Béla Bartók

(1881-1945)

Six Dances in Bulgarian Rhythm

from Mikrokosmos

Arranged for Guitar Orchestra
by
Andrew Forrest

Dedicated to Miss Harriett Cohen

In the event of a public performance, please include the arranger's name on the programme.

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Six Dances in Bulgarian Rhythm

from Mikrokosmos

No.1

Arranged for guitar orchestra
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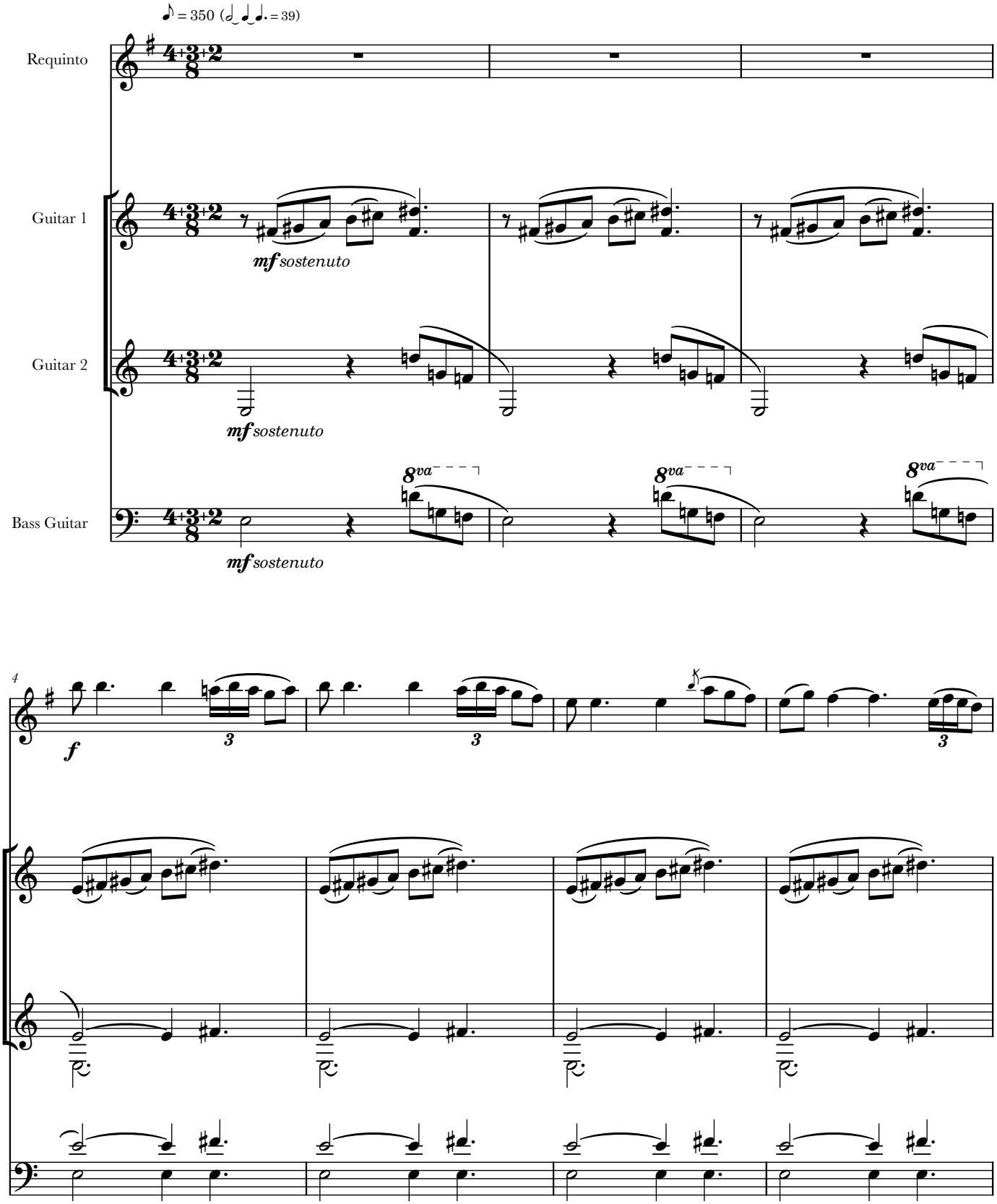
Béla Bartók
(1881-1945)



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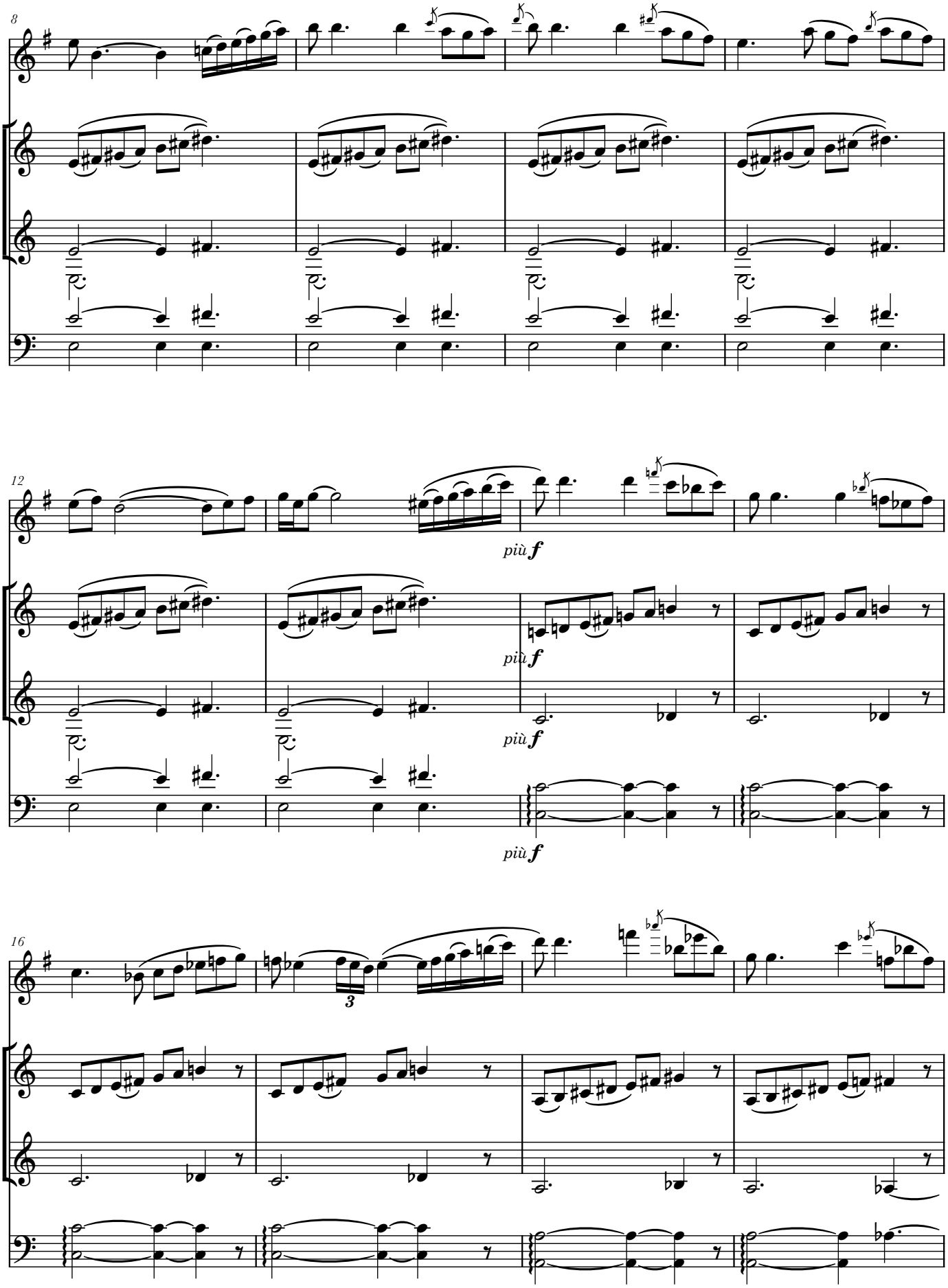
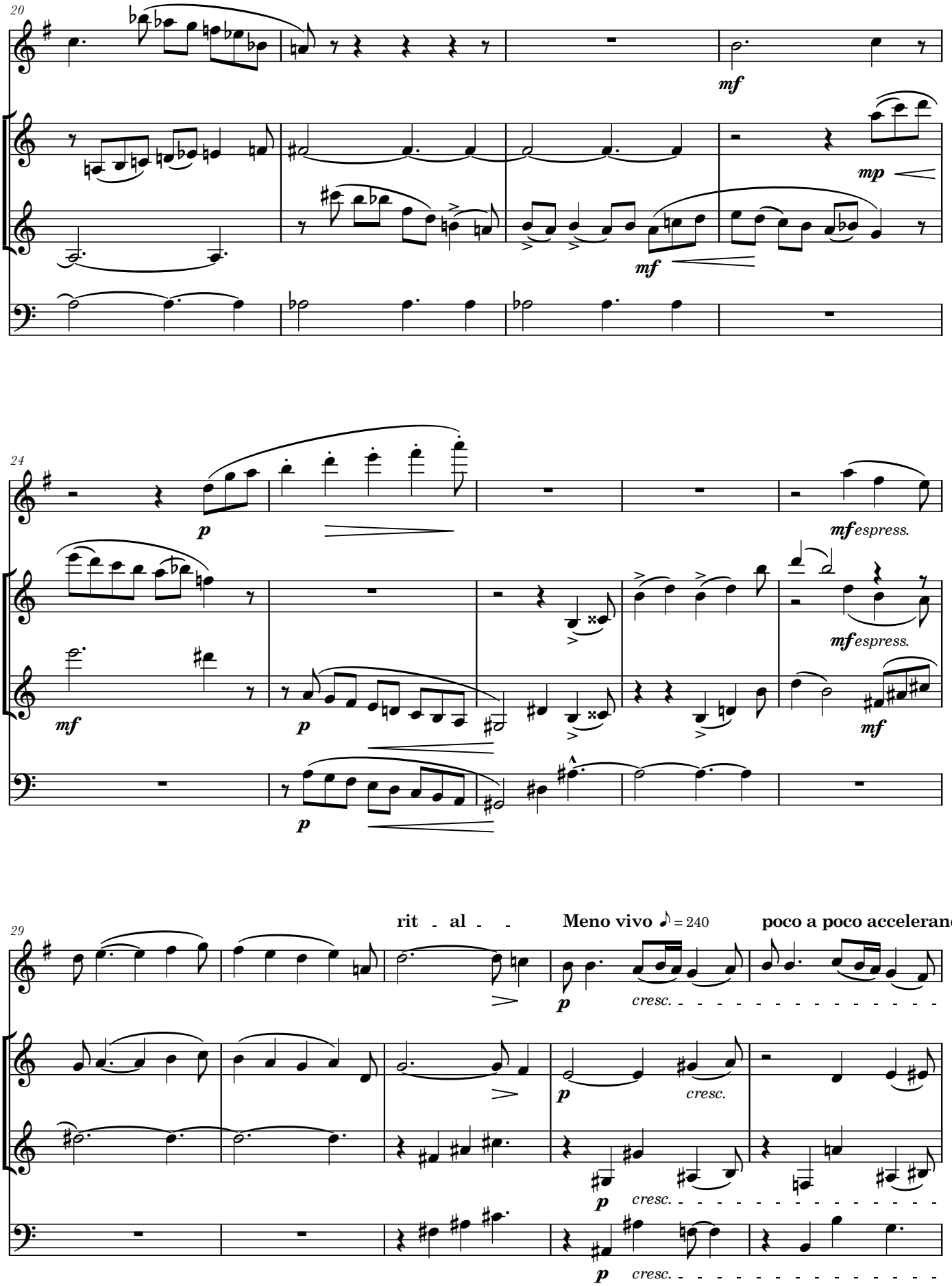
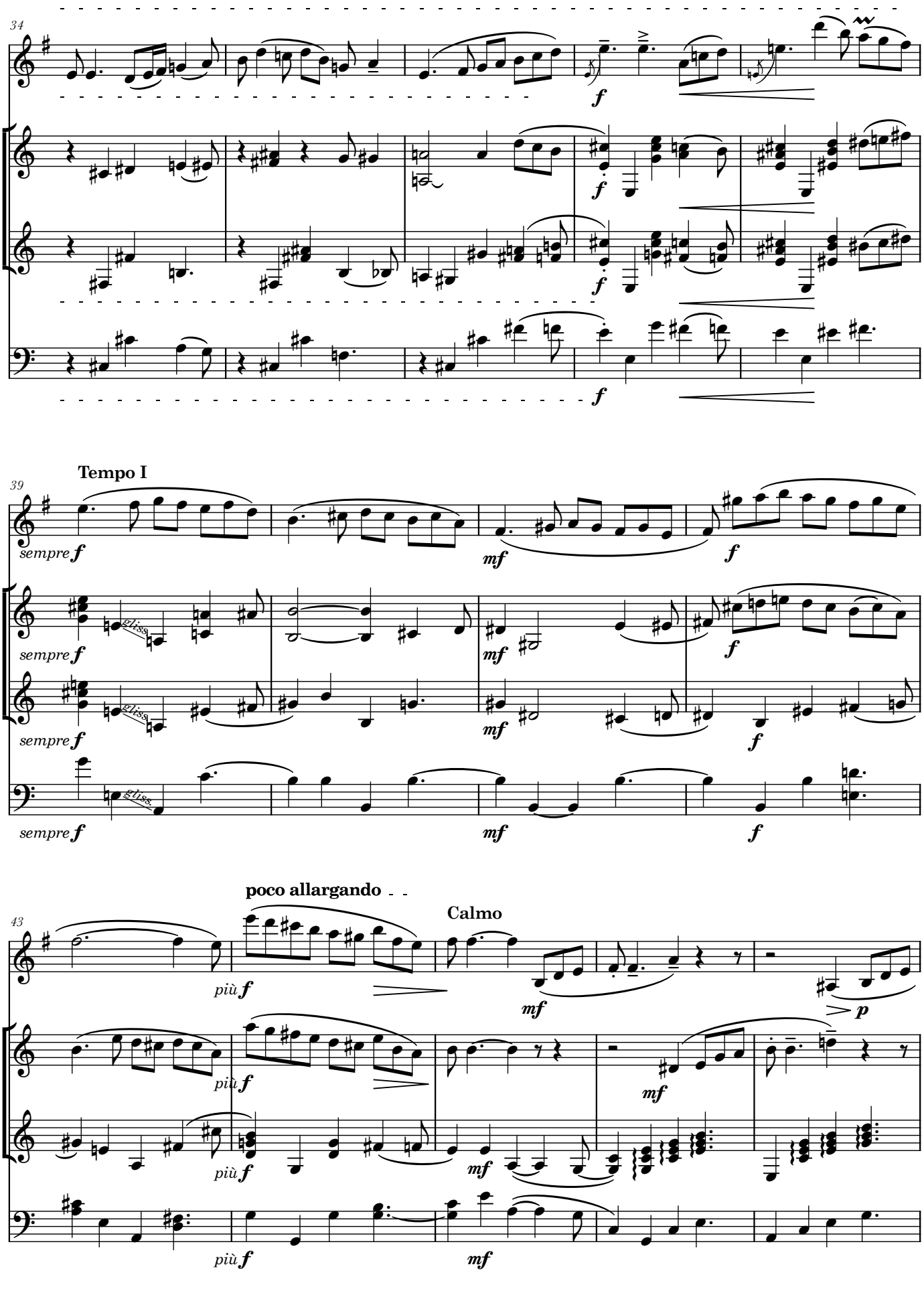
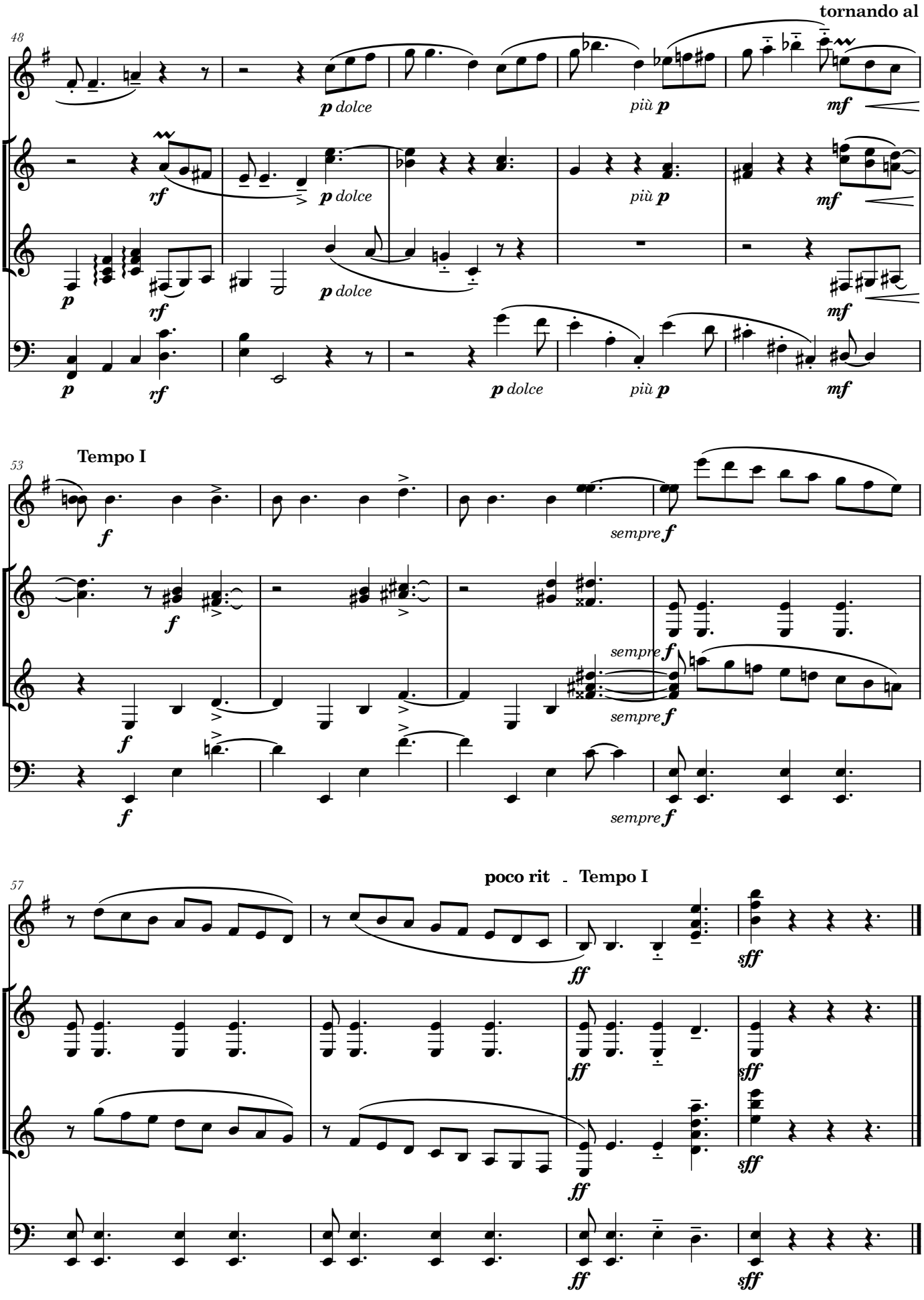

