

Andrew Forrest

Champagnoise
(after Claude Gervaise)

for

Guitar Quartet

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Champagnoise

(after Claude Gervaise)

Andrew Forrest

$\text{♩} = 100$

Guitar 1 *f*

Guitar 2 *f*

Guitar 3 *f*

Guitar 4 *f*

1. 2. *molto rall.*

9

Meno mosso, $\text{♩} = 54$

18 *p dolce*

p dolce

p dolce

p dolce

A

25

Musical score for section A, measures 25-30. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. There are dynamic markings of *mf* and *f* in the first two staves. The piece concludes with a double bar line.

B

Tempo primo, $\text{♩} = 100$

31

Musical score for section B, measures 31-38. The score is in 3/4 time with a key signature of three sharps. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. There are dynamic markings of *dim.* and *pp* throughout. The piece concludes with a double bar line.

39

Musical score for section B, measures 39-44. The score is in 3/4 time with a key signature of three sharps. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. There are dynamic markings of *p*, *pp*, and *sim.* throughout. The piece concludes with a double bar line.

48

mf ff

mf ff

mf ff

mf ff

Detailed description: This system contains measures 48 through 55. It features four staves of music in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a melodic line with eighth and sixteenth notes, marked *mf* for the first four measures and *ff* for the last three. The second staff has a similar melodic line, also marked *mf* and *ff*. The third staff has a steady eighth-note accompaniment, marked *mf* and *ff*. The fourth staff has a steady eighth-note accompaniment, marked *mf* and *ff*.

56

Detailed description: This system contains measures 56 through 64. It features four staves of music in the same key signature and time signature. The first staff has a melodic line with eighth notes and some accents, marked *mf* and *ff*. The second staff has a melodic line with eighth notes and some accents, marked *mf* and *ff*. The third staff has a steady eighth-note accompaniment, marked *mf* and *ff*. The fourth staff has a steady eighth-note accompaniment, marked *mf* and *ff*.

65

p

p

p

p

Detailed description: This system contains measures 65 through 72. It features four staves of music in the same key signature and time signature. The first staff has a melodic line with eighth notes and some accents, marked *p*. The second staff has a melodic line with eighth notes and some accents, marked *p*. The third staff has a steady eighth-note accompaniment, marked *p*. The fourth staff has a steady eighth-note accompaniment, marked *p*.

Champagnoise

(after Claude Gervaise)

Andrew Forrest

$\text{♩} = 100$

f

7

13 1. 2. *molto rall. . . Meno mosso*, $\text{♩} = 54$

p, dolce

19

A

25

30 *dim.*

B *Tempo primo*, $\text{♩} = 100$

36 *p* *mf*

49 *ff*

55

62

68 *p*

Champagnoise

(after Claude Gervaise)

Andrew Forrest

$\text{♩} = 100$

7

14 1. 2. molto rall. - Meno mosso, $\text{♩} = 54$
p. dolce

20

27 **A**

31 *dim.*

36 **B** Tempo primo, $\text{♩} = 100$
4 *pp* *p*

46 *mf* *ff*

53

60

67 *p*

Champagnoise

(after Claude Gervaise)

Andrew Forrest

$\text{♩} = 100$

Champagnoise

(after Claude Gervaise)

Andrew Forrest

$\text{♩} = 100$

8

15 1. 2. *molto rall.* **Meno mosso**, $\text{♩} = 54$

p dolce

21

27 **A**

33 **B** **Tempo primo**, $\text{♩} = 100$

dim. *pp*

40

p

47

mf *ff*

54

61

68 *p*