

Belá Bartók

(1881 - 1945)

Three Rondos
on Slovak Folk Tunes

Sz. 84

Arranged for Guitar Quartet
(2 requintos, guitar and bass guitar)

by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Three Rondos on Slovak Folk Tunes No. 1

Béla Bartók
Arranged for Guitar Ensemble
by Andrew Forrest

Andante, ♩ = 84

Musical score for measures 1-11, featuring four staves: Requinto 1, Requinto 2, Guitar 3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante with a quarter note equal to 84 beats per minute. Dynamics include *p* (piano) and *mp* (mezzo-piano).

poco rit. . .

Musical score for measures 12-22, featuring four staves: Requinto 1, Requinto 2, Guitar 3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Allegro molto, ♩ = 144

Musical score for measures 23-32, featuring four staves: Requinto 1, Requinto 2, Guitar 3, and Bass Guitar. The key signature changes to three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegro molto with a quarter note equal to 144 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte).

32

più f

più f

più f

più f

This system contains measures 32 through 43. It features four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music is characterized by dense, rhythmic patterns, including chords and sixteenth-note runs. The dynamic marking *più f* is repeated in each staff.

$\text{♩} = 152$

44

mf

f

f

mf

f

mf

f

mf

f

This system contains measures 44 through 54. It features four staves of music. The key signature has three sharps. The tempo marking is $\text{♩} = 152$. The music shows a dynamic shift from *mf* to *f* starting at measure 47. The top two staves have treble clefs, and the bottom two have bass clefs.

$\text{♩} = 160$

55

sempre f

sempre f

mf

sempre f

mf

sempre f

mf

This system contains measures 55 through 64. It features four staves of music. The key signature has three sharps. The tempo marking is $\text{♩} = 160$. The music is marked *sempre f* throughout. There is a change in time signature from 3/4 to 2/4 at measure 61. The top two staves have treble clefs, and the bottom two have bass clefs.

Più vivo, ♩ = 176

64

Musical score for measures 64-74. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *mf*, *cresc.*, *f*, and *cresc.*. There are accents and a triplet of eighth notes in the bass staff at measure 71.

75

Musical score for measures 75-86. The score continues with the same instrumentation and key signature. Dynamics include *ff*, *mf*, *ff dim.*, and *p*. There are dashed lines indicating phrasing or breath marks across several staves.

87

Tempo 1

Musical score for measures 87-92. The score changes key signature to two flats (Bb, Eb) and includes the tempo marking "Tempo 1". Dynamics are marked as *f* and *p*. The piece concludes with a long, sustained note in the bass staff.

ritenuto molto **Allegretto giocoso, ♩ = 120**

99

mf *f*

mf *f*

mf *f*

mf *f*

111

meno f *p*

meno f *mp*

meno f

meno f *mp*

poco rit. **A tempo** *ritard. molto*

121

p *sf*

mf *marcato sf*

mp *mf* *f*

f *marcato sf* 3

Allegro molto, ♩ = 160

131

più f *p*
più f *p*
più f *p*
f *mp*

142

pp *p*
p
p
p

Tempo 1

rit.

150

pp *p*
pp *p*
pp *p*
pp *p*

No. 2

Vivacissimo, $\text{♩} = 120$

First system of the musical score, measures 1-11. It features four staves: Rqt1, Rqt2, Gtr3, and Bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Vivacissimo with a quarter note equal to 120 beats per minute. The dynamics are marked *f, ben marcato* for all parts. The Rqt1 part has a circled 'D' above the first measure. The Gtr3 part has accents (>) over each note. The Bass part has accents (>) over each note.

Second system of the musical score, measures 12-21. It features four staves: Rqt1, Rqt2, Gtr3, and Bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The dynamics are marked *mf* for the Rqt1, Gtr3, and Bass parts. The Rqt2 part has a rest for the remainder of the system. The system concludes with a *rit.* marking.

Allegro non troppo, $\text{♩} = 132$

rit.

Third system of the musical score, measures 22-31. It features four staves: Rqt1, Rqt2, Gtr3, and Bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Allegro non troppo with a quarter note equal to 132 beats per minute. The dynamics are marked *p* for all parts. The Rqt1 part has an *arm.* marking above the first measure. The system concludes with a *rit.* marking.

33 A tempo rit. A tempo

Musical score for measures 33-43. The score consists of four staves. The tempo markings are "A tempo", "rit.", and "A tempo". The music features various rhythmic patterns and dynamics.

44 poco rit. A tempo accel.

molto cresc. *sf* *poco f*

molto cresc. *sf* *poco f*

molto cresc. *poco f* *sf*

molto cresc. *poco f*

Musical score for measures 44-53. The score consists of four staves. The tempo markings are "poco rit.", "A tempo", and "accel.". Dynamics include "molto cresc.", "sf", and "poco f".

