

Thre Irish Trios

The Eavesdropper
Cockles & Mussels
The Tenpenny Bit

Arranged for Guitar Trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Three Irish Trios

1. The Eavesdropper

(A Double Fig)

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Vivace

Guitar 1
1a. *mf* 2a. *p* 3a. *f*

Guitar 2
1a. *mf* 2a. *p* 3a. *f*

Guitar 3
1a. *mf* 2a. *p* 3a. *f*

Fine

6

1a. *p* 2a. *mf*

1a. *p* 2a. *mf*

1a. *p* 2a. *mf*

D.C. al Fine

12

2. Cockles and Mussels

Allegretto, ♩ = 120

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat).

Measures 1-5: Gtr1 and Gtr2 play a melody of quarter notes with a dynamic of *p*. Gtr3 provides a bass line of eighth notes with a dynamic of *mp*.

Measures 6-10: Gtr1 and Gtr2 continue their melody. Gtr3 continues its bass line. Dynamics *1a. f 2a. p* are indicated for Gtr1 and Gtr2.

Measures 11-16: Gtr1 and Gtr2 play a more complex melodic line with slurs. Gtr3 continues its bass line. Dynamics *1a f 2a p* are indicated for Gtr1 and Gtr2.

Measures 17-22: Gtr1 and Gtr2 play a melodic line with slurs. Gtr3 continues its bass line. Dynamics *1a f 2a p* are indicated for Gtr1 and Gtr2.

23

più f

più f

p

28

p

33

rit. poco meno mosso


p

pp, dolce

p

pp, dolce

39

spooky lateral vibrato 

ppp

ppp

a niente

3. The Tenpenny Bit

Vivace, ♩. = 96

Musical score for three guitar parts (Gtr1, Gtr2, Gtr3) in treble clef, key of D major, and 6/8 time. The tempo is Vivace, ♩. = 96. The first five measures are marked *f(p)*. Gtr1 plays a melodic line with eighth notes and slurs. Gtr2 plays a rhythmic accompaniment with chords and eighth notes. Gtr3 plays a bass line with chords and eighth notes.

Musical score for three guitar parts (Gtr1, Gtr2, Gtr3) in treble clef, key of D major, and 6/8 time. Measures 6-11 are marked *p(f)*. A double bar line with repeat dots is placed after measure 10, with the word "Fine" above it. Gtr1 continues the melodic line. Gtr2 and Gtr3 continue their accompaniment.

Musical score for three guitar parts (Gtr1, Gtr2, Gtr3) in treble clef, key of D major, and 6/8 time. Measures 12-16 are marked *D.C. al Fine*. Gtr1 plays a melodic line with eighth notes and slurs. Gtr2 and Gtr3 continue their accompaniment.

* Now play the first section once, faster, fortissimo and with the last note staccato.

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1. The Eavesdropper

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Vivace




1a. *mf* 2a. *p* 3a. *f*

6 **Fine**



1a. *p* 2a. *mf*

12 **D.C. al Fine**



2. Cockles and Mussels


Allegretto, ♩ = 120



p

1a. *f* 2a. *p*

9



16



23

più f

30

p rit. .

37 - - - - poco meno mosso

pp, dolce spooky lateral vibrato *ppp* ③

3. The Tenpenny Bit

Vivace, ♩. = 96

f(p)

6

p(f) Fine

12

p(f) D.C. al Fine

* Now play the first section once, faster, fortissimo and with the last note staccato.

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Musical notation for measures 1-6 of 'The Eavesdropper'. The piece is in 6/8 time with a key signature of one sharp (F#). The notation includes a 7-measure rest at the beginning. Dynamics are indicated as 1a. *mf*, 2a. *p*, and 3a. *f*.

7

Fine

Musical notation for measures 7-12 of 'The Eavesdropper'. Measure 7 starts with a 7-measure rest. The section ends with a double bar line and repeat sign. Dynamics are indicated as 1a. *p* and 2a. *mf*.

13

D.C. al Fine

Musical notation for measures 13-16 of 'The Eavesdropper'. The section concludes with a double bar line and repeat sign.

2. Cockles and Mussels

Allegretto, ♩ = 120

Musical notation for measures 1-8 of 'Cockles and Mussels'. The piece is in 3/4 time. Dynamics are indicated as *p* and 1a *f* 2a *p*.

9

Musical notation for measures 9-15 of 'Cockles and Mussels'. A triplet of eighth notes is marked in measure 14.

16

Musical notation for measures 16-22 of 'Cockles and Mussels'.

23

28

33

rit. poco meno mosso

39

3. The Tenpenny Bit

Vivace, ♩. = 96

6

Fine

12

D.C. al Fine

* Now play the first section once, faster, fortissimo and with the last note staccato.