

Drink to Me Only

(17th century English melody)

Arranged for Guitar Quartet

by

Andrew Forrest

Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss within the cup,
And I'll not ask for wine.
The thirst that from the soul doth rise,
Doth crave a drink divine;
But might I of Jove's nectar sup,
I would not change for thine.

I sent thee late a rosy wreath,
Not so much honoring thee
As giving it a hope that there
It could not withered be;
But thou there on did't only breathe
And sent'st back to me,
Since when it grows and smells, I swear,
Not of itself, but thee.

(Words from *To Celia* by Ben Jonson)

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Drink To Me Only

Anon. c.1770
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Lento

A

Guitar 1
mp dolce

Guitar 2
mp dolce

Guitar 3
mp dolce

Guitar 4
mp dolce

6

mf

mf

mf

mf

12

p

p

p

p

IV

B

19

Musical score for measures 19-23. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The dynamic marking *mp* is present at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests and a fermata over a half note.

24

Musical score for measures 24-29. The score consists of four staves in treble clef with a key signature of three sharps. Dynamic markings include *mf* and *p*. The music continues with similar rhythmic patterns, including some measures with rests and a fermata.

30

Musical score for measures 30-34. The score consists of four staves in treble clef with a key signature of three sharps. Dynamic markings include *pp* and *rall.*. The music features a mix of eighth and sixteenth notes, with some measures containing rests and a fermata. The piece concludes with a double bar line.