54 al - - Tempo I

f *meno f, ma sempre molto marcato*

f *meno f, ma sempre molto marcato*

f *meno f, ma sempre molto marcato*

f *meno f, ma sempre molto marcato*

Musical score for measures 54-63. The score consists of four staves. The tempo marking is "Tempo I". Dynamics include "f" and "meno f, ma sempre molto marcato".

65

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Detailed description: This system contains measures 65 through 76. It features four staves: two treble clefs and two bass clefs. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first two staves have melodic lines with various articulations and slurs. The last two staves provide harmonic support with chords and moving lines. The instruction 'poco a poco cresc.' is written below each staff, indicating a gradual increase in volume across the system.

77

molto cresc.

molto cresc.

molto cresc.

molto cresc.

ff

ff

ff

ff

Detailed description: This system contains measures 77 through 88. It features four staves. The music continues in the same key signature and time signature. The dynamics are significantly increased, with 'molto cresc.' written below each staff and 'ff' (fortissimo) appearing at the end of each staff. The melodic lines are more active and rhythmic, while the bass lines provide a steady accompaniment.

90 *Allegro assai, ♩ = 168*

p leggiero

pizz. *pizz. off* *pizz.* *pizz. off* *pizz.*

p *p* *p* *p* *p*

pizz. *pizz. off* *pizz.* *pizz. off* *pizz.*

p *p* *p* *p* *p*

pizz. *pizz. off* *pizz.* *pizz. off* *pizz.*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

trww

Detailed description: This system contains measures 90 through 99. It features four staves. The tempo is marked 'Allegro assai' with a quarter note equal to 168 beats per minute. The dynamics are 'p' (piano) and 'p leggiero' (piano and light). The music is characterized by frequent 'pizz.' (pizzicato) and 'pizz. off' (pizzicato off) markings. The first two staves have a rhythmic pattern of eighth notes, while the last two staves have a more melodic line. A trill-like ornament 'trww' is present in the final measure.

103

p
nat.
p
mf
mf
mf

117

cresc.
cresc.
cresc.
mp cresc.
sf
sf
sf
sf
sf
sf
sf

un poco meno mosso, ♩ = 152

129

sf
sf
p
mp espr.
sf
p
sf
mp espr.
sf
p
mp espr.
sf
p
mp espr.

poco rit. . . . accel. . . . A tempo, ♩ = 152 Allegro assai, ♩ = 168

Musical score for measures 142-154. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rhythmic patterns and dynamic markings. The first staff (Violin I) has a *p subito* marking. The second and third staves (Violin II and Viola) have markings for *mp*, *f*, *mf*, and *p subito*. The fourth staff (Cello/Double Bass) has markings for *f*, *mf*, and *p subito*. Trills are indicated in the first staff at measures 148 and 150.

Tempo 1

Musical score for measures 155-165. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by a strong, marcato rhythm. All staves have a *f ben marcato* marking. The first staff (Violin I) has a *f ben marcato* marking. The second staff (Violin II) has a *f ben marcato* marking. The third staff (Viola) has a *f ben marcato* marking. The fourth staff (Cello/Double Bass) has a *f ben marcato* marking.

ritard. al

Musical score for measures 166-175. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by a decelerating tempo. The first staff (Violin I) has a *mf* marking. The second staff (Violin II) has a *mf* marking. The third staff (Viola) has a *mf* marking. The fourth staff (Cello/Double Bass) has a *mf* marking.

Allegro non troppo, ♩ = 132

poco rit. A tempo accel. .

176

p *cresc.*

p

p *cresc.*

p *cresc.*

al - - Tempo I

189

sf *meno f, ma sempre marcato*

cresc. *meno f, ma sempre marcato*

poco f *meno f, ma sempre marcato*

poco f *f* *meno f, ma sempre marcato*

199

sf *sf*

sf *più f*

sf *più f*

sf *più f*

207

più f

loco il basso

sempre più f e sempre più marcato

sempre più f e sempre più marcato

f sempre più f e sempre più marcato

sempre più f e sempre più marcato

216

poco a poco accel.

(8)

sf

sf

f

f

f

f

223

A tempo

cresc.

sfz

sfz

sfz

cresc.

cresc.

cresc.

cresc.

sfz

sfz

No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

Allegro molto, ♩ = 144

poco rit. . . .

Meno mosso, ♩ = 126

Musical score for measures 1-11. The score is in 2/4 time. It features four staves: Rqt1, Rqt2, Gtr3, and Bass. The first four measures are marked *f*. The fifth measure is marked *sf*. The tempo changes to *Meno mosso* starting at measure 6.

