

Blow the Wind Southerly

English Traditional Air

Arranged for
Mezzo-soprano and Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Blow the Wind Southerly

English Traditional Air

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♩. = 54

Mezzo-soprano

Requinto

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

5

10

mf *mf* *sempre diminuendo* *sempre diminuendo* *ppp* *ppp* *ppp*

A

17 *mp*

Blow the wind south-er-ly,south-er-ly,south-er-ly,blow the wind south o'er the bon-ny blue sea.Blow the wind south-er - ly,south-er - ly,south-er - ly,

mp *mp* *mp* *mp*

23 *mf*

Blow bon - nybre-eze my lov er to me. They told melast night there wereships in the o- ffig, And I hurr-ied down to the deep roll-ing sea; But my

mf

mf

mf

mf

mf

29 *f* *mf* *p* **B**

eye could not see it, where' - er it might be... Thebark that is bear-ing my lov-er to me. Blow the wind south-er-ly,

f

mf

p

f

mf

p

f

mf

p

f

mf

mf

36 *più f*

south-er-ly,south-er-ly,Blow the wind south that my lov-er may come. Blow the wind south-er - ly,south-er - ly,south-er - ly,Blow bon-ny bre-eze and

mp

mp

mp

mp

mp

42 *mp*

bring him safe home. I stood by the light-house that last time we part-ed, Till dark-ness came down o'er the deep roll ing sea; And I

mp

mp



47

no long-ersaw the brightbark of my lo - ver. Blow bon-ny bre-eze and bring him to me.

53

Blow the wind south-er - ly, south-er - ly, south-er - ly, Blow the wind south o'er the bon-ny blue sea. Blow the wind south-er - ly,

58

south-er - ly, south-er - ly, Blow bon - ny bre-eze my lov - er to me. Is it not sweet to hear the bre - eze sing-ing As

molto rall.

63

light-ly it comes o'er the deep roll - ing sea? But sweet-er and dear-er by far when t'is bring-ing The bark of my true love in safe-ty to me.

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

Blow the Wind Southerly

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze my lover to me.

They told me last night there were ships in the offing,
And I hurried down to the deep rolling sea;
But my eye could not see it, where'er it might be,
The bark that is bearing my lover to me.

Blow the wind southerly, southerly, southerly,
Blow the wind south that my lover may come.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze and bring him safe home.

I stood by the lighthouse that last time we parted,
Till darkness came down o'er the deep rolling sea;
And I no longer saw the bright bark of my lover.
Blow bonny breeze and bring him to me.

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze my lover to me.

Is it not sweet to hear the breeze singing
As lightly it comes o'er the deep rolling sea?
But sweeter and dearer by far when 'tis bringing
The bark of my true love in safety to me.

Mezzo-soprano

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$\text{♩} = 54$

A *mp*

16

Blow the wind south-er- ly, south-er- ly, south-er- ly, blow the wind south o'er the

20

bon-ny blue sea. Blow the wind south-er- ly, south-er- ly, south-er- ly, Blow bon-ny bre-eze my lov-er to me. They

25 *mf* *f*

told me last night there wereships in the o- ffig, And I hurr-ied down to the deep roll-ing sea; But my eye could not see it, where'

30 *mf* **B** *p* **2**

er it might be... The bark that is bear-ing my lov-er to me. Blow the wind south-er- ly, south-er- ly, south-er- ly,

37 *più f*

Blow the wind south that my lov-er may come. Blow the wind south-er- ly, south-er- ly, south-er- ly, Blow bon-ny bre-eze and

42 *mp*

bring him safe home. I stood by the light-house that last time we part-ed, Till dark-ness came down o'er the deep roll-ing sea; And I

47 *mf* **C** *f* **2**

no long-er saw the bright bark of my lo- ver Blow bon-ny bre-eze and bring him to me. Blow the wind south-er- ly,

54

south-er- ly, south-er- ly, Blow the wind south o'er the bon-ny blue sea. Blow the wind south-er- ly, south-er- ly, south-er- ly,

59

Blow bon-ny bre-eze my lov-er to me. Is it not sweet to hear the bre - eze sing-ing As light-ly it comes o'er the

64 *ff* *mp* *p* *molto rall.*

deep roll-ing sea? But sweet-er and dear-er by far when t'is bring-ing The bark of my true love in safe-ty to me.

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The musical score is written for Requinto in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩. = 54 and a 4-measure rest. The music features various dynamics including *mf*, *f*, *mp*, *p*, and *ff*, along with performance directions like *sempre diminuendo* and *molto rall.*. There are three marked sections: Section A (measures 11-18), Section B (measures 26-34), and Section C (measures 49-56). The score concludes with a *p* dynamic and a fermata.

11 *mf* *sempre diminuendo* *mp* A

19 *mf*

26 *f* *mf* B 2

35 *p* *mp*

42 *mp*

49 *mf* *f* C 2

57

63 *ff* *mp* *p* molto rall.

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4

mf *mf* *mf*

11 *mf* *sempre diminuendo* *mp* **A**

19 *mf*

27 *f* *mf* *p* **B** 2

36 *mp*

43 *mp*

49 *mf* *f* **C** 2

57

63 *ff* *mp* *p* *molto rall.*

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♩ = 54

5

mf

12

>

A

4

ppp

mp

23

mf

f

>

31

B

2

mf

p

39

mp

45

2

C

2

mf

f

55

62

molto rall.

< *ff*

mp

p

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♩. = 54

mf

ppp

A 8

mf *f* *> mf*

B

p

mp

44

2

mf

C

51

f

54

57

61

64

molto rall.

ff *mp* *p*

