

Andrew Forrest

Green Donkey

for Guitar Trio

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Green Donkey

Andrew Forrest

$\text{♩} = 144$ *Carefree*

Guitar 1 *ff* *mf*

Guitar 2 *ff* *mf*

Guitar 3 *ff* *mf*

7

The green donkeys of Zanagascar are now thought to be extinct.

12 *f*

17 *f* *dim.* *dim.* *dim.*

A

22

p *cresc.*

p *cresc.*

How sad!

p *cresc.*

26

f *p*

f *p*

f *p*

poco rit.

B

A tempo, * Rhythm of the Dango

31

mp

mf *mp*

mf *mp*

36

Some say that the coats of the donkeys were intrinsically green;

mf *mf*

mf

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

41

mp *mp* *mp*

Some say that the coats of the donkeys were intrinsically green;

46

mp *mp* *mp* *mf*

50

mf *mf* *mf*

54

Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.

f *f* *f* *mf*

C

59

mf *mp semplice*
mf *mf. semplice*
mf

64

69

Hee-haw !
ff *mp* *ff*
ff *mp* *ff*

D

74

mp *mp* *ff* *ff*
mp *ff*

79

ff mf mf

Musical score for measures 79-84. The system consists of three staves. The first staff has a treble clef and a key signature of one flat. It begins with a *ff* dynamic and contains eighth and sixteenth notes. The second staff has a treble clef and contains eighth and sixteenth notes, with a *mf* dynamic starting at measure 80. The third staff has a bass clef and contains eighth and sixteenth notes, with a *mf* dynamic starting at measure 80.

85

f

Musical score for measures 85-89. The system consists of three staves. The first staff has a treble clef and contains eighth and sixteenth notes, with a *f* dynamic starting at measure 87. The second staff has a treble clef and contains eighth and sixteenth notes. The third staff has a bass clef and contains eighth and sixteenth notes.

90

f f

Musical score for measures 90-95. The system consists of three staves. The first staff has a treble clef and contains eighth and sixteenth notes, with a *f* dynamic starting at measure 92. The second staff has a treble clef and contains eighth and sixteenth notes, with a *f* dynamic starting at measure 92. The third staff has a bass clef and contains eighth and sixteenth notes.

96

rit. p p p dim. p

Musical score for measures 96-101. The system consists of three staves. The first staff has a treble clef and contains whole notes, with a *rit.* marking above it. The second staff has a treble clef and contains eighth and sixteenth notes. The third staff has a bass clef and contains eighth and sixteenth notes, with a *dim.* marking below it. The system concludes with a *p* dynamic marking on each staff.

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♩=144 *Carefree*

ff *mf*

7

mf

The green donkeys of Zanagascar are now thought to be extinct.

11

f

16

mf

No one has seen one for a very long time.

21

A

dim. *p* *cresc.*

How sad!

26

f *poco rit.* *p*

B A tempo, * Rhythm of the Dango

31

mp

Some say that the coats of the donkeys were intrinsically green:

38

mf *mp*

42

mf

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

47 *mp* ② *mf*

52 *mf* I

56 *f* 2 IV *mf*

62 *mp semplice* C

66 Hee-haw!

others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagaskan oaks.

71 *mp* *mp*

77 *ff* *mf* D

83

88 *f*

93 *p* rit.

49 Some say that the coats of the donkeys were intrinsically green;

mf

53 Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.

f

57

mf

62 C

mf, semplice

67 Hee-haw !

ff mp

72

ff mp

76 D

ff

81 V

mf

86

f

95 rit.

p

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♩=144

Carefree

III ④ ⑤ I

7 The green donkeys of Zanagascar are now thought to be extinct.

13 No one has seen one for a very long time.

21 How sad!

27 poco rit. . . . [B] A tempo, * Rhythm of the Dango

33

38 Some say that the coats of the donkeys were intrinsically green;

43

47

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51 others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.

51

55

60

65

70

75

80

86

95