

Đelo Jusić

(1939-2019)

Stare Ljubavi

Valcer - A Croatian Song

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*The optional tremolando may be played as semiquavers
(16th notes) using 'palmi' and avoiding stressing the beats.*

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Stare Ljubavi

Valcer - A Croatian Song

Delo Jusić
(1939-2019)

In a slow waltz time, $\text{♩} = 44$

optional tremolando

Alto

Guitar 1

Guitar 2

Guitar 3

Bass(N)

Contrabass

mp

optional tremolando

mp

optional tremolando

mp

marcato il basso

mp

p

mp

8

3

3

3

3

3

3

15 A

p *p* *p* *p* *p* *p*

23

f *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

32 To Coda $\oplus$

1. 2. B

p *pp* *pp* *pp*

40 C

p *mf* *pp* *mf* *mf* *pp* *mf*

49 rit

f

f

f

f

f

f

56 molto rit. D.S. al Coda

p

p

p

p

p

p

Coda rall

pp

pp

pp

pp

pp

pp

Alto

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In a slow waltz time, $\text{♩} = 44$

4 ♩ optional tremolando

mp

12 *p* **A**

23 *f* *ff* *mf*

To Coda ⌕

32 1. 2. *p* **B** IV

40 ② 2 *p* I

45 *mf* **C** 131 010

51 *f* rit

56 *p* **D.S. al Coda** molto rit.

⌕ Coda rall *pp*

Guitar 1

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In a slow waltz time, $\text{♩} = 44$

♩ optional tremolando

The musical score for Guitar 1 of "Stare Ljubavi" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "In a slow waltz time, $\text{♩} = 44$ ". A performance instruction "optional tremolando" is provided for the first measure. The score is divided into several sections:

- Section A:** Measures 1-11. Dynamics range from *mp* to *p*. Includes a 4-measure rest at the beginning and a triplet in measure 11.
- Section B:** Measures 12-30. Dynamics range from *p* to *ff*. Includes a 7-measure rest in measure 22 and a "To Coda" instruction in measure 31.
- Section C:** Measures 31-51. Dynamics range from *mf* to *f*. Includes a 4-measure rest in measure 31 and a "rit." instruction in measure 52.
- Coda:** Measures 52-60. Dynamics range from *f* to *pp*. Includes a "D.S. al Coda" instruction in measure 57 and a "rall." instruction in measure 58.

The score includes various musical notations such as slurs, accents, and fingerings. The final measure (60) is marked *pp*.

Guitar 2

Arranged for guitar ensemble
by Andrew Forrest

Stare Ljubavi

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In a slow waltz time, $\text{♩} = 44$

I

p

mp

IV

12

18

IV

I

A

p

24

V

f

ff

31

II

To Coda $\oplus$

mf

1.

2.

B

pp

40

C

pp

mf

49

f

rit

56

p

D.S. al Coda

molto rit.

$\oplus$ **Coda**

rall

pp

Guitar 3

Arranged for guitar ensemble
by Andrew Forrest

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In a slow waltz time, $\text{♩} = 44$ ♩ optional tremolando

10 *p* *mp*

20 **A** *p* *f*

27 *ff* *mf* To Coda ⌕ 1.

36 2. **B** *pp* *pp*

44 **C** *mf*

51 *f* rit

57 *p* molto rit. D.S. al Coda, ⌕ Coda rall *pp*

Bass(N)

Arranged for guitar ensemble
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In a slow waltz time, $\text{♩} = 44$

marcato il basso

p *mp*

7

13

A

19

p *f*

28

ff *mf* To Coda

35

1. 2. B

pp

43

C

pp *mf*

50

f rit

56

p molto rit. D.S. al Coda

Coda rall *pp*

Contrabass

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In a slow waltz time, $\text{♩} = 44$

8 *p* *mp*

10 *p* *f*

19 **A** *p* *f*

27 To Coda ⌂ 1. *ff* *mf*

36 2. **B** *pp* *pp*

44 **C** *mf*

51 *f* rit

57 *p* molto rit. D.S. al Coda ⌂ Coda rall *pp*