

J.S.Bach

(1685 - 1750)

# Schafe können sicher weiden

*(Sheep may safely graze)*

*from the Cantata 'Was mir behagt, ist nur die muntre Jagd', BWV 208*

Arranged for Guitar Quartet

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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♩ = c.54

Musical score for Guitars 1-4, measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is marked as ♩ = c.54. The dynamics for each guitar are: Guitar 1 (mf, p, f, p), Guitar 2 (mf, p, f, p), Guitar 3 (mf), and Guitar 4 (mf, f, p). A capo is indicated at the 6th fret (6 = D).

Musical score for Guitars 1-4, measures 5-10. Measure 5 is marked with a box 'A'. The dynamics for each guitar are: Guitar 1 (p, mp), Guitar 2 (p, mp), Guitar 3 (f, trill, mp), and Guitar 4 (p, mp). Trills are indicated in measures 7 and 9 of Guitar 3.

Musical score for Guitars 1-4, measures 11-15. The dynamics for each guitar are: Guitar 1 (p, mp), Guitar 2 (p, mp), Guitar 3 (trill, mp), and Guitar 4 (p, mp). Trills are indicated in measures 12 and 14 of Guitar 3.

16

Musical score for measures 16-19. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). Measure 16 starts with a treble clef staff containing a melodic line with a fermata over the first two notes. The bass clef staff contains a steady eighth-note accompaniment. Dynamics include *p* (piano) in the first two staves and *mp* (mezzo-piano) in the third staff.

§ to CODA **B**

20

Musical score for measures 20-24. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). Measure 20 starts with a treble clef staff containing a melodic line with a fermata over the first two notes. The bass clef staff contains a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano) in the first two staves, and *f* in the third staff. A trill is marked in the third staff in measure 22.

25

Musical score for measures 25-28. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). Measure 25 starts with a treble clef staff containing a melodic line with a fermata over the first two notes. The bass clef staff contains a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in the first two staves and *mf* in the fourth staff.

C

29

*p* *f* *p* *mp*

33

*f* *trill* *mp*

D.C. al § e poi Coda

38

Coda

rall. . . . .

*f* *p* *mp* *f* *p*

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mf p

4 f p p

9 **A** mp

13 p mp

17 p

20 § to CODA **B** f p p

26 mf p f

30 **C** p mp

35

39 D.C. al § e poi Coda Coda rall. f p

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-3. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 4-6. Dynamics: *f*, *p*, *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 7-9. Section marker **A**. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 10-12. Dynamics: *p*, *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 13-16. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 17-19. Section marker **B**. Dynamics: *f*, *p*, *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 20-25. Dynamics: *mf*, *p*, *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 26-29. Section marker **C**. Dynamics: *p*, *mp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 30-34.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 35-38. Instruction: **D.C. al § e poi Coda**.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Measures 39-41. Instruction: **Coda**, *rall.* Dynamics: *f*, *p*.

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6

11

16

21

27

35

39

Coda

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$\text{♩} = \text{c.}54$

⑥ = D

*mf* *f* *p*

5 *p* *mp* **A**

10

15

20 *mf* *p* *f* **B** % to CODA

25

30 *p* **C**

35

39 **D.C. al % e poi Coda** *f* *p* **Coda** *rall.*