

Domenico Scarlatti

Sonata

Longo 23

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

23

mf > *p*

mf > *p*

mf > *p*

mf > *p*

p

p

p

p

30

poco cresc.

mf > *p*

p

poco cresc.

mf > *p*

p

poco cresc.

mf > *p*

p

poco cresc.

mf > *p*

p

36

p > *mf* > *pp* > *p* > *pp*

p > *mf* > *pp* > *p* > *pp*

p > *mf* > *pp* > *p* > *pp*

p > *mf* > *pp* > *p* > *pp*

B

41

p *f* *p* *sf* *p* *sf* *mf* *mf* *p* *tr*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

48

mf *p* *mf* *f* *dim.* *p* *f*

mf *p* *mf* *f* *f* *p*

mf *p* *mf* *f* *dim.* *p*

mf *p* *mf* *f* *dim.* *p*

C

55

p *mf* *p* *poco cresc.*

mf *p*

mf *p* *poco cresc.*

mf *p* *poco cresc.*

61

Musical score for measures 61-66. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a melodic line with trills (tr) and dynamic markings *mf* and *p*. The second staff has a harmonic line with dynamic markings *mf* and *p*. The third staff has a harmonic line with dynamic markings *mf* and *p*. The fourth staff has a bass line with dynamic markings *mf* and *p*. The piece concludes with a *p* dynamic marking.

67

D

Musical score for measures 67-72. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a melodic line with trills (tr) and dynamic markings *poco cresc.*, *mf*, and *p*. The second staff has a harmonic line with dynamic markings *mf* and *p*. The third staff has a harmonic line with dynamic markings *poco cresc.*, *mf*, and *p*. The fourth staff has a bass line with dynamic markings *poco cresc.*, *mf*, and *p*. The piece concludes with a *p* dynamic marking.

73

Musical score for measures 73-78. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a melodic line with trills (tr) and dynamic markings *p*, *mf*, *pp*, *p*, and *pp*. The second staff has a melodic line with dynamic markings *p*, *mf*, *pp*, *p*, and *pp*. The third staff has a harmonic line with dynamic markings *p*, *mf*, *pp*, *p*, and *pp*. The fourth staff has a bass line with dynamic markings *p*, *mf*, *pp*, *p*, and *pp*. The piece concludes with a *pp* dynamic marking.

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IV 4 2 1 3131 tr tr tr tr tr tr tr

mf *p* *mf*

7 IV 4 2 1 4 2 1 3 1 4 3 1 *p* *mf* *p* *p*

12 *mf* *p* *p* A 2

20 *poco cresc.* *mf* > *p*

II

24 *p*

28 *poco cresc.* *mf* > *p*

32 *p*

35 *p* *mf* *tr*

38 *pp* *p* *tr* *pp*

41 **B**

p *f* \rightarrow *p* *sf* \rightarrow *p* *sf* \rightarrow \leftarrow *mf*

46 *mf* *p* \rightarrow *mf* *p* \leftarrow *mf*

51 *f* *dim.* *p* *f* *p* XII 1 4 3 1 4 3

56 \leftarrow *mf* *p* C IV

60 VII V VII IX VII II *poco cresc.* *mf* \rightarrow *p* tr 1 3

64 0 1 3 1 2 4 4 1 0 IV *p*

68 *poco cresc.* *mf* \rightarrow *p* tr tr II

72 **D** *p* *p*

75 *mf* \rightarrow *pp* \leftarrow *p* \rightarrow *pp* 4'41"

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Guitar 2

mf p mf 5

11 f mp

17 p p poco cresc. mf

24 p p poco cresc. mf

32 p p

36 p

41 B p mf > pp p > pp

48 mf p mf < f f p VII¹

55 < mf p C < mf > p

63 p mf > p

71 D p p

75 mf > pp p > pp 4'41"

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Guitar 3

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4 *mf* *mp* *mp* *p* **A**

12 *mf* *p* *pp* *p*

20 *poco cresc.* *mf* *p*

27 *p* *poco cresc.* *mf* *p*

34 *p* *p* *mf* *pp* *p* *pp*

41 **B** *p* *mp* *mf* *p*

48 *mf* *p* *mf* *f* *dim.* *p*

54 *< mf* *p* **C** *poco cresc.*

61 *mf* *p* *p*

68 *poco cresc.* *mf* *p* *p* **D**

73 *p* *mf* *pp* *p* *pp* 4'41"

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Guitar 4

4

mp *p* *mp*

11 *p* *mf* *p* *p*

19 **A** *p* *poco cresc. mf* *p*

26 *p* *poco cresc. mf* *p*

33 *p* *p* *mf* *pp* *p* *pp*

41 **B** *p* *mp* *mf* *p*

48 *mf* *p* *mf* *f* *dim.* *p*

56 *mf* *p* *poco cresc. mf* *p*

63 *p* *poco cresc. mf* *p*

70 **D** *p* *p* *mf* *pp* *p* *pp* 4'41"