

Andrew Forrest

going cuckoo

for Guitar Quartet

An easy-to-play piece to encourage listening and counting.

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

going cuckoo

Andantino

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Musical score for Guitars 1-4, measures 1-7. The score is in 4/4 time and features a rhythmic pattern of eighth notes. Guitars 1 and 2 play a melody starting with a forte (*f*) dynamic, which then softens to piano (*p*) and pianissimo (*pp*). Guitars 3 and 4 play a supporting bass line, with Guitars 3 and 4 starting at measure 5. Fingerings are indicated as 1 + 2 3 4 for the first four notes of the main melody.

Musical score for Guitars 1-4, measures 8-14. This section continues the rhythmic pattern from the previous system. Guitars 1 and 2 maintain the forte (*f*) dynamic. Guitars 3 and 4 continue their bass line, with Guitars 3 and 4 starting at measure 8. Fingerings are indicated as 1 2 3 + 4 for the first four notes of the main melody.

A

Musical score for Guitars 1-4, measures 15-21. This section is marked with a box 'A' above it. The dynamics are piano (*p*) for all instruments. Guitars 1 and 2 play a melody that becomes more complex with sixteenth notes. Guitars 3 and 4 play a bass line with eighth notes. The piece concludes with a sharp sign (#) on the final note of the first two staves.

going cuckoo

B

22

f *mp*

f *mp*

f *mp*

f *mp*

C

28

f

f

f

f

34

1 2 3 4 1 2 3 4 1 2 3 4

p *pp*

p *pp*

p *pp*

p *pp*

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Andantino

1 + 2 3 4

f *p* *pp*

6

12

17 **A** *p* *f*

23 **B** *mp*

28

33 **C** *f* *p*

37 1 2 3 4 1 2 3 4 1 2 3 4 *pp*

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Andantino

17 **A**

23 **B**

30 **C**

36 1 2 3 4 1 2 3 4 1 2 3 4

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Andantino **4** 1 2 + 3 4

9 *f*

14 **A**

19 *p* *f* *mp* **B**

24

28

32 **C** *f*

36 1 2 3 4 1 2 3 4 1 2 3 4 *p* *pp*

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Andantino

8

1 2 3 + 4

f

12

f

17 **A**

p *f*

23 **B**

mp

30 **C**

f

36

1 2 3 4 1 2 3 4 1 2 3 4

p *pp*