

Anon.

Stare Ljubavi

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Stare Ljubavi

Valcer

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In a slow waltz time, $\text{♩} = 44$

Optional tremolando

Musical score for Guitars 1-4, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#).
Guitar 1: Rests for measures 1-4, then plays a half note chord (F#4, C#5) in measures 5 and 6. Dynamics: *mf*.
Guitar 2: Plays a rhythmic pattern of eighth notes with a grace note. Dynamics: *p* in measures 1-4, *mp* in measures 5 and 6. Includes the instruction "Optional tremolando".
Guitar 3: Plays a half note chord (F#2, C#3) in measures 1-4, then a half note chord (F#3, C#4) in measures 5 and 6. Dynamics: *p* in measures 1-4, *mp* in measures 5 and 6. Includes the instruction "Optional tremolando".
Guitar 4: Plays a rhythmic pattern of eighth notes. Dynamics: *p* in measures 1-4, *mp* in measures 5 and 6. Includes the instruction "marcato il basso".

Musical score for Guitars 1-4, measures 7-12. The score is in 3/4 time with a key signature of one sharp (F#).
Guitar 1: Plays a half note chord (F#4, C#5) in measures 7-8, then a half note chord (F#5, C#6) in measures 9-10, and a half note chord (F#6, C#7) in measures 11-12. Includes a triplet of eighth notes in measure 10.
Guitar 2: Continues the rhythmic pattern from measure 1.
Guitar 3: Plays a half note chord (F#3, C#4) in measures 7-8, then a half note chord (F#4, C#5) in measures 9-10, and a half note chord (F#5, C#6) in measures 11-12. Includes a triplet of eighth notes in measure 10.
Guitar 4: Continues the rhythmic pattern from measure 1.

Musical score for Guitars 1-4, measures 13-18. The score is in 3/4 time with a key signature of one sharp (F#).
Guitar 1: Plays a half note chord (F#6, C#7) in measures 13-14, then a half note chord (F#7, C#8) in measures 15-16, and a half note chord (F#8, C#9) in measures 17-18.
Guitar 2: Continues the rhythmic pattern from measure 1.
Guitar 3: Plays a half note chord (F#4, C#5) in measures 13-14, then a half note chord (F#5, C#6) in measures 15-16, and a half note chord (F#6, C#7) in measures 17-18.
Guitar 4: Continues the rhythmic pattern from measure 1.

A

19

Musical score for measures 19-26. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. Dynamics include *mp*, *p*, and *f*. The music consists of chords and rhythmic patterns in the upper staves, and a continuous eighth-note accompaniment in the lower staves.

27

Musical score for measures 27-33. The score continues with four staves. Dynamics include *ff* and *mf*. The music features a variety of rhythmic patterns and melodic lines across all staves.

34

1. | 2. to B | rall. . . Fine

Musical score for measures 34-37. The score is divided into two first endings. The first ending leads back to measure 27. The second ending leads to a *rall.* section and ends with *Fine*. Dynamics include *pp*. The music concludes with a final chord and a *pp* dynamic marking.

B
41

p *pp* *pp* *pp*

C
49

mf *mf* *mf* *mf*

55

rit. D.S. al Fine
molto rit.

f *f* *f* *f* *p* *p* *p* *p*

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Optional tremolando

3

mf

11

21 **A**

mp *f* *ff*

30

mf

39 **B**

rall. Fine *pp* *p*

44 **IV**

p

49 **C** **VI**

mf

55

f *p*

rit. molto rit.

D.S. al Fine

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In a slow waltz time, $\text{♩} = 44$



Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth notes. Dynamics are *p* (piano) and *mp* (mezzo-piano).

Musical notation for measures 6-11. Measure 6 is marked with a '6'. The music continues with eighth notes. Dynamics include *p* and *mp*.

Musical notation for measures 12-17. Measure 12 is marked with a '12'. The music continues with eighth notes. Dynamics include *p* and *mp*.

Musical notation for measures 18-23. Measure 18 is marked with an '18'. A box labeled 'A' is placed above measure 21. The music continues with eighth notes. Dynamics include *p* and *mp*.

Musical notation for measures 24-30. Measure 24 is marked with a '24'. A box labeled 'V' is placed above measure 25. A triplet of eighth notes is marked with a '3' above it. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical notation for measures 31-38. Measure 31 is marked with a '31'. First and second endings are indicated with boxes labeled '1.' and '2.' above the staff. The second ending leads 'to B'. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 39-47. Measure 39 is marked with a '39'. A box labeled 'B' is placed above measure 40. The music consists of chords. Dynamics include *pp* (pianissimo) and *pp*.

Musical notation for measures 48-54. Measure 48 is marked with a '48'. A box labeled 'C' is placed above measure 49. The music consists of chords. Dynamics include *mf*.

Musical notation for measures 55-60. Measure 55 is marked with a '55'. The music consists of chords. Dynamics include *f* and *p*. Performance markings include *rit.* (ritardando) and *molto rit.* (molto ritardando).

D.S. al Fine

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Optional tremolando

10

19

A

26

33

1. | 2. to B | rall. . . Fine

41

B

49

C

55

rit. . . molto rit. . . ,

D.S. al Fine

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Guitar 4

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In a slow waltz time, $\text{♩} = 44$

p *p i m a m i* *mp* *marcato il basso*

8

14

21 **A** *mp* *f* *ff*

30 *mf*

37 *pp* *pp* *pp* **B** *to B* *rall.* *Fine*

46 **C** *mf*

54 *f* *p* *rit.* *molto rit.*

D.S. al Fine