

John Dowland

The Right Honourable Robert,
Earl of Essex His Galliard

Arranged for Guitar Quintet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Musical score for five guitars (Guitar 1 to Guitar 5) in 3/4 time, key of D major. The score covers measures 1 through 6. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some chords and rests. The guitars are arranged in a five-part texture, with each part having its own staff.

A

Musical score for five guitars (Guitar 1 to Guitar 5) in 3/4 time, key of D major. The score covers measures 7 through 12. A section marker 'A' is placed above measure 7. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some chords and rests. The guitars are arranged in a five-part texture, with each part having its own staff.

B

13

Musical score for measures 13-18. The score is written for five staves in treble clef with a key signature of one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. The music consists of five staves. A double bar line with repeat dots appears after measure 16, and another double bar line with repeat dots appears after measure 17. The notation includes various note values, rests, and accidentals.

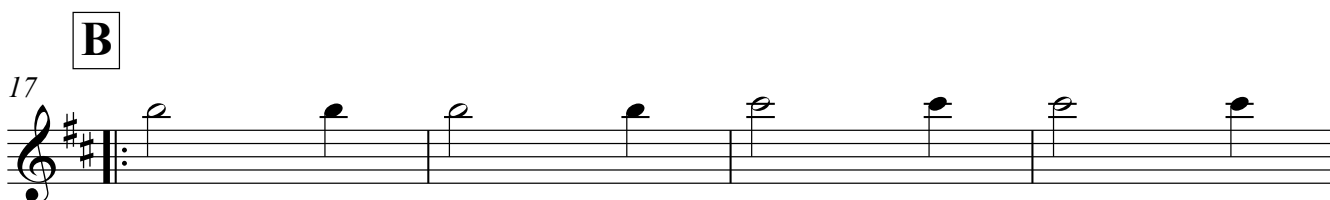
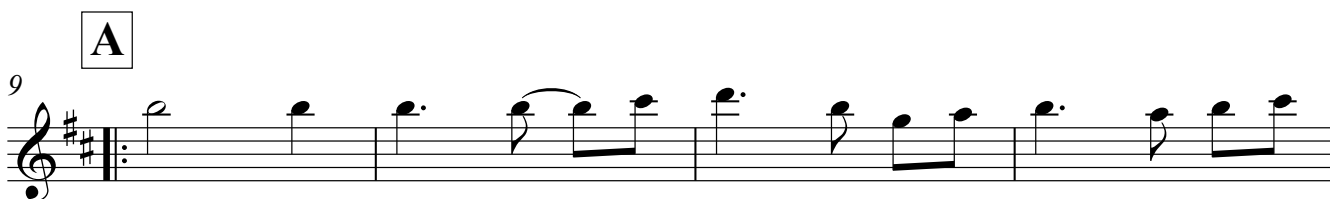
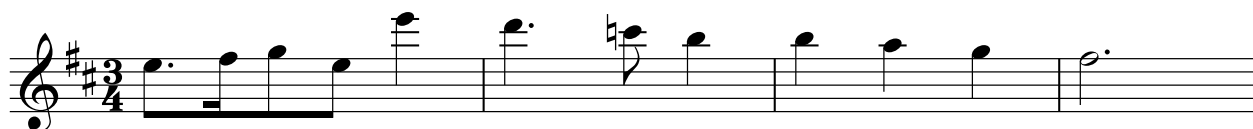
19

Musical score for measures 19-24. The score is written for five staves in treble clef with a key signature of one sharp (F#). Measure 19 starts with a treble clef and a sharp sign. The music consists of five staves. A double bar line with repeat dots appears after measure 22, and another double bar line with repeat dots appears after measure 23. The notation includes various note values, rests, and accidentals.

