

# Variations on a Slovak Folk Song

*(A ja som z Oravy debnár)*

Arranged for Guitar Quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Variations on a Slovak Folk Song

Guitar Quartet

(A ja som z Oravy debnár)

Andrew Forrest

Allegro, ♩ = 138

The musical score is arranged in four staves, labeled Guitar 1 through Guitar 4. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro, ♩ = 138'. The score is divided into three systems. The first system (measures 1-14) features Guitar 1 with a melodic line starting at measure 11, marked *p*. Guitars 2 and 3 play a rhythmic accompaniment of eighth notes, with Guitar 2 marked *pp* and *pizz.*, and Guitar 3 marked *pp* and *pizz.*. Guitar 4 is silent. The second system (measures 15-29) continues the accompaniment, with Guitar 1 playing a melodic line and Guitar 4 playing a bass line marked *p*. The third system (measures 30-34) concludes with a *rit.* marking and a final chord. Guitars 2 and 3 have a *nat.* marking at the end of the piece. The score ends with a 3/4 time signature.

A

A tempo

45

mf

mf

mf

mf

Musical score for measures 45-58. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves provide harmonic accompaniment with rhythmic patterns. The dynamic marking *mf* is present at the beginning of each staff.

59

cresc.

f

cresc.

f

mf

cresc.

f

cresc.

f

mf

Musical score for measures 59-72. The score continues with four staves. It features dynamic markings including *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece.

73

mf

p

mf

p

p

f

Musical score for measures 73-86. The score continues with four staves. It features dynamic markings including *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents and slurs throughout the piece.

**B**

87

Musical score for measures 87-100. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. Dynamics include *f* (forte) and *mp* (mezzo-piano).

101

Musical score for measures 101-114. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. Dynamics include *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo).

115

Musical score for measures 115-128. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. Dynamics include *mf* (mezzo-forte).

126

*mf*

*mf*

*mf*

*mf*

137

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

C

146

*ff*

*meno f*

*mf*

*mp*

*sfz*

*ff*

*meno f*

*mp*

*sfz*

*meno f*

*mp*

*sfz*

*meno f*

*mp*

159 *rall.*

*sempre dim.* *pp* *pp*

*sempre dim.* *p* *pp*

*sempre dim.* *p* *pp*

*sempre dim.* *p* *pp*

**D**

172 *Andante*, ♩ = 76

*mp dolce* *mp dolce* *pp* *p dolce* *mp*

183

*pp* *mp* *mp* *pp* *mp*

*pizzicato* *pizzicato*

**E**

195

Musical score for measures 195-205. The score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *p*, *pp*, *mp dolce*, and *p dolce*. There are also markings for *nat.* (natural) and a hairpin crescendo. A section marker **E** is located above the first staff at measure 195.

206

Musical score for measures 206-214. The score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamics such as *pp* and *p dolce*. There are also markings for *nat.* (natural) and a hairpin crescendo.

Più mosso, ♩ = 116      molto accel. . . . . a -

215

Musical score for measures 215-224. The score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamics such as *mp*, *mf*, and *f*. There are also markings for *if* and a hairpin crescendo. The tempo marking *Più mosso, ♩ = 116* and the instruction *molto accel.* are present above the first staff.

**F** Presto

227

*ff* *ff* *f* *ff*

238

*mf* *mf* *mf* *mf*

248

*f* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*

258 G.P.

*sfz* *sfz* *sfz* *sfz*

**G**

Meno mosso, ♩ = 96

268

*mp* *p* *sempre dim.*  
*mp* *p* *sempre dim.*  
*mp* *p* *sempre dim.*  
*mp* *p* *sempre dim.*

279

*pp* *sempre pp*  
*pp* *sempre pp*  
*pp* *sempre pp*  
*pp* *sempre pp*

4'50"

# Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Andrew Forrest

Allegro, ♩ = 138

3 6 3

19 2 4

33 2 rit.

46 **A** A tempo *mf* *p*

59 *cresc.* *f*

72 *mf* *p*

85

97 **B** *mp* *p* *p*

113 *mf*

127 *mf*

140 **C** *f* *cresc.* *ff*

152 *meno f* *mf* *mp* *sempre dim.* rall. 3

**D**

165 *pp* **3** *pp* *mp dolce* **Andante**, ♩ = 76

Musical staff 165-179: Treble clef, key signature of two sharps (F# and C#). Measure 165 starts with a rest followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' above it. The staff continues with various rhythmic patterns and dynamics including *pp*, *mp dolce*, and *mp*.

180 *pp* *mp*

Musical staff 180-191: Continuation of the previous staff. Features a triplet of eighth notes in measure 180 and a dynamic shift from *pp* to *mp* in measure 182.

192 *p dolce* **E** **5**

Musical staff 192-205: Treble clef, key signature of two sharps. Measure 192 starts with a rest followed by a quarter note G4. A quintuplet of eighth notes (A4, B4, C5, D5, E5) is marked with a '5' above it. The staff continues with various rhythmic patterns and dynamics including *p dolce*.

