

Three Pieces  
by  
Juan Vásquez  
*(c.1500 - c.1560)*

Arranged for Guitar Quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

# Three Pieces by Juan Vásquez

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## ¿Con qué la lavaré?

$\text{♩} = \text{c.}96$

Musical score for Guitars 1, 2, 3, and 4, measures 1 through 8. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as  $\text{♩} = \text{c.}96$ . The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Musical score for Guitars 1, 2, 3, and 4, measures 9 through 16. The score continues with similar rhythmic patterns and melodic lines across the four staves.

Musical score for Guitars 1, 2, 3, and 4, measures 17 through 24. The score concludes with a double bar line and the word "Fine" in the upper right corner.

24

Musical score for measures 24-29. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 24 begins with a whole rest on the first staff. The music features a mix of eighth and quarter notes, with some notes beamed together. A fermata is placed over a note in measure 25. The piece concludes with a double bar line in measure 29.

D.C. al Fine

30

Musical score for measures 30-35. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 30 begins with a whole rest on the first staff. The music continues with eighth and quarter notes. A fermata is placed over a note in measure 34. The piece concludes with a double bar line in measure 35.

## Salga la luna

$\text{♩} = \text{c.}48$

Musical score for the piece "Salga la luna". The score is written for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as  $\text{♩} = \text{c.}48$ . Each part begins with a whole rest. The music features a mix of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

14

Musical score for measures 14-26. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex melodic line in the upper staves with frequent slurs and ties, and a more rhythmic accompaniment in the lower staves. Measure 14 begins with a whole rest in the top staff, followed by a series of eighth and sixteenth notes. The piece concludes with a final cadence in measure 26.

27

Musical score for measures 27-38. This section continues the melodic and harmonic development from the previous system. It features similar melodic patterns with slurs and ties, and a consistent accompaniment. The key signature remains three sharps. The system ends with a final cadence in measure 38.

39

Musical score for measures 39-50. This section continues the melodic and harmonic development. It features similar melodic patterns with slurs and ties, and a consistent accompaniment. The key signature remains three sharps. The system ends with a final cadence in measure 50.

52

Musical score for measures 52-65. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a melodic line with some slurs and accents. The second and third staves provide harmonic support with sustained notes and moving lines. The fourth staff has a more active bass line with eighth notes and rests.

66

Musical score for measures 66-79. The score continues in the same key signature and clef. The texture remains complex, with the first staff showing a melodic line with slurs. The second and third staves continue their harmonic roles with sustained notes and moving lines. The fourth staff has a more active bass line with eighth notes and rests.

80

Musical score for measures 80-93. The score continues in the same key signature and clef. The texture remains complex, with the first staff showing a melodic line with slurs. The second and third staves continue their harmonic roles with sustained notes and moving lines. The fourth staff has a more active bass line with eighth notes and rests.

94

Musical score for measures 94-108. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. The piece concludes with a final cadence in measure 108.

109

Musical score for measures 109-121. This system continues the piece from measure 109. It maintains the same four-staff structure and key signature. The notation includes complex rhythmic patterns and melodic lines across all staves, ending with a final cadence in measure 121.

122

Musical score for measures 122-136. This system continues the piece from measure 122. It maintains the same four-staff structure and key signature. The notation includes complex rhythmic patterns and melodic lines across all staves, ending with a final cadence in measure 136.

# Zagaleja de lo verde

$\text{♩} = \text{c.}112$

Gtr1  
Gtr2  
Gtr3  
Gtr4

8

Gtr1  
Gtr2  
Gtr3  
Gtr4

15

Gtr1  
Gtr2  
Gtr3  
Gtr4

22

Musical score for measures 22-28. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The bass line is particularly active with frequent eighth-note patterns.

29

Musical score for measures 29-34. The score continues from the previous system. It maintains the same key signature and rhythmic complexity. There are several measures with rests in the upper staves, while the lower staves continue with rhythmic accompaniment.

35

Musical score for measures 35-41. The score concludes with a double bar line. The music features a variety of note values and rests, with some measures containing whole notes and others with more active eighth-note passages.





