

Michel Mauleart Monton

# Yellow Bird

'Choukoun' - 19th Century Haitian Song c.1883  
based on an earlier French berceuse.

Arranged for Guitar Quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Yellow Bird

(Choukoun 1883)

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**Allegro**

Musical score for Guitars 1, 2, 3, and 4, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. All parts are marked *p, cresc.* (piano, crescendo).  
Guitar 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.  
Guitar 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.  
Guitar 3: Treble clef, rhythmic accompaniment of eighth notes.  
Guitar 4: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.

Musical score for Guitars 1, 2, 3, and 4, measures 5-10. The key signature is two sharps (F# and C#) and the time signature is 4/4. All parts are marked *f* (forte).  
Guitar 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.  
Guitar 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.  
Guitar 3: Treble clef, rhythmic accompaniment of eighth notes.  
Guitar 4: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.

Musical score for Guitars 1, 2, 3, and 4, measures 11-15. The key signature is two sharps (F# and C#) and the time signature is 4/4. All parts are marked *f* (forte).  
Guitar 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.  
Guitar 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.  
Guitar 3: Treble clef, rhythmic accompaniment of eighth notes.  
Guitar 4: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.

16

21

*p* *f*

*p* *f*

*mp* *f*

*p* *f*

D.S. & al Coda

27

CODA

molto rall.

*mp* *dim.* *pp*

*mp* *dim.* *pp*

*mp* *dim.* *pp*

*mp* *dim.* *pp*





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Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a steady eighth-note accompaniment of chords. Dynamics: *p, cresc.*

Musical notation for measures 5-8. Treble clef, key signature of two sharps, 4/4 time signature. Measure 5 starts with a repeat sign. Dynamics: *f*

Musical notation for measures 9-12. Treble clef, key signature of two sharps, 4/4 time signature. Similar accompaniment to the previous section.

Musical notation for measures 13-16. Treble clef, key signature of two sharps, 4/4 time signature. Includes a triplet of eighth notes in measure 15.

Musical notation for measures 17-20. Treble clef, key signature of two sharps, 4/4 time signature. Similar accompaniment.

Musical notation for measures 21-24. Treble clef, key signature of two sharps, 4/4 time signature. Features a melodic line with fingerings (1, 4, 2, 1, 4, 0, 2, 1, 0, 4, 2) and dynamics: *mp*

**D.S. § al Coda**

Musical notation for measures 25-27. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*

Musical notation for the CODA section, measures 28-31. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mp*, *dim.*, *pp*. The section is marked **molto rall.**

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**Allegro**

**§**

*p, cresc.* *f*

7

1 3 > > >

13

19

2 1 0 1 0 3 1 *p*

24

**D.S. § al Coda**

*f*

28

**CODA**

**molto rall. . .**

*mp* *dim.* *pp*