8
12
più f
più f
più f
più f
16
3

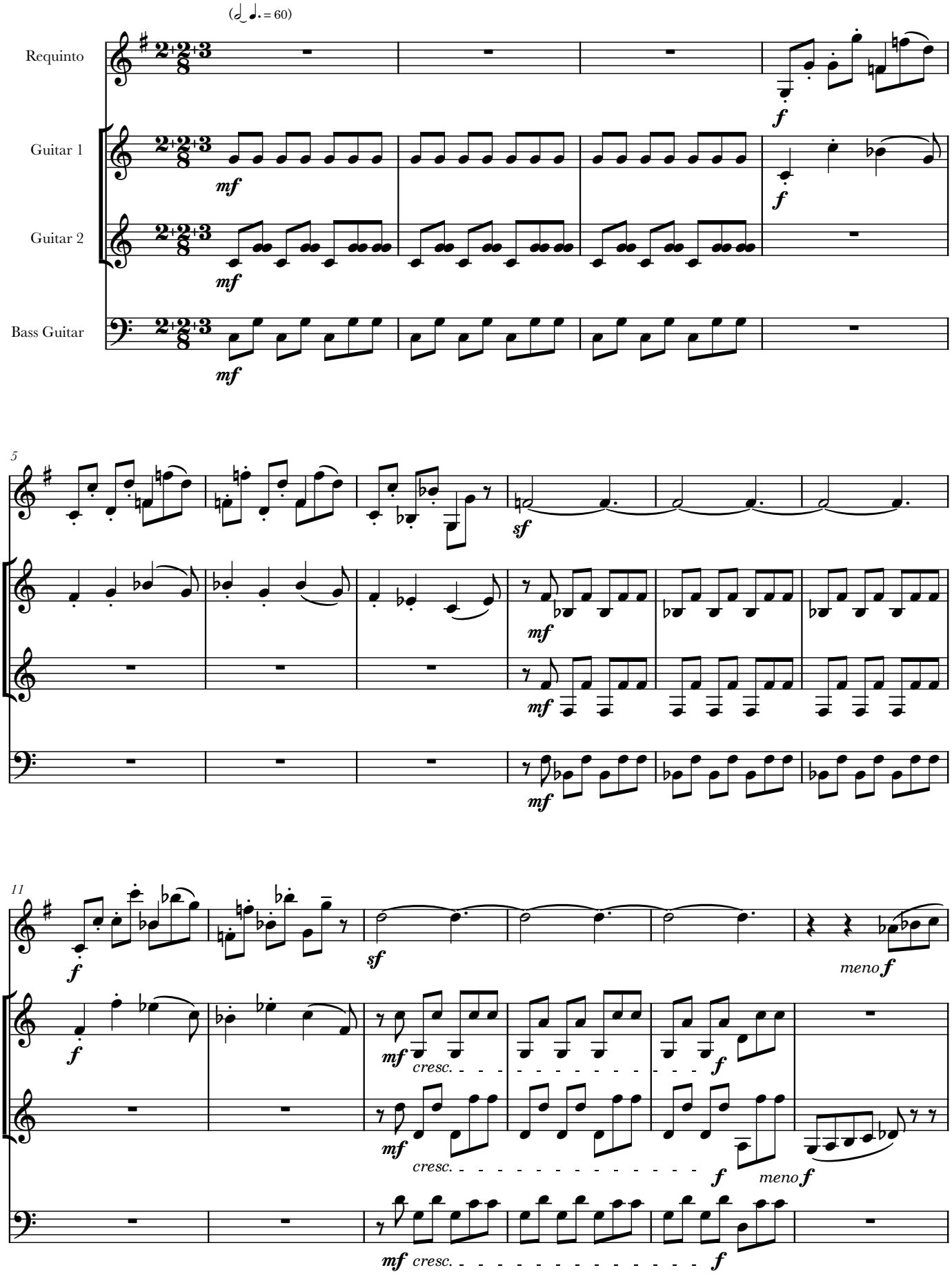

20
mf
mp
mf
24
p
mf espress.
mf espress.
mf
p
p
29
rit - al - -
Meno vivo ♪ = 240
poco a poco accelerando
p
cresc.
p
cresc.
p
cresc.
p
cresc.

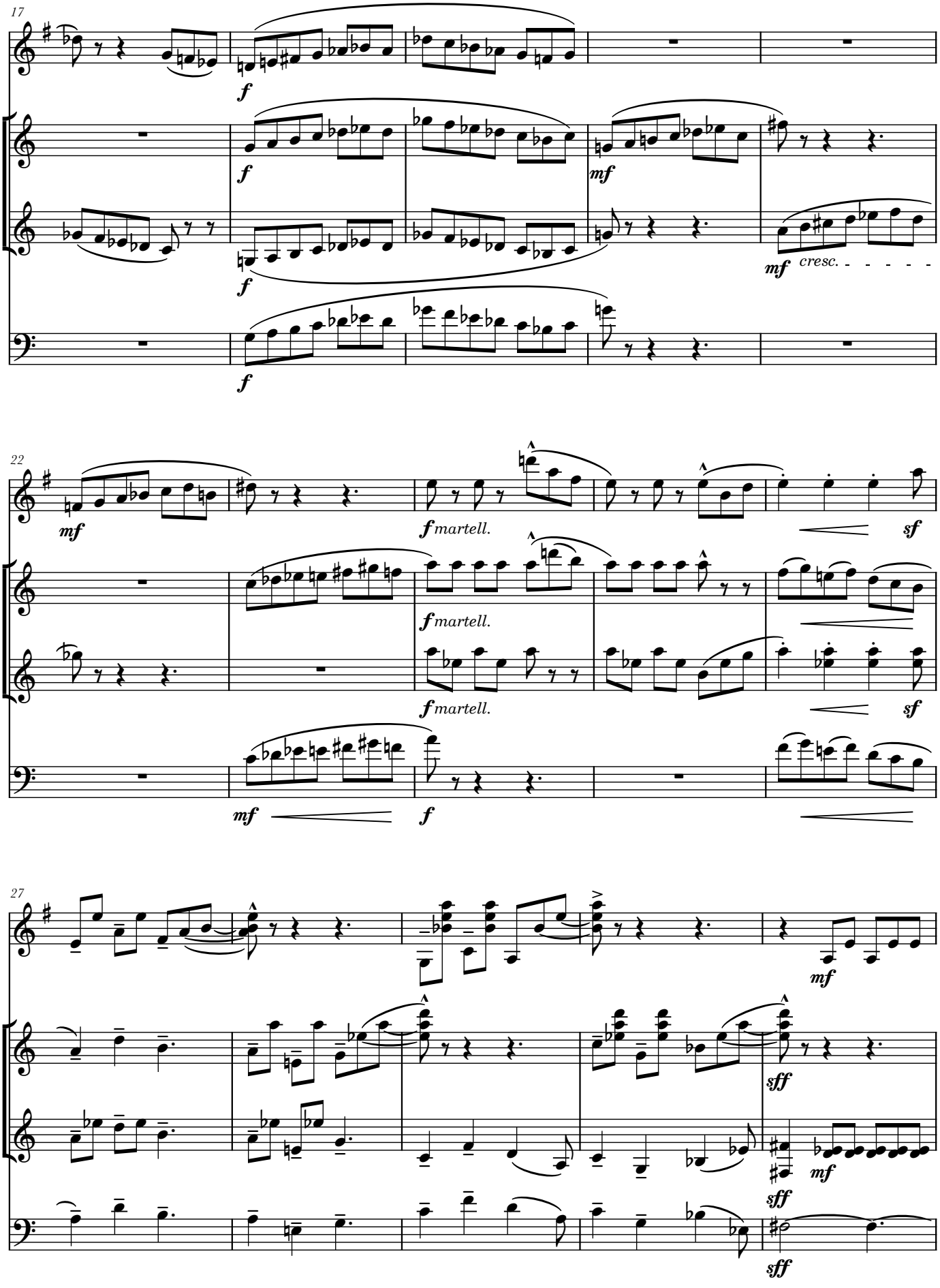

34
f
f
f
Tempo I
39
sempre f
mf
f
gliss.
poco allargando
Calmo
43
più f
mf
p

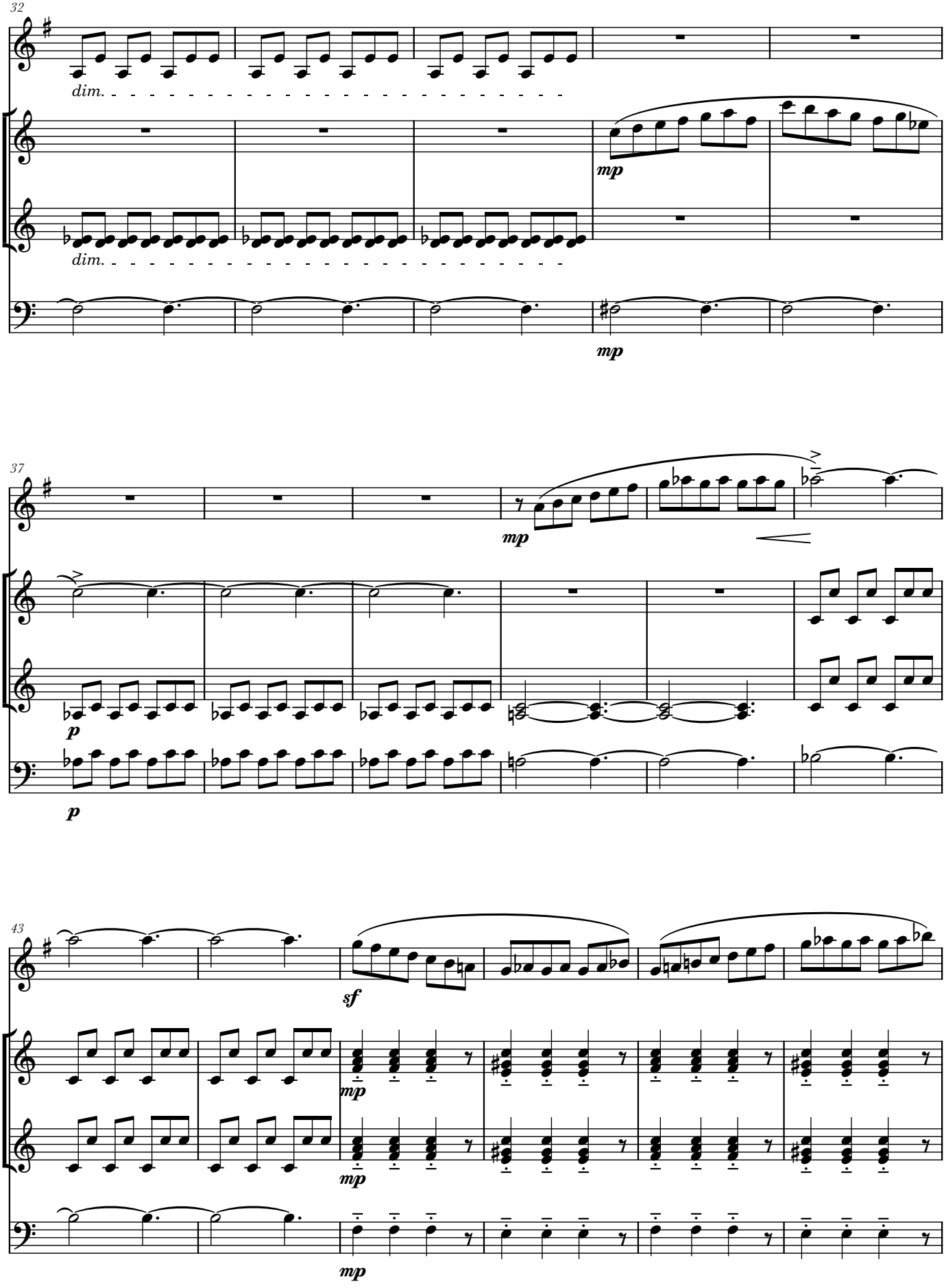

tornando al
48
p dolce
più p
mf
rf
Tempo I
53
f
sempre f
poco rit - Tempo I
57
ff
sff

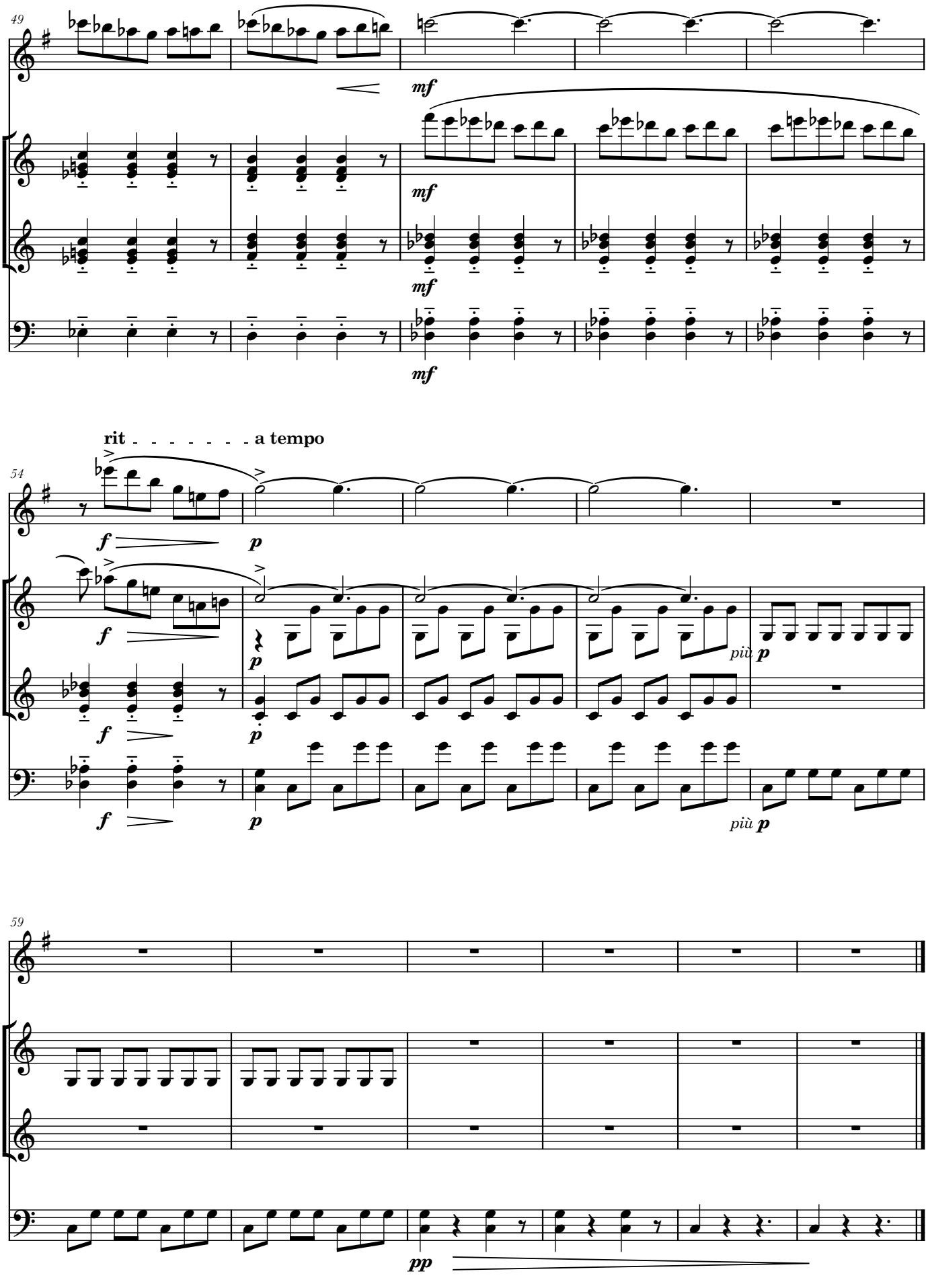
Six Dances in Bulgarian Rhythm - Béla Bartók

