

# **The Water is Wide**

*A Sixteenth Century English Air*

*Arranged for Guitar Quartet  
by Andrew Forrest*

*In the event of a public performance, please include  
the arranger's name on the programme*

*<http://www.forrestguitarembles.co.uk>*

# The Water Is Wide

Traditional English Folk Song

Arranged for Guitar Ensemble  
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Andante

Musical score for Guitars 1-4, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#).  
Guitar 1: Treble clef, starts with a *p* dynamic. Measures 1-4 contain a melodic line with eighth and quarter notes.  
Guitar 2: Treble clef, starts with a *pp* dynamic. Measures 1-4 contain a rhythmic accompaniment of quarter notes.  
Guitar 3: Treble clef, starts with a *pp* dynamic. Measures 1-4 contain a rhythmic accompaniment of eighth notes.  
Guitar 4: Treble clef, starts with a *p* dynamic and a *pizz.* marking. Measures 1-4 contain a bass line with quarter notes.

A

Musical score for Guitars 1-4, measures 5-10. Measure 5 is marked with a '5' above the staff.  
Guitar 1: Treble clef, *mp* dynamic. Measures 5-10 contain a melodic line with eighth and quarter notes.  
Guitar 2: Treble clef, *mp* dynamic. Measures 5-10 contain a rhythmic accompaniment of quarter notes.  
Guitar 3: Treble clef, *mp* dynamic. Measures 5-10 contain a rhythmic accompaniment of eighth notes.  
Guitar 4: Treble clef, *mp* dynamic. Measures 5-10 contain a bass line with quarter notes.

Musical score for Guitars 1-4, measures 11-16. Measure 11 is marked with an '11' above the staff.  
Guitar 1: Treble clef, *mf* dynamic. Measures 11-16 contain a melodic line with eighth and quarter notes.  
Guitar 2: Treble clef, *mp* dynamic. Measures 11-16 contain a rhythmic accompaniment of quarter notes.  
Guitar 3: Treble clef, *mp* dynamic. Measures 11-16 contain a rhythmic accompaniment of eighth notes.  
Guitar 4: Treble clef, *mp* dynamic. Measures 11-16 contain a bass line with quarter notes. A *nat.* marking is present above the staff in measure 12.

**B**

17

**C**

23

rall. . . . .

28

Requinto

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**Andante**

The musical score is written for a Requinto in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 5 and ends with a mezzo-forte (*mp*) dynamic. The third staff starts at measure 9 and is marked with a boxed letter 'A'. The fourth staff starts at measure 13 and ends with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 17 and is marked with a boxed letter 'B'. The sixth staff starts at measure 21 and ends with a forte (*f*) dynamic. The seventh staff starts at measure 25 and is marked with a boxed letter 'C'. The eighth staff starts at measure 29 and includes a 'rall.' (rallentando) marking above the staff. The dynamics in this final staff are *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

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Traditional English Folk Song

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Andante

The musical score is written for guitar 1 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a measure number '5' at the beginning and a dynamic marking of *mp* at the end. The third staff is marked with a boxed 'A' and a measure number '9'. The fourth staff has a measure number '13' and a dynamic marking of *mf*. The fifth staff is marked with a boxed 'B' and a measure number '17'. The sixth staff has a measure number '21' and a dynamic marking of *f*. The seventh staff is marked with a boxed 'C' and a measure number '25'. The eighth staff has a measure number '29' and includes dynamic markings of *dim.*, *p*, and *pp*. Above the eighth staff, the word 'rall.' is written with a dashed line extending to the right. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 3, 4) above notes.

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**Andante**

*pp*

5

9 **A**

*mp*

13

17 **B**

21

*f*

25 **C**

29

rall. . . . .

*dim.* *p* *pp*

# The Water Is Wide

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**Andante** *p i p i*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 7-measure rest followed by a melodic line starting on G4. The second staff continues the melody with fingerings 4, 3, 2, 1, 4 indicated below the notes. The third staff starts at measure 8 with a boxed 'A' above it, followed by a 3-measure rest and then a melodic phrase. The fourth staff continues the melody with a slur over measures 12-13. The fifth staff starts at measure 17 with a boxed 'B' above it and a melodic line with a 4-measure rest at the end. The sixth staff continues the melody. The seventh staff starts at measure 25 with a boxed 'C' above it and a forte (*f*) dynamic. The eighth staff ends at measure 29 with a decrescendo hairpin, a *dim.* marking, a *rall.* marking, and dynamics *p* and *pp*.

*pp*

4

8 **A** 3 *mp*

14

17 **B** *p m i* 4

21

25 **C** *f*

29 *dim.* *rall.* *p* *pp*

# The Water Is Wide

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**Andante** *pizz.*

1 *p*

5

9 **A** *4* *nat.* *mp*

17 **B**

21

25 **C** *f*

29 *dim.* *rall.* *p* *pp*

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**Andante**

*pizz.*

*p*

5

9 **A**

*mp*

17 **B**

23 **C**

*f*

28

**rall.** . . . . .

*dim.* *p* *pp*

Contrabass

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**Andante**

*pizz.*

5

9 **A**

17 **B**

23 **C**

28

**rall.** . . . . .