

# **Watchman's Song**

**(Vektersang)**

**from**  
**Lyric Pieces**

**Edvard Grieg**  
**(1843-1907)**  
**Opus 12 No.3**

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

# Watchman's Song

Opus 12 No.3  
Edvard Grieg (1843-1907)

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Molto andante e semplice

Requintos

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

The first system of the score consists of five staves. From top to bottom: Requintos, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. All staves are in the key of D major (indicated by four sharps) and common time (C). The Requintos staff has a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. The guitar parts provide harmonic support with similar dynamics. The Bass Guitar part follows the same melodic contour as the Requintos.

8

The second system of the score consists of five staves. From top to bottom: Requintos, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requintos staff begins with a measure rest followed by a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. The guitar parts continue their harmonic support. The Bass Guitar part follows the same melodic contour as the Requintos.

16 *Ghosts in the Night*

Musical score for measures 16-20. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features five staves: four treble clefs and one bass clef. The music includes dynamic markings such as *pp*, *p*, *pp*, and *f*. There are triplet markings (3) and a 9-measure rest. The lyrics "p p i m a" are written below the second staff, with an arrow pointing to the notes. The piece concludes with a repeat sign and a first ending bracket.

Musical score for measures 21-25. The score is in treble clef with a key signature of one sharp (F#). It features five staves: four treble clefs and one bass clef. The music includes dynamic markings such as *pp* and *f*. There are triplet markings (3) and a 9-measure rest. The piece concludes with a repeat sign and a first ending bracket.

25 2.

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*mf*

32 rit. . . . .

*p* *mf*

*p* *mf*

*p* *mf* *pp*

*p* *mf*

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**Molto andante e semplice**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven staves of music, each with various dynamics and articulations. The first staff starts with a **mf** dynamic and includes fingerings 2, 3, 4, 1, 2, 3, 4, 1, 3. The second staff starts at measure 6 with a **mp** dynamic and includes fingerings 1, 4, 1, 3, 4, 1, 3, 4. The third staff starts at measure 12 with a **mf** dynamic and includes fingerings 2, 3, 4. The fourth staff starts at measure 17 with a **pp** dynamic and includes fingerings 2, 3, 4, 2, 3. The fifth staff starts at measure 23 with a **mp** dynamic and includes fingerings 4, 3, 4. The sixth staff starts at measure 28 with a **mf** dynamic and includes fingerings 3, 4. The seventh staff starts at measure 33 with a **mf** dynamic and includes a **rit.** marking. The score includes various dynamics such as **mf**, **mp**, **pp**, and **f**, as well as articulations like accents and slurs. There are also Roman numerals (III, IV, VII, VIII, V, II) and circled numbers (2, 3) indicating specific techniques or fingerings.

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*Molto andante e semplice*

VI 3 4 4 2 1

mf < > mp < mf <

6 I mp < > mf >

12 mf < mp < >

*Ghosts in the Night* 9 9 2

17 pp p p i m a a

21 CI 9 9 1.

25 2. mp < > p mf <

31 p < > mf <

34 rit. . . . .

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**Molto andante e semplice**

mf < > mp < > mf <

6

mp < > mf > mf

13

*Ghosts in the Night*

mp < > pp 3 <

19

f pp 3 < >

25

mf < >

32

p < > mf < > rit. . . .

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**Molto andante e semplice**

mf < > mp < mf <

6

mp < mp

12

mf < mp <

17 *Ghosts in the Night*

pp 3 f

22 CV

pp 3 mp < >

28

p mf < p <

33

mf < > ppp

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**Molto andante e semplice**

mf < > mp < mf <

6

mp < > mf <

*Ghosts in the Night*

14

mp < > pp

21

pp

29

mf < > p < >

33

mf < > < > rit. . . . .