

# The Lincolnshire Poacher

Arranged for Guitar Trio  
by  
Andrew Forrest

A well-known English rural air, this arrangement has developed the tune for guitar trio for an enjoyable performance. Keep a well-stressed 'two beats in a measure' feel so that the piece is lively and rhythmic without seeming rushed.

Follow all dynamics carefully and watch out for the offbeat stresses towards the end. Bartok snaps for the gunshots are achieved by lifting the string with the right hand and letting it snap back onto the fingerboard with a resounding clatter! See if you can get an atmospheric mood in the slower, 'stalking' measures.

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# The Lincolnshire Poacher

English Traditional

Arranged for Guitar Ensemble  
by Andrew Forrest

**Allegretto**, ♩. = 100

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in 6/8 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). A repeat sign with first and second endings is present at measure 8. The piece concludes with a double bar line at the end of the fourth system.

25

1. 2. Fine  
*sf*

31

*p*  
*p*  
*mp*

39

A

46

Meno mosso  
pizz.  
*sf* *sf* *f*  
Stalking



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5

11

19

27

34

42

50

58

66

73

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Musical notation for measures 1-8. Treble clef, key of D major, 6/8 time. Dynamics: *p*, *mp*, *f*.

Musical notation for measures 9-16. Treble clef, key of D major, 6/8 time. Repeat sign at measure 9.

Musical notation for measures 17-25. Treble clef, key of D major, 6/8 time.

Musical notation for measures 26-33. Treble clef, key of D major, 6/8 time. First and second endings. Dynamics: *sf*, *p*.

Musical notation for measures 34-42. Treble clef, key of D major, 6/8 time.

Musical notation for measures 43-48. Treble clef, key of D major, 6/8 time. Section A.

Musical notation for measures 49-55. Treble clef, key of D major, 6/8 time. Section B. Tempo changes: *Meno mosso*, *A tempo*. Dynamics: *sf*, *sfz*, *mf*.

Musical notation for measures 56-63. Treble clef, key of D major, 6/8 time. Section "The Chase". Dynamics: gunshot - Bartok snap, *f*, *mf*.

Musical notation for measures 64-71. Treble clef, key of D major, 6/8 time. Dynamics: *dim.*

Musical notation for measures 72-79. Treble clef, key of D major, 6/8 time. Dynamics: *pp*, *f*. Markings: *rit.*, *D.S. al Fine*.

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9 *f*

16

24 1. 2. *f* Fine 3

34 *mp*

42 A

49 *f* *mf* *f* *mf* *dim.*  
Meno mosso B A tempo Meno mosso  
gunshot - Bartok snap

58 *sfz* *f* *mf* *f* *mf* *dim.*  
A tempo The Chase

66

73 *pp* rit. D.S. al Fine