

**In the Hall of the
Mountain King
(I Dovregubbens hall)**

**from
Peer Gynt Suite No. 4
Opus 46**

**Edvard Grieg
(1843-1907)**

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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Peer Gynt Suite No. 1 Opus 46 No.4

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Allegro marcia e molto marcato, ♩ = 138

Requintos

Guitar 1

Guitar 2
pizzicato
pp

Guitar 3
pizzicato
pp sf

Bass Guitar
pizzicato
pp sf

5

pizzicato
pp

pp sf

sempre staccato sf

nat. sempre staccato

sempre staccato sf

nat. sempre staccato

A

10

Musical score for measures 10-14. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is a grand staff with a treble clef and a key signature of one sharp. The second staff is a treble clef staff with a key signature of one sharp. The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a treble clef staff with a key signature of one sharp. The fifth staff is a bass clef staff with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) and accents (*>*). A box labeled 'A' is positioned above the first staff.

15

Musical score for measures 15-19. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is a grand staff with a treble clef and a key signature of one sharp. The second staff is a treble clef staff with a key signature of one sharp. The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a treble clef staff with a key signature of one sharp. The fifth staff is a bass clef staff with a key signature of one sharp. The music continues with similar rhythmic patterns and dynamics as the previous section, including *sf* (sforzando) and accents (*>*).

B

20

Musical score for measures 20-24. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is a grand staff with a treble clef and a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music begins with a rest in the first staff. The second staff has a dynamic marking of *pp* and the instruction "nat. sempre staccato". The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

25

Musical score for measures 25-29. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is a grand staff with a treble clef and a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music begins with a rest in the first staff. The second staff has a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

C

29

sempre staccato

p

Musical score for measures 29-32. The score is in G major and 3/4 time. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The first staff (Violin I) has the instruction *sempre staccato* and a dynamic marking of *p*. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff (Violin II) has a similar rhythmic pattern. The third staff (Viola) is mostly silent. The fourth staff (Violoncello) has a pattern of eighth notes. The fifth staff (Double Bass) has a pattern of eighth notes.

33

poco - - - a - - - poco - - - cresc.

poco - - - a - - - poco - - - cresc.

poco - - - a - - - - poco - - - cresc.

poco - - - a - - - poco - - - cresc.

poco - - - a - - - - poco - - - cresc.

Musical score for measures 33-36. The score is in G major and 3/4 time. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a rhythmic pattern of eighth and sixteenth notes. The first staff (Violin I) has a dynamic marking of *poco - - - a - - - poco - - - cresc.*. The second staff (Violin II) has a dynamic marking of *poco - - - a - - - poco - - - cresc.*. The third staff (Viola) has a dynamic marking of *poco - - - a - - - - poco - - - cresc.*. The fourth staff (Violoncello) has a dynamic marking of *poco - - - a - - - poco - - - cresc.*. The fifth staff (Double Bass) has a dynamic marking of *poco - - - a - - - - poco - - - cresc.*

37

mf, sempre cresc.

mf, sempre cresc.

mf, sempre cresc.

41

D

mf, sempre cresc.

E

45

ff, e stretto al Fine

ff, e stretto al Fine

ff, e stretto al Fine

ff, e stretto al Fine

ff, e stretto al Fine

This block contains the musical notation for measures 45 through 49. It consists of five staves. The top staff is a single melodic line. The second and third staves are treble clefs with chords and some melodic movement. The fourth staff is a treble clef with chords. The bottom staff is a bass clef with a simple bass line. All staves include dynamic markings of *ff* and *e stretto al Fine*, along with accents.

50

This block contains the musical notation for measures 50 through 54. It consists of five staves. The top staff is a single melodic line. The second and third staves are treble clefs with chords and some melodic movement. The fourth staff is a treble clef with chords. The bottom staff is a bass clef with a simple bass line. The notation continues with various rhythmic patterns and dynamics.

55

Musical score for measures 55-60. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with many notes, including triplets and sixteenth notes. There are numerous accents (v) and dynamic markings throughout the passage.

60

Musical score for measures 60-65. The score continues from the previous system, maintaining the same four-staff layout and key signature. The musical texture remains dense with intricate rhythmic patterns and many accents.

F

65 *8va*

Musical score for measures 65-69. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs, two treble clefs, and one bass clef. The first staff has a dynamic marking of *8va*. The music features a melodic line in the first staff, a rhythmic accompaniment in the second staff, and chordal accompaniment in the third, fourth, and fifth staves.

70 (8)

Musical score for measures 70-74. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs, two treble clefs, and one bass clef. The first staff has a dynamic marking of *fz*. The music features a melodic line in the first staff, a rhythmic accompaniment in the second staff, and chordal accompaniment in the third, fourth, and fifth staves. The dynamic marking *fz* is repeated in the second, third, and fourth staves.

76 *8va*

fz fz fz fz fz fz

82 (8)

fz ff fz ff fz ff fz ff

Requintos

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Musical staff showing measure counts: 12, 10, 6. Section markers A and B are placed above the staff.

29 **C** sempre staccato
IX

Musical staff for measures 29-32. Includes fingering (1, 3, 4, 1, 3, 4, 2, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4, 1, 2, 3) and dynamics (*p*, circled 4, circled 3, circled 4, circled 2).

33 VI

Musical staff for measures 33-36. Includes fingering (5, 4, 1, 3, 2, 4, 1, 2) and dynamics (*poco - - - a - - - poco - - - cresc.*).

37 IX

Musical staff for measures 37-40. Includes fingering (3, 1, 3, 4, 1, 3, 2, 3, 1, 3, 4, 1, 3) and dynamics (circled 3).

41 **D** II

Musical staff for measures 41-44. Includes fingering (1, 3, 4, 1, 3, 2, 3, 1, 2, 3, 4, 0, 1, 3, 4) and dynamics (*mf, sempre cresc.*).

45

Musical staff for measures 45-48.

49 **E** IX

Musical staff for measures 49-52. Includes dynamics (*ff, e stretto al Fine*).

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pizzicato

4

pp

10

A

16

22

B nat. sempre staccato

pp

p i m

27

C

30

33

poco - - - a - - - poco - - - cresc.

37

mf, sempre cresc.

41

D

45

49 **E**

ff, e stretto al Fine

53

57 **II**

62 **F**

67

71

76

81

fz fz ff

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pizzicato

pp

6

sf

3

13

A II

sf

18

18

23

B

p

27

C

4

poco - - - a - -

34

II

0 1 3 0 1 3 2

- poco - - - cresc.

39

D

2 1

43

47

E

ff, e stretto al Fine

53

59

F

65

71

77

82

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pizzicato

pp *sf*

5 sempre staccato

sf

9 nat. sempre staccato

sf

13 **A**

sf

17

21 **B**

p

26 **C**

③ 1/2 1/2

32

3 2 1 3

poco - - - a - - - poco - - - cresc.

38 D

mf, sempre cresc.

44

49 E

ff, e stretto al Fine

55

61 F

67

73

fz fz fz fz

79

fz fz

83

p ff

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pizzicato

38