No.2



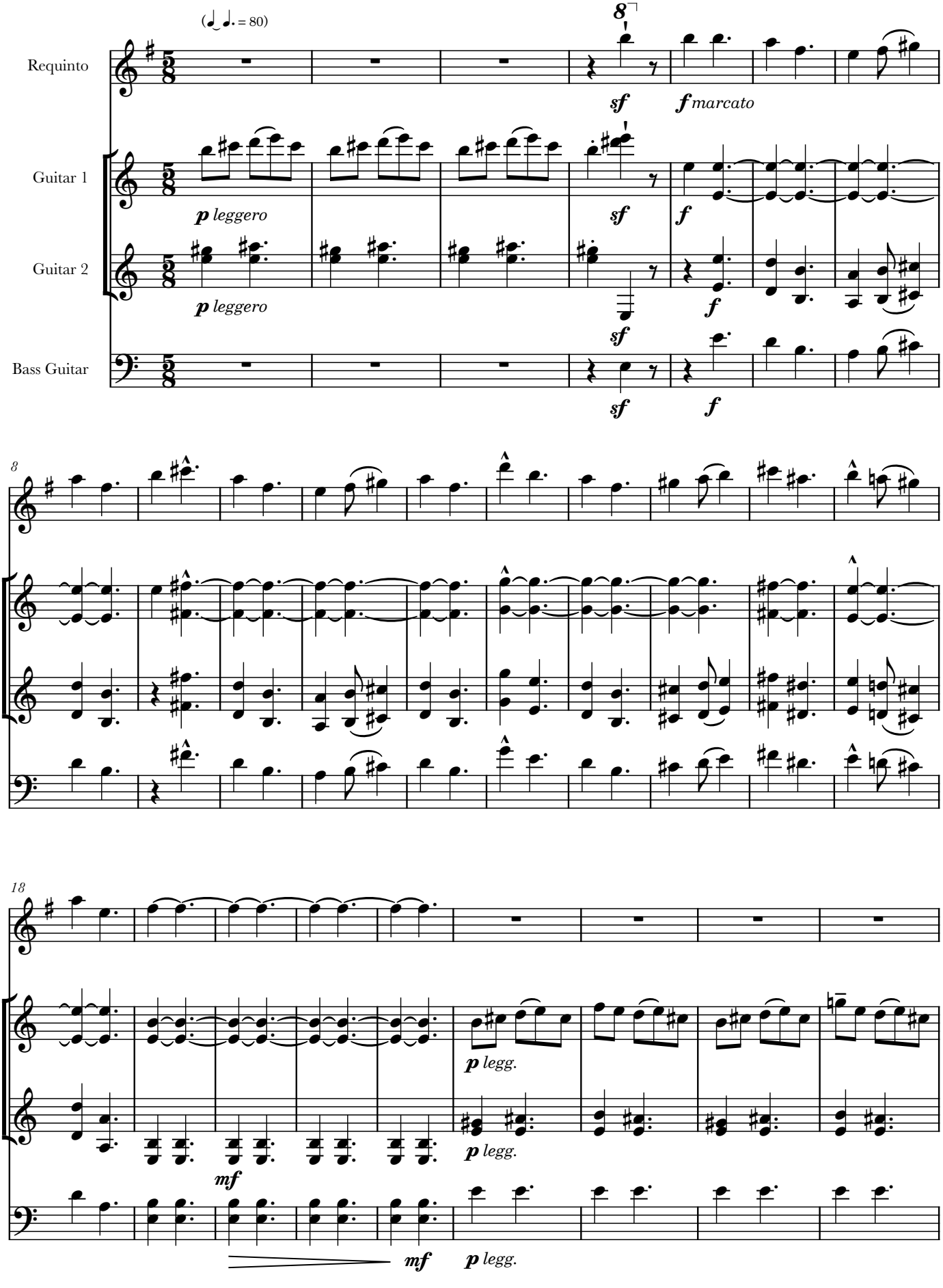

17
f
f
mf
mf
cresc.
f
22
mf
f martell.
sf
f martell.
sf
f martell.
mf
f
27
mf
sff
mf
sff
sff

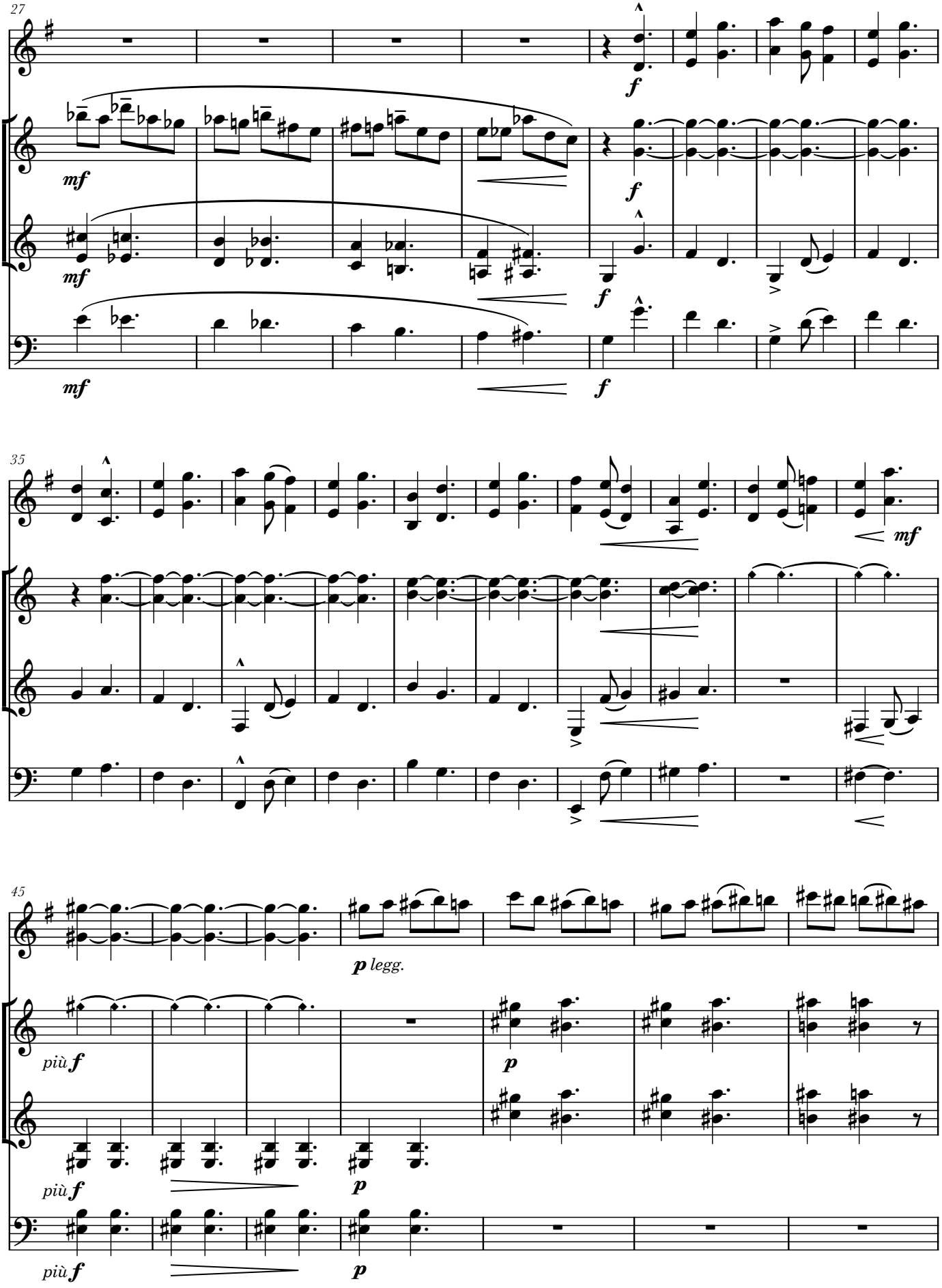

32
dim.
mp
dim.
mp
37
mp
p
p
43
sf
mp
mp
mp

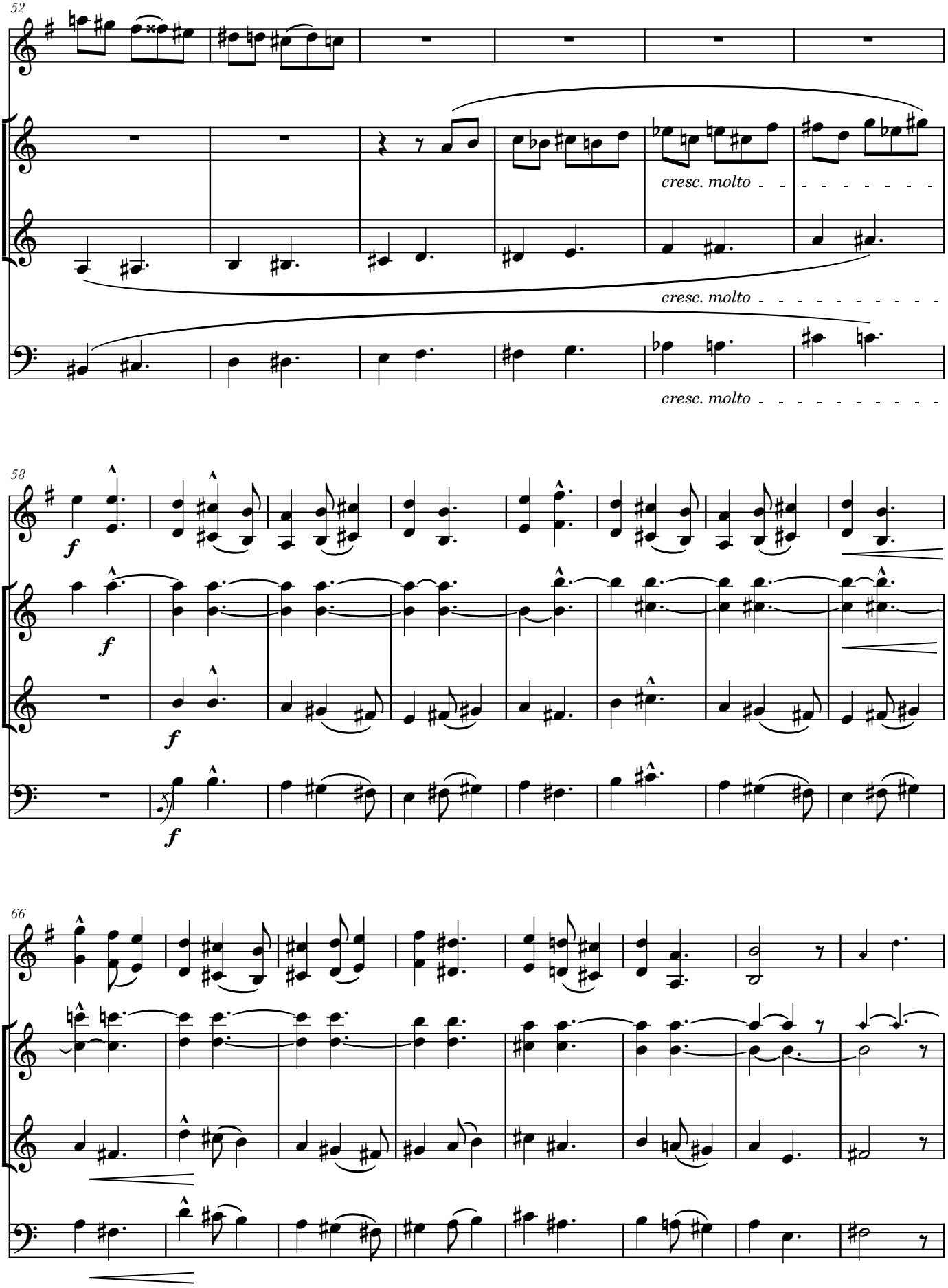

49
mf
mf
mf
mf
54
rit
a tempo
f
p
f
p
f
p
f
p
più
p
più
p
59
pp

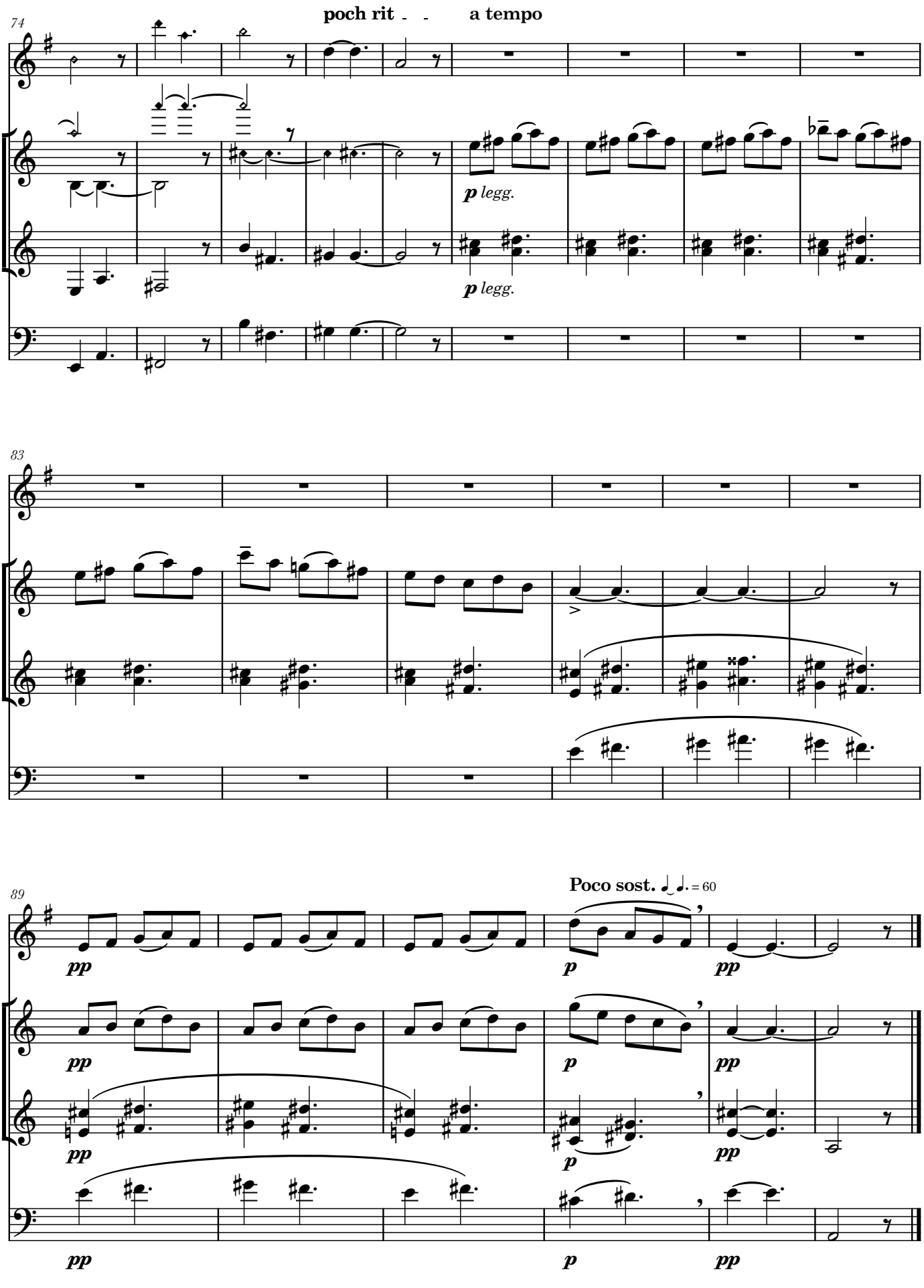
Six Dances in Bulgarian Rhythm - Béla Bartók