12

sostenuto e a campanella

Tempo I.

Musical score for measures 12-23. The score is in 2/4 time. It features four staves: Rqt1, Rqt2, Gtr3, and Bass. The first two measures are marked *f* and *sostenuto e a campanella*. The tempo changes to *Tempo I.* starting at measure 12. The score ends at measure 23.

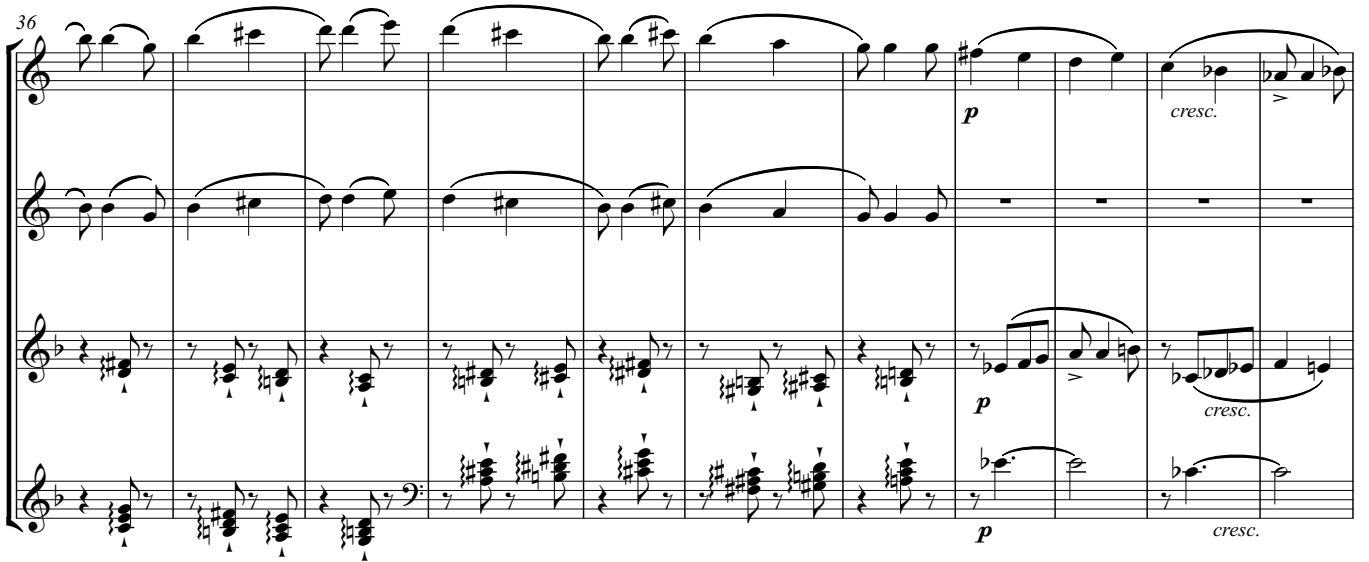
24

poco rit. . .

Meno mosso

Musical score for measures 24-33. The score is in 2/4 time. It features four staves: Rqt1, Rqt2, Gtr3, and Bass. The first two measures are marked *sf*. The tempo changes to *Meno mosso* starting at measure 24. The score ends at measure 33.

