

Anitra's Dance

(Anitras Dans)

from
Peer Gynt Suite No. 3
Opus 46

Edvard Grieg
(1843-1907)

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Anitras Dans

Peer Gynt Suite No. 1 Opus 46 No. 3

Edvard Grieg (1843-1907)

Arranged for Guitar Ensemble

by Andrew Forrest

Tempo di Mazurka, ♩ = 160

The first system of the score consists of five staves: Requintos, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The music is in 3/4 time with a key signature of one sharp (F#). The Requintos part begins with a whole rest followed by a melodic line starting on the second measure. The guitar parts feature a rhythmic accompaniment of eighth notes. Dynamic markings include *ffz* (fortissimo forzando) and *p* (piano). A trill (*tr*) is indicated in the Requintos part at the end of the first measure.

The second system continues the piece, starting at measure 8. It features five staves: Requintos, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requintos part has a melodic line with trills (*tr*) and a dynamic marking of *pp* (pianissimo). The guitar parts continue with their rhythmic accompaniment, also marked *pp*. The system concludes with a double bar line and a fermata over the final notes.

16

1. 2.

f p f

f f

f f

f f

f f

A

23

p fp fp

p

pizz. nat. fp fp

p fp

31

fp *fp*

fp *fp*

pizz.

B

39

mf

mf *pp*

mf *pp*

mf *pp*

48

pp

fp

55

C

pp

cresc.

f

pp

cresc.

cresc.

f

pp

cresc.

f

fp

fz

62 rit. - - - - -

dim. *p*

f *dim.*

dim.

dim.

fz dim.

69 D A tempo

mf *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

77

mf *mf* *p* *pp*

mf *mf* *p* *pp*

mf *mf* *p* *pp*

mf *mf* *p* *pp*

mf *mf* *p* *pp*

84

f *f* *pp* *ff*

f *f* *pp* *ff*

f *f* *pp* *ff*

f *f* *pp* *ff*

f *f* *pp* *ff*

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Requintos

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CXI 4

ffz *p* *tr*

11 *tr* *pp*

18 *f* *p* *f* *p* **A**

26 *fp* *fp*

35 *fp* *fp* *mf* **B** *tr*

44 *pp* *tr*

54 *cresc.* *f* **C**

62 *dim.* *p* *rit.*

69 **D** *A tempo* *mf* *p* *mf* *p* *tr*

77 *mf* *mf* *p* *pp* *V*

84 *f* *f* *pp* *ff*

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The musical score for Guitar 1 consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *ffz*, *p*, *pp*, *f*, *mf*, *cresc.*, *f*, *dim.*, and *ff*. It also features articulation marks like accents and slurs, and specific performance instructions such as 'VI', 'IV', 'VIII', 'I', and 'III rit.'. There are two first endings (1. and 2.) and a section labeled 'D A tempo I'. Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with a final double bar line and a fermata.

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9 *ffz* *p* *p*

17 *pp* *f* *f* *p*

25

34 *fp* *fp* *mf*

42 *pp*

51 *mf* *cresc.*

60 *f* *rit.* *dim.*

69 *p* *mf* *p* *mf* *p* *mf*

78 *mf* *p* *pp*

85 *f* *f* *pp* *ff*

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Tempo di Mazurka, ♩ = 160

The musical score for Guitar 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 160 beats per minute. The score includes various dynamic markings such as *ffz*, *p*, *pp*, *f*, *fp*, *mf*, *f*, *pp*, *cresc.*, *f*, *dim.*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *pp*, *f*, *f*, *pp*, and *ff*. Articulations include *nat.*, *pizz.*, and *rit.*. Section markers are labeled A, B, C, and D. Section A is marked 'pizz.' and includes first and second endings. Section B is marked 'mf'. Section C is marked 'pp' and includes a fingering diagram for a chord with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a '3' above the final note. Section D is marked 'A tempo' and includes a 'pizz.' marking. The score concludes with a final chord marked 'ff'.

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Tempo di Mazurka, ♩ = 160

The musical score is written for Bass Guitar in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 160 beats per minute. The score consists of nine staves of music, each starting with a measure number. Dynamics and articulations are indicated throughout the piece.

- Staff 1 (Measures 1-8):** Starts with a fermata on the first measure. Dynamics: *ffz*, *p*, *p*.
- Staff 2 (Measures 9-16):** Dynamics: *pp*.
- Staff 3 (Measures 17-24):** Includes first and second endings. Dynamics: *f*, *f*, *p*. Marked with 'A'.
- Staff 4 (Measures 25-34):** Dynamics: *fp*.
- Staff 5 (Measures 35-43):** Dynamics: *mf*. Marked with 'B'.
- Staff 6 (Measures 44-52):** Dynamics: *pp*.
- Staff 7 (Measures 53-65):** Dynamics: *fp*, *fp*, *fz*, *fz dim.*. Marked with 'C'.
- Staff 8 (Measures 66-75):** Starts with a *rit.* (ritardando) and ends with *A tempo*. Dynamics: *p*, *mf*, *p*, *mf*.
- Staff 9 (Measures 76-83):** Dynamics: *p*, *mf*, *mf*, *p*, *pp*.
- Staff 10 (Measures 84-90):** Includes first and second endings. Dynamics: *f*, *f*, *pp*, *ff*.