

Andrew Forrest

Barcarowl

Guitar Quartet

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

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$\text{♩} = 54$

Guitar 1
mp

Guitar 2
p *p* *p* *sim.*

Guitar 3
p *p* *p* *sim.*

Guitar 4
p *p* *p* *sim.*

8

A

sfz *sfz* *mp*

mp

p *mp*

mp

15

mf

mf *p*

mf

mf

22 B

p *mp dolce*
pp
p *pp*
p *pp*

29

mp *mp* *mp* *mp*
p *mp* *mf* *p*
p *mp* *mf* *p*
p *mp* *mf* *p*

34 C

rall. A tempo

mp *f*
pp *f*
f
pp *f*

41

Musical score for measures 41-45. The score consists of four staves. The first staff has a melodic line with a dynamic marking of *f* in the second measure. The second staff has a melodic line with a dynamic marking of *pp* in the second measure and *f* in the fourth measure, with a crescendo hairpin between them. The third staff has a harmonic accompaniment with a dynamic marking of *f* in the second measure. The fourth staff has a harmonic accompaniment with a dynamic marking of *pp* in the second measure and *f* in the fourth measure, with a crescendo hairpin between them.

46

Musical score for measures 46-51. The score consists of four staves. The first staff has a melodic line with a dynamic marking of *dim.* in the second measure and *mf* in the fifth measure, with a decrescendo hairpin between them. The second staff has a harmonic accompaniment with a dynamic marking of *dim.* in the second measure. The third staff has a harmonic accompaniment with a dynamic marking of *dim.* in the second measure. The fourth staff has a harmonic accompaniment with a dynamic marking of *dim.* in the second measure and *mf* in the fifth measure, with a decrescendo hairpin between them. A *rit.* marking is present above the first staff in the fifth measure.

D A tempo

52

Musical score for measures 52-56. The score consists of four staves. The first staff has a melodic line with a dynamic marking of *mp* in the second measure and *mf* in the fifth measure. The second staff has a harmonic accompaniment with a dynamic marking of *p* in the second measure and *mf* in the fifth measure. The third staff has a harmonic accompaniment with a dynamic marking of *p* in the second measure and *mf* in the fifth measure. The fourth staff has a harmonic accompaniment with a dynamic marking of *p* in the second measure and *mf* in the fifth measure.

58

mp
p
pp
p
pp

Detailed description: This system contains measures 58 through 65. The first staff features a melodic line with eighth-note patterns and accents. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff has a bass line with eighth notes. Dynamics include *mp*, *p*, and *pp*.

66

mp
mp
p
p
mp
p
p

Detailed description: This system contains measures 66 through 69. The first staff has a melodic line with slurs and accents. The second and third staves have chords with accents. The fourth staff has a bass line with accents. Dynamics include *mp* and *p*.

70

rall.

mp
mp
ppp
ppp
ppp
ppp

Detailed description: This system contains measures 70 through 73. The first staff has a melodic line with slurs and accents. The second and third staves have chords. The fourth staff has a bass line. Dynamics include *mp* and *ppp*. A *rall.* marking is present above the first two measures, and *gliss.* markings are present above the notes in the final measure.

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VII

2

mp

9

sfz *sfz* *mp* *mf*

A

V

17

p *mp dolce*

B

26

III

mp *mp*

32

IV

mp *mp* *rall.*

C

38

A tempo

f *f*

46

dim. *mf* *mp*

V

I *rit.* *A tempo*

D

53

mf

61

mp *mp*

68

mp *mp* *mp* *gliss.* *ppp*

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♩ = 54

I

p > p > p > sim.

9

A

mp mf

18

B

p pp

27

p < mp < mf < p

35

rall. C A tempo

pp < f pp <

43

rit.

f dim.

52

D A tempo

p mf

61

p pp mp

68

rall. harm. XII

p < p ppp

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1

p > *p* > *p* > *sim.*

9

A

p < *mp* *mf*

18

B

p *pp*

27

p < *mp* < *mf* < *p*

35

rall. C A tempo

f

43

rit.

f *dim.*

52

D A tempo

p *mf*

61

pp < *mp* < *p*

69

rall. gliss.

p *ppp*

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p *p* *p* *sim.*

9 A

mp *mf*

18 B

p *pp*

27

p *mp* *mf* *p*

35 *rall.* C *A tempo*

pp *f*

42 IV I

pp *f* *dim.*

50 *rit.* D *A tempo*

mf *p* *mf*

59

p *pp* *mp*

68 *rall.*

p *p* *gliss.* *ppp*