

Anon.

Stare Ljubavi

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Stare Ljubavi

Valcer

Arranged for Guitar Ensemble
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In a slow waltz time, ♩. = 44

Optional tremolando

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

p *mf* *mp* *mp* *p* *mp*

Optional tremolando

Optional tremolando

Optional tremolando

marcato il basso

Detailed description: This system contains the first six staves of the score. Requinto, Guitar 1, and Bass Guitar have whole notes. Guitar 2 has eighth notes. Guitar 3 has quarter notes. Guitar 4 has eighth notes. A double bar line is present after the fourth measure. Dynamics range from *p* to *mp* and *mf*. Performance instructions include 'Optional tremolando' and 'marcato il basso'.

7

Detailed description: This system contains staves 7 through 12. It continues the musical themes from the first system. Staves 7, 8, and 10 feature triplets. Staves 9, 11, and 12 continue the eighth-note and quarter-note patterns. Dynamics and performance instructions are consistent with the first system.

14

Musical score for measures 14-20. The score consists of five staves. The top staff is the vocal line, followed by two piano staves, a guitar staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* and *f*. A box labeled 'A' is positioned above the first staff of the second system.

A

21

Musical score for measures 21-27. The score consists of five staves. The top staff is the vocal line, followed by two piano staves, a guitar staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *p*, and *f*. A box labeled 'A' is positioned above the first staff of the first system.

29

1.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

37

2.

to B rall. Fine

B

pp *p* *p*

pp *p* *p*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

C

46

mf

mf

mf

mf

mf

D.S. al Fine

rit.

molto rit.

54

f *p*

f *p*

f *p*

f *p*

f *p*


Requinto

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 Optional tremolando

3

mf

11

A

21 *mp* *f* *ff*

30 *mf* 1. 2. to B

39 *pp* *p* **B** Fine

44 *p* **IV**

49 *mf* **C VI**

55 *f* *p* rit. molto rit. **D.S. al Fine**

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Optional tremolando

3

mf

11

21 **A**

mp *f* *ff*

30

mf 1. 2. to B

39 **B** *rall.* *Fine*

pp *p*

44 **IV**

p

49 **C** **VI**

mf

55 *rit.* *molto rit.*

f *p*

D.S. al Fine

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In a slow waltz time, $\text{♩} = 44$



Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth notes. Dynamics are *p* (piano) and *mp* (mezzo-piano).

Musical notation for measures 6-11. Measure 6 is marked with a '6'. The music continues with eighth notes and includes a fermata over the final measure.

Musical notation for measures 12-17. Measure 12 is marked with a '12'. The music continues with eighth notes and includes a fermata over the final measure.

Musical notation for measures 18-23. Measure 18 is marked with a '18'. A box labeled 'A' is placed above the staff. The music includes quarter notes and rests.

Musical notation for measures 24-30. Measure 24 is marked with a '24'. The music includes quarter notes, eighth notes, and a triplet of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical notation for measures 31-38. Measure 31 is marked with a '31'. The music includes quarter notes and rests. Dynamics include *mf* (mezzo-forte). First and second endings are indicated with '1.' and '2.'.

Musical notation for measures 39-47. Measure 39 is marked with a '39'. A box labeled 'B' is placed above the staff. The music includes chords and rests. Dynamics include *pp* (pianissimo). The section ends with 'rall. . . Fine'.

Musical notation for measures 48-54. Measure 48 is marked with a '48'. A box labeled 'C' is placed above the staff. The music includes chords and rests. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 55-60. Measure 55 is marked with a '55'. The music includes quarter notes and rests. Dynamics include *f* (forte) and *p* (piano). The section ends with 'rit. . . molto rit. . . , '.

D.S. al Fine

Stare Ljubavi

Valcer

Guitar 4

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In a slow waltz time, $\text{♩} = 44$

p i m a m i

p *mp* *marcato il basso*

8

14

21 **A**

mp *f* *ff*

30

mf

1.

37 2. **to B** *rall.* **Fine** **B**

pp *pp* *pp*

46 **C**

mf

54 *rit.* *molto rit.*

f *p*

D.S. al Fine

Stare Ljubavi

Valcer

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In a slow waltz time, $\text{♩} = 44$



1-8 measures of music in bass clef, 3/4 time, key of D major. Dynamics: *p* (measures 1-4), *mp* (measures 5-8). Includes a repeat sign at the end of measure 8.

10

Measures 9-19. Measure 10 contains a triplet of eighth notes. Dynamics: *mp* (measures 10-15), *f* (measures 16-19).

A

Measures 20-27. Dynamics: *mp* (measures 20-25), *f* (measures 26-27).

28

Measures 28-36. Dynamics: *ff* (measures 28-31), *mf* (measures 32-36). Includes first ending bracket labeled '1.' at the end of measure 36.

37

Measures 37-42. Dynamics: *pp* (measures 37-40), *pp* (measures 41-42). Includes second ending bracket labeled '2.' at the start of measure 37, a 'rall.' marking, and a 'Fine' marking at the end of measure 42. Section marker **B** is at the start of measure 41.

43

Measures 43-48. Dynamics: *pp* (measures 43-48).

C

Measures 49-55. Dynamics: *mf* (measures 49-52), *f* (measures 53-55).

56

Measures 56-62. Dynamics: *p* (measures 56-62). Includes 'rit.' marking at the start of measure 56 and 'molto rit.' marking at the start of measure 61.

D.S. al Fine