

Michel Corrette
(1705-1795)

Le Phénix

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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1. Allegro

Musical score for Guitars 1-4, measures 1-4. The score is in 4/4 time with a key signature of two sharps (D major).
Guitar 1: $\textcircled{6} = \text{D}$ *f*. Measure 1: quarter notes D4, E4, F#4, G4. Measure 2: quarter notes A4, B4, C5, quarter rest. Measure 3: quarter notes D5, E5, F#5, G5. Measure 4: quarter notes A5, B5, C6, quarter rest.
Guitar 2: $\textcircled{6} = \text{D}$ *mf*. Measure 1: quarter notes D4, E4, F#4, G4. Measure 2: quarter notes A4, B4, C5, quarter rest. Measure 3: quarter notes D5, E5, F#5, G5. Measure 4: quarter notes A5, B5, C6, quarter rest.
Guitar 3: $\textcircled{6} = \text{D}$ *mf*. Measure 1: quarter notes D4, E4, F#4, G4. Measure 2: quarter notes A4, B4, C5, quarter rest. Measure 3: quarter notes D5, E5, F#5, G5. Measure 4: quarter notes A5, B5, C6, quarter rest.
Guitar 4: $\textcircled{6} = \text{D}$ *mf*. Measure 1: quarter notes D4, E4, F#4, G4. Measure 2: quarter notes A4, B4, C5, quarter rest. Measure 3: quarter notes D5, E5, F#5, G5. Measure 4: quarter notes A5, B5, C6, quarter rest.

Musical score for Guitars 1-4, measures 5-8. Measure 5 starts with a **5** above the staff.
Guitar 1: Measure 5: quarter notes D4, E4, F#4, G4. Measure 6: quarter notes A4, B4, C5, quarter rest. Measure 7: quarter notes D5, E5, F#5, G5. Measure 8: quarter notes A5, B5, C6, quarter rest. A trill (*tr*) is marked over the eighth note of measure 6.
Guitar 2: Measure 5: quarter notes D4, E4, F#4, G4. Measure 6: quarter notes A4, B4, C5, quarter rest. Measure 7: quarter notes D5, E5, F#5, G5. Measure 8: quarter notes A5, B5, C6, quarter rest.
Guitar 3: Measure 5: quarter notes D4, E4, F#4, G4. Measure 6: quarter notes A4, B4, C5, quarter rest. Measure 7: quarter notes D5, E5, F#5, G5. Measure 8: quarter notes A5, B5, C6, quarter rest.
Guitar 4: Measure 5: quarter notes D4, E4, F#4, G4. Measure 6: quarter notes A4, B4, C5, quarter rest. Measure 7: quarter notes D5, E5, F#5, G5. Measure 8: quarter notes A5, B5, C6, quarter rest.
Dynamics: *mp* (measures 7-8), *mf* (measures 7-8), *mp* (measures 7-8), *mp* (measures 7-8).

Musical score for Guitars 1-4, measures 9-12. Measure 9 starts with a **10** above the staff.
Guitar 1: Measure 9: quarter notes D4, E4, F#4, G4. Measure 10: quarter notes A4, B4, C5, quarter rest. Measure 11: quarter notes D5, E5, F#5, G5. Measure 12: quarter notes A5, B5, C6, quarter rest.
Guitar 2: Measure 9: quarter notes D4, E4, F#4, G4. Measure 10: quarter notes A4, B4, C5, quarter rest. Measure 11: quarter notes D5, E5, F#5, G5. Measure 12: quarter notes A5, B5, C6, quarter rest.
Guitar 3: Measure 9: quarter notes D4, E4, F#4, G4. Measure 10: quarter notes A4, B4, C5, quarter rest. Measure 11: quarter notes D5, E5, F#5, G5. Measure 12: quarter notes A5, B5, C6, quarter rest.
Guitar 4: Measure 9: quarter notes D4, E4, F#4, G4. Measure 10: quarter notes A4, B4, C5, quarter rest. Measure 11: quarter notes D5, E5, F#5, G5. Measure 12: quarter notes A5, B5, C6, quarter rest.

16

Musical score for measures 16-21. The score consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *f* (forte) and *v* (accents). There are slurs and hairpins throughout the passage.

22

A

Musical score for measures 22-26. The score consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A section marker 'A' is present in a box above the second staff. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

27

Musical score for measures 27-31. The score consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *mf* (mezzo-forte) and *tr* (trills). There are slurs and hairpins throughout the passage.

33

Musical score for measures 33-37. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The top two staves are mostly rests. The third staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes.

B

38

Musical score for measures 38-42. The score is in G major and 4/4 time. It consists of four staves. Measure 38 starts with a *p* dynamic. The second staff has a *mp* dynamic and a triplet of eighth notes. The third staff has a *p* dynamic. The bottom staff has a *mf* dynamic. There are various musical markings such as slurs and accents throughout the passage.