2



## Zagaleja de lo verde

♩ = c.112

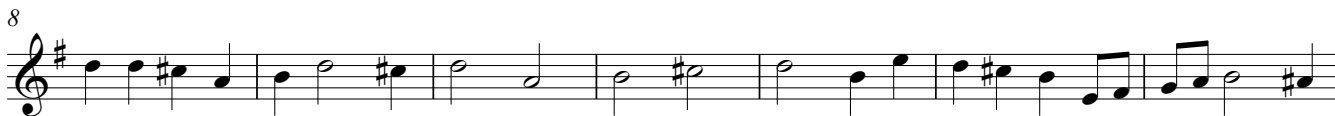


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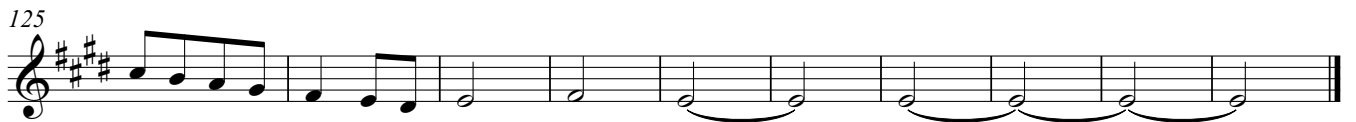
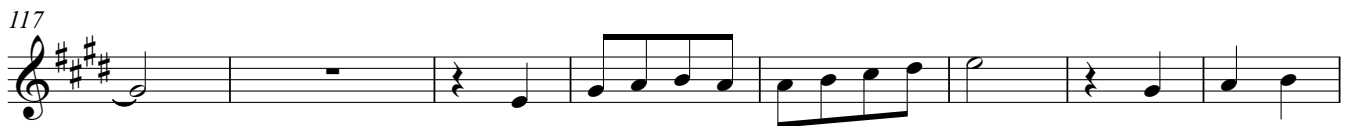


## Salga la luna

$\text{♩} = \text{c.}48$



2



## Zagaleja de lo verde

♩ = c.112



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$\text{♩} = \text{c.}96$

9

17 **Fine**

24 **3**

31 **D.C. al Fine**

Detailed description: This is the musical score for the piece '¿Con qué la lavaré?'. It is written for guitar 4 in a single system. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as approximately 96 beats per minute. The score consists of six staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff ends with a double bar line and the word 'Fine'. The fourth staff begins with a repeat sign and a triplet of eighth notes. The fifth staff continues with eighth and quarter notes and ends with a double bar line and 'D.C. al Fine'. The sixth staff repeats the first five measures of the piece.

## Salga la luna

$\text{♩} = \text{c.}48$

*p dolce*

13 **3**

28 **2**

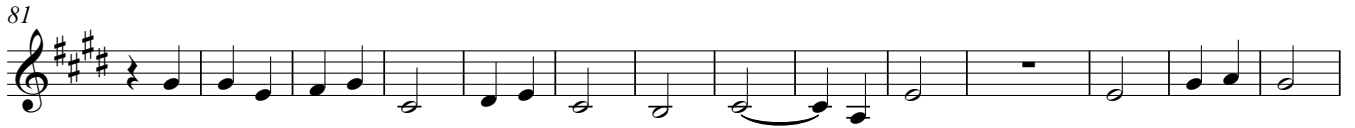
42

54

66 **4**

Detailed description: This is the musical score for the piece 'Salga la luna'. It is written for guitar 4 in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as approximately 48 beats per minute. The dynamics are marked as piano (*p*) and dolce. The score consists of six staves of music. The first staff starts with a quarter rest followed by eighth and quarter notes. The second staff continues with eighth and quarter notes and includes a triplet of eighth notes. The third staff continues with eighth and quarter notes and includes a pair of eighth notes. The fourth staff continues with eighth and quarter notes. The fifth staff continues with eighth and quarter notes. The sixth staff continues with eighth and quarter notes and ends with a quadruplet of eighth notes.

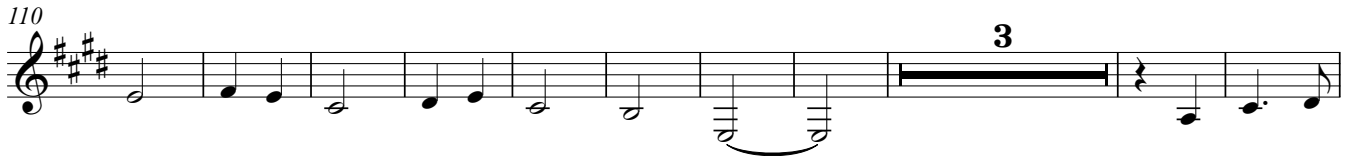
81




95



110



123



# Zagaleja de lo verde

♩ = c.112



8



15



22



29



36

