

Variations on a Slovak Folk Song

(A ja som z Oravy debnár)

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Andrew Forrest

Allegro, ♩ = 138

Musical score for measures 1-13. The score is for a guitar orchestra and a requinto. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Allegro, with a quarter note equal to 138 beats per minute. The Requinto part begins in measure 13 with a melodic line marked *p*. Guitar 1 has a pizzicato part in measure 13 marked *p*. Guitar 2 plays a rhythmic accompaniment of eighth notes, marked *pp*. Guitar 3 has a pizzicato part in measure 13 marked *pp*. Guitar 4 and Bass Guitar are silent throughout these measures.

Musical score for measures 14-27. The score continues from the previous page. The Requinto part continues its melodic line. Guitar 1 continues with its pizzicato accompaniment. Guitar 2 continues with its rhythmic accompaniment. Guitar 3 continues with its pizzicato accompaniment. Guitar 4 and Bass Guitar play a melodic line marked *p* starting in measure 14.

29

Musical score for measures 29-42. The score is written for a piano and features six staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff consists of a steady eighth-note accompaniment. The fourth staff has a melodic line with slurs. The fifth staff provides a bass accompaniment with slurs. The sixth staff is a bass line with slurs. The piece concludes with a fermata on a whole note in the final measure.

A

43

rit. A tempo

Musical score for measures 43-56. The score is written for a piano and features six staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked with a mezzo-forte (*mf*) dynamic. The first staff begins with a *rit.* (ritardando) marking and a fermata, followed by an *A tempo* marking. The second staff has a melodic line with slurs. The third staff has a melodic line with slurs and a *nat.* (natural) marking. The fourth staff has a melodic line with slurs and a *nat.* marking. The fifth staff has a melodic line with slurs. The sixth staff is a bass line with slurs. The piece concludes with a fermata on a whole note in the final measure.

56

cresc. *f*

cresc. *f*

cresc. *f* *mf*

cresc. *f*

cresc. *f* *mf*

cresc. *f* *mf*

69

mf *p*

mf *p*

mf *p*

p

p

82

82

p *f* *f* *f*

f

Detailed description: This block contains the musical score for measures 82 through 94. It consists of six staves. The first staff (treble clef) begins with a melodic line in A major. The second staff (treble clef) provides harmonic support with chords and some melodic fragments. The third staff (treble clef) features a rhythmic accompaniment of eighth notes. The fourth staff (treble clef) continues the rhythmic accompaniment. The fifth staff (treble clef) provides a steady bass line. The sixth staff (bass clef) features a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) and *f* (forte).

B

95

B

95

mp *p* *p* *mp* *p* *p* *mp* *p dim.* *p* *mp* *p dim.* *mp* *p dim.*

Detailed description: This block contains the musical score for measures 95 through 104, marked with a section sign **B**. It consists of six staves. The first staff (treble clef) has a melodic line with dynamics *mp*, *p*, and *p*. The second staff (treble clef) has dynamics *mp*, *p*, and *p*. The third staff (treble clef) has dynamics *mp* and *p dim.*. The fourth staff (treble clef) has dynamics *mp* and *p*. The fifth staff (treble clef) has dynamics *mp* and *p dim.*. The sixth staff (bass clef) has dynamics *mp* and *p dim.*.

109

mf

p *mf*

p *mf*

p *f*

121

f

132

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

C

143

cresc. *ff* *meno f*

cresc. *ff* *meno f*

cresc. *sffz* *ff* *meno f*

cresc. *sffz* *ff* *meno f*

cresc. *sffz* *ff* *meno f*

155 rall.

mf *mp* *sempre dim.* *pp*

mf *mp* *sempre dim.* *pp*

mp *sempre dim.* *p* *pp*

mp *sempre dim.* *p* *pp*

mp *sempre dim.* *p* *pp*

mp *sempre dim.* *p* *pp*

D

167 Andante, ♩ = 76

pp *mp dolce*

pp *mp dolce*

mp dolce *pp*

p dolce

pp

179

pp *mp*

pp *mp*

mp *pp*

pizzicato *mp* pizzicato

mp pizzicato

190

mp

mp

p *pp* nat.

p *pp* nat.

p *pp* nat.

