

# Vyletel Vták

*Based on a traditional Slovak folk song -  
“Bird above the clouds”*

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Vyletel Vták

(Bird above the clouds)

Slovak Folk Song  
Arranged by Andrew Forrest

Rubato, ♩ = 72

Requinto *p*

Guitar 2 *p* *mp*

Guitar 3 *p*

Guitar 4 *pp*

Orchestra Bass *pp*

11 *mp* **A**

21

Musical score for measures 21-29. The score is written for five staves: a vocal line and four piano accompaniment staves. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 25. Dynamics include *mf* (measures 21-24, 26-29), *mp* (measure 25), and *p* (measures 25-29). The piano accompaniment features chords in the upper staves and a bass line in the lower staves.

30

Musical score for measures 30-38. The score is written for five staves: a vocal line and four piano accompaniment staves. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 34. Dynamics include *p* (measures 30-38). The piano accompaniment features chords in the upper staves and a bass line in the lower staves.

**B** *Meno mosso*, ♩ = 63

39

**C** *Tempo primo*

52

62

*sempre dim.*

*sempre dim.*

*sempre dim.*

*sempre dim.* *p* *pp*

*p espress.* *sempre dim.* *p* *pp*

**D**

72

*p*

*p*

*mp*

81

*p* *mp* *p*

Meno mosso

rall. . . . .

91

*pp* *pp* *pp* *pp*

Requinto

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15 **A** *v* *mp*

26 *mf*

35 **B** *Meno mosso*, ♩ = 63 *p* *pp*

46 **C** *Tempo primo* *pp* <sup>1</sup> *arm. 12*

58 *sempre dim.*

70 **D** *p*

80 *X* *XII*

90 *Meno mosso* *pp* *rall.*

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12 A

21

36 B Meno mosso, ♩ = 63

48 C Tempo primo

60

72 D X

81

92 Meno mosso rall.

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Rubato, ♩ = 72

8

pp

16

A

6

p

30

B

Meno mosso, ♩ = 63

p

pp

42

p

53

C

Tempo primo

mp espress.

62

sempre dim.

p

pp

71

D

6

p

82

p

pp

92

Meno mosso

rall.

p

pp

