

# **Flute Suite**

*from the Water Music*

**G. F. Handel**

Arranged for Guitar Quartet  
by  
Andrew Forrest

The famous Water Music, first performed on a barge on the River Thames in 1717, is composed of a series of 3 suites written for different groups of instruments. The flute Suite, originally in G major, was written for flute, piccolo, violins, viola and violoncello.

*In the event of a public performance, please include  
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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## 1. Allegro

11

22

34

# 2. Presto

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4). The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Gtr1 features a melodic line with eighth-note patterns and some sixteenth-note runs. Gtr2 and Gtr3 provide harmonic support with steady eighth-note accompaniment. Gtr4 plays a bass line with a mix of eighth and sixteenth notes.

Musical score for four flute parts (Flute 1, Flute 2, Flute 3, Flute 4). The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Flute 1 has a melodic line with some grace notes and slurs. Flute 2 and Flute 3 play harmonic accompaniment with eighth notes. Flute 4 provides a bass line with eighth-note accompaniment. A repeat sign is present at the end of the system.

Musical score for four flute parts (Flute 1, Flute 2, Flute 3, Flute 4). The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Flute 1 continues its melodic line with eighth-note patterns. Flute 2 and Flute 3 provide harmonic support with eighth-note accompaniment. Flute 4 plays a bass line with eighth-note accompaniment.

Musical score for four flute parts (Flute 1, Flute 2, Flute 3, Flute 4). The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Flute 1 continues its melodic line with eighth-note patterns. Flute 2 and Flute 3 provide harmonic support with eighth-note accompaniment. Flute 4 plays a bass line with eighth-note accompaniment.

35 **Fine** *tr*

44 *tr*

52

59 **D.C. al Fine**

# 3. Menuet I

Flute Suite - Handel's Water Music

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) in 3/4 time. The score covers measures 1 through 74. Gtr1 and Gtr2 play a melodic line with eighth and sixteenth notes. Gtr3 and Gtr4 play a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

Musical score for measures 75 through 80. The notation continues with the same melodic and bass lines as the previous section. Measure 75 is marked with a repeat sign.

Musical score for measures 81 through 86. Measures 81 and 82 feature trills in the upper voice, indicated by wavy lines and the word 'trill'. The score concludes with a double bar line and repeat dots.

# 4. Menuet II

The musical score is presented in four systems, each with four staves. The first system (measures 1-8) is labeled Gtr1, Gtr2, Gtr3, and Gtr4. The second system (measures 9-17) includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The third system (measures 18-25) continues the piece. The fourth system (measures 26-32) is marked 'D.C. Menuet II al Fine'. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The guitar parts feature a mix of chords and arpeggiated patterns, while the flute part has a melodic line with some grace notes.

# 6. Country Dance

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) in common time (C). The first system contains measures 1 through 17. Gtr1 and Gtr2 feature complex rhythmic patterns with triplets and sixteenth notes. Gtr3 and Gtr4 provide a steady bass accompaniment with some triplet figures.

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) in common time (C), measures 18 through 26. The key signature changes to three sharps (F#, C#, G#). Gtr1 and Gtr2 include trills (tr) and continue with rhythmic patterns. Gtr3 and Gtr4 maintain the bass line with a triplet in measure 26.

Musical score for four flute parts (Flute 1, Flute 2, Flute 3, Flute 4) in common time (C), measures 1 through 4. The key signature is three sharps (F#, C#, G#). Dynamics markings include *p* (piano) for Flute 1, 2, and 4, and *mf* (mezzo-forte) for Flute 3.

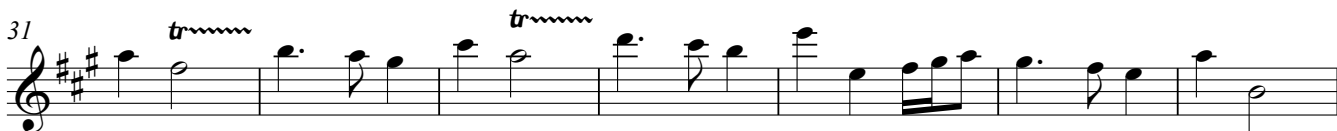
Musical score for four flute parts (Flute 1, Flute 2, Flute 3, Flute 4) in common time (C), measures 5 through 8. The key signature remains three sharps (F#, C#, G#). The parts continue with melodic and rhythmic development.