43

Musical score for measures 43-47. The score is in G major and 4/4 time. It consists of four staves. The first staff has a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *mf* dynamic. The bottom staff has a *mf* dynamic. The passage features a variety of rhythmic patterns and dynamics.

48

tr~~~~~
f *mf*
mp
mp

This system contains measures 48 through 52. It features four staves of music in a key with two sharps (D major or F# minor). The first staff has a trill over a note in measure 51. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) in the first staff, and *mp* (mezzo-piano) in the second and third staves. The music consists of rhythmic patterns and melodic lines.

53

mf

This system contains measures 53 through 57. It features four staves of music. A dynamic marking of *mf* (mezzo-forte) is present in the bottom staff. The music continues with various rhythmic and melodic motifs across the staves.

58

mf *f*
mf *f*
mf *f*
mf *f*

This system contains measures 58 through 62. It features four staves of music. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) in all four staves. The music shows a progression of dynamics and rhythmic complexity.

C

64

Musical score for measures 64-69. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The second staff has a similar melodic line. The third staff has a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. The fourth staff has a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. Dynamics include *mp* and *mf*. A triplet of eighth notes is marked with a '3' above it in measure 68.

70

Musical score for measures 70-75. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The second staff has a similar melodic line. The third staff has a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. The fourth staff has a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it in measure 74.

76

Musical score for measures 76-81. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The second staff has a similar melodic line. The third staff has a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. The fourth staff has a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. Dynamics include *f* and *p*.

81 **D** **E**

p *cresc.*
p *cresc.*

86

dim.
dim.

92 **F**

tr *mp* *mf* *mp* *mf* *mp*

97

Musical score for measures 97-101. The score is written for four staves in G major (one sharp). Measures 97-98 feature a piano introduction with a forte (*f*) dynamic. The music consists of rhythmic patterns in the upper staves and a more active bass line. Measures 99-101 continue the rhythmic development with various note values and rests.

102

Musical score for measures 102-106. The score continues with four staves in G major. Measures 102-103 show a transition with some rests in the upper staves. Measures 104-106 feature a more active melodic line in the upper staves, while the bass line remains rhythmic and supportive.

107

Musical score for measures 107-111. The score continues with four staves in G major. Measures 107-108 show a transition with some rests in the upper staves. Measures 109-111 feature a more active melodic line in the upper staves, while the bass line remains rhythmic and supportive. The piece concludes with a final cadence in measure 111.

2. Adagio

Gtr.1

Gtr.2

Gtr.3

Gtr.4

p

p

p

p

tr

tr

solo

solo

Detailed description: This block contains the first six measures of the guitar score. It features four staves labeled Gtr.1 through Gtr.4. The key signature is two sharps (F# and C#) and the time signature is 2/4. All parts begin with a piano (*p*) dynamic. Gtr.1 and Gtr.2 have trills (*tr*) in measure 5. Gtr.1 and Gtr.2 also have 'solo' markings in measure 6, with a hairpin indicating a crescendo. Gtr.3 and Gtr.4 play a steady eighth-note accompaniment.

7

Detailed description: This block contains measures 7 through 9. Gtr.1 has a complex, fast-moving melodic line with many sixteenth notes and slurs. Gtr.2 plays a simple eighth-note accompaniment. Gtr.3 and Gtr.4 are silent, indicated by a horizontal line with a dash.

10

Detailed description: This block contains measures 10 through 13. Gtr.1 features triplets (marked with '3') in measures 10 and 11, and a trill (*tr*) in measure 13. Gtr.2 continues with the eighth-note accompaniment. Gtr.3 and Gtr.4 are silent.

G

14 sul pont. nat. sul pont. sul tasto

Musical score for measures 14-18. The first staff contains the main melody with slurs and dynamic markings: *sul pont.*, *nat.*, *sul pont.*, and *sul tasto*. The second staff provides a rhythmic accompaniment with eighth notes. The third and fourth staves are empty.

19 *tr* *tr*

Musical score for measures 19-22. The first staff features trills (*tr*) and slurs. The second staff continues the accompaniment. The third and fourth staves are empty.

23 *tr* *tr*

Musical score for measures 23-26. The first staff features trills (*tr*) and slurs. The second staff continues the accompaniment. The third and fourth staves are empty.

27

tr 3 3

30

3 (tr) pp p

35

tr tutti tutti tutti p tutti p

3. Allegro

Gtr.1
Gtr.2
Gtr.3
Gtr.4

f *mf* *f* *mf* *f* *mf* *f* *mf*

11

mp *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *f*

H
20

solo *mf* *dim.* *p* *tr* *mf*

solo *mf* *dim.* *p* *mf*

30

tr (tr) tutti f tutti f tutti f tutti f

40

solo mp solo mf tr

50

tr f cresc. f

I

61

mp p tutti p tutti p tutti p

69

f mf mp f mf mp f mf mp

rit.

