

Moritz Moszkowski

(1854 - 1925)

Spanish Dance No.1

Opus 21

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

Spanish Dance No.1

Opus 21
M. Moszkowski

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro moderato, ♩. = 84

Requinto

Guitar 2

Guitar 3

Bass Guitar

f

f

f

f

f

marcato

9

rasgueado

18

A

tr

sfz

mf

p

sfz

mf

p

sfz

mf

p

8va

sfz

mp

27

mf *p* *pp*

pizz. nat. pizz. nat.

pizz. nat. pizz. nat.

(8)

pp

35

cresc. *cresc.* *cresc.*

rit.

B

44

A tempo

ff *ff* *ff*

Fine

53

tr
sfz
pp
pp
pp
pp
pizz.
pp

62

nat.
pp

70

sfz
sfz
sfz
sfz

C

77

molto con fuoco

Musical score for measures 77-84. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) begins with a *ff* dynamic. The second staff (treble clef) includes a *ff* dynamic and a *nat.* marking. The third staff (treble clef) includes a *ff* dynamic. The fourth staff (bass clef) includes a *nat.* marking and a *ff* dynamic. A sixteenth-note triplet is marked with a '6' above it in measure 81.

85

Musical score for measures 85-92. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) includes a first ending bracket labeled '1.' in measure 92. The second staff (treble clef) includes *v* (accents) markings. The third staff (treble clef) includes *v* (accents) markings. The fourth staff (bass clef) includes *v* (accents) markings.

D

93

Musical score for measures 93-100. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) includes a second ending bracket labeled '2.' in measure 93 and a *pp* dynamic. The second staff (treble clef) includes a *pp* dynamic. The third staff (treble clef) includes a *pp* dynamic. The fourth staff (bass clef) includes a *pizz.* (pizzicato) marking and a *pp* dynamic. A hairpin symbol is present at the bottom left of the page.

100

Musical score for measures 100-107. It consists of four staves: Treble, Violin, Viola, and Bass. The music is in G major and 3/4 time. Measure 100 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with eighth notes and slurs. The second staff has chords. The third staff has a melodic line with slurs. The fourth staff has a bass line with quarter notes and rests.

108

Musical score for measures 108-114. It consists of four staves: Treble, Violin, Viola, and Bass. The music is in G major and 3/4 time. Measure 108 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with eighth notes and slurs, marked "cresc." and "f". The second staff has chords, marked "cresc.". The third staff has a melodic line with slurs, marked "cresc.". The fourth staff has a bass line with quarter notes and rests, marked "cresc." and "nat.".

115 **E** poco rit. D.S. al Fine

Musical score for measures 115-121. It consists of four staves: Treble, Violin, Viola, and Bass. The music is in G major and 3/4 time. Measure 115 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with eighth notes and slurs. The second staff has chords, marked "f". The third staff has a melodic line with slurs, marked "f". The fourth staff has a bass line with quarter notes and rests, marked "f".

Requinto

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f

3

rasgueado

11

18 **A**

sfz *mf*

26

p *mf* *p*

33

pp *cresc.*

40 *rit.* **B** *A tempo*

ff

47

54 *trill* *sfz* **Fine**

61 XIII IX

pp

68 XIII IX

75 XI [C] **molto con fuoco**

sfz *ff*

82 VI IV

90 [D] *pp*

pp

96

102

109 VI

cresc. *f*

115 [E] **poco rit.** **D.S. al Fine**

poco rit. **D.S. al Fine**

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f

rasgueado

9

16

sfz

24

A

mf *p* *pizz.* *nat.* *mf* *p* *pizz.*

32

pp *nat.* *cresc.*

39

rit. **B** *A tempo* *ff*

46

53

sfz **Fine**

61 *pp*

69 *sfz*

77 **C** *molto con fuoco* *ff* *p* 6

83 *p*

91 **D** *pp*

98

106 **E** *cresc.* *f* 3

poco rit. **D.S. & al Fine**

116

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Allegro moderato, $\text{♩} = 84$

6 = D *f* rasgueado

9

18 **A**

27

36 *cresc.* rit.

45 **B** **A tempo** *ff*

53 *sfz* **Fine**

61 *pp* *arm.* *nat.*

72 *sfz* *ff* **C** *molto con fuoco* *nat.* VII

81 XI CIX

89 VII **D** *pp*

97

107 *cresc.*

115 **E** *f* *poco rit.* D.S. & al Fine

Bass Guitar

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Allegro moderato, $\text{♩} = 84$

f *marcato*

9

17 *sfz*

25 **A** *8va* *mp*

31 (8) *pp* *cresc.*

38 *rit.* **B** *A tempo* *ff*

46

53 *Fine* *sfz*

61 *pizz.*

pp

69

sfz

77 **C** *molto con fuoco*
nat.

ff

86

93 **D**

pp

101

109

cresc.

115 **E** *poco rit.* **D.S. al Fine**

f