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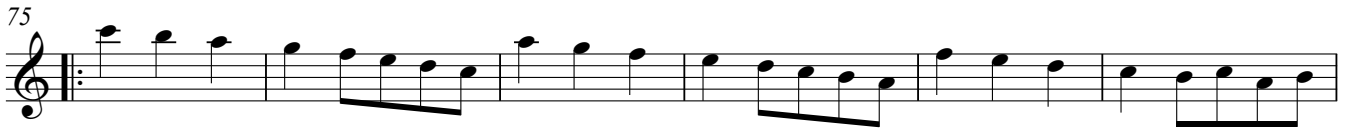
## 1. Allegro



## 2. Presto



### 3. Menuet I



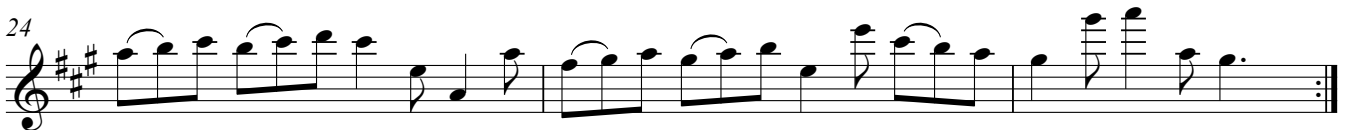
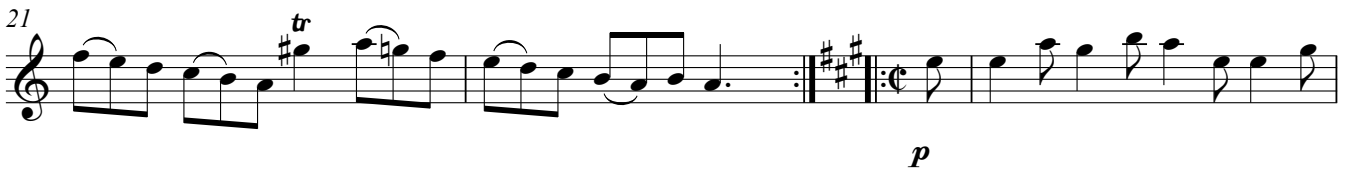
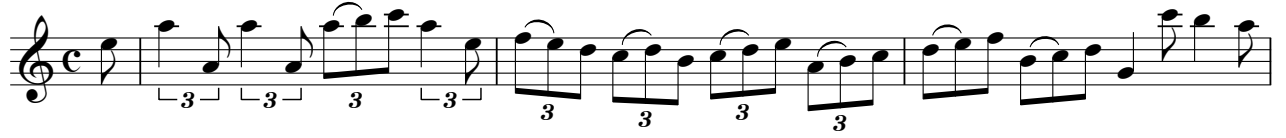
### 4. Menuet II



D.C. Menuet II al Fine



# 6. Country Dance



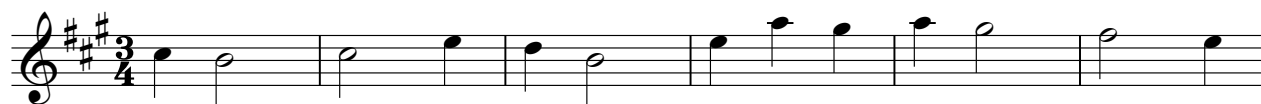
Guitar 2

# Flute Suite

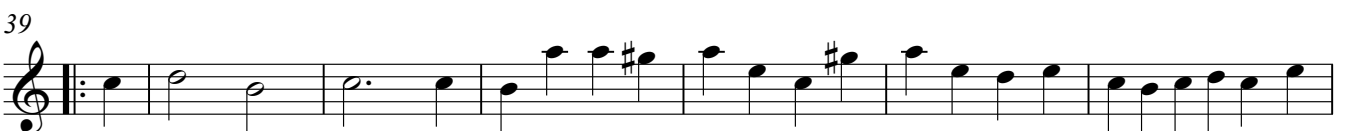
*from The Water Music*

## 1. Allegro

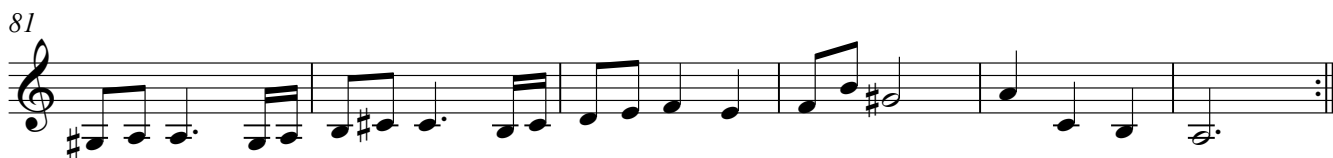
G.F.Handel  
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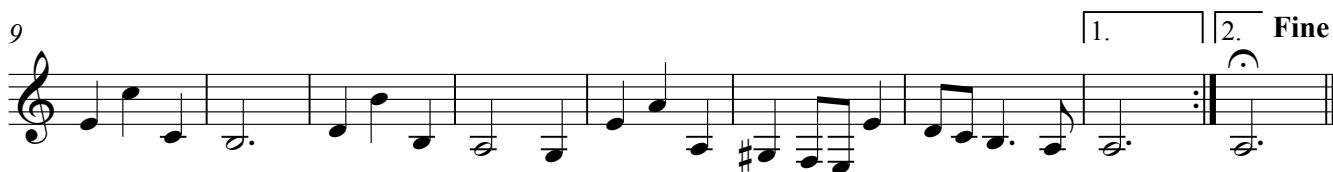
# 2. Presto