E

203

p dolce *pp*

p dolce *pp*

pp *p dolce*

mp dolce

mp dolce

mp dolce

Più mosso, ♩ = 116 molto accel.

213

mp *mf* *f*

mp *mf* *f*

f *mp* *mf* *f*

f *mp* *mf* *f*

f *mp* *mf* *f*

f *mp* *mf* *f*

225

a - **F**

Presto

ff

ff

ff

f

ff

ff

236

mf

mf

mf

mf

mf

mf

247

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

257

ff *sfz* G.P.

ff *sfz*

nat. *ff* *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

268 **Meno mosso**, ♩ = 96

Musical score for measures 268-278. The score is written for five treble clefs and one bass clef. The key signature is two sharps (F# and C#). The tempo is 'Meno mosso' with a quarter note equal to 96 beats. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano), with the instruction *sempre dim.* (sempre diminuendo) appearing at the end of each staff.

279

Musical score for measures 279-300. The score is written for five treble clefs and one bass clef. The key signature is two sharps (F# and C#). The dynamics are marked as *pp* (pianissimo) and *sempre pp* (sempre pianissimo). At the end of the score, there is a time signature change to 4/50.

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Requinto

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Allegro, ♩ = 138

3 6 3

19 2 4

34 2 rit. A tempo A

47

60 cresc. f

73 mf p

85

97 B 3 2 p mp p

113 3 mf

127 mf

140 C f cresc. ff

152 rall. 3 meno f mf mp sempre dim.

165 **D** Andante, ♩ = 76

pp pp mp dolce

3

180

pp mp

191 **E**

p dolce

5

205

pp

215 Più mosso, ♩ = 116 molto accel. a -

mp mf f

227 **F** Presto

ff

238

mf

248

f cresc. ff

258 **G.P.**

sffz

268 **G** Meno mosso, ♩ = 96

mp p sempre dim.

279

pp sempre pp 450"

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

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Allegro, ♩ = 138

3 6 3

p

19 2 4

33 2 rit. 3/4 2/4

A A tempo *p*

46 *mf*

59 *cresc.* *f*

72 *mf* *p*

85

B 3 2 *mp* *p* *p*

97

113 3 *mf*

127 *mf*

C 140 *f* *cresc.* *ff*

152 *meno f* *mf* *mp* *sempre dim.* rall. 3

D

165 *pp* **3** *pp* *mp dolce* Andante, ♩ = 76

Musical staff 165-179. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The staff contains a series of notes, including a triplet of eighth notes. Dynamics range from *pp* to *mp dolce*.

180 *pp* *mp*

Musical staff 180-191. Continuation of the previous staff. Features a triplet of eighth notes and a dynamic shift from *pp* to *mp*.

192 *p dolce* **E** **5**

Musical staff 192-205. Continuation of the previous staff. Features a five-measure rest and a dynamic of *p dolce*. A box containing the letter 'E' is placed above the staff.

206 *pp* *mp* Più mosso, ♩ = 116

Musical staff 206-216. The tempo changes to 'Più mosso' with a quarter note equal to 116 beats per minute. The staff contains a series of eighth notes with a dynamic of *pp* that increases to *mp*.

217 *mf* *f* *ff* **F** *Presto* molto accel.

Musical staff 217-228. The tempo changes to 'Presto' with a dynamic of *mf* that increases to *f* and then *ff*. A box containing the letter 'F' is placed above the staff. The instruction 'molto accel.' is written above the staff.

229

Musical staff 229-240. Continuation of the previous staff with various note values and dynamics.

241 *mf* *f*

Musical staff 241-253. Continuation of the previous staff with various note values and dynamics.

254 *cresc.* *ff*

Musical staff 254-265. Continuation of the previous staff with a dynamic of *ff* and a 'cresc.' marking.

266 *ffz* *mp* *p* **G** *Meno mosso*, ♩ = 96 G.P.

Musical staff 266-277. The tempo changes to 'Meno mosso' with a quarter note equal to 96 beats per minute. The staff contains a series of notes with a dynamic of *ffz* that decreases to *p*. A box containing the letter 'G' is placed above the staff, and 'G.P.' is written above the staff.

