

Joaquín Nin

(1879 – 1949)

# Granadina

*(Andalucía)*

Arranged for Guitar Orchestra  
by  
Andrew Forrest

This Granadina is taken from Twenty Spanish Folk Songs by Joaquín Nin.

It was originally written for soprano and piano.

Granadinas exist as a flamenco form alternating strict tempo dance sections with freer lyrical passages. Whilst Nin's Granadina is an original composition, it does recognise the feel of its Spanish forerunner.

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Granadina

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(Andalucía)

Joaquín Nin  
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**Allegro**  $\text{♩} = 63$

Requinto 1      Requinto 2      Guitar 1      Guitar 2      Guitar 3      Guitar 4      Bass Guitar

*pp staccato e molto ritmico*      *pp staccato e molto ritmico*

*cresc.*      *cresc.*      *cresc.*      *cresc.*      *cresc.*      *cresc.*      *cresc.*

Rqt 1      Rqt 2      Gr 1      Gr 2      Gr 3      Gr 4      Bass

*f*      *ff*      *mf*<sup>3</sup>      *f*      *f*      *ff*      *ff*      *mf*<sup>3</sup>      *f*      *f*      *ff*      *ff*      *mp*      *f*      *f*

**A**

19

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

26

**B**

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

35

Rqt 1

Rqt 2

Gr 1

Gr 2

Gr 3

Gr 4

Bass

poco rit a tempo

**C** Presto,  $\text{d} = 90$

45

Rqt 1

Rqt 2

Gr 1

Gr 2

Gr 3

Gr 4

Bass

56

D Come prima

Rqt 1

Rqt 2

Gr 1

Gr 2

Gr 3

Gr 4

Bass

64

Rqt 1

Rqt 2

Gr 1

Gr 2

Gr 3

Gr 4

Bass

74

Rqt 1

Rqt 2

Gr 1

Gr 2

Gr 3

Gr 4

Bass

poco rit a tempo

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

E Presto  $\text{♩} = 90$

Rqt 1

Rqt 2

Gr 1

Gr 2

Gr 3

Gr 4

Bass

Lento

*f*

*ff*

*pp*

*fff*

*f*

*ff*

*pp*

*fff*

*pp*

*ff*

*ff*

*pp*

*fff*

Requinto 1

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**Allegro**  $\text{♩} = 63$

IV  
V  
*pp staccato e molto ritmico*

7 VII  
*cresc.*

13 A  
*f*      *ff*  
*mf*

17  
*f*      *mf*

22  
*mp*

26 B  
*p vibrante*

32

41

poco rit

50 a tempo

**C** Presto,  $\text{d} = 90$

58

**D** Come prima

8

70

79

poco rit a tempo

**E** Presto  $\text{d} = 90$

88

Lento

**fff**

Requinto 2

# Granadina

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**Allegro**  $\text{♩} = 63$

**4**

*pp staccato e molto ritmico*

*cresc.* -

10

$\text{♩} = \text{♩}$

**A**

*f*

*ff*

16

*f*

*<> <> mf*

21

*p*

27

**B**

**2**

*pp*

*<*

35

44

poco rit . a tempo

cresc.

*f*

**C** Presto,  $\text{d} = 90$

*ff*

*p*

58

**D** Come prima

*sf*

*pp*

65

72

*mp*

*3*

*<>*

81

poco rit a tempo

*cresc.*

*f*

**E** Presto  $\text{d} = 90$

*ff*

88

*pp*

Lento

*fff*

Guitar 1

# Granadina

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**Allegro**  $\text{♩} = 63$

IV V VII  
*pp staccato e molto ritmico*

7 (3) cresc.