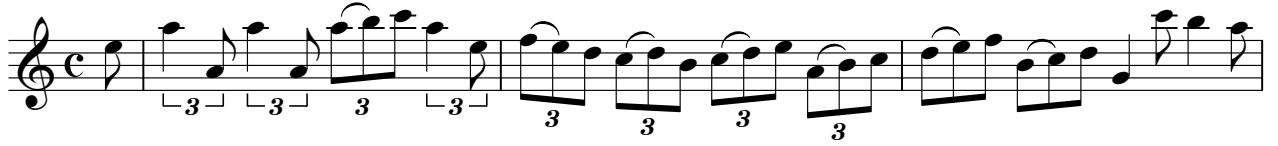
### 3. Menuet I



### 4. Menuet II



## 6. Country Dance



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## 1. Allegro



# 2. Presto



### 3. Menuet I



75



81



### 4. Menuet II



9



18



26



D.C. Menuet II al Fine

# 6. Country Dance

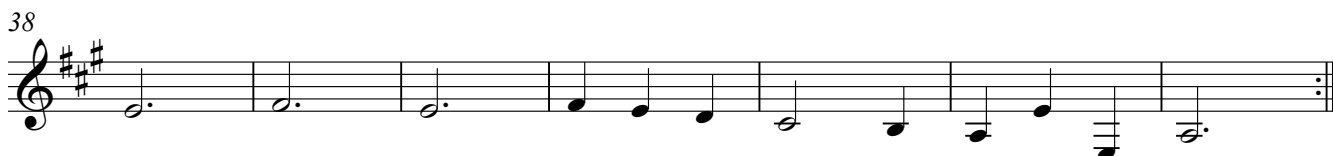
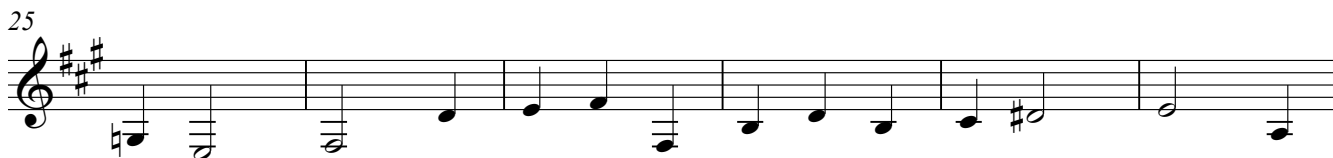


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## 1. Allegro

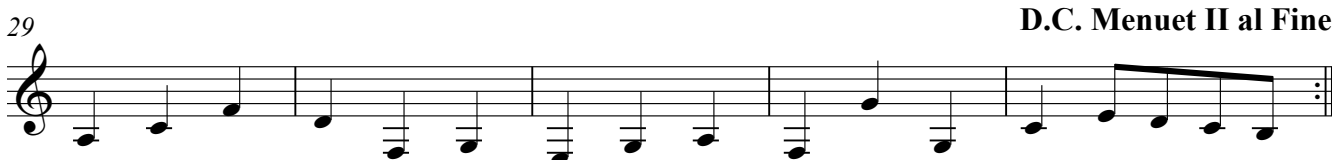
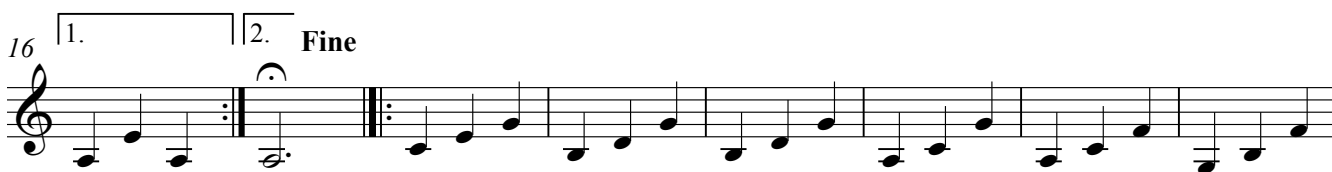




### 3. Menuet I



### 4. Menuet II



## 6. Country Dance

