gtr2 (Left Guitar), Gtr3 (Left Guitar), and Bass. The piece is in 6/8 time and the key signature has one sharp (F#). The tempo and mood are 'Andante Piangevole'. The score is divided into three systems. The first system (measures 1-6) features a melodic line in the Rqtl and Gtr1 parts, with accompaniment in Gtr2 and Gtr3. Dynamics include *pp* and *p, dolce*. The second system (measures 7-11) continues the melodic development with various phrasing slurs and dynamics. The third system (measures 12-15) concludes the piece with a final melodic flourish in the Rqtl and Gtr1 parts, accompanied by the other instruments. Dynamics range from *mf* to *pp*.

Aldapeko - The Blackbird' Song (Basque)

Allegro

System 1 (Measures 1-26):

- Rqtl:** *mp* (measures 1-10), *mf* (measures 11-26), *sul pont.* (measures 11-26)
- Gtr1:** *mp* (measures 1-10), *mf* (measures 11-26), *sul pont.* (measures 11-26)
- Gtr2:** *mp* (measures 1-10), *mf* (measures 11-26), *sul pont.* (measures 11-26)
- Gtr3:** *mp* (measures 1-10), *mf* (measures 11-26), *sul pont.* (measures 11-26)
- Bass:** *mp* (measures 1-10), *mf* (measures 11-26), *sul pont.* (measures 11-26)

System 2 (Measures 27-34):

- Rqtl:** *pp* (measure 27), *mf* (measures 28-30), *f* (measures 31-34), *nat.* (measures 27-34)
- Gtr1:** *pp* (measures 27-34), *mf* (measures 28-30), *f* (measures 31-34), *nat.* (measures 27-34)
- Gtr2:** *mf* (measures 28-30), *f* (measures 31-34), *nat.* (measures 27-34)
- Gtr3:** *pp* (measures 27-34), *mf* (measures 28-30), *f* (measures 31-34), *nat.* (measures 27-34)
- Bass:** *pp* (measures 27-34), *mf* (measures 28-30), *f* (measures 31-34), *nat.* (measures 27-34)

System 3 (Measures 35-42):

- Rqtl:** *p* (measures 35-37), *mp* (measures 38-40), *ff* (measures 41-42), *nat.* (measures 35-42), *sul pont.* (measures 35-42)
- Gtr1:** *p* (measures 35-37), *mp* (measures 38-40), *ff* (measures 41-42), *nat.* (measures 35-42), *pizz.* (measures 35-42), *p* (measures 41-42)
- Gtr2:** *p* (measures 35-37), *mp* (measures 38-40), *ff* (measures 41-42), *nat.* (measures 35-42), *pizz.* (measures 35-42), *p* (measures 41-42)
- Gtr3:** *p* (measures 35-37), *mp* (measures 38-40), *ff* (measures 41-42), *nat.* (measures 35-42), *pizz.* (measures 35-42)
- Bass:** *ff* (measures 41-42), *nat.* (measures 35-42)

Jean Renaud (Normandy)

Adagio, ♩. = 48

The musical score is arranged for five instruments: Rqt1, Gtr1, Gtr2, Gtr3, and Bass. The piece begins with a tempo of Adagio and a metronome marking of ♩. = 48. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-5) features Rqt1 and Gtr1 with dynamic markings of sfz, mp, and mf. Gtr2 and Gtr3 enter in measure 4 with mp and mf dynamics respectively. The Bass line starts in measure 4 with an mf dynamic. The second system (measures 6-10) shows dynamics of p, cresc., f, and p for Rqt1 and Gtr1. Gtr2 and Gtr3 have dynamics of p, cresc., f, and p. The Bass line has dynamics of mp, f, and mp. The third system (measures 11-15) is marked 'Più mosso' and contains a section labeled 'B'. Dynamics for Rqt1 and Gtr1 are pp and p. Gtr2 and Gtr3 have dynamics of pp and p. The Bass line has a dynamic of p.

16

dim. mf

dim. pp mf

dim.

dim.

dim.

dim.

dim.

dim.

C

22

f

f

mf

f

mf

f

mf

f

27

rall.

p

pp

sfz

p

pp

sfz

p

pp

sfz

p

pp

sfz

Pala Magla (Serbia)

Andantino, ♩ = 112

Rqt1

Gtr1

Gtr2

Gtr3

Bass

p *i* *p* *mp* *mf*

6

mp *mp* *mp* *mp*

12

p *p* *p* *dim.* *p* *dim.*

18 **D**

pp *f*

25

f *f, sostenuto*

30

p *f*

p arm. 12 *p* *f*

p *f*

p *f*

E Più mosso, ♩ = 96

34

p *f* *con bravura*
p *f* *con bravura*
arm. *p* *f* *ben ritmico*
p *dim.* *pp* *f* *ben ritmico*
p *dim.* *pp* *f* *ben ritmico*

41

47

ff *ff* *ff con bravura* *ff*
ff

53

58

rit. - - **F** Tempo primo

62

12

G

Musical score for measures 67-72. The score is in G major (one sharp) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. The first three staves have a dynamic marking of *mf* at the beginning and *f* at the end. The bass staff has a dynamic marking of *mf* at the beginning and *f* at the end. A box labeled 'G' is positioned above the first staff. The music features a steady eighth-note accompaniment in the bass and treble staves, with melodic lines in the upper staves.

