

Tyrolean Cradle Song

A traditional Austrian Carol

Arranged for Guitar Ensemble by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

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Allegretto

The first system of the musical score includes five staves: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The music is in 3/4 time with a key signature of two sharps (D major). The Requinto part begins with a whole rest followed by a half note G4. Guitar 1 has a whole rest followed by a half note G4. Guitar 2 plays a quarter-note melody starting on G4. Guitar 3 plays a half-note accompaniment starting on G4. The Bass Guitar part starts with a whole rest followed by a half note G2. A double bar line with repeat dots appears after the first measure of each part.

The second system of the musical score continues from the first system, starting at measure 6. It includes five staves: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto part continues with a half note G4, followed by quarter notes A4, B4, and C5. Guitar 1 plays a half-note accompaniment. Guitar 2 continues its quarter-note melody. Guitar 3 continues its half-note accompaniment. The Bass Guitar part continues with a half-note accompaniment. The system concludes with a double bar line.

13

Musical score for measures 13-18. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in measure 15.

1.

2.

rall.

19

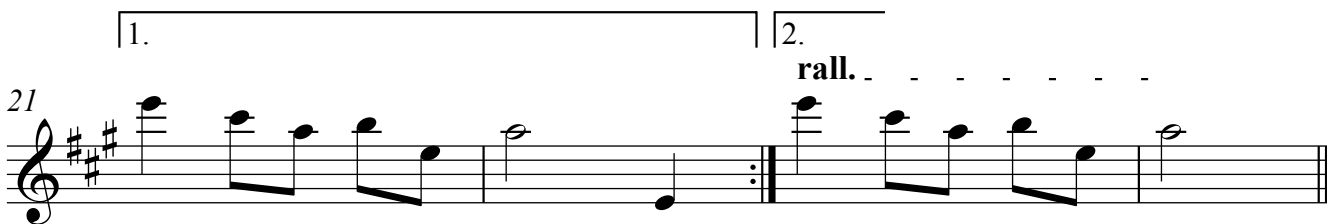
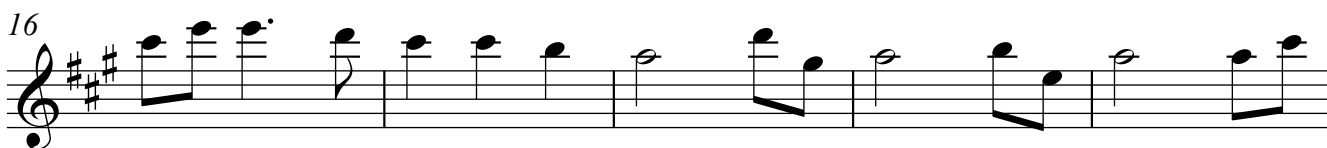
Musical score for measures 19-24. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 20-21, and a second ending bracket spans measures 22-23. A 'rall.' (rallentando) marking is placed above the first ending. The piece concludes with a double bar line.

