

# Vyletel Vták

*Based on a traditional Slovak folk song -  
“Bird above the clouds”*

Arranged for Guitar Quartet  
(requinto, 2 guitars and bass)

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Vyletel Vták

(Bird above the clouds)

Slovak Folk Song  
Arranged by Andrew Forrest

Rubato, ♩ = 72

Requinto  
Guitar 2  
Guitar 3  
Bass Guitar

*p*  
*p*  
*p*  
*p*

*mp*

*p*

11

A

*mp*  
*mp*  
*mp*  
*mp*

21

*mf*  
*mf*  
*mp*  
*mf*

30

*p*

*p*

*p*

*p*

**B** *Meno mosso*, ♩ = 63

39

*pp*

*pp*

*pp*

*pp*

47

*pp*

*pp*

*pp*

*pp*

4

C

Tempo primo

Musical score for measures 55-61. The score is in 3/4 time and consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The first two staves are marked *pp*. The first staff has a *mp espress.* marking below it. The music features a series of chords with slurs and accents, and a melodic line in the bass staff.

*mp espress.*

Musical score for measures 62-71. The score is in 2/4 time and consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. All staves are marked *sempre dim.*. The music features a series of chords with slurs and accents, and a melodic line in the bass staff.

*sempre dim.*

*p*

*pp*

D

Musical score for measures 72-78. The score is in 3/4 time and consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The first staff is marked *p*, the second *p*, and the third *mp*. The music features a series of chords with slurs and accents, and a melodic line in the bass staff.

*p*

*p*

*mp*

79

*p*

87

Meno mosso

*pp*

*pp*

*pp*

*pp*

93

rall. . . . .

*pp*

Requinto

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*p*

15 **A** *v* *mp*

26 *mf*

35 **B** *Meno mosso*, ♩ = 63 *p* *pp*

46 **C** *Tempo primo* *pp* arm. 12

58 *sempre dim.*

70 **D** *p*

80 *X* *XII*

90 *Meno mosso* *pp* *rall.*



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*p*

12 A

*p*

21

*mp* *mf*

36 B **Meno mosso**, ♩ = 63

*p* *pp*

48 C **Tempo primo**

*pp*

60

*sempre dim.*

72 D X

*mp*

81

*mp* *pp*

92 **Meno mosso** rall.

*pp* *rall.*

Bass Guitar

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Rubato, ♩ = 72

8

*p*

16

A

*mp*

27

4

*p*

B **Meno mosso**, ♩ = 63

39

*pp*

50

C **Tempo primo**

*mp espress.*

60

*sempre dim.* *p* *pp*

69

D

6

4

*p* *pp*

83

*p* *pp*

92

**Meno mosso** *rall.*

*pp*