

# Joaquín Nin

(1879 – 1949)

## Saeta

*(Andalucía)*

Arranged for Guitar Orchestra

by

Andrew Forrest

This Saeta is taken from *Twenty Spanish Folk Songs* by Joaquín Nin.

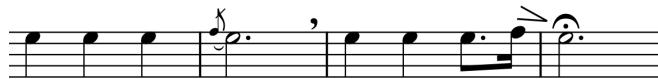
It was originally written for soprano and piano.

The Saeta, from Andalucía, is a varied form usually performed unaccompanied during religious processions.

*In the Saeta, Nin states:*

*Ne pas chanter trop vite la petite note, dont l'effet doit être celui-ci:*

*(the acciaccaturas should be played as below)*



*In the event of a public performance, please include the arranger's name on the programme.*

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# Saeta

Arranged for guitar orchestra  
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(Andalucía)

Joaquín Nin  
(1879 – 1949)

Lento ♩ = 60

Requinto 1  
Requinto 2  
Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4  
Bass Guitar

*f* *dim.* *rit . . . .*

**F**  
Meno lento

Rqt 1  
Rqt 2  
Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
Bass

*p ben legato* *poco cresc.* *mp*  
*pp ben legato* *poco cresc.*  
*p ben legato* *poco cresc.* *mp*  
*pp ben legato* *poco cresc.*  
*pp* *poco cresc.*  
*pp* *poco cresc.*

Musical score for measures 18-26. The score is for a string quartet (Rqt 1-4) and a bass. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4. The score includes dynamics such as *quasi mf*, *poco cresc.*, and *f*. A guitar part (Gtr 1-4) is also present, with a circled '8' above the first staff. A 'G' chord symbol is placed above the first staff at the end of the section. A triplet of eighth notes is marked with a '3' in the first staff.

Musical score for measures 27-35. The score is for a string quartet (Rqt 1-4) and a bass. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4. The score includes dynamics such as *ff*, *f*, *mp*, and *8va*. A guitar part (Gtr 1-4) is also present. A triplet of eighth notes is marked with a '3' in the first staff.

Saeta - Joaquín Nin

36

Musical score for measures 36-43. The score is for a guitar ensemble with six parts: Rqt 1, Rqt 2, Gtr 1, Gtr 2, Gtr 3, and Bass. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4. Measure 36 starts with a circled 8. Measure 37 has a circled 3. Dynamic markings include *mp* and *p*. There are crescendo and decrescendo hairpins. The Rqt 1 part has a circled 3 in measure 37.

44

poco rit

Musical score for measures 44-51. The score is for a guitar ensemble with six parts: Rqt 1, Rqt 2, Gtr 1, Gtr 2, Gtr 3, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 44 starts with a circled 8. Measure 45 has a circled 7. Measure 46 has a circled 12. Dynamic markings include *pp* and *p*. There are crescendo and decrescendo hairpins. The Rqt 1 part has a circled 7 in measure 45 and a circled 12 in measure 46. The Gtr 3 part has a circled 7 in measure 45 and a circled 12 in measure 46. The text "harm. 7" and "harm. 12" is written above the notes in measures 45 and 46 respectively.

# Requinto 1

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**Lento** ♩ = 60

**f** **rit . .**  
**dim.**

**F**  
**Meno lento**  
**p ben legato** **poco cresc.**

**16**  
**3** **mp** **poco cresc.**

**24** **G**  
**3** **f** **ff**

**32**  
**3** **mf**

**40** **poco rit .**  
**3** **mp**

**46** **harm.12**  
**pp**

Requinto 2

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Lento ♩ = 60

**F**

rit . . . . . Meno lento

**G**

poco rit . . . . .

harm.7

Guitar 1

# Saeta

(Andalucía)

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(1879 – 1949)

Lento ♩ = 60

*f* *rit . .*  
*dim.*

**F**

Meno lento

*p* *ben legato* *poco cresc.*

*mp* *poco cresc.*

*f* *ff*

**G**

*mf*

*mp*

*poco rit . .*  
*pp*

Guitar 2

# Saeta

(Andalucía)

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by Andrew Forrest

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(1879 – 1949)

**Lento** ♩ = 60

**f**

**F**

**Meno lento**

**rit . . . .**

**dim.** **pp ben legato** **poco cresc.**

**quasi mf**

**G** **V**

**poco cresc.** **quasi f**

**VII**

**f** **mp**

**p**

**poco rit . . . .** **harm.7**

**pp**



Guitar 3

# Saeta

(Andalucía)

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Joaquín Nin  
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Lento ♩ = 60

7 rit . . . **F** Meno lento

15

22 **G**

30

38

45 poco rit . . . . . harm.12

Guitar 4

# Saeta

(Andalucía)

Arranged for guitar ensemble  
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Lento ♩ = 60

rit . .

*f* > > > > > > > *dim.*

**F**

Meno lento

8

*pp* *poco cresc.*

16

*quasi mf* *poco cresc.*

**G**

23

*quasi f* *f*

31

*mp*

poco rit

39

*p*

46

*pp*

Bass Guitar

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**Lento** ♩ = 60 **rit . .**

**f** *>* *>* *>* *>* *>* *>* *dim.*

**F**  
**Meno lento**  
8 *pp* *8va* *poco cresc.*

16 *quasi mf* *poco cresc.*

23 **G** *quasi f* *f*

31 *mp*

39 *poco rit* *p*

46 *pp*