Requinto

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II

Allegretto

5

11

16

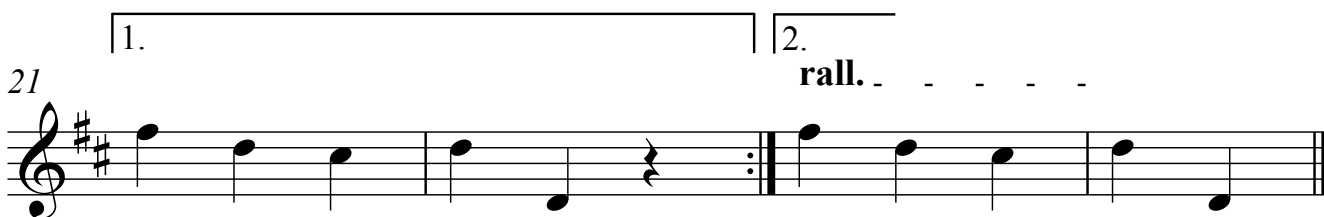
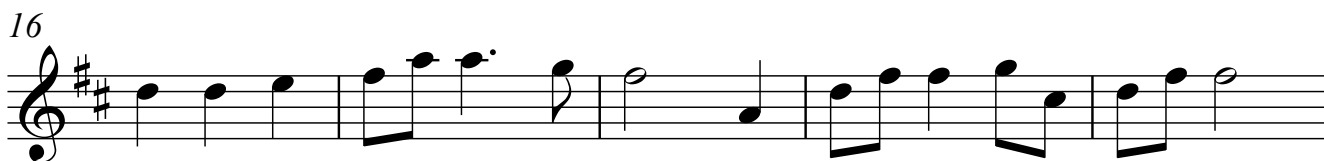
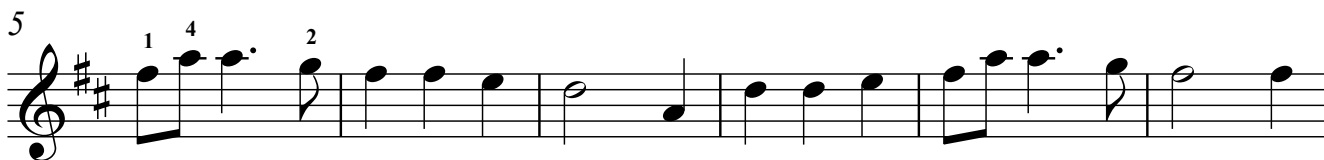
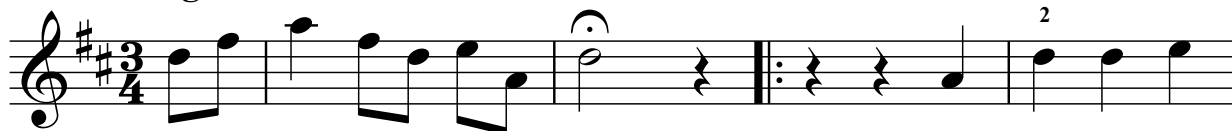
21

1. 2.
rall.

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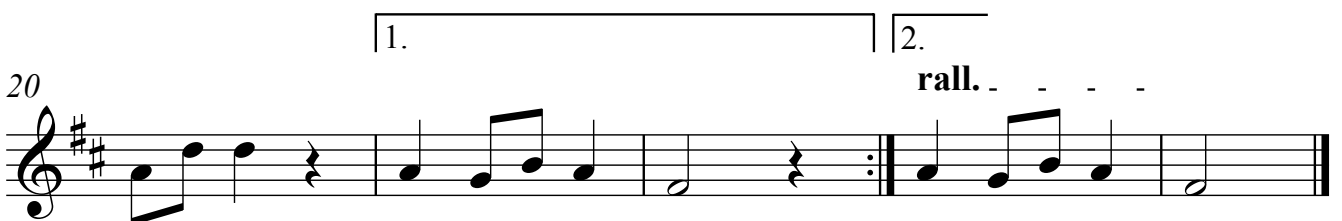
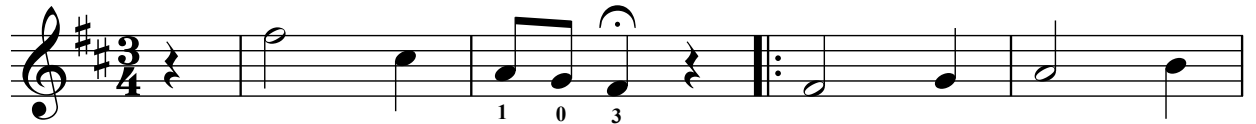
Allegretto



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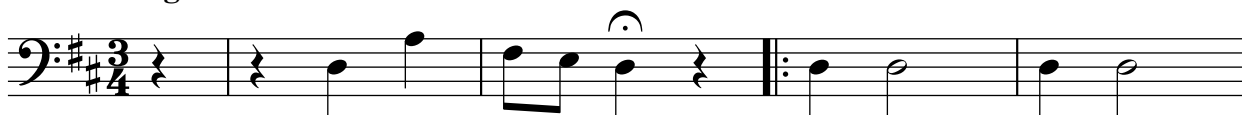
Allegretto



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5



11



16



21