J

78

A tempo

p mf f p mf f tutti p f tutti p mf f

88 solo

p *cresc.* *f*

solo *p* *cresc.* *f*

97

K

dim. *f* *tutti*

dim. *f* *tutti*

mf *tutti* *sul pont.*

f *tutti*

105

f *solo* *ff* *tutti*

f *solo* *ff* *tutti*

ff *tutti*

ff *tutti*

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1. Allegro

II
⑥ =D
f
3

5
020
tr
mp

10

15

20
f

24
IV
A
12
B
p

41
mf

47
21212121
tr
f

52
(tr)
mf

57
mf
f

28 *mf* *tr* (tr)

36 *f* tutti *tr*

45 *mp* solo

56 *f* *mp* *p* tutti

66 *f* *mf*

76 *mp* *p* *mf* *f* rit. A tempo J

87 *p* *cresc.* solo

94 *f* *p* *p* *p* *dim.*

101 *f* *f* tutti solo

107 *ff* tutti

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1. Allegro

© =D *mf*

6 *mf*

11

17 *f*

22 **A**

27 *mf*

33 **B** *mp*

43 *f*

48 *mp*

54 *p*

59

64

75

79

83

87

93

98

102

107

2. Adagio

VI IV II 2121 tr solo

p ④

9 **G** IV

17 I

25 IV ④ *pp*

33 tutti VI tr

p

Detailed description: This block contains the musical notation for the Adagio section, measures 1 through 33. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Trills (tr) and a specific trill (2121) are marked. Dynamics range from piano (*p*) to pianissimo (*pp*). A guitar-specific instruction **G** is shown in a box above measure 9. The section concludes with a double bar line at measure 33.

3. Allegro

II 2020 tr 1010 tr

f *mf*

10 *mp* *cresc.* *f*

20 **H** solo *mf* *dim.* *p* *mf*

Detailed description: This block contains the musical notation for the Allegro section, measures 1 through 20. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is characterized by a faster tempo and includes complex rhythmic patterns such as triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. Trills (tr) are marked, including a specific trill (2020). Dynamics range from forte (*f*) to mezzo-forte (*mf*). A guitar-specific instruction **H** is shown in a box above measure 20. The section concludes with a double bar line at measure 20.

31 II **tutti**

1 3 3 0 *f*

38 I II

1 1 3 4 1

45 I **tutti**

17 *p* 1 0 3 4 1 2 1

69 rit.

1 0 3 2 1 4 *f* *mf* *mp*

78 J **A tempo**

p *mf* *f* *tr* *tr*

88 solo

2 1 3 1 0 2 0 1 4 *p* *cresc.* *f* *dim.*

98 K **tutti**

f

106 solo **tutti**

2 1 *f* *ff*

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1. Allegro

© =D *mf*

7 *mp*

14

20 *f*

25 **A** *mf*

30

35 **B** *p*

40 *mf*

46

51 *mp*

Detailed description: This is a musical score for guitar 3, titled 'Le Phénix' by Michel Corrette, arranged for guitar quartet by Andrew Forrest. The piece is in 4/4 time and D major. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The second staff starts at measure 7 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The third staff starts at measure 14 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The fourth staff starts at measure 20 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The fifth staff starts at measure 25 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The sixth staff starts at measure 30 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The seventh staff starts at measure 35 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The eighth staff starts at measure 40 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The ninth staff starts at measure 46 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The tenth staff starts at measure 51 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, as well as articulations like accents and slurs. There are also fingerings indicated by numbers 1-4 and 0. Two sections are marked with boxes labeled 'A' and 'B'.

57 *mf* *f* **C**

63 *mp* **6**

74 *f*

78 *p* **D** **2**

84 **E** **F** *mp* **10**

98 *f*

102

107

2. Adagio

VII V VII **7**

p 3 1 3 1 4

14 **G** **21** Gtr.1 *tr* tutti *p*

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1. Allegro

II

⑥=D

mf

6

mp

13

19

f

A

24

mf

30

VI

2121 trill

34313

2

36

B

mf

42

mf

47

52

mp

mf

4 2 1

57 *mf*

61 *f* *mp*

67 **C** *mf*

72 *f*

77 *p* **D**

82 **E** **F** *mf* *mp*

97 *f*

102

107

2. Adagio

p **G** **7**

14 **21** *p* *Gr.1* *tr* *tutti*

3. Allegro

f *mf*

11

mp *cresc.* *f* **H**

21

13 *f* Gtr.1 *tr* (tr) tutti

42

17 *p* Gtr.3 *tr* **I** tutti

67

f *mf* *mp* rit.

78

J *p* *mf* *f* A tempo

89

10 *f* Gtr.1 **K** tutti

105

3 *ff* tutti