

Andrew Forrest

Joropó

for Guitar Trio

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Joropó

Andrew Forrest

Allegro molto, ♩ = 156

The musical score is for three guitars, labeled Guitar 1, Guitar 2, and Guitar 3. It is written in 3/4 time and begins with a tempo marking of 'Allegro molto, ♩ = 156'. The score is divided into systems with measure numbers 7, 13, and 20. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marked 'A' begins at measure 13. The score concludes with a *f* (forte) dynamic marking.

27

f *mf* *mf* *mf*

33

dim. *pizz.* *dim.* *pizz.* *dim.*

38

p *p* *nat.* *nat.*

44

f *f* *dim.* *dim.* *dim.*

B

49

Musical score for measures 49-54. The score is in 3/4 time and consists of three staves. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melody with accents and slurs. The second staff has a similar melody with accents. The third staff has a bass line with a slur. Dynamics include *p* and *mp*.

55

Musical score for measures 55-60. The score is in 3/4 time and consists of three staves. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melody with accents and slurs. The second staff has a similar melody with accents. The third staff has a bass line with a slur. Dynamics include *mf* and *f*.

61

Musical score for measures 61-66. The score is in 3/4 time and consists of three staves. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melody with accents and slurs. The second staff has a similar melody with accents. The third staff has a bass line with a slur. Dynamics include *p* and *mp*. The instruction *pizz.* is present above the first and second staves.

67

Musical score for measures 67-72. The score is in 3/4 time and consists of three staves. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melody with accents and slurs. The second staff has a similar melody with accents. The third staff has a bass line with a slur. Dynamics include *mf*. The instruction *nat.* is present above the first and second staves.



73

pp pp p mf mf

Detailed description: This system contains measures 73 through 77. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a bass clef. Dynamics include *pp* (pianissimo) in measures 73-74, *p* (piano) in measure 75, and *mf* (mezzo-forte) in measures 76-77. There are crescendo hairpins in the middle and bottom staves between measures 75 and 77.

78

cresc. cresc. cresc.

Detailed description: This system contains measures 78 through 84. It features three staves. The top staff has a treble clef. The middle staff has a treble clef. The bottom staff has a bass clef. Dynamics include *cresc.* (crescendo) markings in measures 78, 83, and 84. There are crescendo hairpins in the middle and bottom staves between measures 82 and 84.

85

f f f f

Detailed description: This system contains measures 85 through 89. It features three staves. The top staff has a treble clef. The middle staff has a treble clef. The bottom staff has a bass clef. Dynamics include *f* (forte) markings in measures 86, 87, 88, and 89. There are crescendo hairpins in the middle and bottom staves between measures 85 and 89.

90

ff ff ff

1. 5 2. 5

Detailed description: This system contains measures 90 through 94. It features three staves. The top staff has a treble clef. The middle staff has a treble clef. The bottom staff has a bass clef. Dynamics include *ff* (fortissimo) markings in measures 91, 92, and 93. There are crescendo hairpins in the middle and bottom staves between measures 90 and 94. Measures 93 and 94 include first and second endings, both marked with a '5' (quintuplet).

Joropó

Allegro molto, ♩ = 156

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2

p

8

mf

15

p *mp* ②

23

I *f*

30

mf ② *dim.*

38

③ *f*

45

p *dim.* B

52

III *p* IV *mp* *mf* *f*

61

X *pizz.* *p*

68

mf *nat.* 5X *pp* VII

75

mf ② C V

83

cresc.

89

f *ff* 1. 5 2.

Joropó

Guitar 2 Allegro molto, ♩ = 156

Andrew Forrest

2

p

8

mf

15

p *mp* **A**

23

f

30

mf ③ ② ③ *pizz.* *dim.*

37

p *nat.*

44

f *dim.*

51

B *p* *mp* *mf*

59

IX *pizz.* *p*

66

mf *nat.*

73

pp *mf* **C**

81

cresc.

88

f *ff* ④

Detailed description: This is a musical score for guitar, specifically for the second guitar part. The piece is titled 'Joropó' and is composed by Andrew Forrest. It is in 3/4 time and marked 'Allegro molto' with a tempo of 156 beats per minute. The score consists of 90 measures, divided into three sections: A (measures 15-30), B (measures 51-66), and C (measures 73-88). The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). It includes technical markings such as 'pizz.' (pizzicato), 'nat.' (natural), and 'cresc.' (crescendo). There are also performance instructions like 'IX' and '4' (likely referring to the fourth fret). The score is written in treble clef and includes a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.

Joropó

Allegro molto, ♩ = 156

mp

8

mf

mp

16

A

25

f

mf

33

pizz.

dim.

40

p

nat.

f

48

B

dim.

p

mf

57

f

pizz.

mp

65

nat.

mf

73

C

p

mf

82

cresc.

89

f

ff

1.

2.