No.3



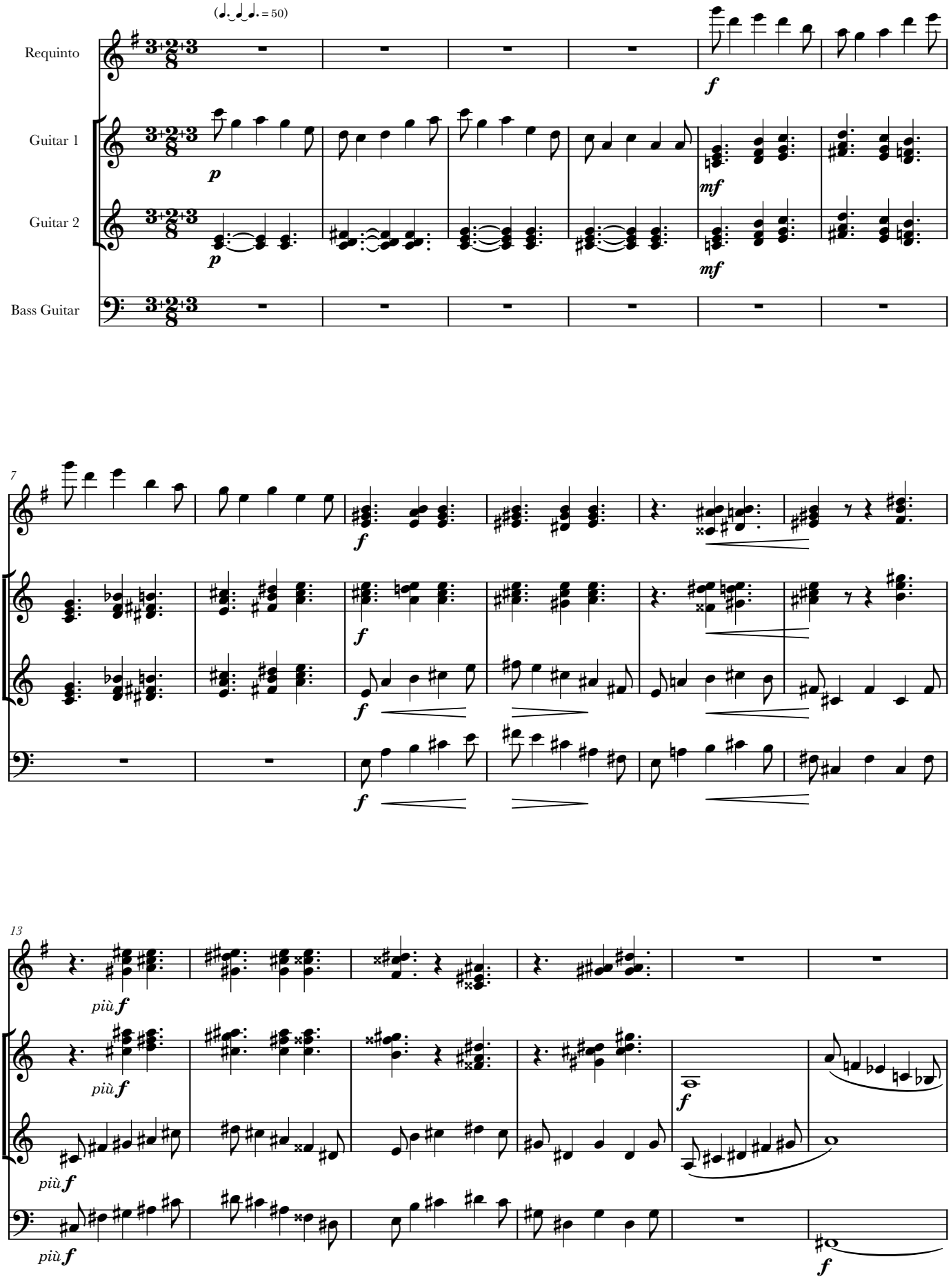

27
mf
f
35
mf
45
p legg.
più f
p

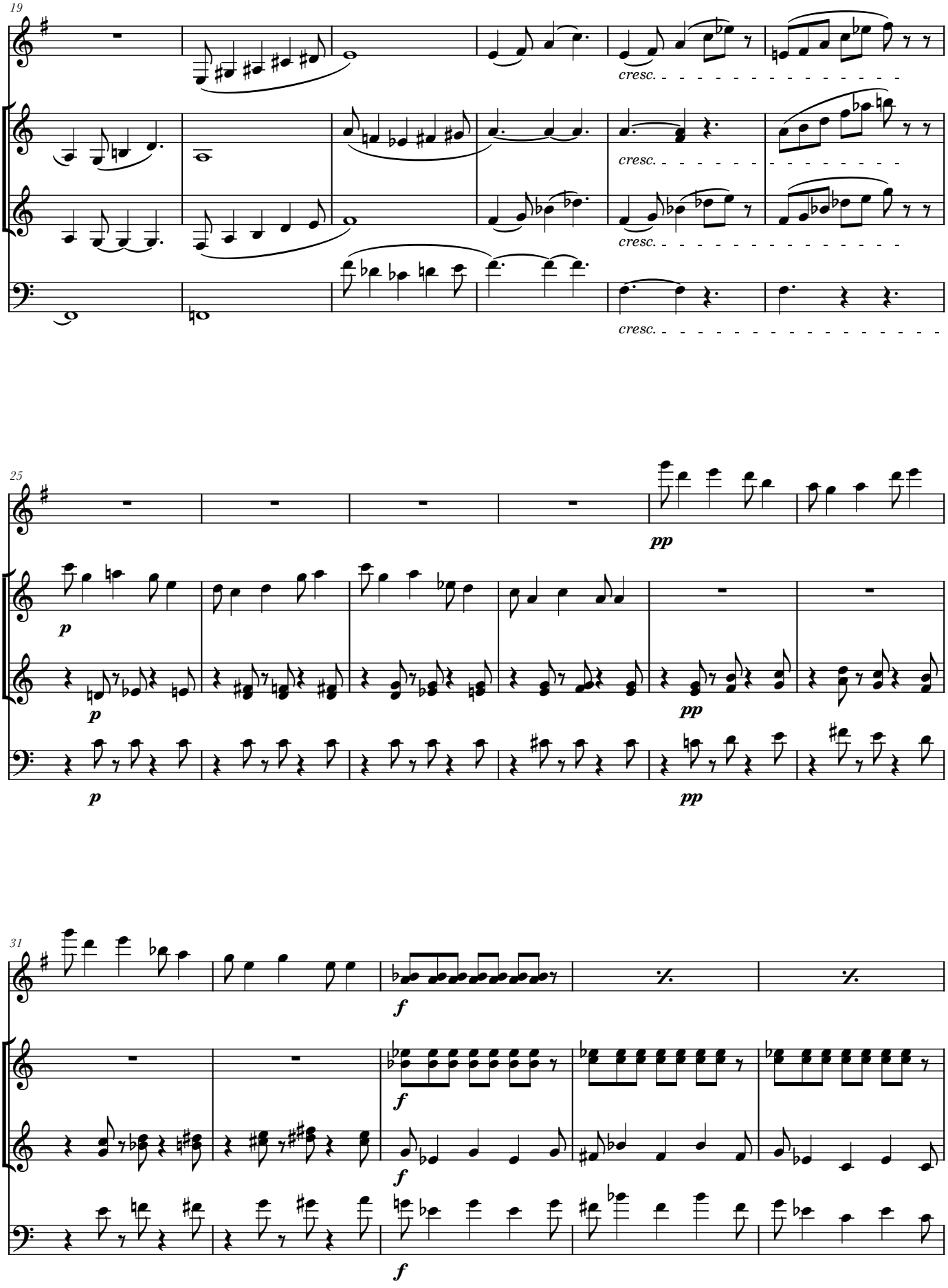

52
cresc. molto
cresc. molto
cresc. molto
58
f
f
f
f
66

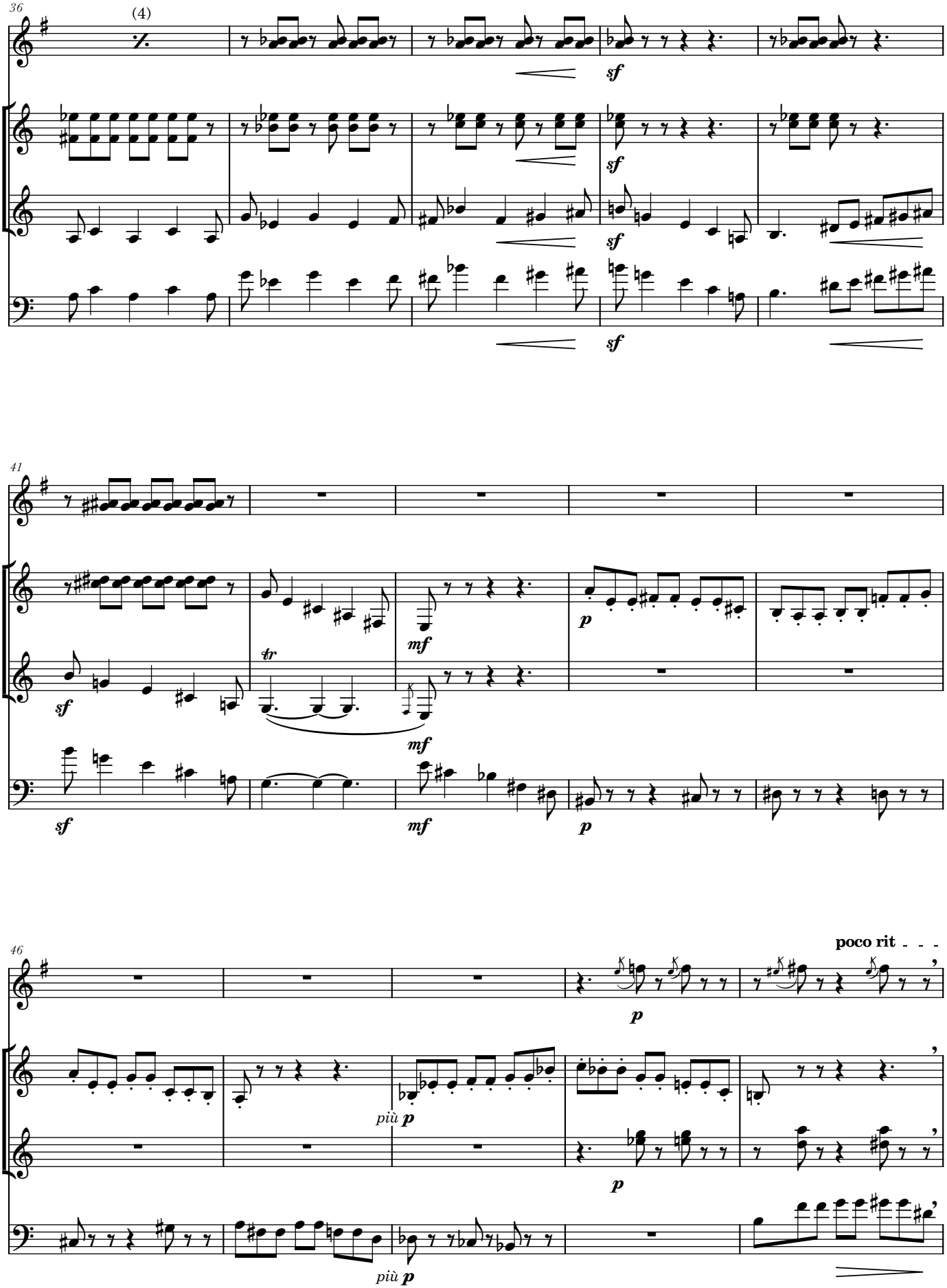

74
poch rit
a tempo
p legg.
p legg.
83
89
Poco sost. ♩ ♩. = 60
pp
p
pp

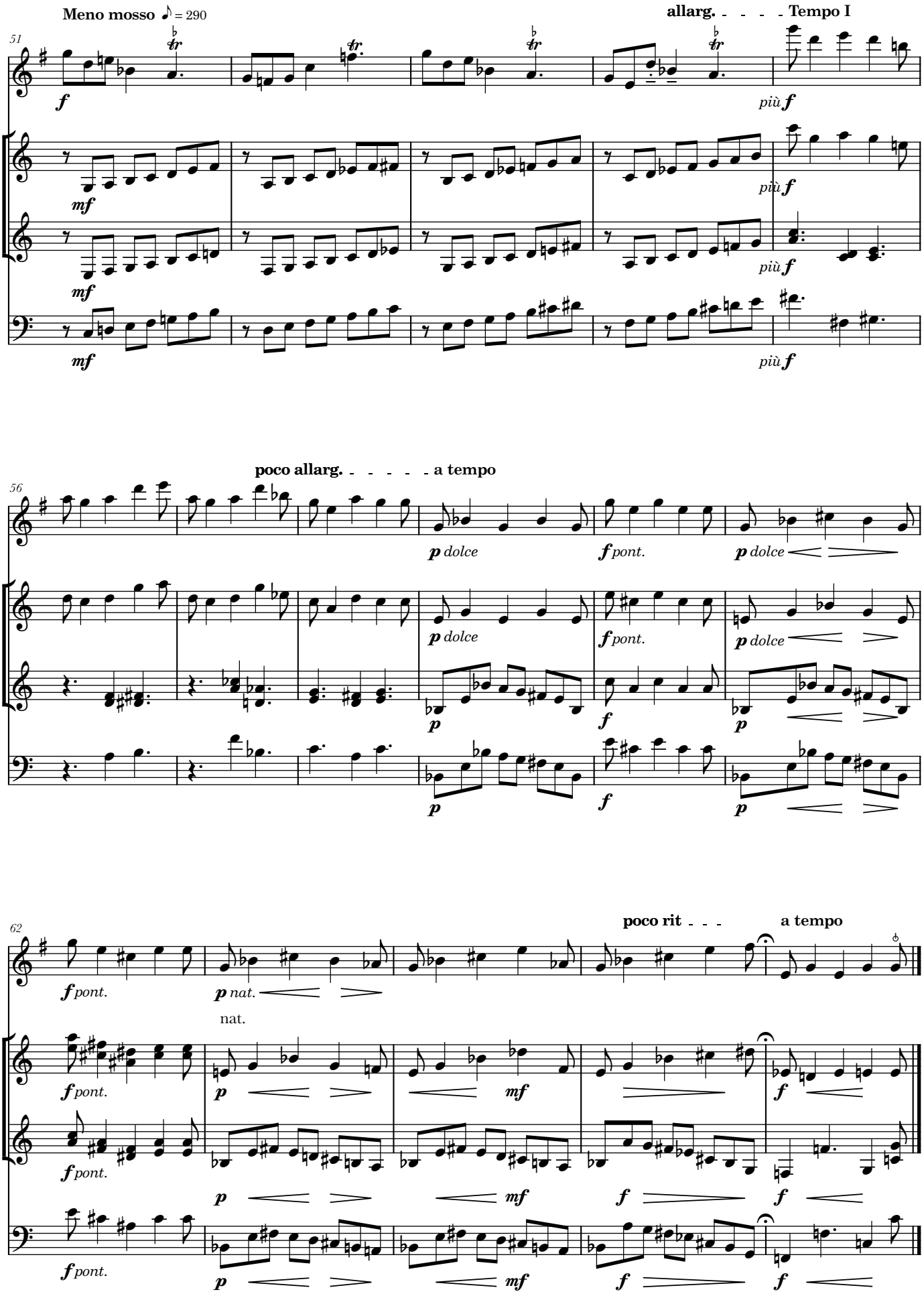
Six Dances in Bulgarian Rhythm - Béla Bartók

