

The Sage Leaf

(from the English Dancing Master 1670)

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

The Sage Leaf

(from *The English Dancing Master* 1670)

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♩ = c.66

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as ♩ = c.66. The score is divided into three systems of four measures each. The first system (measures 1-4) features a rhythmic pattern of eighth notes in Guitars 2, 3, and 4, with a dynamic marking of *mp*. Guitar 1 is silent. The second system (measures 5-8) features a melodic line in Guitar 1 with a dynamic marking of *mf*, and rhythmic accompaniment in Guitars 2, 3, and 4, also marked *mf*. The third system (measures 9-12) features a more complex melodic line in Guitar 1 with a dynamic marking of *f*, and rhythmic accompaniment in Guitars 2, 3, and 4, also marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

p, molto legato *mp*
p
p, molto legato *mp*
p, legato < mp

This system contains measures 13 through 18. It features four staves in a grand staff. The first and third staves have a dynamic marking of *p, molto legato* for measures 13-15 and *mp* for measures 16-18. The second and fourth staves have a dynamic marking of *p* for measures 16-18. A dynamic change from *p, legato* to *mp* is indicated at the start of measure 16.

19

mf *f* *mf*
f *mf* *f*
f
f

This system contains measures 19 through 23. It features four staves in a grand staff. The first staff has dynamic markings of *mf*, *f*, and *mf* in measures 21, 22, and 23 respectively. The second staff has *f*, *mf*, and *f* in measures 21, 22, and 23. The third and fourth staves have a dynamic marking of *f* in measure 21. Crescendo hairpins are present in measures 21 and 22.

24

f *mp*
mf *mp*
mp
mp

This system contains measures 24 through 28. It features four staves in a grand staff. The first staff has dynamic markings of *f* and *mp* in measures 24 and 25. The second staff has *mf* and *mp* in measures 24 and 25. The third and fourth staves have a dynamic marking of *mp* in measure 25. Accents are present in measures 24 and 25.

29

1a. *f* sul pont. (2a. *p* sul tasto)

34

mp

mf

mp
nat.

mf

mp
nat.

mf

mp

mf

38

ff

p

ff

p

ff

p

ff

p

Guitar 1

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♩. = c.66

4

mf

8

V

VII

f

12

p, molto legato

mp

18

VII

mf *f* *mf*

24

313

f *mp*

29

IX 121

131

1.

1a. f sul pont. (2a. p sul tasto)

33

2.

VII

mp *mf*

38

X

ff *p*

Detailed description: This is a musical score for guitar 1, titled 'The Sage Leaf' from 'The English Dancing Master 1670'. The score is arranged for guitar ensemble by Andrew Forrest. It is in 6/8 time with a tempo of approximately 66 beats per minute. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with fingerings (3, 4, 2, 1, 2, 3, 4, 1, 3, 2) and a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and includes fingering (3, 4, 1, 2, 3, 2, 4, 1, 2, 3, 1, 2). The third staff has a dynamic marking of *p, molto legato* and *mp*. The fourth staff has a dynamic marking of *mf*, *f*, and *mf*. The fifth staff has a dynamic marking of *f* and *mp*. The sixth staff has a dynamic marking of *f* and *mp*, and includes a first ending bracket. The seventh staff has a dynamic marking of *mp* and *mf*. The eighth staff has a dynamic marking of *ff* and *p*. The score includes various musical notations such as rests, slurs, and dynamic markings.

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♩. = c.66

V

mp

5

mf

11

VII IX

f *p*

19

f *mf* *f*

24

mf *mp*

29

V

f *p*

1a. *f* *sul pont.* (2a. *p* *sul tasto*)

33

mp *mf*

38

VII

ff *p*

Guitar 3

The Sage Leaf

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♩. = c.66

mp *mf*

7

mf *f*

13 IV

p, molto legato *mp*

18

f

24

mp

29 II

1a. f sul pont. (2a. p sul tast)

33

mp *mf*

38

ff *p*

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♩. = c.66

mp

5

mf

11

f

19

f

24

mp

29

f sul pont. (2a. p sul tasto)

34

nat.

mp

38

ff