Musical score for measures 73-77. The score is in G major and 3/4 time, continuing from the previous system. It consists of five staves. The dynamic marking *p* (piano) is present in all staves. The music continues with the same accompaniment and melodic patterns as the previous system.

Musical score for measures 78-82. The score is in G major and 3/4 time. It consists of five staves. The dynamic marking *pp* (pianissimo) is present in all staves. A *rall.* (rallentando) marking is placed above the first staff. The music concludes with a final cadence in the upper staves and a sustained bass line.

Bonnie Dundee (Scotland)

♩ = 76
snare drum VII

Rqt1 *f* *mf*

Gtr1 *f* *mf*

Gtr2 *f* *mf*
tambor golpe

Gtr3 *f* *mf*
snare drum VI

Bass *f* Bartok snap *mf*

89

p

97

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

1. 2.

European Folk Songs

Arranged by Andrew Forrest

At Cock Crow (Italy)

♩ = 112

mf mp mp to CODA

9 mf mp f

19 mp p **A** pizz.

26

32

36 D.S. al CODA molto rit. nat.

40 CODA rall. p

Detailed description: This is a musical score for the piece 'At Cock Crow (Italy)'. It is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 112. The score consists of several staves of music. It begins with a measure rest followed by a series of quarter notes and half notes, some with slurs. A first ending bracket spans measures 11-13, marked with a repeat sign and a fermata. The dynamics range from mezzo-forte (mf) to piano (p). A section starting at measure 19 is marked 'A' and 'pizz.' (pizzicato). The piece concludes with a CODA section starting at measure 40, marked 'rall.' (ritardando) and 'p' (piano). The final measure of the CODA has a fermata.

Da Bi Imal Perje (Croatia)

Andante Piangevole

3

p. dolce

10 mf pp

Detailed description: This is a musical score for the piece 'Da Bi Imal Perje (Croatia)'. It is written for a single melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante Piangevole'. The score begins with a 3-measure rest. The melody consists of quarter notes and half notes, many with slurs. The dynamics range from piano dolce (p. dolce) to mezzo-forte (mf) and pianissimo (pp). The piece ends with a double bar line and repeat dots.

Aldapeko - The Blackbird' Song (Basque)

Allegro

27 nat.

35 sul pont. pizz. nat.

Jean Renaud (Normandy)

Adagio, ♩ = 48

7 **B** Più mosso

14 rit. dim.

Tempo primo

21 **C**

27 rall. pp sffz

Pala Magla (Serbia)

Andantino, ♩ = 112

6

mp

11

p

17

D

f *f*

26

f, sostenuto *p*

32

f *p*

37 **E** Più mosso, ♩ = 96

f *con bravura*

44

ff

50

ff

56

rit. **F** Tempo primo

mp *mp*

61

mp *mp*

67 G

mf *f*

73

p

78

pp rall.

Bonnie Dundee (Scotland)

♩. = 76

snare drum VII

f *mf*

88

94

p *mp* *mf*

100

cresc. *f* 1. 2.

European Folk Songs

Arranged by Andrew Forrest

At Cock Crow (Italy)

♩ = 112

IX 4 1

mf

II 4 1 2

mp

mp

to CODA

9 4 2 4 1

mf

mp

f

IV 4 1

19 A pizz. 4

mp

p

28

D.S. al CODA

molto rit. .

34 nat.

♢ CODA

40 rall.

p

Da Bi Imal Perje (Croatia)

Andante Piangevole

VII 2 1 4 2 4 3 4

p. dolce

3

10 I 0 4 0 1 4 3 1

mf

pp

Aldapeko - The Blackbird' Song (Basque)

Allegro

Musical score for 'Aldapeko - The Blackbird' Song (Basque) in 2/4 time. The score consists of three staves of music. The first staff starts with a first ending bracket labeled 'I' and includes dynamics *mp* and *mf*, with a *sul pont.* instruction. The second staff begins at measure 27 with a *nat.* instruction and dynamics *pp*, *mf*, and *f*. The third staff begins at measure 35 with a *sul pont.* instruction, dynamics *p*, *mp*, and *ff*, and includes a *pizz.* instruction and a *V* marking.

