

European Folk Songs

At Cock Crow
Da Bi Imal Perjes
Aldapeko
Jean Renaud
Pala Magla
Bonnie Dundee

Arranged for Guitar Trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

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European Folk Songs

Guitar Trio

Arranged by Andrew Forrest

At Cock Crow (Italy)

♩ = 112

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 112. The score is divided into four systems of music. The first system (measures 1-5) features a first ending bracket and a repeat sign. The second system (measures 6-11) continues the piece. The third system (measures 12-16) includes a 'to CODA' instruction. The fourth system (measures 17-20) concludes with a final ending bracket and repeat sign. Dynamics include *mf*, *mp*, and *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

22 **A** pizz. *mp* *p* *pizz.* *p* *mp* *mf*

29

34 **D.S. al CODA** **molto rit.** *nat.* *nat.*

40 **♠ CODA** *p* *p* *p* **rall.**

Aldapeko - The Blackbird' Song (Basque)

Allegro

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) in 2/4 time. It consists of four systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-6):** Gtr1 starts with *mp* and a slur over the first five notes. Gtr2 and Gtr3 also start with *mp*. At measure 6, all parts change to *mf* and include the instruction "sul pont.".
- System 2 (Measures 24-30):** Measure 24 is marked with *pp*. Measures 25-30 feature "nat." markings and dynamic changes to *mf*. Slurs and hairpins are used to indicate phrasing and volume changes.
- System 3 (Measures 31-36):** Measures 31-36 are marked with *f*. Measures 35-36 include "sul pont." markings and a dynamic change to *p*.
- System 4 (Measures 37-42):** Measures 37-42 are marked with *mp* and "pizz." (pizzicato). Measures 39-42 feature "nat." markings and a dynamic change to *ff*. The system concludes with a *p* dynamic and a final chord.

6 Jean Renaud (Normandy)

Adagio, ♩ = 48

Gtr1 *sfz sfz sfz sfz sfz mp*

Gtr2 *mp*

Gtr3 *mf*

mf p cresc.

mf p cresc.

mp

f p pp p

f p pp p

f mp p

Più mosso B

17

rit. . . .

dim.

dim.

dim.

21

Tempo primo C

pp *mf* *f*

mf *f*

mf *f*

25

29

rall. . . .

p *pp* *sffz*

p *pp* *sffz*

p *pp* *sffz*

Pala Magla (Serbia)

Andantino, ♩ = 112

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each containing three measures. The first system (measures 1-3) features Gtr1 with rests, Gtr2 with melodic lines starting at measure 2, and Gtr3 with a steady eighth-note accompaniment. Dynamics include *p* and *mp*. The second system (measures 4-6) continues the accompaniment and introduces more complex melodic lines in Gtr2 and Gtr3. Dynamics include *mf* and *mp*. The third system (measures 7-9) shows further melodic development in Gtr2 and Gtr3. The fourth system (measures 10-12) concludes with melodic lines in Gtr2 and Gtr3, and a *dim.* (diminuendo) marking in the bass line of Gtr3.

19 **D**

pp *f* *f*

25

f *f* *f* *f. sostenuto* *f. sostenuto* *f. sostenuto*

30

p *arm. 12* *p* *p*

32

f *f* *f* *p* *arm.* *p* *p* *dim.*

E

Più mosso, ♩ = 96

35

pp *f* *ben ritmico* *f* *ben ritmico*

39

con bravura

43

47

ff *ff con bravura* *ff*

51

Musical score for measures 51-54. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the top and bottom staves, and a melodic line in the middle staff with slurs and accents.

55

Musical score for measures 55-58. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the top and bottom staves, and a melodic line in the middle staff with slurs and accents. A *rit.* marking is present above the final measure.

59 **F** Tempo primo

Musical score for measures 59-61. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the bottom staff and melodic lines in the top and middle staves. A *mp* marking is present in the first measure of each staff. A *arm.* marking is present above the final measure of the middle staff.

62

Musical score for measures 62-65. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the bottom staff and melodic lines in the top and middle staves. A *mp* marking is present in the first measure of each staff. A *arm.* marking is present above the final measure of the middle staff.

G

66

mf

mf

pp

mf

Detailed description: This system contains measures 66 through 69. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from one flat to three sharps between measures 66 and 67. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

70

f

f

f

Detailed description: This system contains measures 70 through 73. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature remains three sharps. Dynamics include *f* (forte).

74

p

p

p

Detailed description: This system contains measures 74 through 77. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature remains three sharps. Dynamics include *p* (piano).

78

rall.

pp

pp

pp

Detailed description: This system contains measures 78 through 81. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature remains three sharps. Dynamics include *pp* (pianissimo). A *rall.* (ritardando) marking is present above the staves.

