

Noches de Luna

(Moonlit Nights)

An enchanting vidala from Argentina

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Noches de Luna

(a Vidala from Argentina)

Arranged for Guitar Ensemble
by Andrew Forrest

Mesto, ♩ = 120

The first system of the score includes six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Mesto at 120 beats per minute. The Requinto 1 part starts with a mezzo-piano (*mp*) dynamic. The Requinto 2 part enters in the second measure with a mezzo-piano (*mp*) dynamic. The Guitar 1 part also starts with a mezzo-piano (*mp*) dynamic. The Guitar 2 part enters in the second measure with a mezzo-piano (*mp*) dynamic. The Guitar 3 part plays a steady accompaniment of chords starting from the first measure with a piano (*p*) dynamic. The Bass Guitar part also starts with a piano (*p*) dynamic.

The second system of the score includes six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The system begins with a rehearsal mark '11'. The Requinto 1 part features a crescendo from mezzo-forte (*mf*) to a fortissimo (*f*) dynamic, followed by a ritardando (*rit.*) and a decrescendo (*dim.*) to piano (*p*). The Requinto 2 part also features a crescendo from mezzo-forte (*mf*) to fortissimo (*f*), followed by a ritardando and decrescendo to piano. The Guitar 1 part follows a similar dynamic path from *mf* to *f* and then *dim.* to *p*. The Guitar 2 part has a crescendo from *mf* to *f*, followed by a ritardando and decrescendo to *p*. The Guitar 3 part has a crescendo from *mf* to *f*, followed by a ritardando and decrescendo to *p*. The Bass Guitar part has a crescendo from *mf* to *f*, followed by a ritardando and decrescendo to *p*. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

20 **A tempo**

p, dolce *mp*
p, dolce *pp* *p* *nat.*
p, dolce *mp* *p* *nat.*
p, dolce *mp* *p* *nat.*
pp *nat.*
pp *nat.*

31

mf
mf

Estribillo

64

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

Meno mosso rall.

G.P.

75

dim. *ppp*

ppp

ppp

ppp

ppp

Requinto 1

Noches de Luna

(a Vidala from Argentina)

Arranged for Guitar Ensemble
by Andrew Forrest

Mesto, ♩ = 120

9

18 rit. dim. p p, dolce A tempo

25 5 mp

36 pont. p

44 nat. mp

52 molto rall. A tempo mf

61 Estribillo f

69 p pp

77 G.P. Meno mosso rall. ppp

Noches de Luna

Requinto 2

(a Vidala from Argentina)

Arranged for Guitar Ensemble
by Andrew Forrest

Mesto, ♩ = 120

4

mp

11

cresc. *f*

18 rit. A tempo

dim. *p* *p. dolce*

25 nat.

pp *p*

34 pont.

p

43 nat.

mf

51 molto rall. A tempo

mf

60 Estribillo

f

69

p *pp*

77 G.P. Meno mosso rall.

dim. *ppp*

Noches de Luna

(a Vidala from Argentina)

Arranged for Guitar Ensemble
by Andrew Forrest

Mesto, ♩ = 120

10 VII *mp* *mf* *cresc.* *rit.* *dim.*

19 *p* *p, dolce* *mp*

31

39 I *p* *nat.* *mp*

48 *molto rall.* VII *A tempo* *mf*

58 IX *f* *p* *pp*

67 **Estribillo** VII *f* *p* *pp*

76 *Meno mosso* *rall.* *G.P.* *ppp*

Noches de Luna

(a Vidala from Argentina)

Arranged for Guitar Ensemble
by Andrew Forrest

Mesto, $\text{♩} = 120$

4

12

19

A tempo

27

37

47

molto rall.

56

A tempo

63

Estribillo

VII

71

78

G.P.

Meno mosso

rall.

Noches de Luna

(a Vidala from Argentina)

Arranged for Guitar Ensemble
by Andrew Forrest

Mesto, ♩ = 120

p

10

cresc. *f* *rit.* *dim.*

19

A tempo

p *p. dolce* *nat.* *mp*

27

mf

37

p

53

molto rall. A tempo

mp *mf*

62

Estribillo

f *p*

71

pp *dim.*

79

G.P. Meno mosso rall.

ppp

Noches de Luna

(a Vidala from Argentina)

Arranged for Guitar Ensemble
by Andrew Forrest

Mesto, ♩ = 120

11 *rit.*

cresc. *f* *dim.* *p*

20 *A tempo* 5 *nat.* *pp* *mf*

32

39 *molto rall.* 11 *mp*

56 *A tempo* *mf*

65 *Estribillo* *f* *p*

74 *pp* *dim.*

80 *G.P.* *Meno mosso* *rall.* *ppp*

Bass Guitar

Noches de Luna

(a Vidala from Argentina)

Arranged for Guitar Ensemble
by Andrew Forrest

Mesto, ♩ = 120

5

p

11

cresc. *f* *dim.* *p*

20

A tempo

5

nat.

pp

31

22

molto rall.

A tempo

mf *mf*

58

67

Estrillo

f *p*

74

pp *dim.*

80

G.P.

Meno mosso

rall.

ppp