Guitar 1

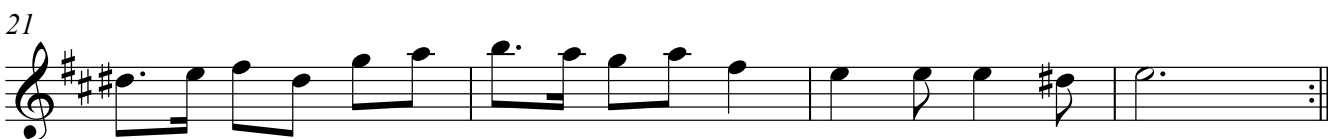
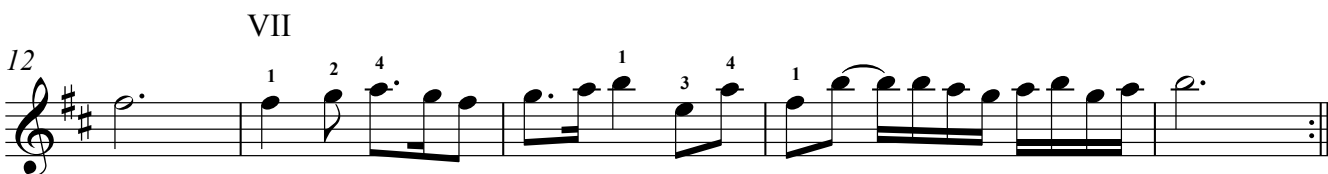
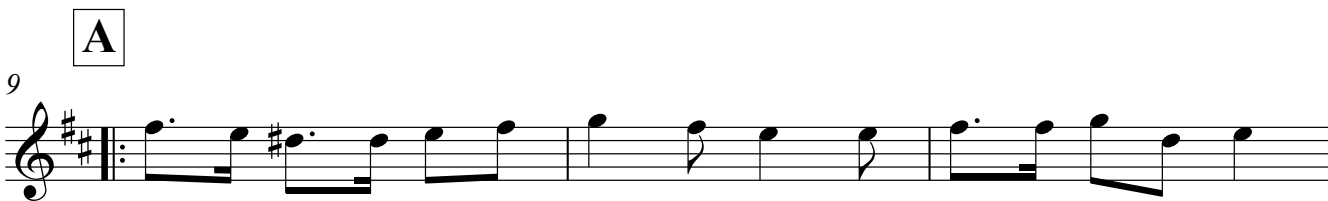
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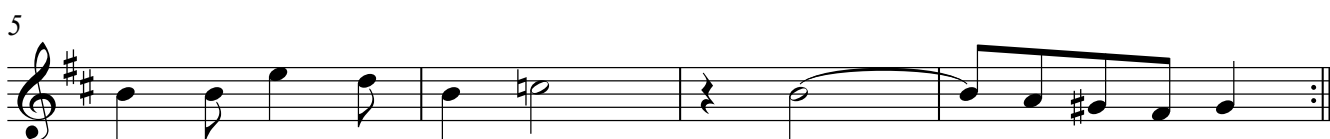
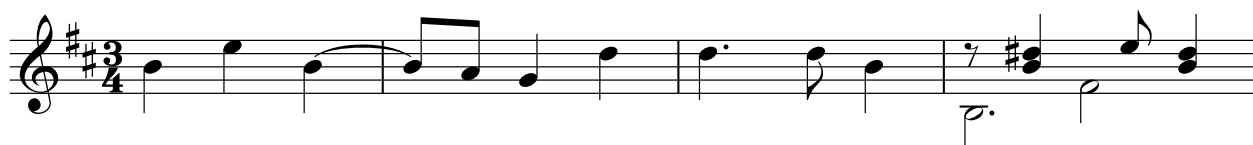
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A

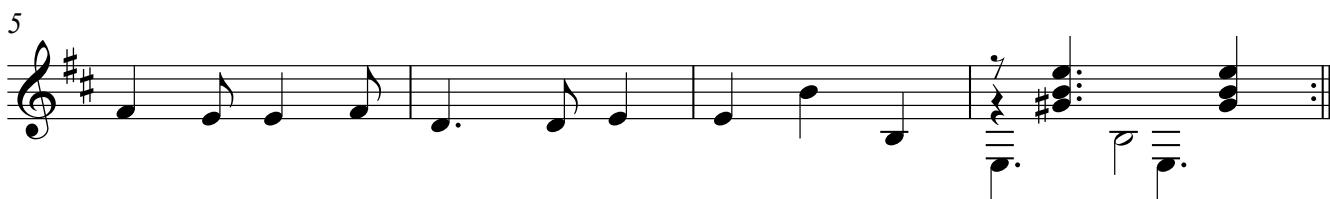


B



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A



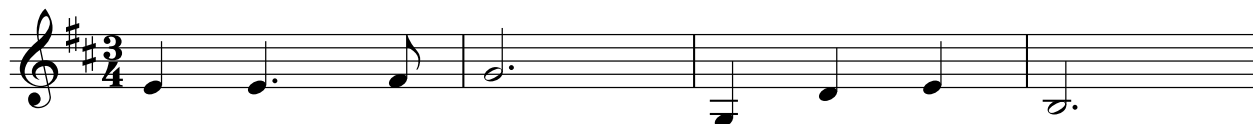
B



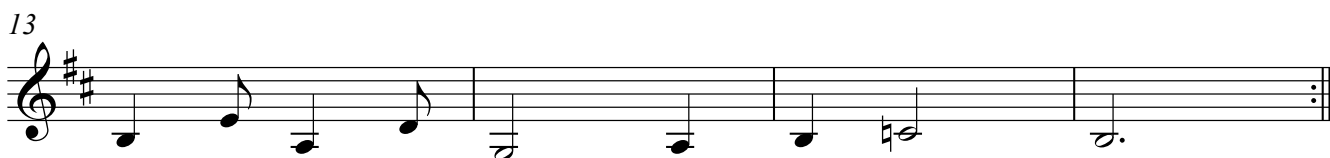
Guitar 5

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A



B