Bonnie Dundee (Scotland)

♩ = 76

snare drum VII

Gtr1

f

tambor golpe

Gtr2

f

snare drum VI

Gtr3

f

mf

mf

88

mf

95

p

mp

mf

p

mp

p

mp

100

cresc.

f

1.

2.

mf

cresc.

f

mf

cresc.

f

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At Cock Crow (Italy)

♩ = 112

Musical score for 'At Cock Crow (Italy)'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff starts with a tempo marking of ♩ = 112 and a dynamic of *mf*. It features a first ending marked 'IX' and a second ending marked 'II'. The second staff continues with dynamics *mf*, *mp*, and *f*, and includes a section marked 'IV'. The third staff has a dynamic of *mp* and a section marked 'A' with a *pizz.* instruction. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p* and includes the instruction 'D.S. al CODA molto rit. nat.'. The sixth staff is the CODA section, marked 'CODA' and 'rall.', with a dynamic of *p*.

Da Bi Imal Perje (Croatia)

Andante Piangevole

Musical score for 'Da Bi Imal Perje (Croatia)'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves of music. The first staff starts with a tempo marking of 'Andante Piangevole' and a dynamic of *p. dolce*. It features a first ending marked 'VII' and a second ending marked 'I'. The second staff continues with dynamics *mf* and *pp*.

Aldapeko - The Blackbird' Song (Basque)

Allegro

Musical score for 'Aldapeko - The Blackbird' Song (Basque) in 2/4 time. The score consists of three staves of music. The first staff starts with a first ending bracket labeled 'I' and includes dynamics *mp* and *mf*, with a *sul pont.* marking. The second staff begins at measure 27 with a *nat.* marking and dynamics *pp*, *mf*, and *f*. The third staff begins at measure 35 with a *sul pont.* marking, a *pizz.* marking, and dynamics *p*, *mp*, and *ff*. The piece concludes with a *V* marking and a *p* dynamic.

Jean Renaud (Normandy)

Adagio, ♩ = 48

Musical score for 'Jean Renaud (Normandy)' in 6/8 time. The score consists of six staves of music. The first staff includes dynamics *sfz*, *mp*, *mf*, and *p*, with a *cresc.* marking. The second staff, starting at measure 8, includes a boxed section marker **B**, a *Più mosso* tempo change, and dynamics *f*, *p*, *pp*, and *p*. The third staff, starting at measure 14, includes a *rit.* marking and a *dim.* marking. The fourth staff, starting at measure 21, includes a boxed section marker **C**, a *Tempo primo* marking, and a Roman numeral **II**, with dynamics *pp*, *mf*, and *f*. The fifth staff, starting at measure 27, includes a *rall.* marking and dynamics *p*, *pp*, and *sfz*.

Pala Magla (Serbia)

Andantino, ♩ = 112

6 II
mp

11
p

17 2 **D** *f* *f* II

26 *f, sostenuto* VII

31 *p* *f* *p*

37 **E** *f* *con bravura* III I

44 *ff*

50

56 *rit.* **F** *Tempo primo* *mp* *mp*

61 *mp* *mp*

67 G

mf *f*

73

p

78

rall. *pp*

Bonnie Dundee (Scotland)

♩. = 76

snare drum VII

f *mf*

88

94

p *mp* *mf*

100

cresc. *f* 1. 2.

European Folk Songs

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At Cock Crow (Italy)

$\text{♩} = 112$

IX ① ②

mf ②

♩ I ① ②

mp < > *mp* < *mf*

to CODA ϕ

10 *mp* < > < > *f*

20 A pizz. *mp* *p*

28

34 *D.S. al CODA*
molto rit. .
nat.

ϕ CODA *rall.*

40 *p*

Detailed description: This is a guitar score for the piece 'At Cock Crow (Italy)'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 112. The score consists of six staves of music. The first staff starts with a guitar-specific instruction 'IX' and fingering '1 2'. It features a repeat sign with first and second endings. Dynamics include *mf*, *mp*, and *mf*. The second staff continues the melody with dynamics *mp* and *f*. The third staff includes a section marked 'A' with 'pizz.' (pizzicato) and dynamics *mp* and *p*. The fourth staff continues the rhythmic pattern. The fifth staff is marked 'D.S. al CODA molto rit.' and 'nat.'. The sixth staff is the CODA section, marked 'rall.' and ending with a *p* dynamic.