36



p *cresc.*

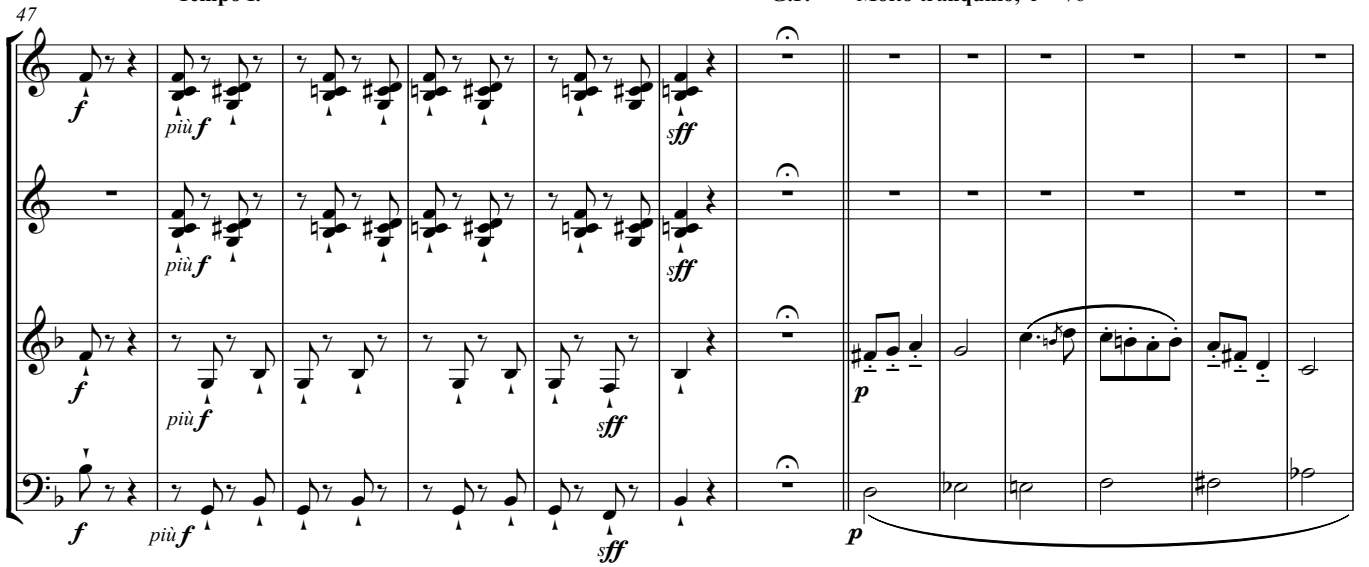
p *cresc.*

p *cresc.*

Tempo I.

G.P. Molto tranquillo, ♩ = 76

47



f *più f* *ff*

più f *ff*

f *più f* *ff* *p*

f *più f* *ff* *p*

60



p *poco rit.*

p

74 *più lento*, ♩ = 63 *Allegro*, ♩ = 126

pp *ppp* *mf*

87 *rit.* , *Meno mosso*, ♩ = 104

<f> *p* *<f>*

99 ♩ = 120 *Più mosso*, ♩ = 138

mp *mf marcato*

Meno mosso poco accel. . . molto allarg. Allegro molto, ♩ = 144

112

cresc. *f* *p* *sf sostenuto*
cresc. *f* *p* *f sostenuto*
cresc. *f* *p* *f*
cresc. *f* *p* *sf f*

sempre più mosso

124

più f
più f
più f
più f

Tempo I

poco allarg.

135

f *sf*
f *sf*
f *sf*
f *sf*

Three Rondos on Slovak Folk Tunes

Requinto 1

No. 1

Béla Bartók

Arranged for Guitar Ensemble

by Andrew Forrest

Andante, ♩ = 84

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 84 beats per minute. The music consists of a series of eighth-note chords, each beamed together and marked with a piano (*p*) dynamic.

poco rit.

Musical notation for measures 9-22. Measure 9 begins with a fermata and a 7-measure rest. The music then continues with eighth-note chords, marked with a mezzo-forte (*mf*) dynamic. A hairpin indicates a gradual decrescendo to a piano (*p*) dynamic by measure 22.

Musical notation for measures 23-31. The tempo changes to Allegro molto with a quarter note equal to 144 beats per minute. The key signature changes to three sharps (F#, C#, G#). The music features eighth-note chords, marked with fortissimo (*ff*) dynamics. A 3-measure rest is present in measure 28.

Musical notation for measures 32-41. The music continues with eighth-note chords, marked with a fortissimo (*ff*) dynamic. A hairpin indicates a gradual decrescendo to a piano (*p*) dynamic by measure 41.

Musical notation for measures 42-51. The tempo changes to a quarter note equal to 152 beats per minute. The music features eighth-note chords, marked with a mezzo-forte (*mf*) dynamic. A hairpin indicates a gradual decrescendo to a piano (*p*) dynamic by measure 51.

Musical notation for measures 52-59. The tempo changes to a quarter note equal to 160 beats per minute. The music features eighth-note chords, marked with a forte (*f*) dynamic. A hairpin indicates a gradual decrescendo to a piano (*p*) dynamic by measure 59.

Musical notation for measures 60-68. The music features eighth-note chords, marked with a mezzo-forte (*mf*) dynamic. A hairpin indicates a gradual decrescendo to a piano (*p*) dynamic by measure 68. A 3-measure rest is present in measure 65.

Più vivo, ♩ = 176

Musical notation for measures 69-76. The tempo changes to Più vivo with a quarter note equal to 176 beats per minute. The music features eighth-note chords, marked with a forte (*f*) dynamic. A hairpin indicates a gradual decrescendo to a piano (*p*) dynamic by measure 76.

Musical notation for measures 77-84. The music features eighth-note chords, marked with a fortissimo (*ff*) dynamic. A hairpin indicates a gradual decrescendo to a mezzo-forte (*mf*) dynamic by measure 84. A 5-measure rest is present in measure 81.

