

# Canzonetta

by

**Baldassare Donati**  
(1600)

Arranged for Guitar Quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

*<http://www.forrestguitarembles.co.uk>*

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Guitar 1 VII 1 2 4 1 3 4 V 3

Guitar 2

Guitar 3

Guitar 4

Detailed description: This system contains the first six measures of the piece. It features four guitar staves. The key signature is one sharp (F#) and the time signature is 6/8. Measure 1 has a VII chord. Measure 2 has a circled '2' under the first two notes. Measure 3 has fingerings 1, 3, 4 above the first three notes. Measure 4 has a V chord and a circled '3' above the first note. Measures 5 and 6 continue the melodic and harmonic patterns.

7 VII V

Detailed description: This system contains measures 7 through 13. It continues the four-guitar arrangement. Measure 7 has a VII chord. Measure 13 has a V chord. The musical notation shows the progression of the piece across the four staves.

14

Detailed description: This system contains measures 14 through 19. Measure 14 is marked at the beginning of the system. The piece concludes in measure 19 with a final cadence across all four guitar staves.