

Andrew Forrest

Little Prelude
for Lesley

for Guitar Quartet

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Little Prelude

for Lesley

Andrew Forrest 1989

♩ = 304

Musical score for Guitars 1-4, measures 1-5. Guitars 1 and 2 are silent. Guitars 3 and 4 play a rhythmic pattern of eighth notes. Dynamics: *p* (measures 1-3), *mp* (measures 4-5).

Musical score for Guitars 1-4, measures 6-11. All guitars play eighth notes. Dynamics: *mf* (measures 6-7), *cresc.* (measures 8-11).

Musical score for Guitars 1-4, measures 12-16. All guitars play eighth notes. Dynamics: *sempre cresc.* (measures 12-15), *ff* (measure 16). A rehearsal mark 'A' is placed above measure 16.

18

Musical score for measures 18-23. The score consists of four staves. The top staff has a treble clef and contains a melody with eighth notes and quarter notes, marked with accents and dynamic markings *f* and *ff*. The second staff has a treble clef and contains a melody with eighth notes. The third staff has a treble clef and contains a melody with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. The piece is in a 3/4 time signature.

24

B

Musical score for measures 24-29. The score consists of four staves. The top staff has a treble clef and contains a melody with eighth notes and quarter notes, marked with accents and dynamic markings *p*. The second staff has a treble clef and contains a melody with eighth notes, marked with dynamic markings *p*. The third staff has a treble clef and contains a melody with eighth notes, marked with dynamic markings *mp*. The bottom staff has a bass clef and contains a bass line with eighth notes, marked with dynamic markings *p*. A repeat sign is present at the end of measure 24. The piece is in a 3/4 time signature.

30

C

Musical score for measures 30-35. The score consists of four staves. The top staff has a treble clef and contains a melody with eighth notes and quarter notes, marked with accents and dynamic markings *mf* and *f*. The second staff has a treble clef and contains a melody with eighth notes, marked with dynamic markings *mf* and *f*. The third staff has a treble clef and contains a melody with eighth notes, marked with dynamic markings *mf* and *f*. The bottom staff has a bass clef and contains a bass line with eighth notes, marked with dynamic markings *mf* and *f*. A repeat sign is present at the end of measure 30. The piece is in a 3/4 time signature.

35

dim. *sempre dim.*

dim. *sempre dim.*

dim. *sempre dim.*

dim. *sempre dim.*

D

41

p, tasto

pp, tasto

pp, tasto

pp, tasto

47

mf, pont.

f, pont.

f, pont.

f, pont.

53

p, tasto *mf, pont.* *mp*

p, tasto *f, pont.* *mp*

p, tasto *f, pont.* *mp*

p, tasto *f, pont.* *mp*

E

59

p, tasto

pp, tasto

pp, tasto

pp, tasto

F

65

cresc. molto *f, nat.*

f, nat.

f, nat.

f, nat.

70 **G**

mp

mp

mp

mp

75

mf

mf

mf

mf

più pont.

più pont.

più pont.

più pont.

80 **H**

mp, dolce subito

mp, dolce subito

mp, dolce subito

mp, dolce subito

86

nat.
cresc.
nat.
cresc.
nat.
cresc.
nat.
cresc.

91

I

ff
f
f
f

96

f
ff

101

mp

mp

mf

mp

Detailed description: This system contains measures 101 through 106. It features four staves. The top staff has a melodic line with eighth-note patterns and some rests. The second and third staves have similar rhythmic patterns. The bottom staff provides a steady accompaniment of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

107

pp

mp, espr. *tasto*

pp

p

pp

Detailed description: This system contains measures 107 through 111. The top staff features a melodic line with some sustained notes and a dynamic marking of *pp* (pianissimo). The second staff has a melodic line with a dynamic marking of *pp*. The third staff has a melodic line with a dynamic marking of *p*. The bottom staff has a steady accompaniment of eighth notes with a dynamic marking of *pp*. A dynamic marking of *mp, espr. *tasto** is present in the second measure of the top staff.

112

3'14"

Detailed description: This system contains measures 112 through 116. The top staff features a melodic line with some sustained notes. The second and third staves have similar rhythmic patterns. The bottom staff provides a steady accompaniment of eighth notes. The system concludes with a double bar line and a time signature change to 3/4, indicated by the text "3'14\"".

Little Prelude

for Lesley

Andrew Forrest 1989

♩ = 304

6

mf *cresc.*

11

sempre cresc.

16 **A**

ff *f*

22

ff

28 **B**

p *mf*

33 **C**

f *dim.* *sempre dim.*

38 **D**

p, tasto

43

48

mf, pont.

53

p, tasto *mf, pont.*

58 **E**
 mp p, *tasto*

62

66 **F**
 cresc. molto f, nat.

71 **G**
 mp

77 più pont. **H**
 mp, dolce subito

83

88 nat. cresc.