89 *f* **Tempo 1** *p*

99 *mf* *f* **ritenuto molto** **Allegretto giocoso, ♩ = 120**

109 *meno f*

118 *p* *p* **poco rit.** **A tempo** **2**

128 *sf* *più f* **ritard. molto** **Allegro molto, ♩ = 160**

138 *p*

147 *pp* *p* **Tempo 1** **2**

154 *pp* *p* **rit.**

No. 2

Vivacissimo, ♩ = 120

f, ben marcato

10

mf

19

rit. . . Allegro non troppo, ♩ = 132
arm.

p

30

rit. . . A tempo rit. . . A tempo

41

poco rit. . . A tempo accel. . .

sf
molto cresc.

52

al - - Tempo I

poco f *f* *meno f, ma sempre molto marcato*

62

poco a poco cresc.

71

molto cresc.

80

ff

Allegro assai, ♩ = 168

90

p *leggiero* *p*

Musical staff 90-99: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are trills and slurs. Dynamics include *p* and *leggiero*. A hairpin crescendo is shown at the end of the staff.

100

p

Musical staff 100-110: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with trills. Dynamics include *p*. There are slurs and a hairpin crescendo at the end.

111

cresc. -----

Musical staff 111-121: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. Dynamics include *cresc.* and a dashed line indicating a hairpin crescendo.

122

sf sf sf sf sf

Musical staff 122-130: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. Dynamics include *sf*. A dashed line is present below the staff.

un poco meno mosso, ♩ = 152

131

p mp espr.

Musical staff 131-141: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with trills and slurs. Dynamics include *p* and *mp espr.*

poco rit. . . .

accel.. A tempo, ♩ = 152

Allegro assai, ♩ = 168

142

p subito

Musical staff 142-151: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with trills and slurs. Dynamics include *p subito*.

Tempo 1

152

f ben marcato

Musical staff 152-161: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with trills and slurs. Dynamics include *f ben marcato*.

161

169

ritard. al

mf

176

Allegro non troppo, ♩ = 132

poco rit.. A tempo

p

188

accel. al . . . Tempo I

cresc. sf *meno f, ma sempre marcato*

199

sf *sf*

207

più f

213

poco a poco accel.

8^{va}

loco il basso *sempre più f e sempre più marcato*

222

A tempo

8^{va}

cresc. *sffz*

No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

Allegro molto, ♩ = 144

poco rit.

Meno mosso, ♩ = 126

III 8

14 *sostenuto e a campanella*

Tempo I.

poco rit.

Meno mosso

22

29

38

Tempo I.

G.P.

Molto tranquillo, ♩ = 76

48 10

64 *poco rit.*

p

Detailed description: Musical staff 64-73. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present below the staff.

74 *più lento*, ♩ = 63

pp *ppp*

2

Detailed description: Musical staff 74-84. Starts with a treble clef and a key signature of one flat (Bb). The tempo is marked *più lento* with a quarter note equal to 63. The music features a series of chords and moving lines. A dynamic marking of *pp* is at the start, and *ppp* is at the end. A fermata with the number 2 is at the end of the staff.

85 *Allegro*, ♩ = 126 *rit.*

mf *f*

Detailed description: Musical staff 85-90. Starts with a treble clef and a key signature of one flat (Bb). The tempo is marked *Allegro* with a quarter note equal to 126. The music is a rhythmic pattern of eighth notes. A dynamic marking of *mf* is at the start, and *f* is at the end. A *rit.* marking is above the staff.

91 *Meno mosso*, ♩ = 104 ♩ = 120 *Più mosso*, ♩ = 138

8 7 *mf marcato*

Detailed description: Musical staff 91-110. Starts with a treble clef and a key signature of one flat (Bb). The tempo changes from *Meno mosso* (♩ = 104) to *Meno mosso* (♩ = 120) to *Più mosso* (♩ = 138). The music includes rests of 8 and 7 measures. A dynamic marking of *mf marcato* is at the end.

111 *Meno mosso poco accel.*

cresc. *f* *p*

Detailed description: Musical staff 111-120. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked *Meno mosso poco accel.*. The music features a crescendo leading to a dynamic marking of *f*, followed by a *p* marking.

120 *molto allarg.* *Allegro molto*, ♩ = 144

sf *f sostenuto*

Detailed description: Musical staff 120-128. Starts with a treble clef and a key signature of one flat (Bb). The tempo is marked *molto allarg.* and *Allegro molto* with a quarter note equal to 144. The music consists of eighth notes. A dynamic marking of *sf* *f sostenuto* is at the end.

