

Edvard Grieg  
(1843 - 1907)

# Ingrids Klage

*Opus 55 No.1 from  
'Peer Gynt Suite'*

Arranged for Guitar Ensemble  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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**Allegro furioso, ♩ = 160** **Andante, ♩ = 60**

Requinto *ff*

Guitar 1 *ff* *p*

Guitar 2 *ff* *p*

Guitar 3 *ff* *pizz.* *p* *nat.*

Bass Guitar *pp*

**Allegro furioso, ♩ = 160** **Andante doloroso**

8 *ff* *p cantabile*

Guitar 1 *ff* *p* *p*

Guitar 2 *ff* *p* *p*

Guitar 3 *ff* *pizz.* *nat.* *p*

Bass Guitar *pp*

16

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

A

22

*p* *fp* *fp*

*p* *fp* *fp*

*p* *fp* *fp*

*p* *p* *p*

*p* *fp* *fp*

28

Musical score for measures 28-33, featuring five staves. The score is in G major and 4/4 time. The dynamics are *fp*, *f*, *cresc. molto*, and *ff*. The bottom staff has a piano accompaniment with a *p* dynamic.

**B**

34

Musical score for measures 34-38, featuring five staves. The score is in G major and 4/4 time. The dynamics are *p*. The bottom staff has a piano accompaniment with a *p* dynamic. The section includes triplets and a fermata.

40

Dynamic markings: *f*, *p*, *mf*, *p*, *mf*. Includes triplets and crescendo/decrescendo hairpins.

Measures 40-45. The score consists of five staves. The top two staves are treble clef, the middle two are treble clef with a 3/4 time signature, and the bottom is bass clef. Dynamics include *f*, *p*, *mf*, and *p*. There are triplets in measures 40 and 41. Hairpins indicate crescendos and decrescendos.

46

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *cresc. molto*, *pp*. Includes crescendo/decrescendo hairpins.

Measures 46-51. The score consists of five staves. Dynamics include *p*, *mf*, *p*, *mf*, *p*, and *pp*. Hairpins indicate crescendos and decrescendos. The final measure (51) has a *pp* dynamic and a *cresc. molto* hairpin.

C

52

Musical score for measures 52-58. The score is written for five staves: two treble clefs, a grand staff (treble and bass clefs), and a bass clef. The key signature is one sharp (F#). The music features a variety of dynamics including *ff*, *dim.*, *mf*, and *p*. There are several slurs and accents throughout. The grand staff includes triplet markings (3) in the bass line. The piece concludes with a fermata over the final notes.

59

Musical score for measures 59-64. The score is written for five staves: two treble clefs, a grand staff (treble and bass clefs), and a bass clef. The key signature is one sharp (F#). The music features a variety of dynamics including *dim.*, *p*, *pp*, and *cresc. molto e stretto*. There are several slurs and accents throughout. The grand staff includes triplet markings (3) and a sextuplet marking (6) in the bass line. The piece concludes with a fermata over the final notes.

Allegro furioso, ♩ = 160

Andante, ♩ = 60

68

*ff* *ff* *ff* *ff* *p* *p* *p* *p*

*fz* *pp* *cresc. molto e stretto*

Allegro furioso, ♩ = 160

Andante, ♩ = 60

75

*ff* *ff* *ff* *ff* *pizz.* *pizz.* *pizz.* *pizz.*

*fz* *p* *pp* *pp* *pizz.* *p* *pp* *pizz.*

*fz* *p* *pp*

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Requinto

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**Allegro furioso, ♩ = 160** **ff** **Andante doloroso** **p cantabile**

**cresc.** **f 3** **dim.** **p 3** **fp**

**fp** **f** **cresc. molto** **ffz** **p**

**3** **f 3** **p 3** **mf**

**p** **mf** **p** **mf** **p** **mf** **p** **cresc. molto**

**ff** **dim.**

**Allegro furioso, ♩ = 160** **ff** **Andante, ♩ = 60** **pizz.**

**Allegro furioso, ♩ = 160** **ff** **Andante, ♩ = 60** **pp**

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Guitar 1

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*ff* *p*  $\underline{3}$

8 **Allegro furioso, ♩ = 160** **Andante doloroso**

*ff* *p*  $\underline{3}$  *p*

17 **A**

*cresc.* *f* *dim.* *p* *fp* *fp*

27 **B**

*fp* *fp* *cresc. molto* *f* *ffz* *p*

36

*f* *p* *mf*

44

*p* *mf* *p* *mf* *p* *mf* *p* *cresc. molto*

**C**

53 *ff* *dim.*

60 *p* *dim.* *pp*

68 **Allegro furioso, ♩ = 160** **Andante, ♩ = 60**

*ff* *p*  $\underline{3}$

75 **Allegro furioso, ♩ = 160** **Andante, ♩ = 60**

*ff* *p*  $\underline{3}$  *pizz.* *pp*

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Allegro furioso, ♩ = 160      Andante, ♩ = 60      Allegro furioso, ♩ = 160

11 Andante doloroso

21 **A**

30 **B**

41

48 **C**

55

64 Allegro furioso, ♩ = 160      Andante, ♩ = 60

73 Allegro furioso, ♩ = 160      Andante, ♩ = 60

pizz.

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X *ff* *p* *ff*

11 *Andante doloroso* *pizz.* *nat.* *p* *p*

18 *cresc.* *f* *dim.* *p* **A**

24 *p* *p* *p*

30 *p* *cresc. molto* *f* *ff* *p* **B**

37 *p*

44 *p* *mf* *p* *mf* *p*

51 *pp* *cresc. molto* *ff* *dim.* *mf* **C**

59 *dim.* *p* *dim.* *pp*

68 *ff* *Andante*, ♩ = 60 *p*

75 *ff* *Andante*, ♩ = 60 *pizz.* *p*

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Bass Guitar

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Allegro furioso, ♩ = 160    Andante, ♩ = 60    Allegro furioso, ♩ = 160    Andante doloroso

*pp* < >

*pp* < =

14

24

33

46

56

65

74