No.4



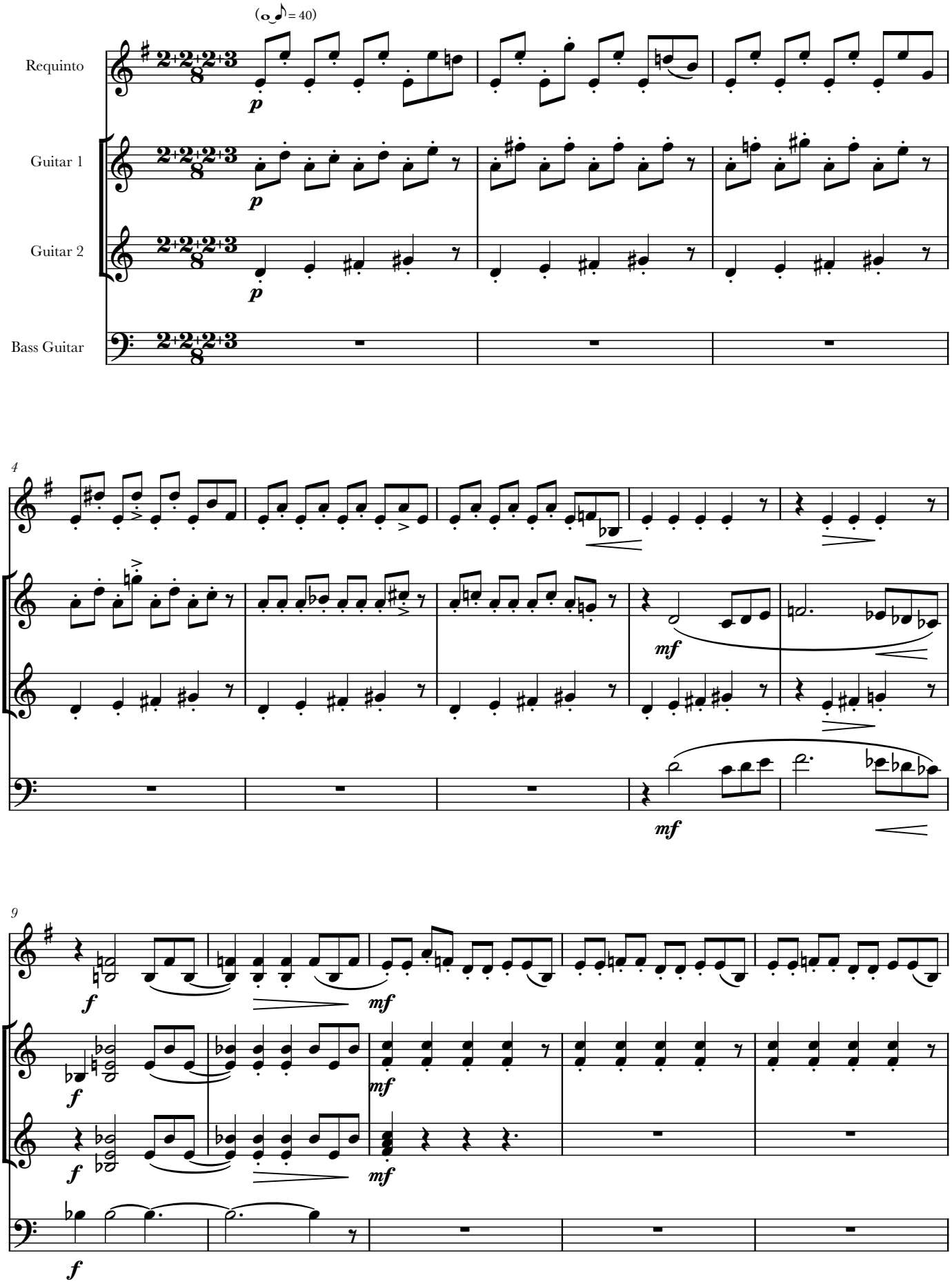

19
cresc.
cresc.
cresc.
25
pp
p
p
pp
p
pp
31
f
f
f
f

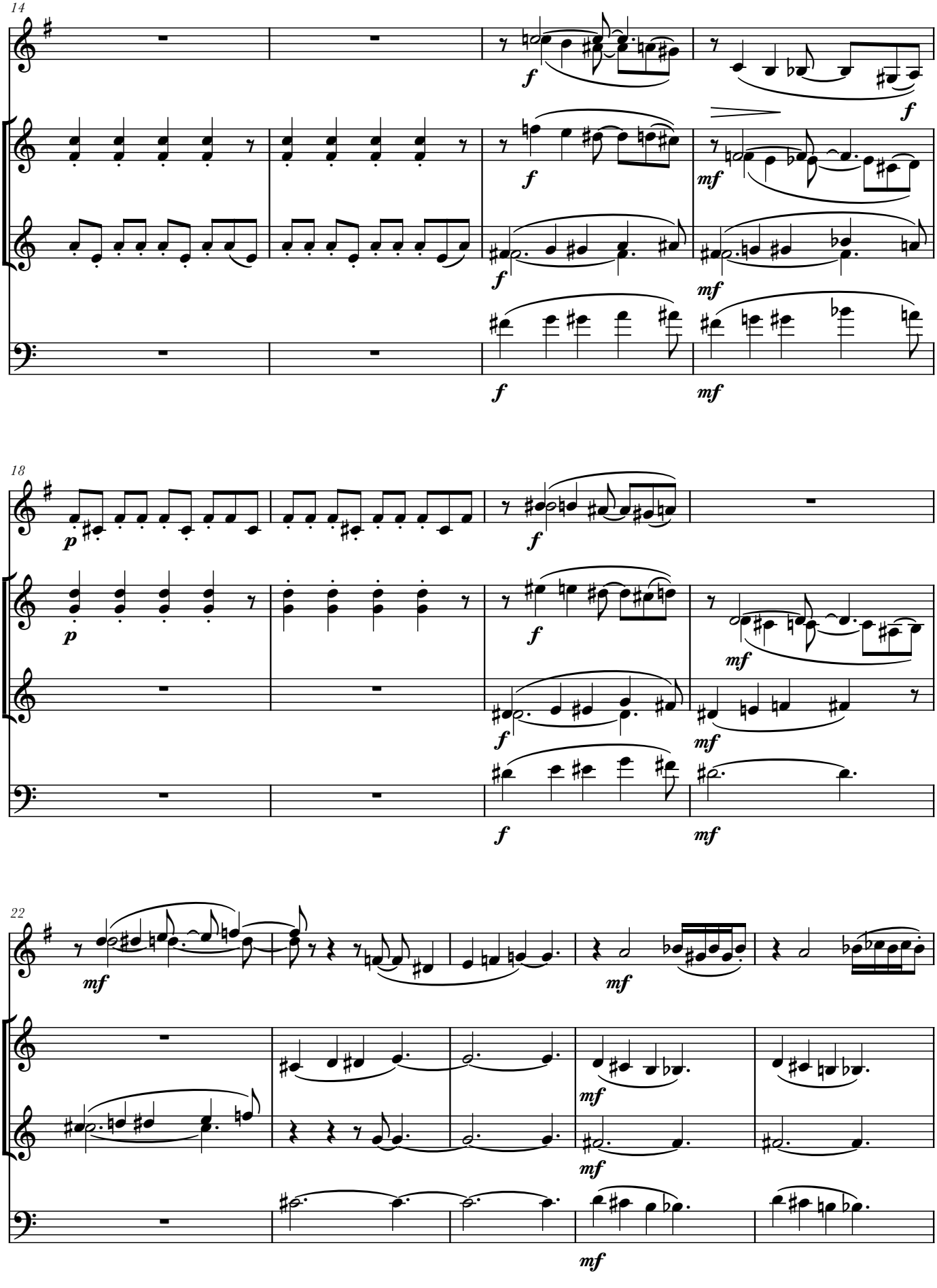

36
(4)
sf
41
tr
mf
p
46
poco rit
più p

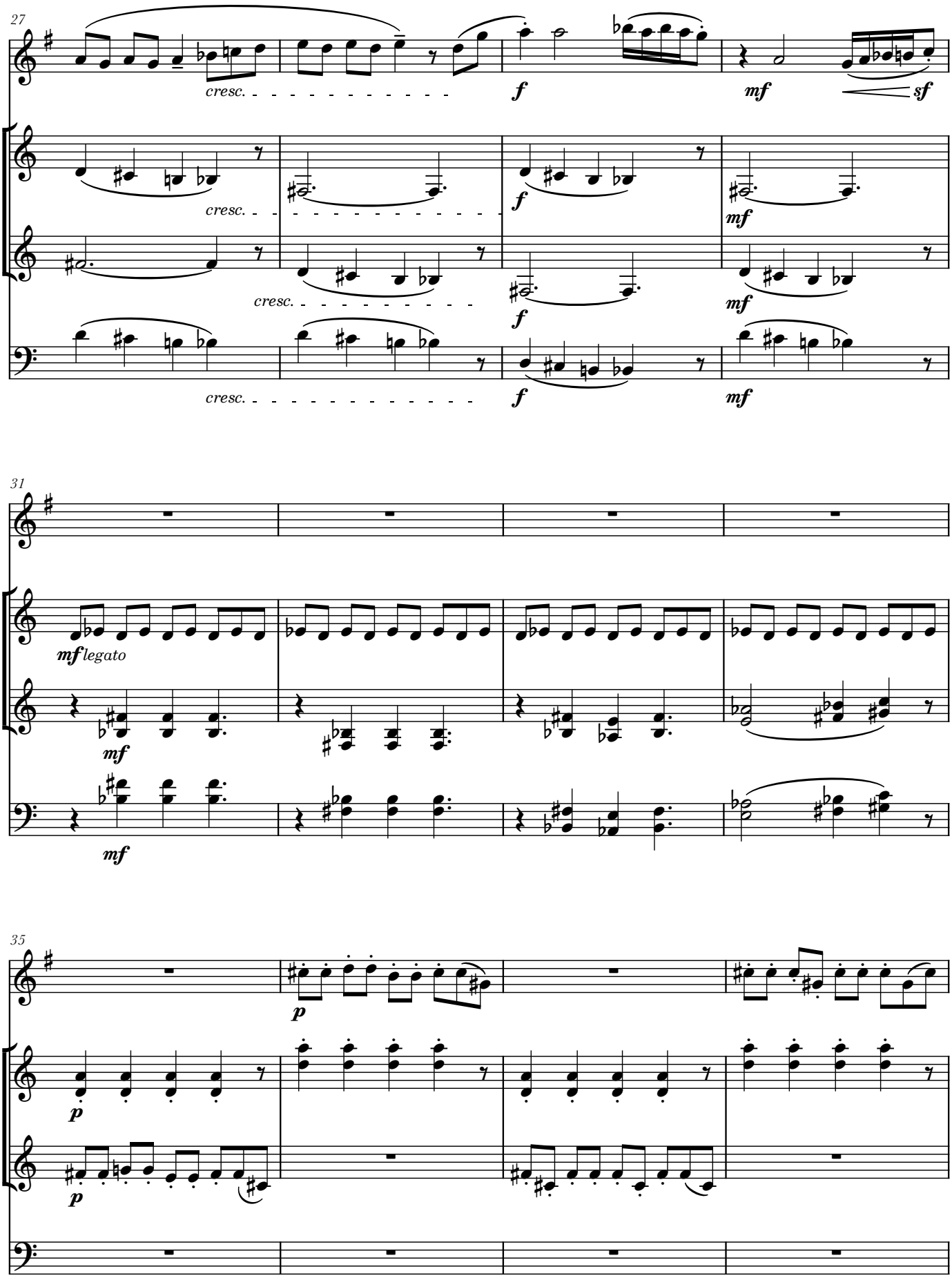

Meno mosso ♪ = 290
allarg. - - - - Tempo I
51
f
più f
mf
poco allarg. - - - - - a tempo
56
p dolce
f pont.
62
poco rit - - -
a tempo
p nat.
nat.
mf