278 *sempre dim.* *pp* *sempre pp* 4'50"

Musical staff 278-288. Continuation of the previous staff with a dynamic of *pp* and a 'sempre dim.' marking. The piece ends with a double bar line and a 4'50" time signature.

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Guitar 2

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Allegro, ♩ = 138

pizz.

pp i p i p i p i p

13

26

39

rit. nat. **A** A tempo

mf

50

62

cresc. *f* *mf*

74

2

85

4 3 *f* *mp* **B**

101

p dim. *p*

113

mf

124

mf

135

141

cresc. *sfz* **C**

2

148 *ff* *rall.* *meno f* *mp*

159 *sempre dim.* **D** *p* *pp*

170 *mp dolce* *pp* 3

181 *mp* *pp* *mp*

192 5 **E** *pp*

206 *p dolce*

215 **Più mosso**, ♩ = 116 **molto accel.** *rf* *mp* *mf* *f* a -

227 **F** **Presto** *ff*

239 *mf*

251 *f* *cresc.* *ff* nat.

259 *sffz* G.P.

268 **G** **Meno mosso**, ♩ = 96 *mp* *p* *sempre dim.*

279 *pp* 4'50" *sempre pp*

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Allegro, ♩ = 138

3 pizz. *pp*

14

27

40 rit. nat. **A** A tempo *mf*

52

64 *cresc.* *f* 8 *mf* *p*

83 6 *f* **B** *mp* arm. 12

100 *p* *p* arm. 7

113 *mf*

124

134 *mf* *f* *cresc.*

146 **C** *sfz* *ff* *meno f*

157 *rall.*

mp *sempre dim.* **D** *Andante, ♩ = 76* *pp*

168 *p dolce*

179 *pizzicato*
mp

191 *p* *pp* *nat.*

203 **E** *mp dolce*

214 *Più mosso, ♩ = 116* *molto accel.*
rf *mp* *mf* *f*

226 *a -* **F** *Presto*
f

236 *mf*

246 *f*

255 *cresc.* *ff*

264 *G.P.* **G** *Meno mosso, ♩ = 96*
sffz *mp*

275 *p* *sempre dim.*

282 *pp* *sempre pp* 450"

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Guitar 4

(*A ja som z Oravy debnár*)

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Allegro, ♩ = 138

3 12 2

23 *p*

35 2 *p* rit. **A** A tempo *mf*

48

60 *cresc.* *f* *mf*

73 2 *p* *f*

86

98 **B** *mp* *p dim.* *p*

112 *mf*

122

132 *mf* *f*

142 **C** *cresc.* *sfz* *ff*

153 rall.

meno f *mp* *sempre dim.* *p*

163 D Andante, ♩ = 76
9

pp

181 pizzicato

mp

194 nat. E

p *pp* *mp dolce*

205

215 **Più mosso, ♩ = 116 molto accel.** 2 a -

f *mp* *mf* *f*

227 **F Presto**

ff

237

mf

247

f *cresc.*

257 2 G.P.

ff *sfz*

268 **G Meno mosso, ♩ = 96**

mp *p*

278

sempre dim. *pp* 4'50"
sempre pp

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(*A ja som z Oravy debnár*)

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Allegro, ♩ = 138

The musical score is written for Bass Guitar in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of Allegro at 138 beats per minute. The score is divided into measures, with measure numbers 12, 24, 37, 50, 63, 76, 89, 103, 116, 127, 138, and 147 indicated at the start of their respective staves. The piece features several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), *ff* (fortissimo), *cresc.* (crescendo), and *meno f* (meno forte). There are also articulation marks such as accents and slurs. Structural markers include a repeat sign at the beginning, a first ending bracket labeled 'A' at measure 37, and a second ending bracket labeled 'B' at measure 89. A third ending bracket labeled 'C' is located at measure 138. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord at measure 147.

157 *rall.*
 mp *sempre dim.* p pp

169 **D** *Andante, ♩ = 76* pizzicato
 mp

188

198 *nat.* **E**
 p pp < mp dolce

208 *Più mosso, ♩ = 116 molto accel.*
 rf mp

219 **F** *Presto*
 mf f < ff

231

240 mf

249 f *cresc.* ff

260 **G.P.** **G** *Meno mosso, ♩ = 96*
 sffz mp

272 p *sempre dim.*

280 pp *sempre pp* 450"