Jean Renaud (Normandy)

Adagio, ♩ = 48

Musical score for 'Jean Renaud (Normandy)' in 6/8 time. The score consists of six staves of music. The first staff includes dynamics *sfz*, *mp*, *mf*, and *p*, with a *cresc.* instruction. The second staff begins at measure 8 with a boxed section marker 'B', a *Più mosso* tempo change, and dynamics *f*, *p*, *pp*, and *p*. The third staff begins at measure 14 with a *rit.* instruction and a *dim.* instruction. The fourth staff begins at measure 21 with a boxed section marker 'C', a *Tempo primo* instruction, and a Roman numeral 'II', with dynamics *pp*, *mf*, and *f*. The fifth staff begins at measure 27 with a *rall.* instruction and dynamics *p*, *pp*, and *sfz*.

Pala Magla (Serbia)

Andantino, ♩ = 112

6

mp

11

p

17

2

D

f

f

26

I

VII

f, sostenuto

31

p

f

p

37

E

Più mosso, ♩ = 96

III

f

con bravura

44

ff

50

I

56

rit.

F

Tempo primo

mp

mp

61

mp

mp

67 G

mf *f*

73

p

78

pp rall.

Bonnie Dundee (Scotland)

♩. = 76

snare drum VII

f *mf*

88

94

p *mp* *mf*

100

cresc. *f*

European Folk Songs

Arranged by Andrew Forrest

At Cock Crow (Italy)

$\text{♩} = 112$

IX ① ②

mf ②

§ I ① ②

mp \leftarrow \rightarrow *mp* \leftarrow *mf*

to CODA ϕ

10 *mp* \leftarrow \leftarrow \leftarrow *f*

20 A pizz. *mp* *p*

28

34 *D.S. al CODA*
molto rit. .
nat.

ϕ CODA *rall.*

40 *p*

Detailed description: This is a guitar score for the piece 'At Cock Crow (Italy)'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 112. The score consists of six staves of music. The first staff starts with a guitar-specific instruction 'IX' and fingering '1 2'. It features a repeat sign with first and second endings. The second staff continues the melody with dynamics *mp* and *f*. The third staff includes a section marked 'A' with 'pizz.' (pizzicato) and dynamics *mp* and *p*. The fourth staff continues the rhythmic pattern. The fifth staff is marked 'D.S. al CODA molto rit.' and 'nat.'. The sixth staff is the CODA section, marked 'rall.' and ending with a fermata. Dynamics range from *mf* to *pp*.

Da Bi Imal Perje (Croatia)

Andante Piangevole

③ ④ ③ ③ ③ ④ ②

pp *p, dolce*

7 ③

12 *mf* *pp*

Detailed description: This is a guitar score for the piece 'Da Bi Imal Perje (Croatia)'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as 'Andante Piangevole'. The score consists of three staves of music. The first staff starts with a repeat sign and includes guitar-specific instructions '3 4' and fingering '1 3 3'. It features dynamics *pp* and *p, dolce*. The second staff continues the melody with a circled '3' below the first measure. The third staff continues the piece with dynamics *mf* and *pp*. The score is characterized by long, flowing lines and a slow, expressive tempo.

Aldapeko - The Blackbird' Song (Basque)

Allegro

mp *mf* *mf* *p* *mp* *ff*

sul pont. *nat.* *sul pont.* *pizz.* *nat.*

Jean Renaud (Normandy)

Adagio, ♩ = 48

mp *mf* *p* *pp* *p* *p* *pp* *mf* *f* *p* *pp* *sfz*

cresc. *rit.* *dim.* **C** **B** **A** *rall.*

2 **2** **3** **1** **1** **2** **3** **1** **2** **1** **0** **4**

Pala Magla (Serbia)

Andantino, ♩ = 112

2

IV

p mp mf mp

8

14

p f

22

f

28

♩ = ♩ v

arm. 12

f, sostenuto p f p

35

E Più mosso, ♩ = 96
ben ritmico

f

41

46

III

I

ff con bravura

52

57

rit. .

F Tempo primo

arm.

mp mp

62

arm.

mp mp

6

G

67 *mf* *f*

73 *p* 2

79 *rall.* *pp*

Bonnie Dundee (Scotland)

♩ = 76

tambor golpe

f *mf*

89

95 *p* *mp*

100 *mf* *cresc.* *f* 1. 2.

European Folk Songs

Arranged by Andrew Forrest

At Cock Crow (Italy)

♩ = 112

p i m i

The score for 'At Cock Crow (Italy)' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 112. The piece starts with a *mf* dynamic and a *p i m i* marking. A repeat sign with first and second endings is present. Dynamics range from *mf* to *f*. The piece concludes with a CODA section marked 'D.S. al CODA molto rit.' and a *p* dynamic.

