

Moritz Moszkowski
(1854 - 1925)

Spanish Dance No.1
Opus 21

Arranged for Guitar Quartet
(requinto, 2 guitars and bass guitar)
by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Spanish Dance No.1

Opus 21
M. Moszkowski

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Allegro moderato, ♩. = 84

Requinto

Guitar 2

Guitar 3

⊕ = D

Bass Guitar

f

f

f

f

rasgueado

rasgueado

marcato

9

rasgueado

f

rasgueado

marcato

18

tr

A

sfz *mf* *p*

sfz *mf* *p*

sfz *mf* *p*

8va

mp

27

mf *p* *pp*

pizz. *nat.* *pizz.* *nat.*

pizz. *nat.* *pizz.* *nat.*

(8)

mf *p* *pp*

pp

35

cresc. *rit.*

cresc.

cresc.

cresc.

cresc.

B

44

A tempo

ff *ff* *ff*

Fine

53

Musical score for measures 53-61. The score is written for four staves: Treble, Treble, Treble, and Bass. It features complex chordal textures with many beamed notes and dynamic markings. Measure 53 starts with a *sfz* marking. Measure 54 has a *b* marking. Measure 55 has a *tr* marking. Measure 56 has a *sfz* marking. Measure 57 has a *pp* marking. Measure 58 has a *pp* marking and an *arm.* marking. Measure 59 has a *pp* marking. Measure 60 has a *pp* marking. Measure 61 has a *pp* marking and a *pizz.* marking. The piece ends with a *Fine* marking.

62

Musical score for measures 62-69. The score is written for four staves: Treble, Treble, Treble, and Bass. It features complex chordal textures with many beamed notes and dynamic markings. Measure 62 has a *pp* marking. Measure 63 has a *pp* marking. Measure 64 has a *pp* marking. Measure 65 has a *pp* marking. Measure 66 has a *pp* marking. Measure 67 has a *pp* marking. Measure 68 has a *pp* marking. Measure 69 has a *pp* marking. The piece ends with a *Fine* marking.

70

Musical score for measures 70-76. The score is written for four staves: Treble, Treble, Treble, and Bass. It features complex chordal textures with many beamed notes and dynamic markings. Measure 70 has a *pp* marking. Measure 71 has a *pp* marking. Measure 72 has a *pp* marking. Measure 73 has a *pp* marking. Measure 74 has a *pp* marking. Measure 75 has a *pp* marking. Measure 76 has a *pp* marking. The piece ends with a *Fine* marking.

C

77

molto con fuoco

85

D

93

100

108

115 **E**

poco rit. D.S. 8 al Fine

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rasgueado

f

9

16

23 **A** **pizz.** **nat.** **pizz.**

32 **nat.** **pp** **cresc.**

39 **rit.** **B** **A tempo** **ff**

46

53 **Fine** **sfz**

61 VI III

pp ⑥ 3

69 VII

sfz ⑥ 3

77 **C** molto con fuoco

ff *p* 6

83 I

p I

91 **D**

1. 2. *pp*

98

106 III **E**

cresc. ③ *f*

116 poco rit. D.S. al Fine

poco rit. D.S. al Fine

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6 = D *f*

rasgueado

9

18

A

sfz *mf* *p*

27

pizz. *nat.* *pizz.* *nat.*

mf *p* *pp*

36

cresc. *rit.*

45

B **A tempo**

ff

53

sfz **Fine**

61 *pp* *arm.* *nat.*

72 *sfz* *ff* **C** *molto con fuoco* *nat.* VII

81 XI CIX

89 VII **D** *pp*

97

107 *cresc.*

115 **E** *f* *poco rit.* **D.S. & al Fine**

Bass Guitar

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Allegro moderato, $\text{♩} = 84$

f *marcato*

9

17 *sfz*

25 **A** *8va* *mp*

31 (8) *pp* *cresc.*

38 *rit.* **B** *A tempo* *ff*

46

53 *Fine* *sfz*

61 *pizz.*

pp

69

sfz

C molto con fuoco
 77 *nat.*

ff

86

93 **D** *pizz.*

pp

101

109 *cresc.* *nat.*

E
 115 *f* poco rit. D.S. al Fine