

Galliarde à 5

by
Thomas Simpson
(1582-1630?)

Arranged for guitar quintet
by
Andrew Forrest

Thomas Simpson was a minor though significant English composer who spent most of his life abroad in Germany and Denmark. His work greatly influenced north German instrumental music of the time. All surviving compositions are instrumental being original works as well as arrangements of pieces by other composers.

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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The musical score is arranged for five guitars, labeled Guitar 1 through Guitar 5. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into three systems. The first system contains measures 1 and 2. The second system contains measures 3 through 5, with a section labeled 'A' starting at measure 4. The third system contains measures 6 through 9. Each system features five staves, one for each guitar. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the fifth staff in the third system.

B

9

Musical score for measures 9-12. The score is written for five staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A box labeled 'B' is positioned above the first measure.

13

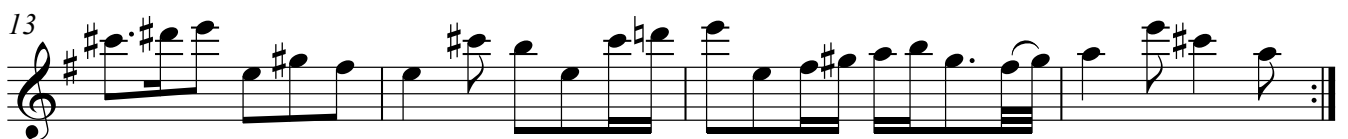
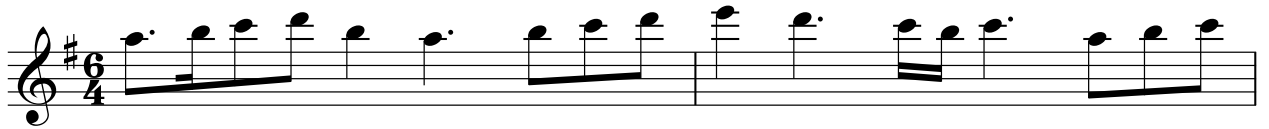
Musical score for measures 13-16. The score continues on five staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The section concludes with repeat signs at the end of the fourth and fifth staves.

Guitar 1

Galliarde

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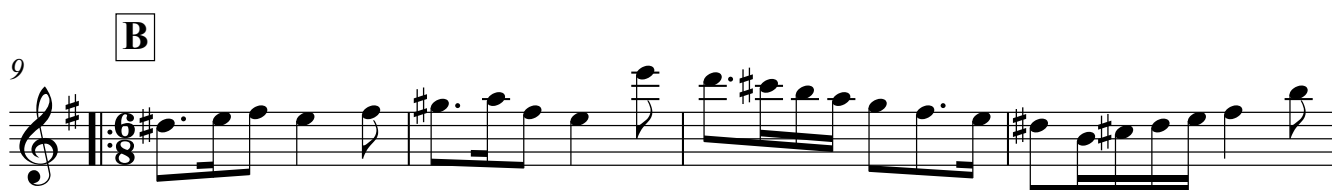
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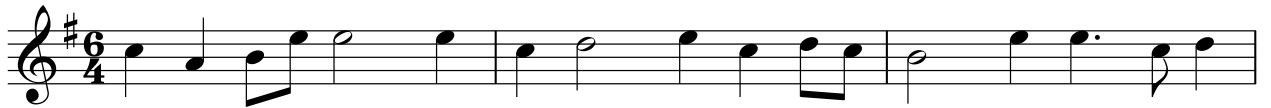
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A



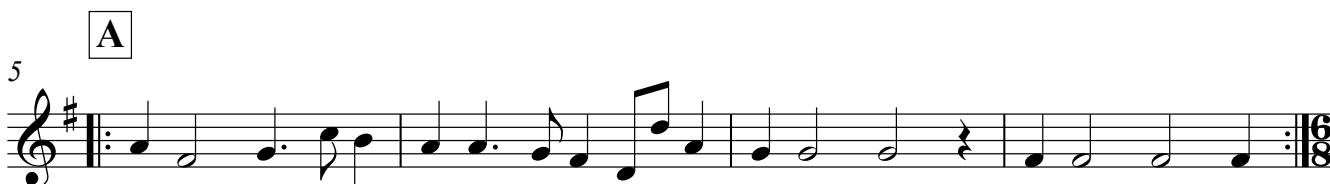
B



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