8

15 to CODA ϕ

22 **A**

31 D.S. al CODA molto rit. .

40 ϕ CODA rall.

mf *mp* *f* *mp* *p*

Da Bi Imal Perje (Croatia)

Andante Piangevole

The score for 'Da Bi Imal Perje (Croatia)' is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a *pp* dynamic and a *p, dolce* marking. The piece features a melodic line with various ornaments and fingerings. Dynamics range from *pp* to *mf*.

7

12 *mf* *pp*

Aldapeko - The Blackbird' Song (Basque)

Allegro

musical score for 'Aldapeko - The Blackbird' Song (Basque) in 2/4 time, starting at measure 1. The score includes dynamics such as *mp*, *mf*, *pp*, *f*, *p*, *mp*, and *ff*. Performance instructions include *sul pont.*, *nat.*, and *pizz.*. Fingerings are indicated with numbers 1-4 and 0. A repeat sign is present at the end of the first line.

Jean Renaud (Normandy)

Adagio, ♩ = 48

musical score for 'Jean Renaud (Normandy)' in 6/8 time, starting at measure 1. The score includes dynamics such as *mf*, *mp*, *f*, *p*, *dim.*, *mf*, *p*, *pp*, and *sfz*. Performance instructions include *rit.*, *Tempo primo*, and *rall.*. Section markers **I**, **B**, and **C** are present. Fingerings are indicated with numbers 0-4. A repeat sign is present at the end of the first line.

Pala Magla (Serbia)

Andantino, ♩ = 112

p ^{*i*}
*p*⁰ *mp* *mf*

6 *mp*

11 *p*

16 *dim.* *pp* *f* **D**

22 *f*

27 *f, sostenuto*

31 *p* *f* *p* *dim.*

35 *pp* *f* **E** Più mosso, ♩ = 96

41 *f* *ben ritmico*

47 *ff*

53 *rit.*

4

F Tempo primo

59 *mp*

62 *mp*

G

66 *pp* *mf*

71 *f*

75 *p*

79 *rall.* *pp*

Bonnie Dundee (Scotland)

♩ = 76

snare drum VI

88 *f*

94 *p* *mp*

100 *mf* *cresc.* *f*

1. 2.

European Folk Songs

Arranged by Andrew Forrest

At Cock Crow (Italy)

♩ = 112



Musical staff for measures 1-11. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piece begins with a *mf* dynamic. A repeat sign is placed above the staff. Dynamics include *mf*, *mp*, *mf*, and *mp*.

12

to CODA ◊

Musical staff for measures 12-21. Dynamics include *f*. The staff ends with a double bar line and repeat dots.

22

A

Musical staff for measures 22-30. A box labeled 'A' is placed above the staff. Dynamics include *mp* and *mf*.

31

D.S. al CODA
molto rit.

Musical staff for measures 31-39. Dynamics include *p*. The staff ends with a double bar line and repeat dots.

◊ CODA

40

rall.

Musical staff for measures 40-43. Dynamics include *p*. The staff ends with a double bar line and repeat dots.

Da Bi Imal Perje (Croatia)

Andante Piangevole

Musical staff for measures 1-9. The key signature has one sharp (F#) and the time signature is 6/8. A '4' is written above the staff. Dynamics include *pp, dolce*.

10

Musical staff for measures 10-19. Dynamics include *mf* and *pp*. The staff ends with a double bar line and repeat dots.

Aldapeko - The Blackbird' Song (Basque)

Allegro

musical notation for measures 1-26, including dynamics *mp* and *mf*, and the instruction *sul pont.*

musical notation for measures 27-33, including dynamics *mf* and *f*, and the instruction *nat.*

musical notation for measures 34-40, including dynamics *ff* and the instruction *nat.*

Jean Renaud (Normandy)

Adagio, ♩ = 48

musical notation for measures 1-7, including dynamics *mf* and *mp*.

musical notation for measures 8-15, including dynamics *f*, *mp*, and *p*, and the instruction *Più mosso* with a boxed **B**.

musical notation for measures 16-23, including dynamics *dim.* and *mf*, and the instruction *rit. . . . Tempo primo* with a boxed **C**.

musical notation for measures 24-30, including dynamics *f*, *p*, *pp*, and *sfz*, and the instruction *rall. . .*

Pala Magla (Serbia)

Andantino, ♩ = 112

1-5: *p* *mp* *mf*

6-10: *mp*

11-15: *p*

16-21: *dim.* *pp* *f* **D**

22-26: *f*

27-30: *f, sostenuto*

31-34: *p* *f* *p* *dim.*

35-40: **E** Più mosso, ♩ = 96 *pp* *f* ben ritmico

41-46: *ff*

47-52: *ff*

53-58: *rit.*

F

59 **Tempo primo**

62

66

G

71

75

79

rall.

Bonnie Dundee (Scotland)

♩ = 76

91

98