129 *sempre più mosso*

più f

Detailed description: Musical staff 129-137. Starts with a treble clef and a key signature of one flat (Bb). The tempo is marked *sempre più mosso*. The music consists of eighth notes. A dynamic marking of *più f* is at the end.

138 *Tempo I* *poco allarg.*

f *ff*

Detailed description: Musical staff 138-147. Starts with a treble clef and a key signature of one flat (Bb). The tempo is marked *Tempo I* and *poco allarg.*. The music consists of eighth notes. Dynamic markings of *f* and *ff* are present.

Three Rondos on Slovak Folk Tunes

Requinto 2

No. 1

Béla Bartók

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by Andrew Forrest

Andante, ♩ = 84

1 *p* III IV *mp*

11 VI IV *mf* *p*

21 *poco rit.* Allegro molto, ♩ = 144 *ff* *f*

31 *più f*

41 ♩ = 152 *mf*

49 *f* *f*

55 ♩ = 160 *sempre f* *mf*

64 Più vivo, ♩ = 176 *cresc.* *f*

72 *cresc.*

79

ff dim. *p* *mf* *f*

Tempo 1 ritenuto molto

90

3 5

Allegretto giocoso, ♩ = 120

101 VII

mf *f*

107

meno f

115

mp

ritard. molto - - Allegro molto, ♩ = 160

123 A tempo

mf *sf* *marcato* *più f*

133

p

142

p

Tempo 1

152 IV VII

pp *p*

No. 2

Vivacissimo, ♩ = 120

⑥ = 'D' *f, ben marcato*

10

rit.

22

V

p

Allegro non troppo, ♩ = 132

rit.

33

A tempo *rit.* A tempo

44

poco rit. A tempo *accel.* al

molto cresc. sf poco f

55

Tempo I

f meno f, ma sempre molto marcato

65

poco a poco cresc.

73

VII

p m p m p i p m p molto cresc.

81

ff

Allegro assai, ♩ = 168

90

p *pizz.* *pizz. off* *pizz.* *pizz. off* *pizz.*

101

p *nat.*

112

cresc.

122

sf *sf* *sf* *sf*

un poco meno mosso, ♩ = 152

131

p **3**

142

poco rit. **2** *accel.* *A tempo, ♩ = 152* *Allegro assai, ♩ = 168*
mp *f* *mf* *p subito*

152

Tempo 1
f ben marcato

162 VI

mf

ritard. al Allegro non troppo, ♩ = 132

173

p

poco rit. . . A tempo accel. al - - V

183

④ *cresc.*

Tempo I

194

meno f, ma sempre marcato sf

202

più f

poco a poco accel..

209

sempre più f e sempre più marcato sf

(8)

218

sf cresc.

A tempo

225

sfz

No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

Allegro molto, ♩ = 144

poco rit. . . .

Meno mosso, ♩ = 126

III

f *sfz* 8

14 VII

f sostenuto e a campanella ④ ③

Tempo I.

poco rit. . . .

Meno mosso

22

sf *sempre f*

29 VII

37

più f 5

Tempo I.

G.P.

Molto tranquillo, ♩ = 76

49

sf 10

64 IV VI poco rit.

più lento, ♩ = 63

74 VI

85 Allegro, ♩ = 126

rit.

91 Meno mosso, ♩ = 104

♩ = 120

Più mosso, ♩ = 138

109

Meno mosso

poco accel.

115

molto allarg. Allegro molto, ♩ = 144

121 VII

129 sempre più mosso

137 Tempo I

poco allarg.

Three Rondos on Slovak Folk Tunes

No. 1

Béla Bartók

Arranged for Guitar Ensemble

by Andrew Forrest

Andante, ♩ = 84

Musical notation for measures 1-11. The piece begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamics start at *p* (piano) and move to *mp* (mezzo-piano) by measure 11. The melody consists of quarter notes with some slurs and ties.

Musical notation for measures 12-23. Measure 12 is marked with a *poco rit.* (ritardando) instruction. The dynamics are *mf* (mezzo-forte) from measure 12 to 22, and *p* (piano) in measure 23. The key signature changes to three sharps (F#, C#, G#) at the end of measure 23.

Allegro molto, ♩ = 144

Musical notation for measures 24-32. The tempo is marked 'Allegro molto' with a quarter note equal to 144 beats per minute. The dynamics are *ff* (fortissimo) from measure 24 to 32. The key signature remains three sharps.

Musical notation for measures 33-42. The dynamics are *p* (piano) from measure 33 to 42. The key signature remains three sharps.

Musical notation for measures 43-50. The tempo is marked with a quarter note equal to 152 beats per minute. The dynamics are *mf* (mezzo-forte) from measure 43 to 50. The key signature remains three sharps.