Da Bi Imal Perje (Croatia)

Andante Piangevole

③ ④ ③ ③ ③ ④ ②

pp *p, dolce*

7 ③

12 *mf* *pp*

Detailed description: This is a guitar score for the piece 'Da Bi Imal Perje (Croatia)'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as 'Andante Piangevole'. The score consists of three staves of music. The first staff starts with a repeat sign and includes guitar-specific instructions '3 4' and fingering '1 3 3'. It features a first ending with a second ending marked '2'. Dynamics include *pp* and *p, dolce*. The second staff continues the melody with a dynamic of *mf*. The third staff concludes the piece with a *pp* dynamic.

Aldapeko - The Blackbird' Song (Basque)

Allegro

mp *mf* *mf* *p* *mp* *ff*

sul pont. *nat.* *sul pont.* *pizz.* *nat.*

Jean Renaud (Normandy)

Adagio, ♩ = 48

mp *mf* *p* *pp* *p* *p* *ff* *p* *pp* *sfz*

cresc. *f* *p* *pp* *Più mosso* *rit.* *dim.* *Tempo primo* *rall.*

B **C**

G

67 *mf* *f*

73 *p* 2

79 *rall.* *pp*

Bonnie Dundee (Scotland)

♩ = 76

tambor golpe

f *mf*

89

95 *p* *mp*

100 *mf* *cresc.* *f* 1. 2.

European Folk Songs

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At Cock Crow (Italy)

♩ = 112

p i m i

mf *mp* *mp*

8

15 *to CODA* ϕ *f*

22 **A** *mf*

31 *D.S. al CODA* *molto rit.*

40 ϕ *CODA* *rall.* *p*

Detailed description: This musical score is for the piece 'At Cock Crow (Italy)'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 112. The score consists of six staves of music. The first staff begins with a dynamic of *mf* and includes the instruction *p i m i* above the notes. A repeat sign with first and second endings is present. The second staff continues the melody with a dynamic of *mp*. The third staff leads to a section marked 'to CODA' with a dynamic of *f*. The fourth staff contains a section labeled 'A' with a dynamic of *mf*. The fifth staff is marked 'D.S. al CODA molto rit.' and the sixth staff concludes with a 'CODA' section marked 'rall.' and a dynamic of *p*. Fingerings and slurs are indicated throughout the score.

Da Bi Imal Perje (Croatia)

Andante Piangevole

pp *p, dolce*

7

12 *mf* *pp*

Detailed description: This musical score is for the piece 'Da Bi Imal Perje (Croatia)'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as 'Andante Piangevole'. The score consists of three staves of music. The first staff begins with a dynamic of *pp* and includes the instruction *p, dolce*. The second staff continues the melody with a dynamic of *mf*. The third staff concludes with a dynamic of *pp*. Fingerings and slurs are indicated throughout the score.

Aldapeko - The Blackbird' Song (Basque)

Allegro

Musical score for 'Aldapeko - The Blackbird' Song (Basque) in 2/4 time, Allegro. The score consists of three staves of music. The first staff starts with a *mp* dynamic and includes a *sul pont.* instruction. The second staff begins at measure 27 with a *nat.* instruction and dynamics ranging from *pp* to *f*. The third staff starts at measure 35 with a *p* dynamic, includes *sul pont.*, *pizz.*, and *nat.* instructions, and ends with a *ff* dynamic. Fingerings are indicated with numbers 1-4 and 0.

Jean Renaud (Normandy)

Adagio, ♩ = 48

Musical score for 'Jean Renaud (Normandy)' in 6/8 time, Adagio, with a tempo of ♩ = 48. The score is divided into sections I, B, C, and a final section. Section I (measures 1-8) includes dynamics *mf*, *mp*, and *p*. Section B (measures 9-15) is marked 'Più mosso' and includes dynamics *p* and *mp*. Section C (measures 16-23) is marked 'rit.' and 'Tempo primo', including a *dim.* instruction and dynamics *mf* and *p*. The final section (measures 24-30) is marked 'rall.' and includes dynamics *f*, *p*, *pp*, and *sfz*. Fingerings and fingering symbols (circled numbers) are provided throughout.

Pala Magla (Serbia)

Andantino, ♩ = 112

p ^{*i*}
*p*⁰ *mp* *mf*

6 *mp*

11 *p*

16 *dim.* *pp* *f* **D**

22 *f*

27 *f, sostenuto*

31 *p* *f* *p* *dim.*

35 **E** Più mosso, ♩ = 96
pp *f* ben ritmico

41

47 *ff*

53 *rit.*

4

59 **F** **Tempo primo**

62

66 **G**

71

75

79 **rall.** **pp**

Bonnie Dundee (Scotland)

♩ = 76

snare drum VI

88

94

100 **mf** *cresc.* **f** **1.** **2.**