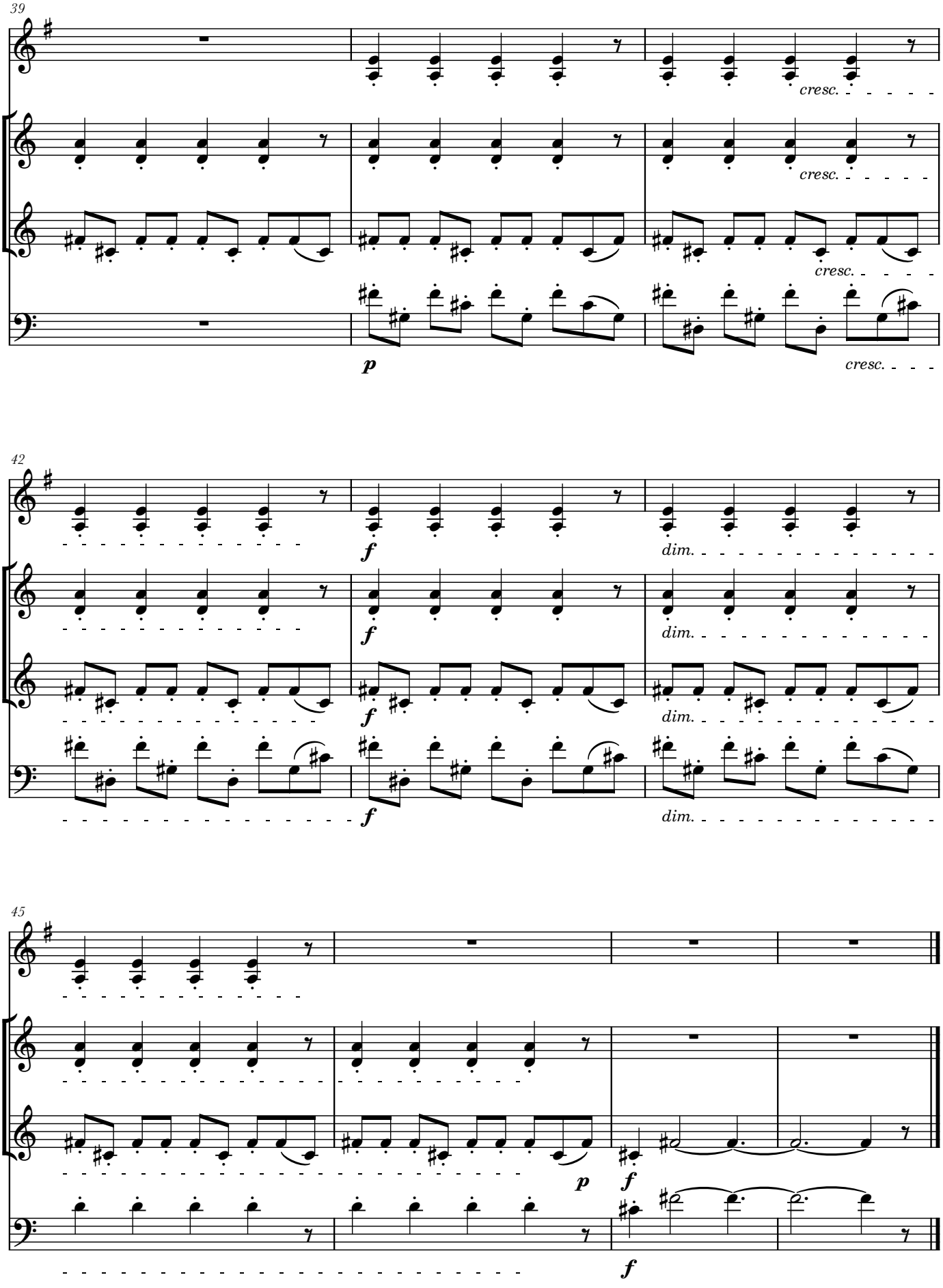
No.5

Allegro molto



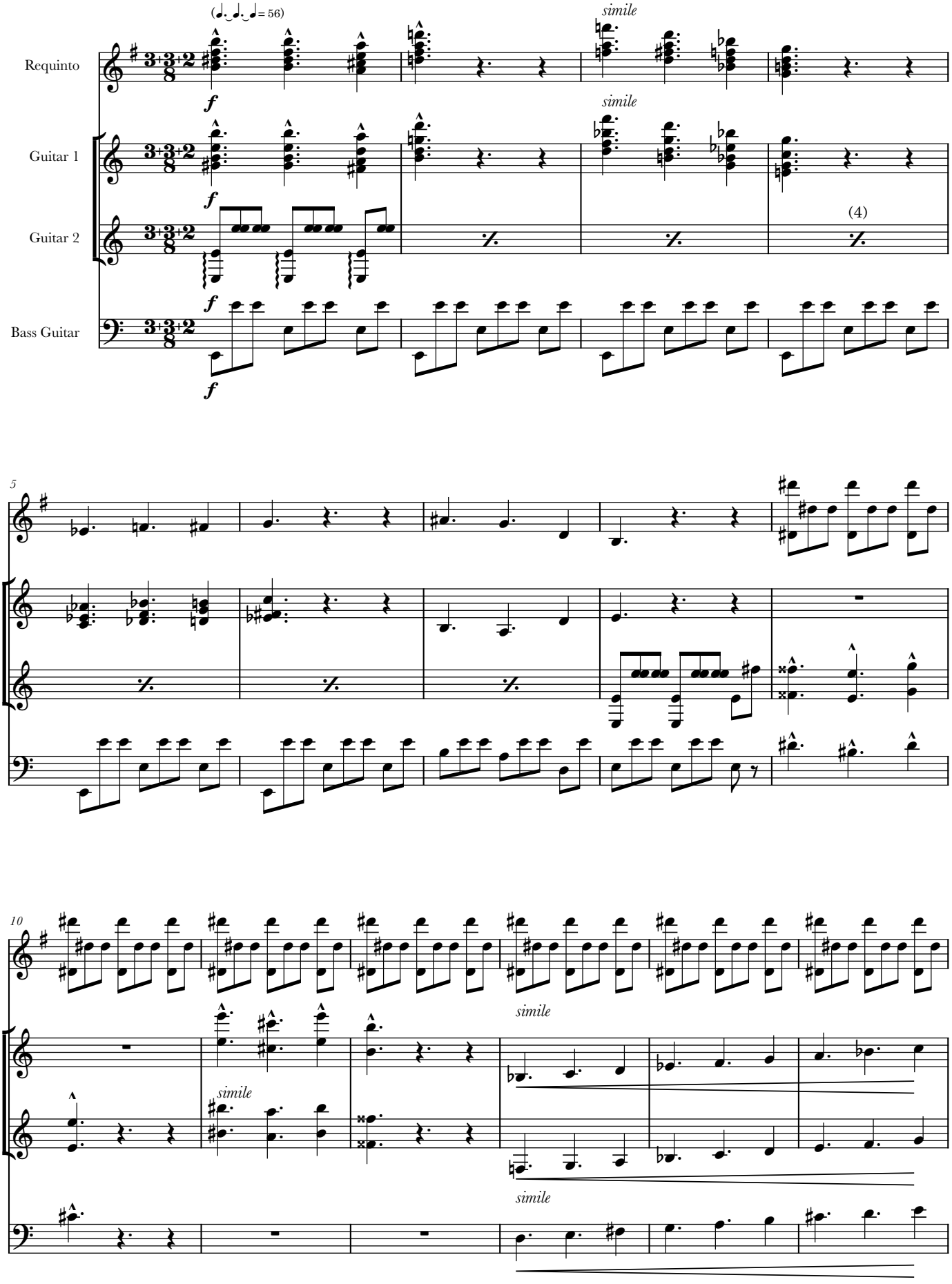

14
f
f
f
mf
f
mf
18
p
p
f
f
f
mf
f
mf
22
mf
mf
mf
mf
mf

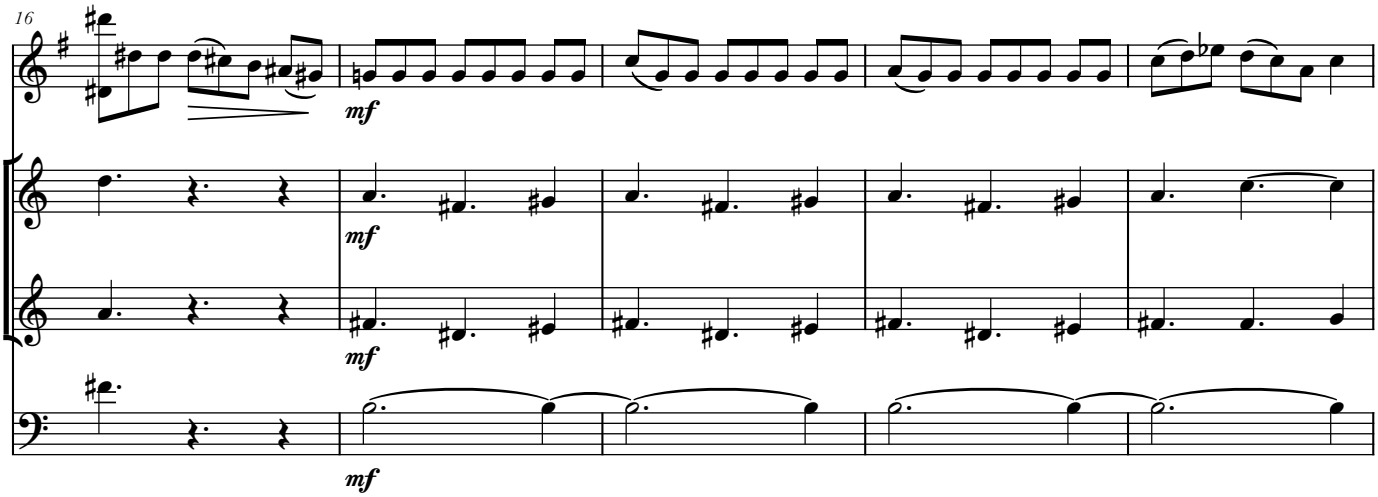

27
cresc.
f
mf
sf
31
mf legato
35
p

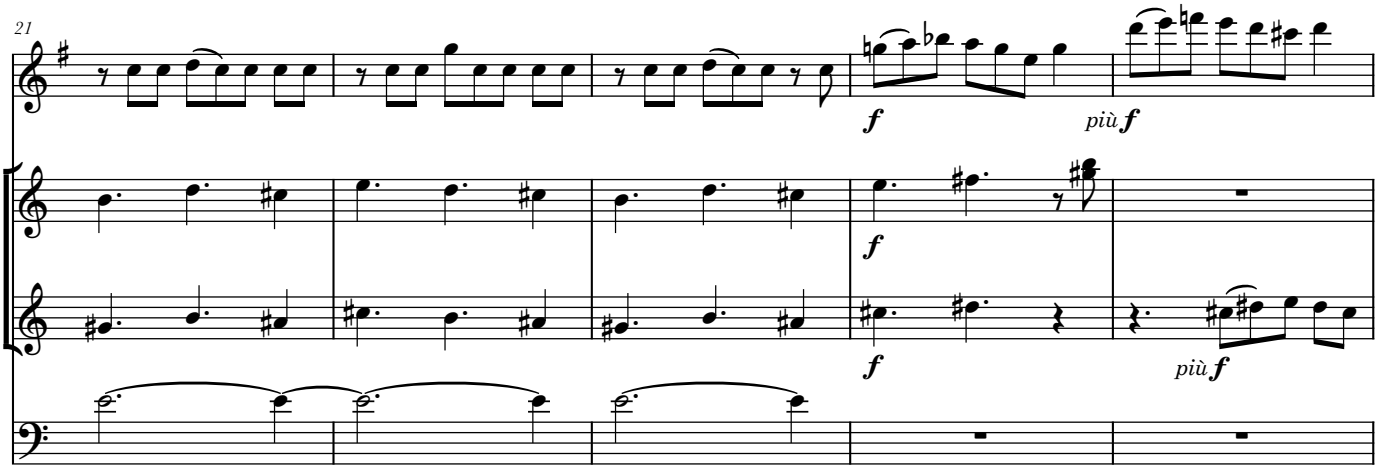

39
cresc.
cresc.
cresc.
p
cresc.
42
f
dim.
f
dim.
f
dim.
f
dim.
45
p
f
f

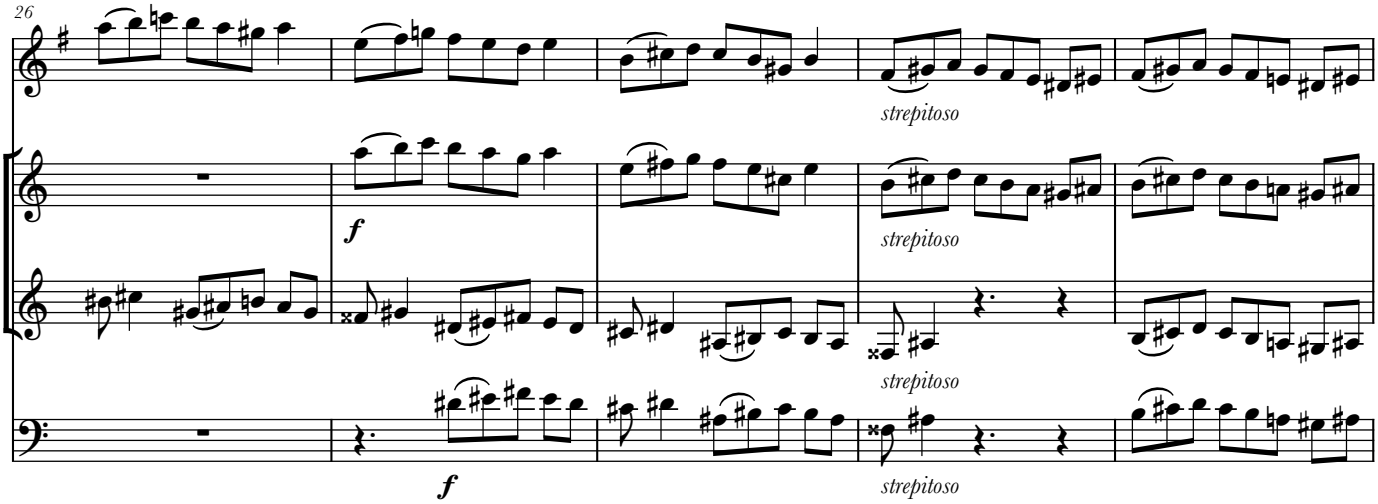
Six Dances in Bulgarian Rhythm - Béla Bartók