Musical notation for measures 51-58. The tempo is marked with a quarter note equal to 160 beats per minute. The dynamics are *f* (forte) from measure 51 to 58. The key signature remains three sharps.

Musical notation for measures 59-68. The dynamics are *mf* (mezzo-forte) from measure 59 to 68. The key signature remains three sharps. There are time signature changes from 3/4 to 2/4 and back to 3/4.

Più vivo, ♩ = 176

Musical notation for measures 69-75. The tempo is marked 'Più vivo' with a quarter note equal to 176 beats per minute. The dynamics are *f* (forte) from measure 69 to 75. The key signature remains three sharps.

Musical notation for measures 76-80. The dynamics are *ff* (fortissimo) from measure 76 to 80. The key signature remains three sharps. A fermata is placed over the final chord in measure 80.

86 **Tempo 1**

mf **2** *f* **3** *p*

97 **ritenuto molto** **Allegretto giocoso, ♩ = 120**

mf **2** *f* **3** *p*

107 *meno f*

meno f **2** *f* **3** *p*

116 **poco rit. . . A tempo**

mp **2** *mf* **3** *p*

125 **ritard. molto - - Allegro molto, ♩ = 160**

f **2** *più f* **3** *p*

134 *p*

p **2** *p* **3** *p*

142 *p*

p **2** *p* **3** *p*

152 **Tempo 1** **rit.**

pp **2** *p* **3** *p*

No. 2

Vivacissimo, ♩ = 120

f, ben marcato

12

mf *rit.*

22

Allegro non troppo, ♩ = 132

p

31

rit. *A tempo* *rit.* *A tempo*

2

41

poco rit. *A tempo* *accel.*

2 *poco f*

51

al *Tempo I*

sf *meno f, ma sempre molto marcato*

59

poco a poco cresc.

69

poco a poco cresc.

78

molto cresc. *ff*

89 **Allegro assai, ♩ = 168**

pizz. *pizz. off* *pizz.* *pizz. off* *pizz.*
p *<* *p*

100

mf *nat.*

115

cresc.

126 **un poco meno mosso, ♩ = 152**

sf sf sf sf sf p

137 **poco rit. . . accel. . . A tempo, ♩ = 152**

mp espr. *mp < f* *mf*

149 **Allegro assai, ♩ = 168** **Tempo 1**

p subito *f ben marcato*

160

5

175 ritard. al Allegro non troppo, ♩ = 132

p

184 poco rit. A tempo accel.

cresc. *poco f*

192 al - - Tempo I

meno f, ma sempre marcato

200

sf *più f*

209

f sempre più f e sempre più marcato

poco a poco accel.

sf *sf*

223 A tempo

cresc. *sfz*

No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

Allegro molto, ♩ = 144

poco rit. . . .

Meno mosso, ♩ = 126

9

Tempo I.

poco rit. . . .

19

Meno mosso

27

35

41

Tempo I.

G.P. Molto tranquillo, ♩ = 76

48

56

70 **poco rit.** **4** **più lento, ♩ = 63** **11** **Allegro, ♩ = 126**

mf

89 **rit.** **Meno mosso, ♩ = 104**

< f p

98 **♩ = 120**

mp

107 **Più mosso, ♩ = 138**

mf marcato cresc. - - - -

117 **Meno mosso poco accel.** **2** **molto allarg. Allegro molto, ♩ = 144**

f p f

128 **sempre più mosso**

più f

137 **Tempo I** **poco allarg.**

f sff

Three Rondos on Slovak Folk Tunes

Bass Guitar

No. 1

Béla Bartók

Arranged for Guitar Ensemble

by Andrew Forrest

Andante, ♩ = 84

Musical notation for measures 8-11. Treble clef, 2/4 time signature. Measure 8 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 11 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 12-22. Treble clef, 2/4 time signature. Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measure 20 has a piano (*p*) dynamic. The piece concludes with a *poco rit.* marking.

Allegro molto, ♩ = 144

Musical notation for measures 23-33. Treble clef, 4/4 time signature. Measure 23 starts with a forte (*f*) dynamic. The piece features a 4-measure rest in measure 24.

Musical notation for measures 34-44. Bass clef, 2/4 time signature. Measure 34 starts with a *più f* dynamic. The tempo is marked as ♩ = 152. The piece features a 4-measure rest in measure 35.

Musical notation for measures 45-52. Bass clef, 2/4 time signature. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 52 ends with a forte (*f*) dynamic.

Musical notation for measures 53-60. Bass clef, 2/4 time signature. Measure 53 starts with a *sempre f* dynamic. The tempo is marked as ♩ = 160. The piece features a 7-measure rest in measure 54.