93 **I**
 ff f

99 ff

105 mp pp mp, *espr. tastò*

110

Little Prelude

for Lesley

Andrew Forrest 1989

♩ = 304

4

mp *mf*

8 *cresc.*

12 *sempre cresc.*

16 **A** *f*

21

26 **B** *p*

30 *mf*

33 **C** *f* *dim.* *sempre dim.*

39 **D** *pp, tasto*

47 *f, pont.*

53 *p, tasto* *f, pont.* *mp*

60 **E** **F**
pp, tasto

67
f, nat.

72 **G**
mp *mf*

77 *più pont.* **H**
mp, dolce subito

82

87 *nat.*
cresc.

92 **I**
f

97

102
mp

107
pp

112

Little Prelude

for Lesley

Andrew Forrest 1989

Guitar 3

♩ = 304

3

mp *mf*

8 *cresc.* *sempre cresc.*

13 **A** *f*

18

24

28 **B** *mp* *mf*

33 **C** *f* *dim.* *sempre dim.*

38 **D** *pp, lasto*

44

52 *f, pont.* *p, lasto* *f, pont.* *mp*

59 **E** *pp, lasto*

66 **F**
f, nat.

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measure 66 starts with a boxed 'F' chord symbol. The music consists of eighth notes with accents. Measure 70 ends with a fermata.

71 **G**
mp

Musical staff 71-75: Treble clef, key signature of one sharp. Measure 71 starts with a boxed 'G' chord symbol. The music features a mix of eighth and quarter notes. Measure 75 ends with a fermata.

76 *mf* *più pont.*

Musical staff 76-79: Treble clef, key signature of one sharp. The music consists of eighth notes. Measure 79 ends with a fermata.

80 **H**
mp, dolce subito

Musical staff 80-84: Treble clef, key signature of one sharp. The music consists of eighth notes. Measure 84 ends with a fermata.

85

Musical staff 85-88: Treble clef, key signature of one sharp. The music consists of eighth notes. Measure 88 ends with a fermata.

89 *nat.*
cresc.

Musical staff 89-92: Treble clef, key signature of one sharp. The music consists of eighth notes. Measure 92 ends with a fermata.

93 **I**
f

Musical staff 93-97: Treble clef, key signature of one sharp. The music consists of eighth notes. Measure 97 ends with a fermata.

98

Musical staff 98-102: Treble clef, key signature of one sharp. The music consists of eighth notes. Measure 102 ends with a fermata.

103 *mf*

Musical staff 103-107: Treble clef, key signature of one sharp. The music consists of eighth notes. Measure 107 ends with a fermata.

108 *p*

Musical staff 108-111: Treble clef, key signature of one sharp. The music consists of eighth notes. Measure 111 ends with a fermata.

112

Musical staff 112-115: Treble clef, key signature of one sharp. The music consists of eighth notes. Measure 115 ends with a fermata.

Little Prelude

for Lesley

Andrew Forrest 1989

♩ = 304

p *mp*

5

mf *cresc.*

10

sempre cresc.

15 **A**

f

20

25 **B**

30 **C** *p*

mf *f* *dim.*

36 **D** 2

sempre dim. *pp, lasto*

44

52 *f, pont.* *p, lasto* *f, pont.*

58 **E**

mp *pp, lasto*

65 **F**
f, nat.

Musical staff 65-70: Treble clef, F major chord box. Measures 65-70. Dynamics: *f, nat.*

71 **G**
mp *mf*

Musical staff 71-76: Treble clef, G major chord box. Measures 71-76. Dynamics: *mp* (measures 71-73), *mf* (measures 74-76).

77 *più pont.* **H**
mp, dolce subito

Musical staff 77-82: Treble clef, H major chord box. Measures 77-82. Dynamics: *mp, dolce subito*. Includes the instruction *più pont.*

83

Musical staff 83-87: Treble clef. Measures 83-87. Consists of sixteenth-note patterns.

88 *nat.*
cresc.

Musical staff 88-92: Treble clef. Measures 88-92. Consists of sixteenth-note patterns. Dynamics: *nat.*, *cresc.*

93 **I**
f

Musical staff 93-96: Treble clef, I major chord box. Measures 93-96. Dynamics: *f*

97

Musical staff 97-102: Treble clef. Measures 97-102. Consists of sixteenth-note patterns.

103 *mp*

Musical staff 103-107: Treble clef. Measures 103-107. Consists of sixteenth-note patterns. Dynamics: *mp*

108 *pp*

Musical staff 108-111: Treble clef. Measures 108-111. Consists of sixteenth-note patterns. Dynamics: *pp*

112

Musical staff 112-114: Treble clef. Measures 112-114. Consists of sixteenth-note patterns. Ends with a fermata. Dynamics: *pp*