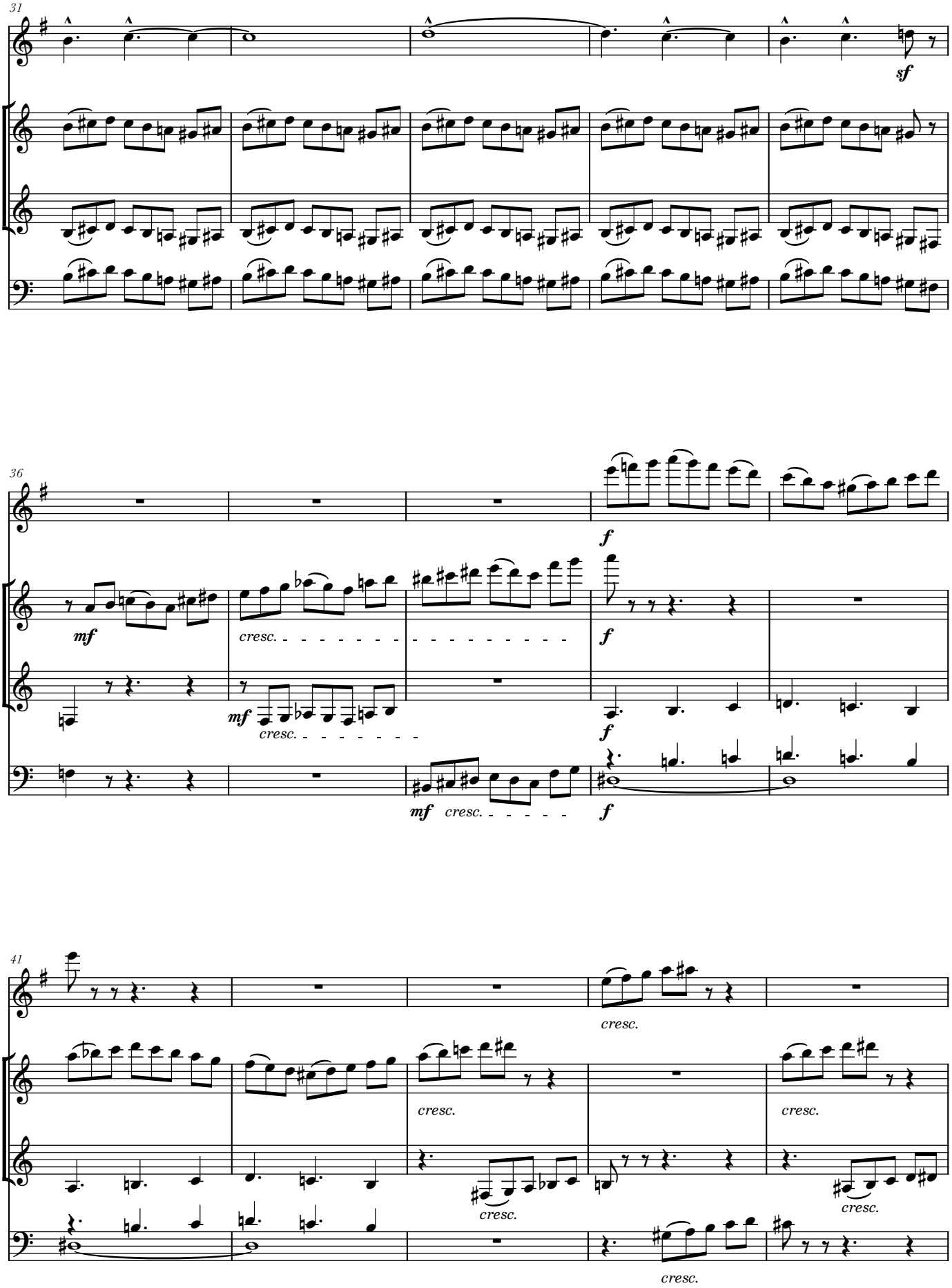
No.6

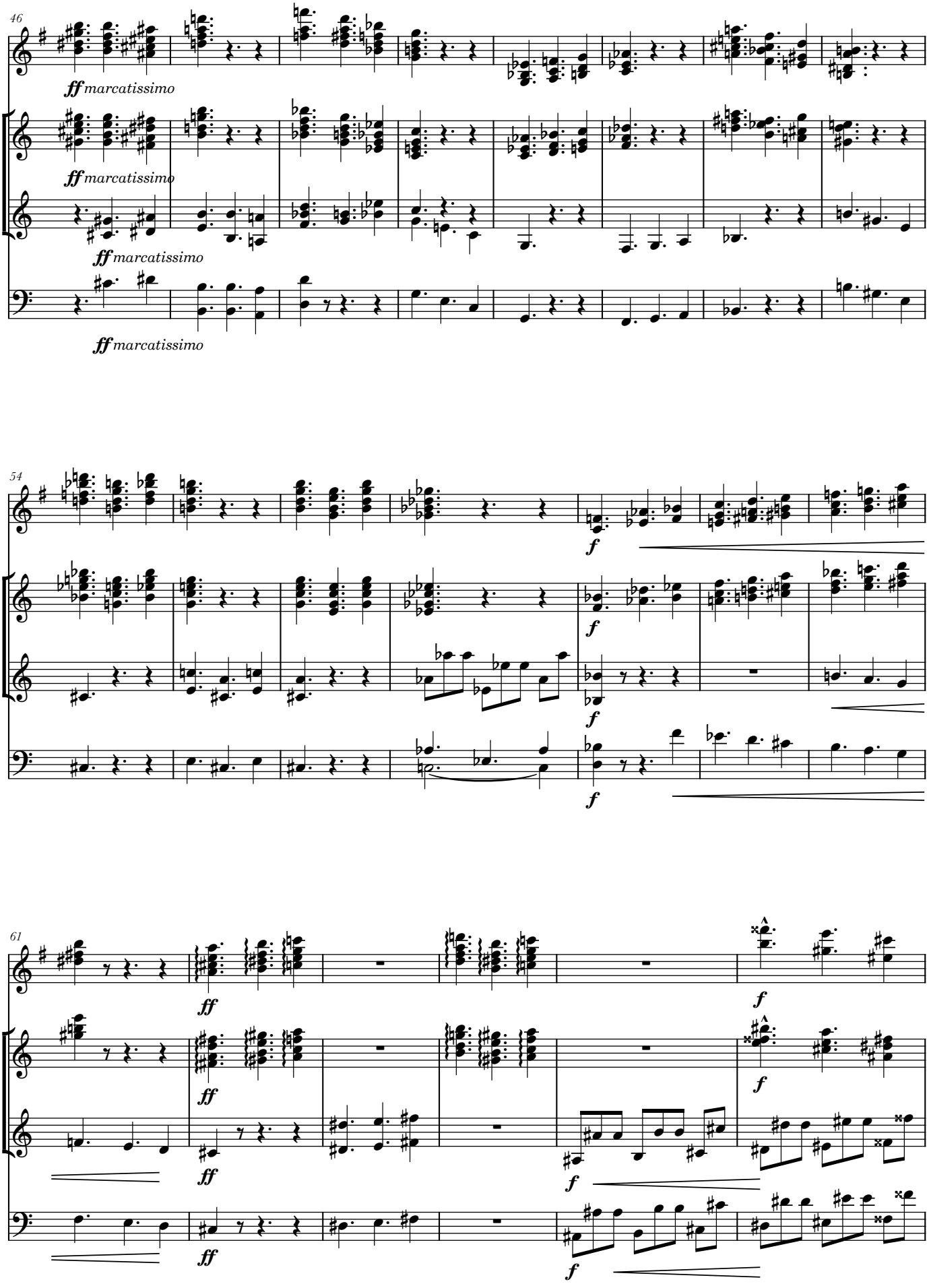


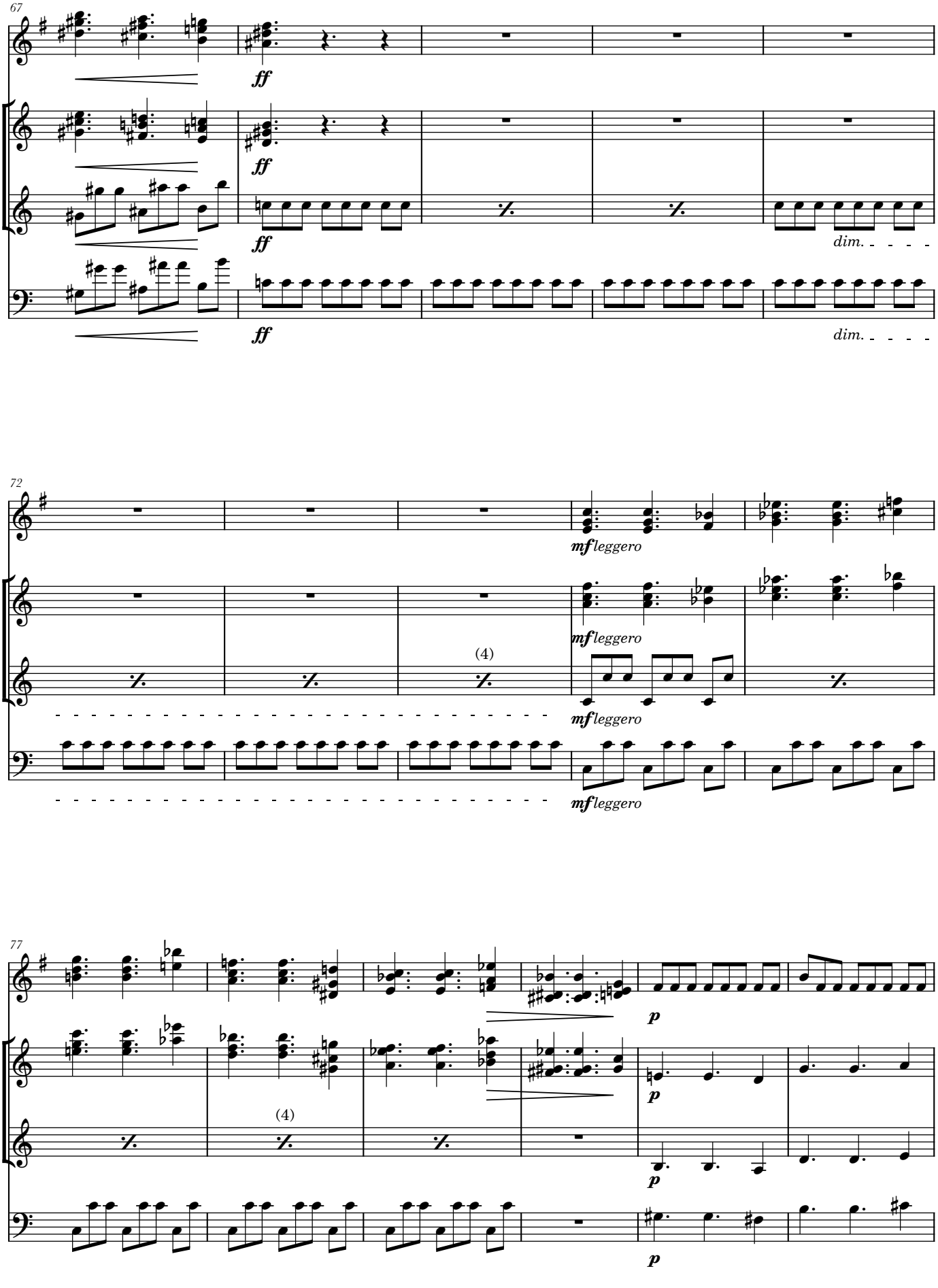

16
mf
mf
mf
mf

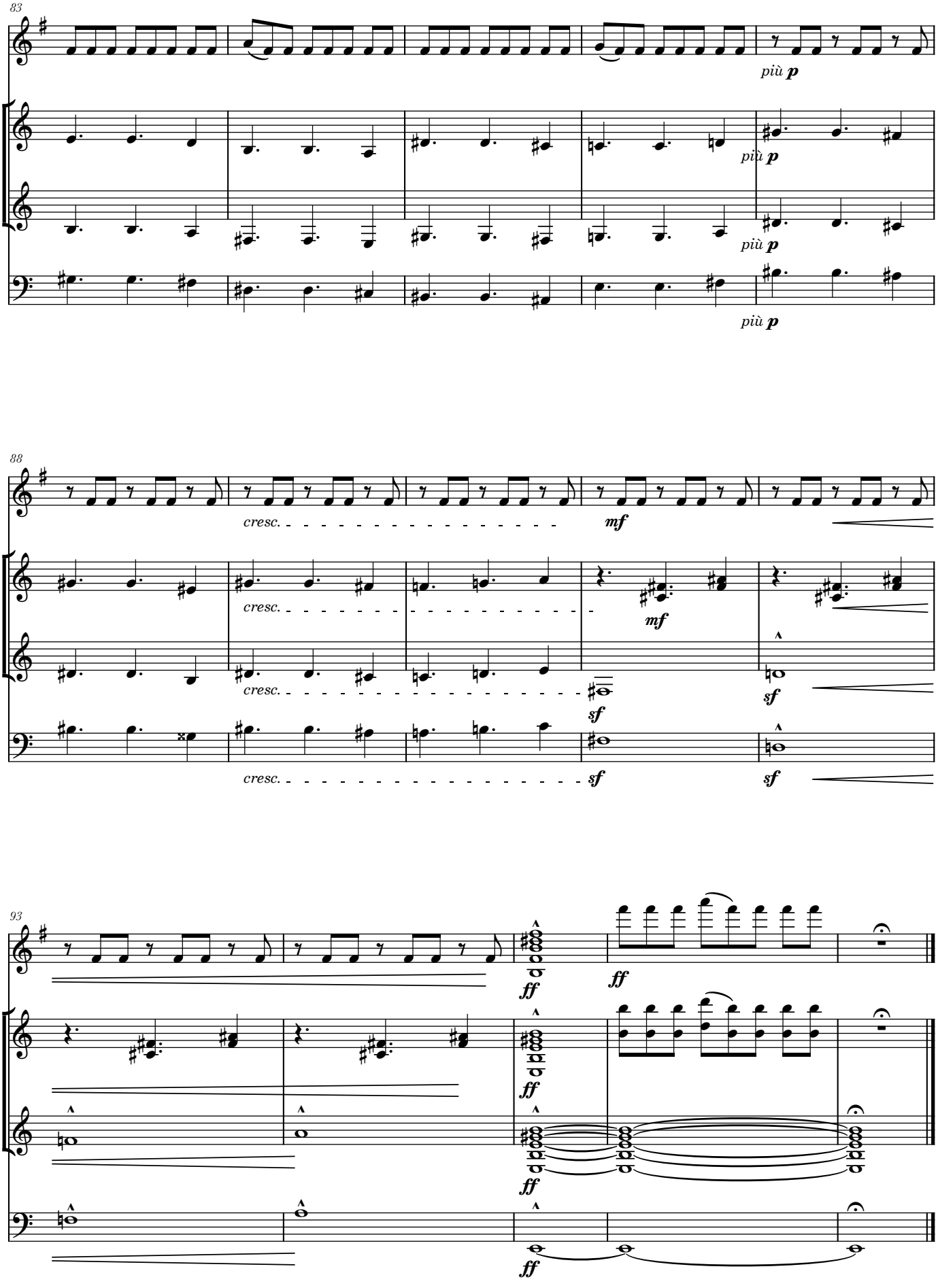

21
f
più f
f
f
più f


26
strepitoso
f
strepitoso
strepitoso
f
strepitoso


31
sf
36
mf
cresc.
f
41
cresc.


46
ff marcatissimo
ff marcatissimo
ff marcatissimo
ff marcatissimo
54
f
f
f
f
61
ff
ff
ff
ff
f
f
f
f


67
ff
ff
ff
dim.
dim.
72
mf leggero
mf leggero
(4)
mf leggero
mf leggero
77
p
p
(4)
p
p


83
più p
più p
più p
più p
88
cresc.
cresc.
cresc.
cresc.
mf
mf
sf
sf
sf
93
ff
ff
ff
ff
ff

Requinto

Six Dances in Bulgarian Rhythm

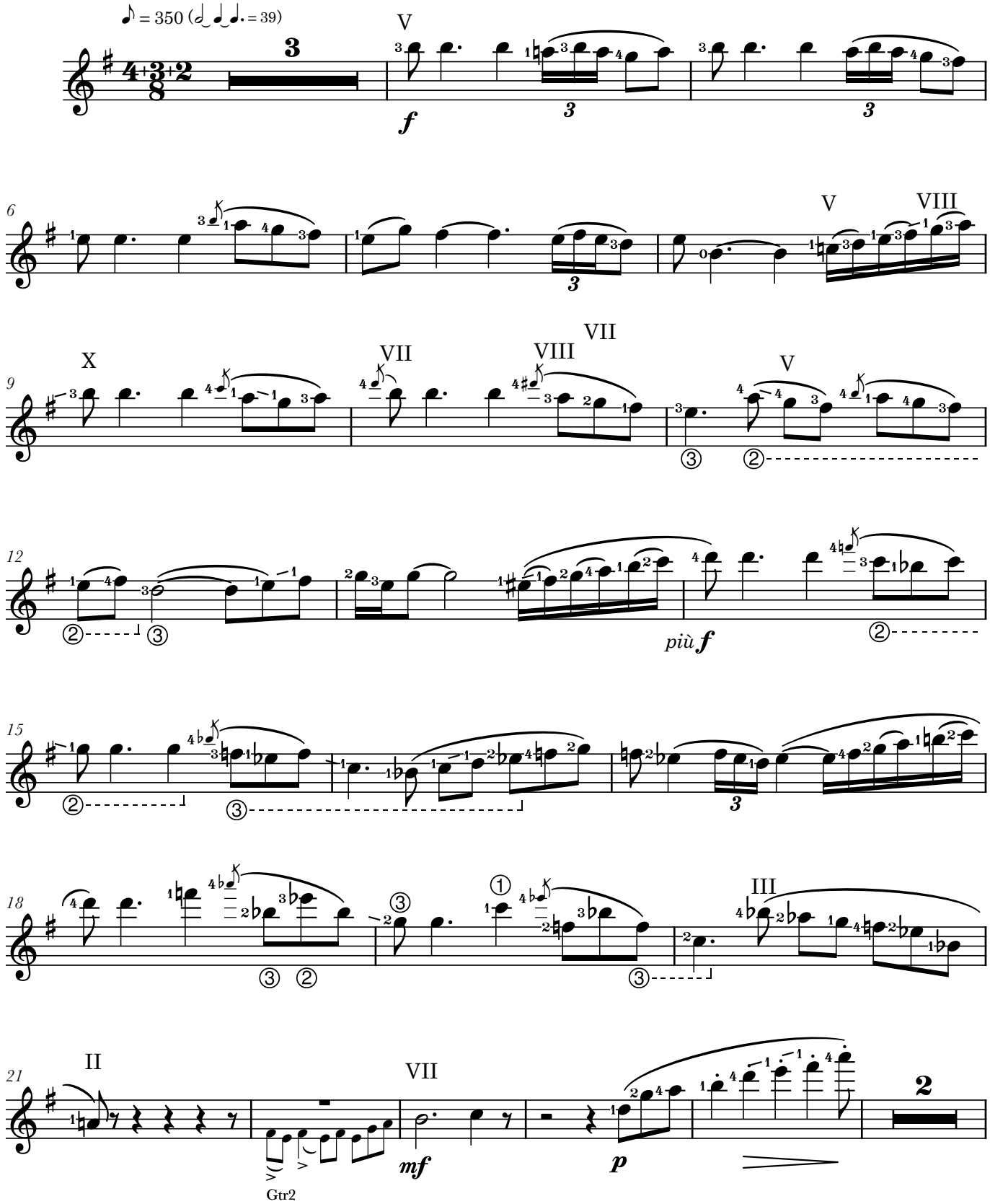
from Mikrokosmos

Dedicated to Miss Harriett Cohen

Arranged for guitar ensemble
by Andrew Forrest

Béla Bartók
(1881-1945)

