

# In The Bleak Midwinter

Arranged by Gustav Holst

and edited for guitar ensemble by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

*<http://www.forrestguitarembles.co.uk/>*

# In The Bleak Midwinter

Arranged by Gustav Holst  
and for Guitar Quartet  
by Andrew Forrest

♩ = c.106

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in common time (C) and begins with a tempo marking of ♩ = c.106. The first system (measures 1-5) features a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) includes a fortissimo (*f*) dynamic marking. The third system (measures 11-15) concludes the piece. The score includes various musical notations such as treble and bass clefs, stems, beams, and fingerings (e.g., 1, 2, 3, 3, 3, 1, 3, 3, 3, 2, 3, 4). Slurs and hairpins are used to indicate phrasing and dynamics.