206 *pp* *mp* **Più mosso**, ♩ = 116

Musical staff 206-216: Treble clef, key signature of two sharps. The tempo changes to **Più mosso** with a metronome marking of ♩ = 116. The staff features a series of eighth notes with dynamics ranging from *pp* to *mp*.

217 *mf* *f* *ff* **F** **Presto**

*molto accel.*

Musical staff 217-228: Treble clef, key signature of two sharps. The tempo changes to **Presto**. The staff features a series of eighth notes with dynamics ranging from *mf* to *ff*. A *molto accel.* marking is present above the staff.

229

Musical staff 229-240: Continuation of the previous staff. Features a series of eighth notes with various dynamics and articulation marks.

241 *mf* *f*

Musical staff 241-253: Continuation of the previous staff. Features a series of eighth notes with dynamics ranging from *mf* to *f*.

254 *cresc.* *ff*

Musical staff 254-265: Continuation of the previous staff. Features a series of eighth notes with a *cresc.* marking and a dynamic of *ff*.

266 *ffz* *mp* *p* **G.P.** **G** **Meno mosso**, ♩ = 96

Musical staff 266-277: Treble clef, key signature of two sharps. The tempo changes to **Meno mosso** with a metronome marking of ♩ = 96. The staff features a series of eighth notes with dynamics ranging from *ffz* to *p*. A **G.P.** marking is present above the staff.

278 *sempre dim.* *pp* *sempre pp* 4'50"

Musical staff 278-288: Continuation of the previous staff. Features a series of eighth notes with a *sempre dim.* marking and a dynamic of *pp*. The piece ends with a double bar line and a 4'50" time signature.

# Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Guitar 2

Andrew Forrest

Allegro, ♩ = 138

pizz.

*pp* i p i p i p i p

13

26

39

rit. nat. **A** A tempo

*mf*

50

62

cresc. *f* *mf*

74

2

85

4 3 *f* *mp* **B**

101

*p* dim. *p*

113

*mf*

124

*mf*

135

141

cresc. *sfz* **C**

2

148 *ff* *rall.* *meno f* *mp*

159 *sempre dim.* **D** *p* *pp*

170 *mp dolce* *pp* 3

181 *mp* *pp* *mp*

192 5 **E** *pp*

206 *p dolce*

215 **Più mosso**, ♩ = 116 **molto accel.** *rf* *mp* *mf* *f* a -

227 **F** **Presto** *ff*

239 *mf*

251 *f* *cresc.* *ff* nat.

259 *sffz* **G.P.**

268 **G** **Meno mosso**, ♩ = 96 *mp* *p* *sempre dim.*

279 *pp* 4'50" *sempre pp*

# Variations on a Slovak Folk Song

(A ja som z Oravy debnár)

Andrew Forrest

Allegro, ♩ = 138

3 pizz. *pp*

14

27

40 rit. nat. **A** A tempo *mf*

52

64 *cresc.* *f* 8 *mf* *p*

83 *f* **B** *mp* arm. 12

100 *p* *p* arm. 7

113 *mf*

124

134 *mf* *f* *cresc.*

146 **C** *sfz* *ff* *meno f*

157 *rall.*

*mp* *sempre dim.* **D** *Andante, ♩ = 76* *pp*

168 *p dolce*

179 *pizzicato*  
*mp*

191 *p* *pp* *nat.*

203 **E** *mp dolce*

214 *Più mosso, ♩ = 116* *molto accel.*  
*rf* *mp* *mf* *f*

226 *a -* **F** *Presto*  
*f*

236 *mf*

246 *f*

255 *cresc.* *ff*

264 *G.P.* **G** *Meno mosso, ♩ = 96*  
*sffz* *mp*

275 *p* *sempre dim.*

282 *pp* *sempre pp* 450"

# Variations on a Slovak Folk Song

Guitar 4

(*A ja som z Oravy debnár*)

Andrew Forrest

Allegro, ♩ = 138

3 12 2

23 *p*

35 2 *p* rit. **A** A tempo *mf*

48

60 *cresc.* *f* *mf*

73 2 *p* *f*

86

98 **B** *mp* *p dim.* *p*

112 *mf*

122

132 *mf* *f*

142 **C** *cresc.* *sfz* *ff*

153 *meno f* *mp* *sempre dim.* *p* **rall.**

163 **D** *pp* **Andante, ♩ = 76**  
9

181 *mp* **pizzicato**

194 *p* *pp* *mp dolce* **E** **nat.**

205

215 **Più mosso, ♩ = 116 molto accel.** **2** *f* *mp* *mf* *f* **a**

227 **F** **Presto** *ff*

237 *mf*

247 *f* *cresc.*

257 *ff* **2** **G.P.** *sfz*

268 **G** **Meno mosso, ♩ = 96** *mp* *p*

278 *sempre dim.* *pp* 4'50" *sempre pp*