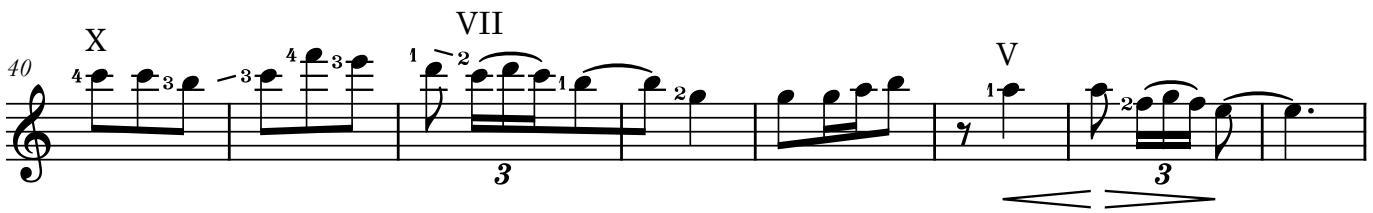
13  $\frac{1}{2}$ CIX A ff mf

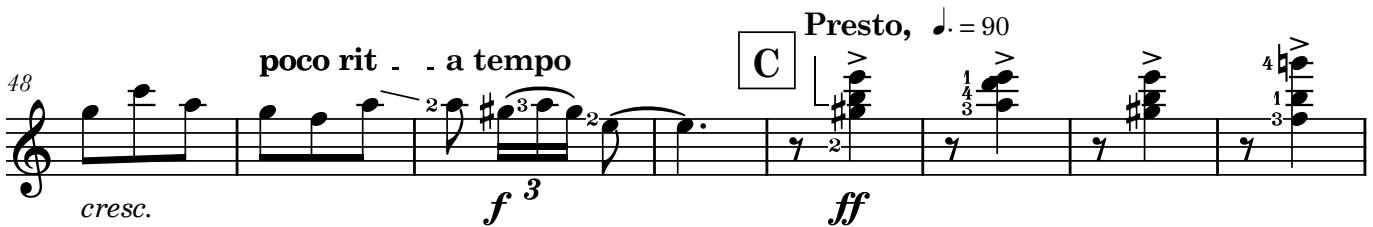
17 f mf

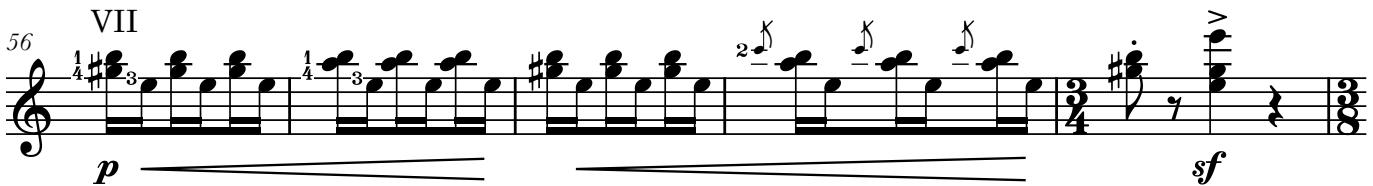
22 mp

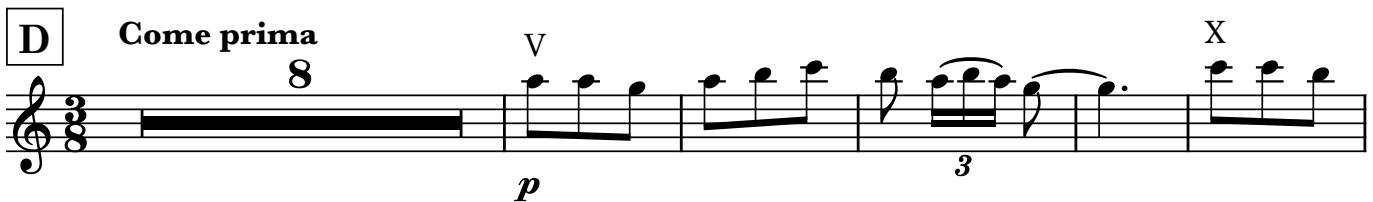
26 IX VII p vibrante

32 V

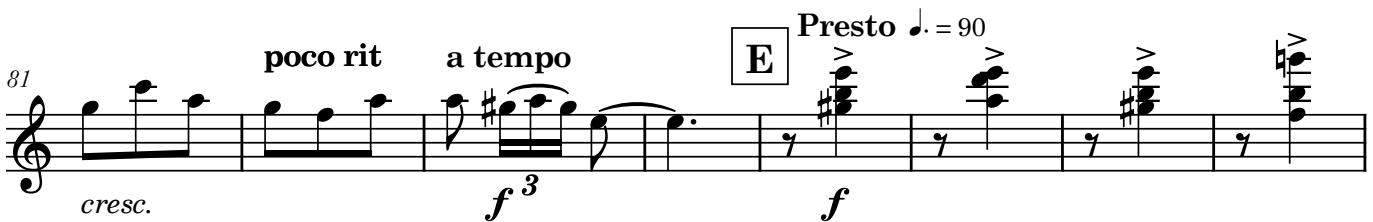
40 X VII V  


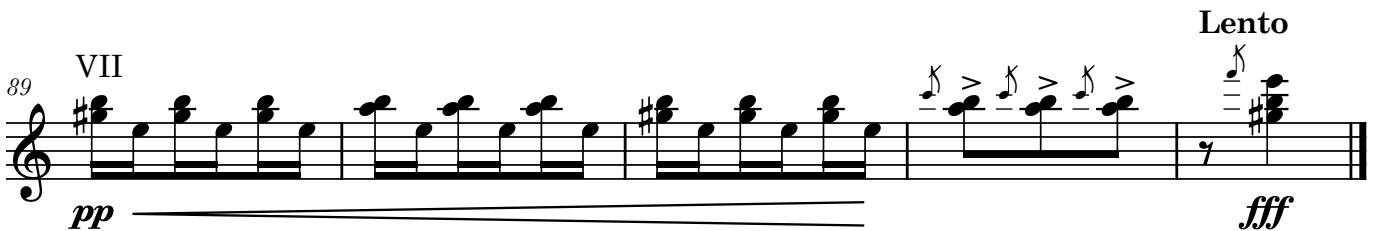
48 **poco rit . . a tempo** **C** **Presto,  $\text{d} = 90$**   
*cresc.* **f**  **$^3$**   **$ff$**   