Musical notation for measures 61-68. Bass clef, 3/4 time signature. Measure 61 starts with a mezzo-forte (*mf*) dynamic. Measure 68 ends with a *cresc.* marking and a triplet of eighth notes.

Più vivo, ♩ = 176

Musical notation for measures 69-78. Bass clef, 2/4 time signature. Measure 69 starts with a forte (*f*) dynamic. Measure 78 ends with a *cresc.* marking.

Musical notation for measures 79-88. Bass clef, 2/4 time signature. Measure 79 starts with a fortissimo (*ff*) dynamic. Measure 81 has a *dim.* marking. Measure 84 has a piano (*p*) dynamic. Measure 88 ends with a mezzo-forte (*mf*) dynamic and a 3-measure rest.

89 **Tempo 1**

f *p*

ritenuto molto **Allegretto giocoso, ♩ = 120**

100

mf *f*

110

meno f

poco rit. - A tempo

118

mp *f*

ritard. molto - - **Allegro molto, ♩ = 160**

127

marcato sf *più f*

136

mp

144

p

Tempo 1 **rit. - - - - -**

152

pp *p*

No. 2

Vivacissimo, ♩ = 120

f, ben marcato

11

mf rit. . .

22

Allegro non troppo, ♩ = 132

p rit. . .

33

A tempo rit. . . A tempo

A tempo rit. . . A tempo

42

poco rit. . . A tempo accel. . .

poco rit. . . A tempo accel. . .

molto cresc. poco f

53

al - - Tempo I

f *meno f, ma sempre molto marcato*

64

poco a poco cresc. . .

73

molto cresc. . .

82

ff

Allegro assai, ♩ = 168

90

pizz. pizz. off pizz. pizz. off pizz.

p *p*

99

mf nat.

107

8

122

mp cresc. *sf* *sf* *sf* *sf* *sf*

un poco meno mosso, ♩ = 152

131

4

p *mp espr.*

poco rit. **accel.** **A tempo, ♩ = 152** **Allegro assai, ♩ = 168**

142

f *mf* *p subito*

Tempo 1

153

f ben marcato

162

5

175 ritard. al Allegro non troppo, ♩ = 132

p

185 poco rit. . A tempo accel. .

cresc. poco f

192 al - - Tempo I

f meno f, ma sempre marcato

199

sf

202

più f

209

sempre più f e sempre più marcato

216 poco a poco accel. .

sf

224 A tempo

cresc. sfz

No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

Allegro molto, ♩ = 144

poco rit.

Meno mosso, ♩ = 126

Musical notation for measures 1-9. The piece begins in 2/4 time with a bass clef. The first six measures feature a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The last three measures transition to a slower tempo, marked *Meno mosso*, with a half-note melody and a forte (*f*) dynamic.

10

Musical notation for measures 10-20. The tempo remains *Meno mosso*. The melody continues with various rhythmic values and rests, including a triplet of eighth notes in measure 15. The dynamic is consistently forte (*f*).

Tempo I.

poco rit.

Meno mosso

21

Musical notation for measures 21-30. The tempo changes to **Tempo I.** in 3/4 time. The first measure is a whole rest. The following measures feature eighth-note patterns with accents, marked *sf*. The piece concludes with a half-note melody marked *sempre f*.

30

Musical notation for measures 31-38. The piece continues in 3/4 time with a melody of eighth and quarter notes. The dynamic remains forte (*f*).

39

Musical notation for measures 39-46. The piece features a series of chords and rests, marked with a piano (*p*) dynamic. The final two measures show a crescendo (*cresc.*) leading to a half-note melody.

Tempo I.

G.P.

47

Musical notation for measures 47-53. The tempo is **Tempo I.** in 2/4 time. The piece features eighth-note patterns with accents, marked with dynamics *f*, *più f*, and *sf*. It ends with a whole rest marked **G.P.**

54

Molto tranquillo, ♩ = 76

Musical notation for measures 54-60. The tempo is **Molto tranquillo** in 3/4 time. The piece begins with a piano (*p*) dynamic and a long, sweeping melodic line. The final measure is a whole rest marked with the number **7**.

70 *poco rit.* - - *più lento*, ♩ = 63 *Allegro*, ♩ = 126

4 11

mf

89 *rit.* - - *Meno mosso*, ♩ = 104

< f *p* < > < > < > <

99 ♩ = 120 *Più mosso*, ♩ = 138

mp > < > < > < >

110 *Meno mosso poco accel.*

cresc. - - - - - *f* 8^{va} 2

121 *molto allarg.* *Allegro molto*, ♩ = 144

p < *sf* *f*

sempre più mosso

129

più f

137 *Tempo I* *poco allarg.*

f *sff*