

The Sage Leaf

From The Dancing Master (1670)

Arranged by

Andrew Forrest

for Guitar Quartet

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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(from *The English Dancing Master* 1670)

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♩ = c.66

Guitar 1

Guitar 2 *mp*

Guitar 3 *mp*

Guitar 4 *mp*

5

mf

mf

mf

mf

9

f

f

f

f

13

p molto legato

mp

p

p, molto legato

mp

p, legato < *mp*

Detailed description: This system contains measures 13 through 18. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a 'molto legato' marking. The second staff is a grand staff with a treble clef and a key signature of two sharps, containing a piano (*p*) dynamic. The third staff has a treble clef and a key signature of two sharps, starting with a piano (*p*) dynamic and 'molto legato' marking, then moving to mezzo-piano (*mp*). The bottom staff has a bass clef and a key signature of two sharps, starting with a piano (*p*) dynamic and 'molto legato' marking, then moving to mezzo-piano (*mp*). A dynamic change from *p, legato* to *mp* is indicated at the end of the system.

19

mf

f

mf

f

f

f

f

Detailed description: This system contains measures 19 through 23. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic. The second staff has a treble clef and a key signature of two sharps, with dynamics of *f*, *mf*, and *f*. The third staff has a treble clef and a key signature of two sharps, with dynamics of *f*, *mf*, and *f*. The bottom staff has a bass clef and a key signature of two sharps, with a dynamic of *f*. Crescendo and decrescendo hairpins are used throughout the system to indicate dynamic changes.

24

f

mp

mf

mp

mp

mp

Detailed description: This system contains measures 24 through 28. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*). The second staff has a treble clef and a key signature of two sharps, with dynamics of *mf* and *mp*. The third staff has a treble clef and a key signature of two sharps, with dynamics of *mp* and *mp*. The bottom staff has a bass clef and a key signature of two sharps, with dynamics of *mp* and *mp*. Accents (>) are placed over notes in the second and third staves. A dynamic change from *f* to *mp* is indicated at the start of the system.

29

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

34

mp

mf

mp

mf

nat.

mp

mf

nat.

mp

mf

38

ff

ff

ff

ff

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with fingerings (3, 4, 2, 1, 2, 4, 1, 3) and a dynamic marking of *mf*. The second staff starts at measure 8 with a *V* fingering, followed by a *VII* fingering, and a dynamic marking of *f*. The third staff starts at measure 12 with a *p molto legato* dynamic, followed by a *mp* dynamic. The fourth staff starts at measure 18 with a *mf* dynamic, followed by *f* and *mf* dynamics. The fifth staff starts at measure 24 with a *f* dynamic, followed by a *mp* dynamic. The sixth staff starts at measure 29 with a *f* dynamic, followed by a *p* dynamic, and includes a first ending bracket. The seventh staff starts at measure 33 with a *mp* dynamic, followed by a *mf* dynamic. The eighth staff starts at measure 38 with a *ff* dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

4

mf

8

V *VII*

f

12

p molto legato *mp*

18

mf *f* *mf*

24

f *mp*

29

f *p*

1a. *f* *sul pont.* (2a. *p* *sul tasto*)

33

mp *mf*

38

ff

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♩. = c.66

V

mp

5

mf

11

VII IX

f *p*

19

f *mf* *f*

24

mf *mp*

29

V

1a. f sul pont. (2a. p sul tasto)

33

mp *mf*

38

VII

ff

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♩. = c.66

mp *mf*

7

f

13

p, molto legato *mp*

18

f

24

mp

II

29

1a. *f* sul pont. (2a. *p* sul tasto)

33

mp *mf*

38

ff

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♩. = c.66

mp

5

mf

11

f *p, legato < mp*

19

f

24

mp

29

1a. *f* sul pont. (2a. *p* sul tasto)

34

nat.

mp *mf*

38

ff