56 VII  
**p**  **$sf$**   


**D** **Come prima** **8** **V** **X**  
**p**  **$3$**   **$3$**   


74 VII V  


81 **poco rit a tempo** **E** **Presto  $\text{d} = 90$**   
*cresc.*  **$f$**   **$^3$**   **$f$**   


89 VII **Lento**  
 **$pp$**   **$fff$**   


Guitar 2

# Granadina

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**Allegro**  $\text{♩} = 63$

4 IV  $\overset{m}{\overset{i}{\text{p}}}$  V VII  
*pp staccato e molto ritmico* *cresc.*

10 A *f* *ff*

16 *f* *mf*

21 *p*  $\frac{1}{2}\text{CV}$   $\frac{1}{2}\text{CIV}$

27 B 2  $\overset{a}{\overset{m}{\overset{i}{\text{p}}}}$   $\overset{a}{\overset{m}{\overset{i}{\text{p}}}}$  *pp*

34 *<=>*

41 *<=>*

**poco rit a tempo**

**C** **Presto,  $\text{d} = 90$**

48 *cresc.* *f* *ff*

55  $\frac{1}{2}\text{CIV}$  *p* *sf*

**D** **Come prima** **tambor** **2** *p*

68 *nat.* *mp*

75 *8va* *cresc.*

**poco rit** *8va* *a tempo*

**E** **Presto  $\text{d} = 90$**

82 *f* *ff*

88 *Lento* *pp*

The sheet music consists of five staves of musical notation for guitar. Staff 1 (measures 48-54) starts with a dynamic 'cresc.' followed by 'f' and 'ff'. Staff 2 (measures 55-58) includes a key signature change to 1/2 CIV. Staff 3 (measures 59-64) is labeled 'Come prima' with a 'tambor' dynamic 'p'. Staff 4 (measures 65-74) features eighth-note patterns with dynamics 'nat.' and 'mp'. Staff 5 (measures 75-81) shows sixteenth-note patterns with dynamics '8va' and 'cresc.'. Staff 6 (measures 82-87) includes a dynamic 'f' and 'ff', followed by a dynamic 'pp' in staff 7 (measures 88-93). Various performance instructions like 'poco rit', 'a tempo', and 'Lento' are scattered throughout the piece.

Guitar 3

# Granadina

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by Andrew Forrest

(Andalucía)

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**Allegro**  $\text{♩} = 63$

*pp staccato e molto ritmico*

8

*cresc.*

19

**A**

23

**B**

30

V

*pp*

39

**poco rit - a tempo**

48

**C Presto,  $\text{d} = 90$**

**ff**

55

**D Come prima VIII**

60

**2**

**pp**

**sf**

67

**V**

**mp**

75

**poco rit**

**cresc.**

**a tempo**

83

**E Presto  $\text{d} = 90$**

**ff**

89

**Lento**

**pp**

**v.v.v.v.**

Guitar 4

# Granadina

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by Andrew Forrest

(*Andalucía*)

Joaquín Nin  
(1879 – 1949)

**Allegro**  $\text{♩} = 63$

The musical score consists of six staves of music for guitar ensemble, arranged by Andrew Forrest. The music is in **Allegro** tempo, indicated by  $\text{♩} = 63$ . The score includes dynamic markings such as **pp**, **staccato e molto ritmico**, **cresc.**, **mp**, **mf**, **p**, **f**, and **ff**. Time signatures vary throughout the piece, including 3/8, 2/4, 3/4, and 8/8. Performance instructions like **v.** and **A** are also present. The score is numbered 1 through 36, with sections labeled **A** and **B**.

1

8

15

19

23

36

**A**

**B**

44

poco rit a tempo

**C** Presto,  $\text{♩} = 90$

59

**D** Come prima

65

73

80

poco rit a tempo

**E** Presto  $\text{♩} = 90$

88

Lento

Bass Guitar

# Granadina

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**Allegro**  $\text{♩} = 63$

**pp staccato e molto ritmico**

**cresc.**

**f**

**ff**

**A**

**mp**

**f**

**mf**

**p**

**f**

**pp**

**B**

**2**

**33**

**38**

44

poco rit a tempo

cresc.

**C** Presto,  $\text{♩} = 90$

**D** Come prima

59

**p vibrante**

66

**pp**

74

cresc.

82 poco rit a tempo

**E** Presto  $\text{♩} = 90$

**ff**

89

**Lento**

**pp**