

Nikolai Rimsky Korsakov
(1844-1908)

Song of the Indian Guest

('Hindu Song' from the opera Sadko)

Arranged for Guitar Trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Song of the Indian Guest

('Hindu song' from Sadko)

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Andantino, ♩ = 84

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The score is divided into three systems of measures.

System 1 (Measures 1-5):
Guitar 1: Starts with a *p* dynamic, playing a melodic line with eighth notes and quarter notes. It features a long note in measure 4 and a *mp* dynamic in measure 5.
Guitar 2: Starts with a *p* dynamic, playing a melodic line with eighth notes and quarter notes. It features a long note in measure 4 and a *mp* dynamic in measure 5.
Guitar 3: Starts with a *p* dynamic, playing a bass line with quarter notes and eighth notes. It features a long note in measure 4 and a *mp* dynamic in measure 5. A 'simile' instruction is placed above the staff in measure 5.

System 2 (Measures 6-11):
Guitar 1: Continues the melodic line with eighth notes and quarter notes.
Guitar 2: Continues the melodic line with eighth notes and quarter notes.
Guitar 3: Continues the bass line with quarter notes and eighth notes.

System 3 (Measures 12-17):
Guitar 1: Starts with a *p dolce* dynamic, playing a melodic line with eighth notes and quarter notes.
Guitar 2: Starts with a *p dolce* dynamic, playing a chordal accompaniment with quarter notes.
Guitar 3: Starts with a *p dolce* dynamic, playing a bass line with quarter notes and eighth notes.

A

19

pp

pp

pp sempre legato assai

25

pp

pp

30

pp

pp

B

36

Musical score for section B, measures 36-40. The score is in 2/4 time and consists of three staves. The key signature has one sharp (F#). The first staff (treble clef) starts with a *mf* dynamic and ends with a *p* dynamic. The second staff (treble clef) also starts with *mf* and ends with *p*. The third staff (treble clef) starts with *mf* and ends with *p*. The music features a steady bass line in the third staff and more complex melodic lines in the first two staves.

C

41

Musical score for section C, measures 41-45. The score is in 2/4 time and consists of three staves. The key signature changes to two flats (Bb and Eb). The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with *mf*. The third staff (treble clef) starts with *mf*. The music continues with a steady bass line and more complex melodic lines in the first two staves.

46

Musical score for section C, measures 46-50. The score is in 2/4 time and consists of three staves. The key signature remains two flats (Bb and Eb). The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with *mf*. The third staff (treble clef) starts with *mf*. The music continues with a steady bass line and more complex melodic lines in the first two staves.

52

p

p

p

58

D

p

p

p

poco rit.

rit.

lunga

63

pp

pp

pp

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p *mp* *p dolce* *pp* *mf* *p* *mf* *p* *poco rit..* *rit..* *lunga*

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II
p *mp*

7
VII
p dolce

14
VIII CVII A
pp

23

32
B I
mf

39
IV C
p *mf*

46
III VII
p

54
D

62
CV IV III lunga
pp

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p *mp* *p i a i a i* simile

6 *p dolce*

13

20 **A** *pp sempre legato assai* *m i m* *a a*

27 *m i m* *a a*

34 **B** *mf* *p*

41 **C** *mf*

48 *p*

55 **D**

62 *poco rit.* *rit.* *lunga*