

Galliarde à 5

by
Thomas Simpson
(1582-1630?)

Arranged for guitar ensemble
by
Andrew Forrest

Thomas Simpson was a minor though significant English composer who spent most of his life abroad in Germany and Denmark. His work greatly influenced north German instrumental music of the time. All surviving compositions are instrumental being original works as well as arrangements of pieces by other composers.

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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The musical score is arranged for five instruments: Requinto, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The piece is in 6/4 time and the key signature has one sharp (F#). The score is divided into three systems. The first system covers measures 1 to 2. The second system covers measures 3 to 4, with a section labeled 'A' starting at measure 3. The third system covers measures 6 to 9. The Requinto part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and rhythmic patterns. The bass guitar part provides a steady bass line. The piece concludes with a double bar line and repeat dots at the end of each system.

B

9

Musical score for measures 9-12. The score is in 6/8 time and D major. It features a melody in the upper voice and accompaniment in the lower voices. Measure 9 starts with a repeat sign. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern in the bass and a more active line in the treble. The piece concludes with a double bar line and repeat dots in measure 12.

13

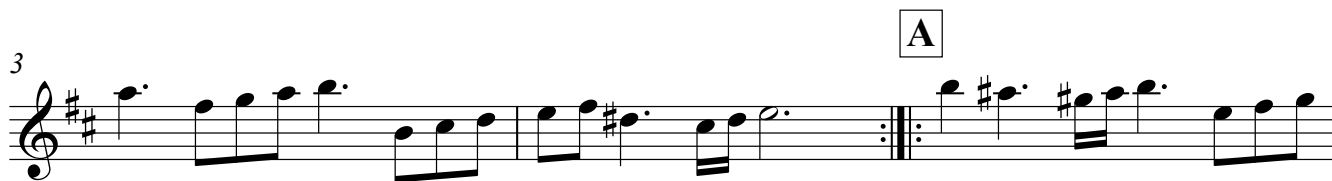
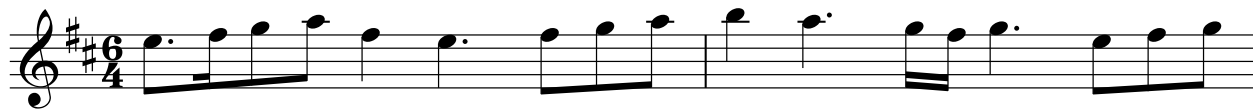
Musical score for measures 13-16. The score continues in 6/8 time and D major. Measures 13-16 show the continuation of the melody and accompaniment. The melody is more active, with many eighth notes. The accompaniment remains consistent with the previous section. The piece ends with a double bar line and repeat dots in measure 16.

Requinto

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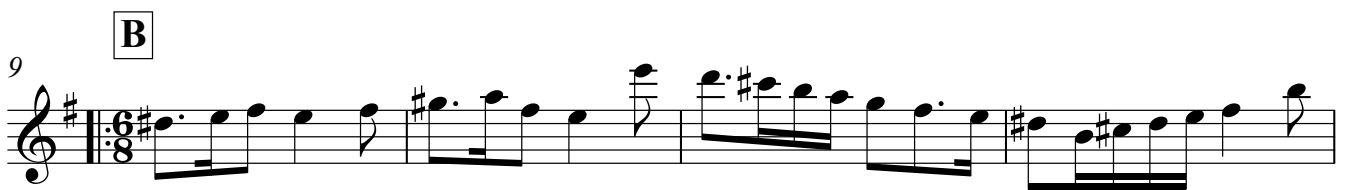
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A



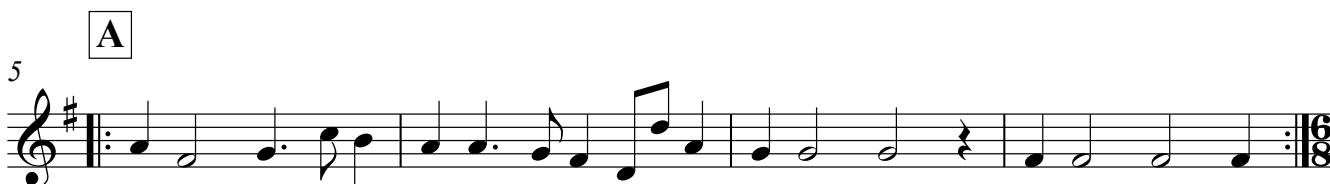
B



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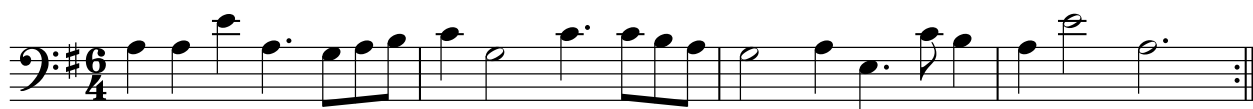
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