No. 1



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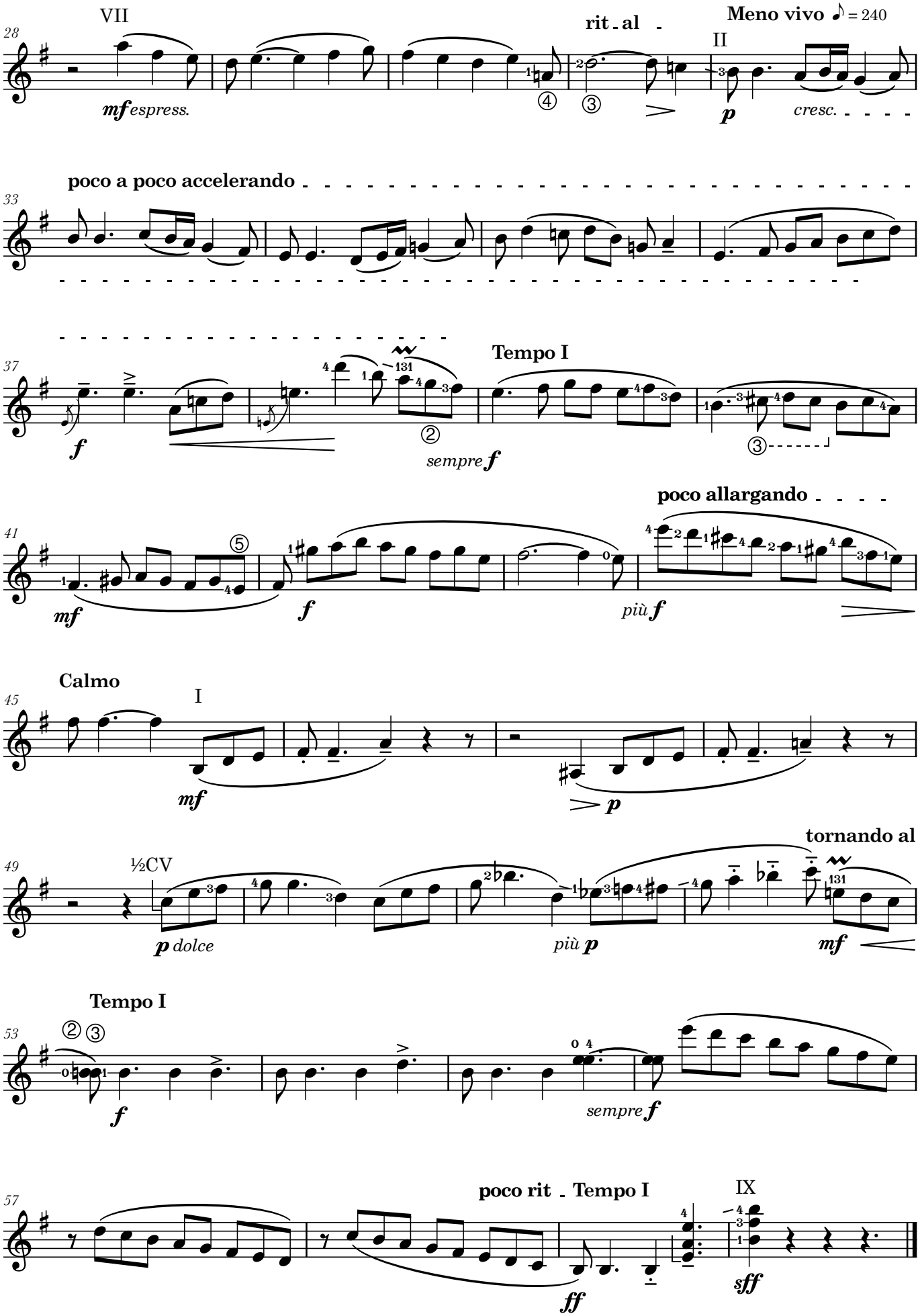
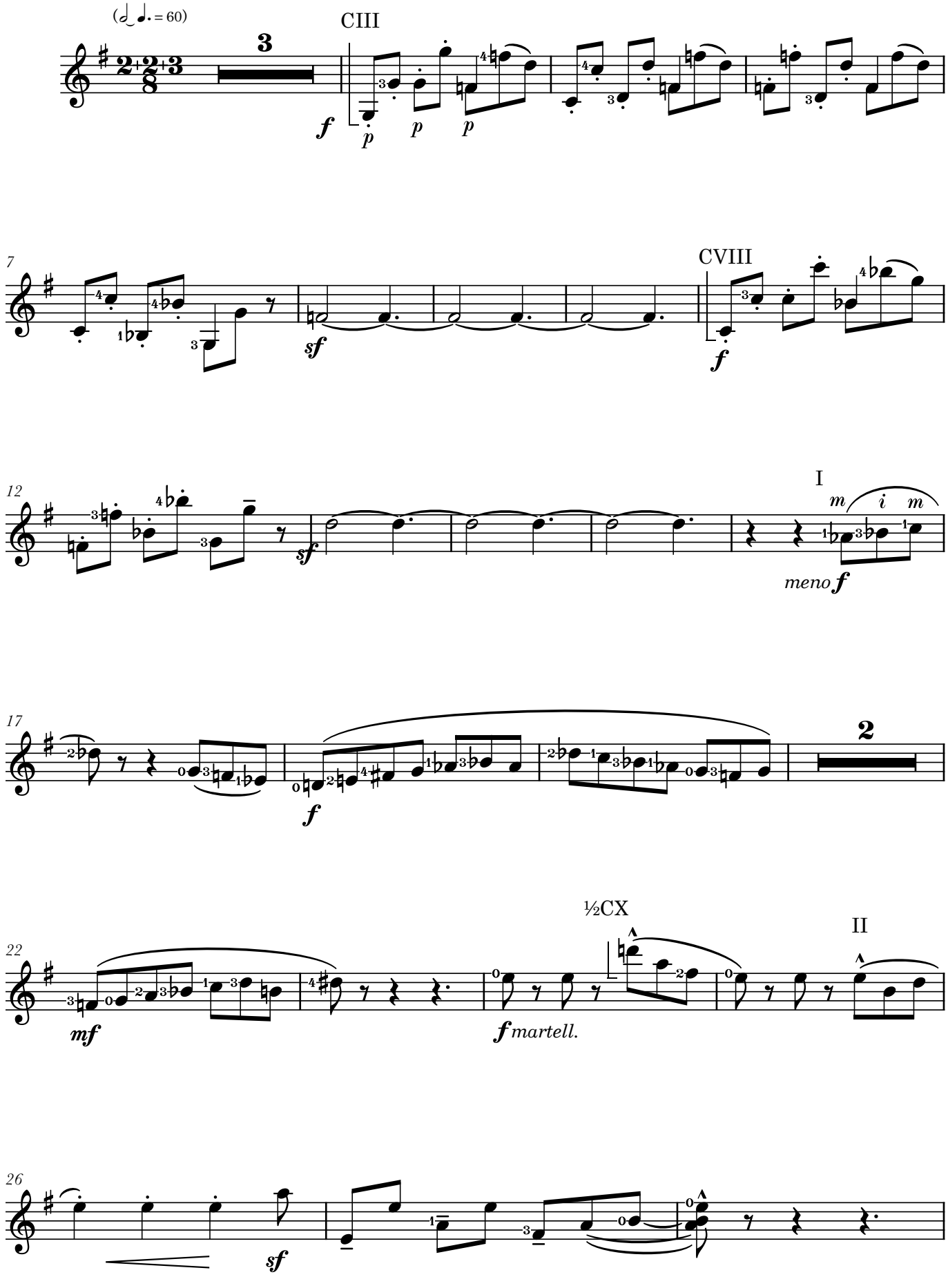
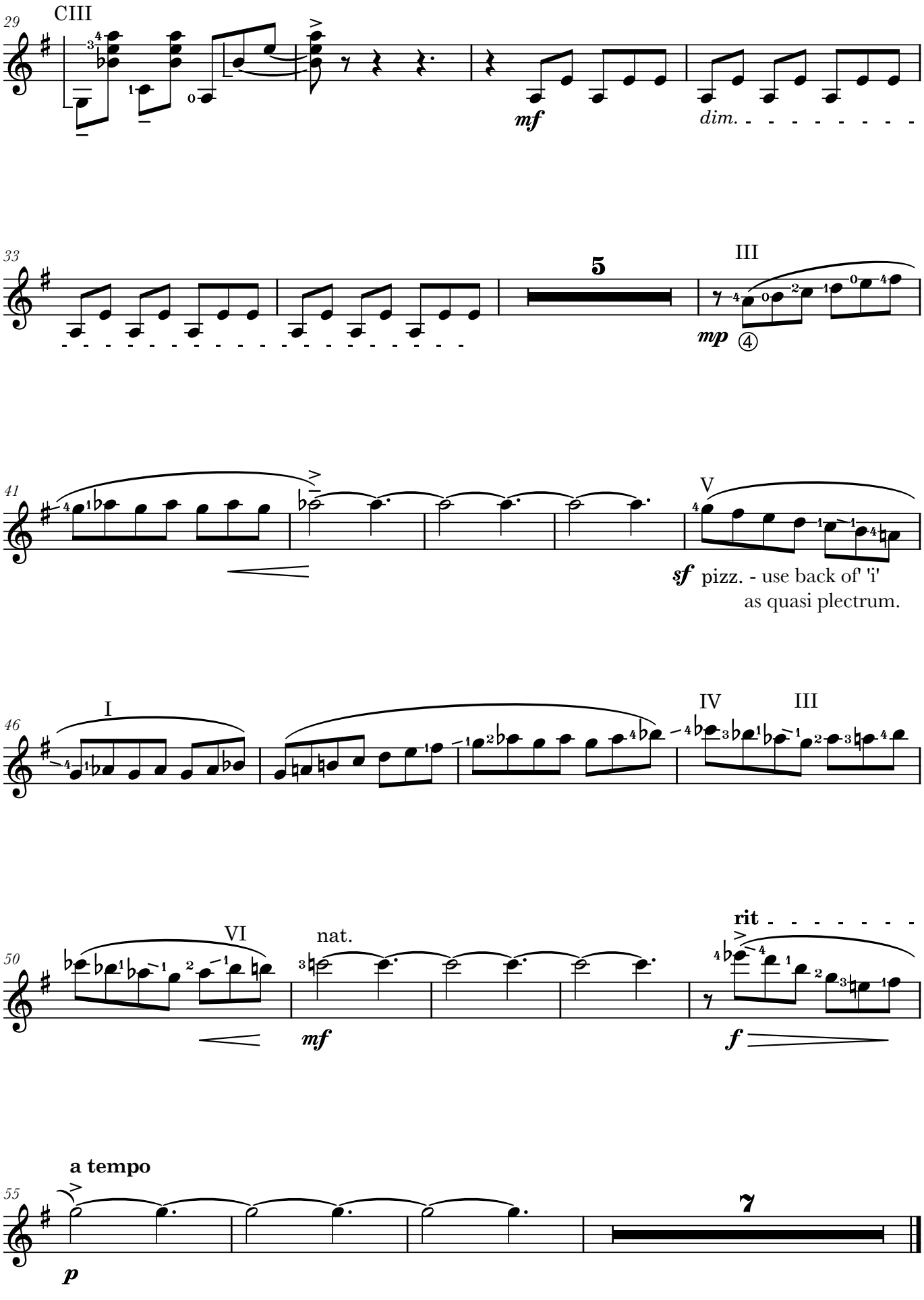
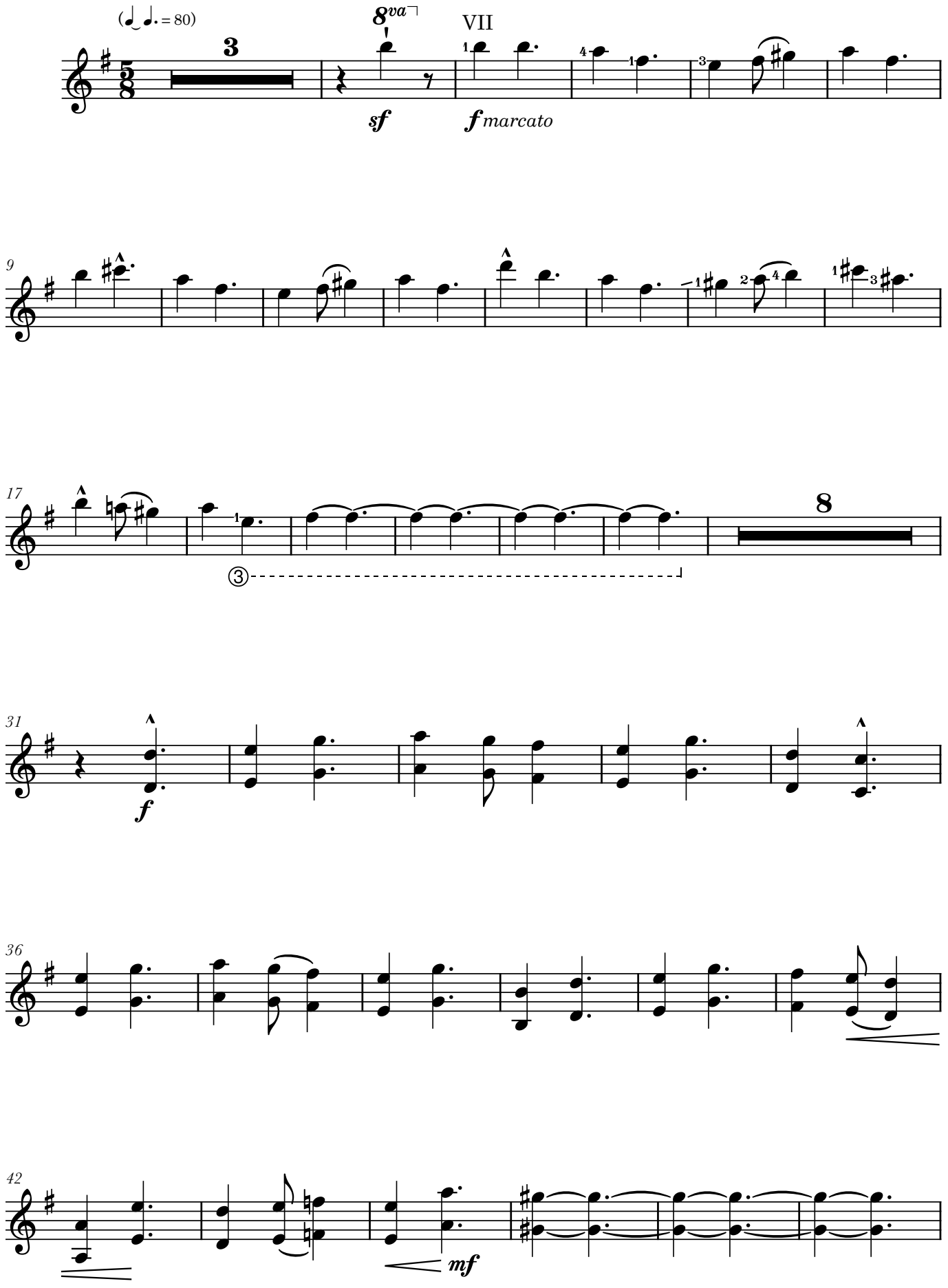

28
VII
mf espress.
rit. al
Meno vivo ♪ = 240
II
p
cresc.
33
poco a poco accelerando
37
f
Tempo I
sempre f
41
mf
f
più f
poco allargando
45
Calmo
I
mf
p
49
½CV
p dolce
più p
tornando al
mf
53
Tempo I
f
sempre f
57
poco rit. Tempo I
ff
IX
sff

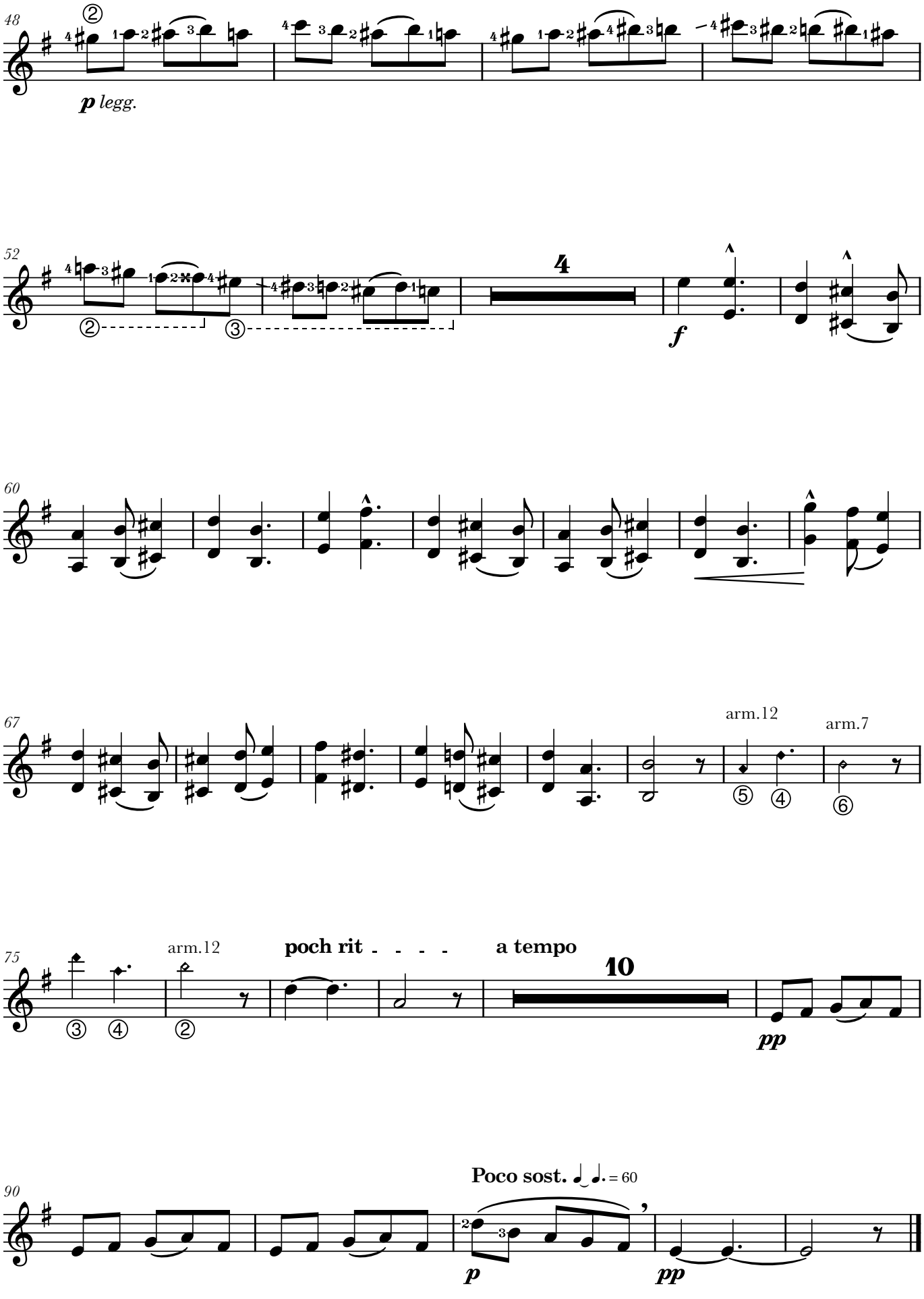
No.2


(♩. = 60)
3
CIII
f
p
p
p
7
sf
CVIII
f
12
sf
I
m
i
m
meno f
17
f
2
22
mf
½CX
II
f martell.
26
sf

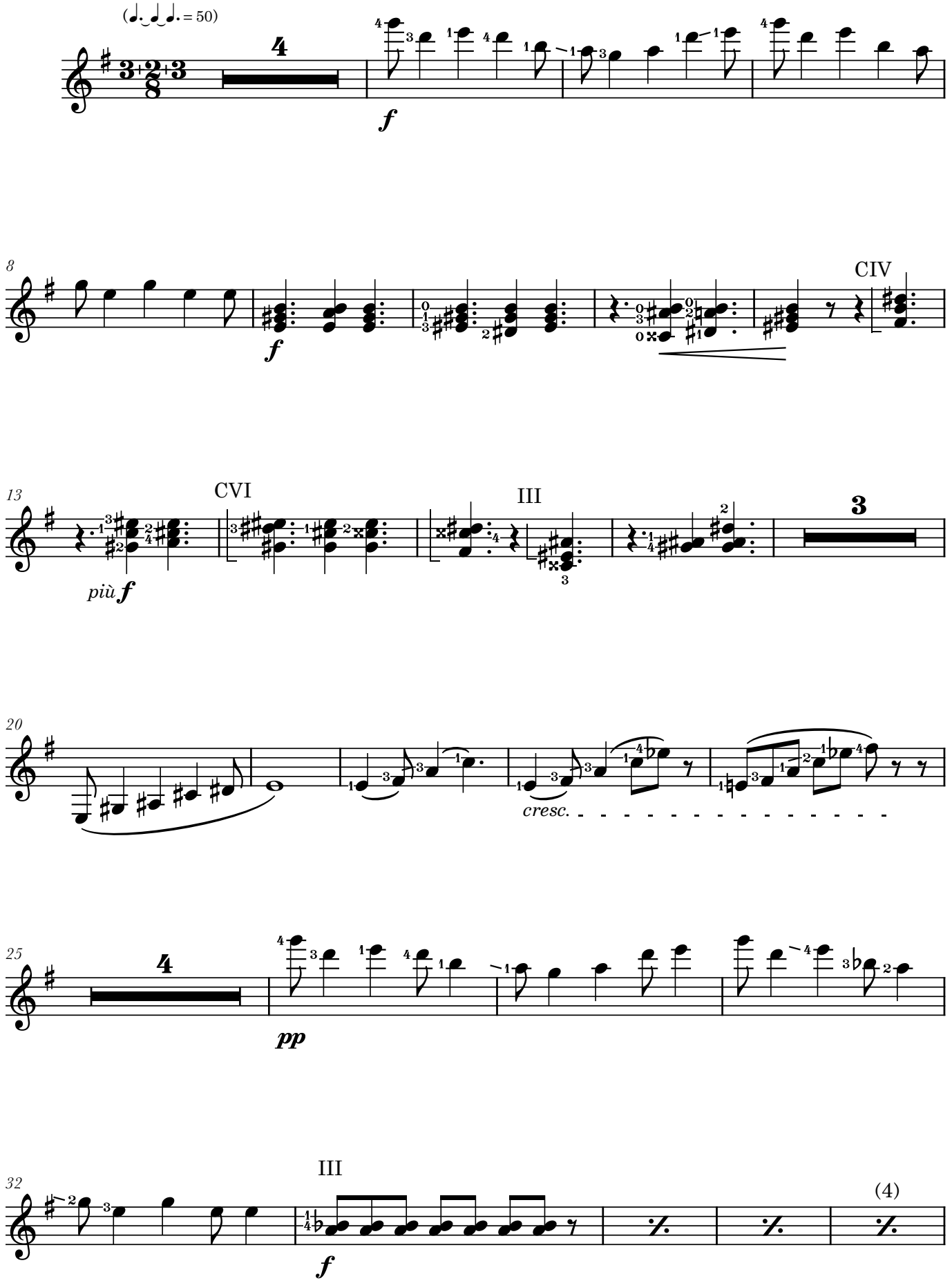

29
CIII
mf
dim.
33
5
III
mp
41
V
sf pizz. - use back of 'i'
as quasi plectrum.
46
I
IV
III
50
VI
nat.
mf
rit
f
55
a tempo
7
p

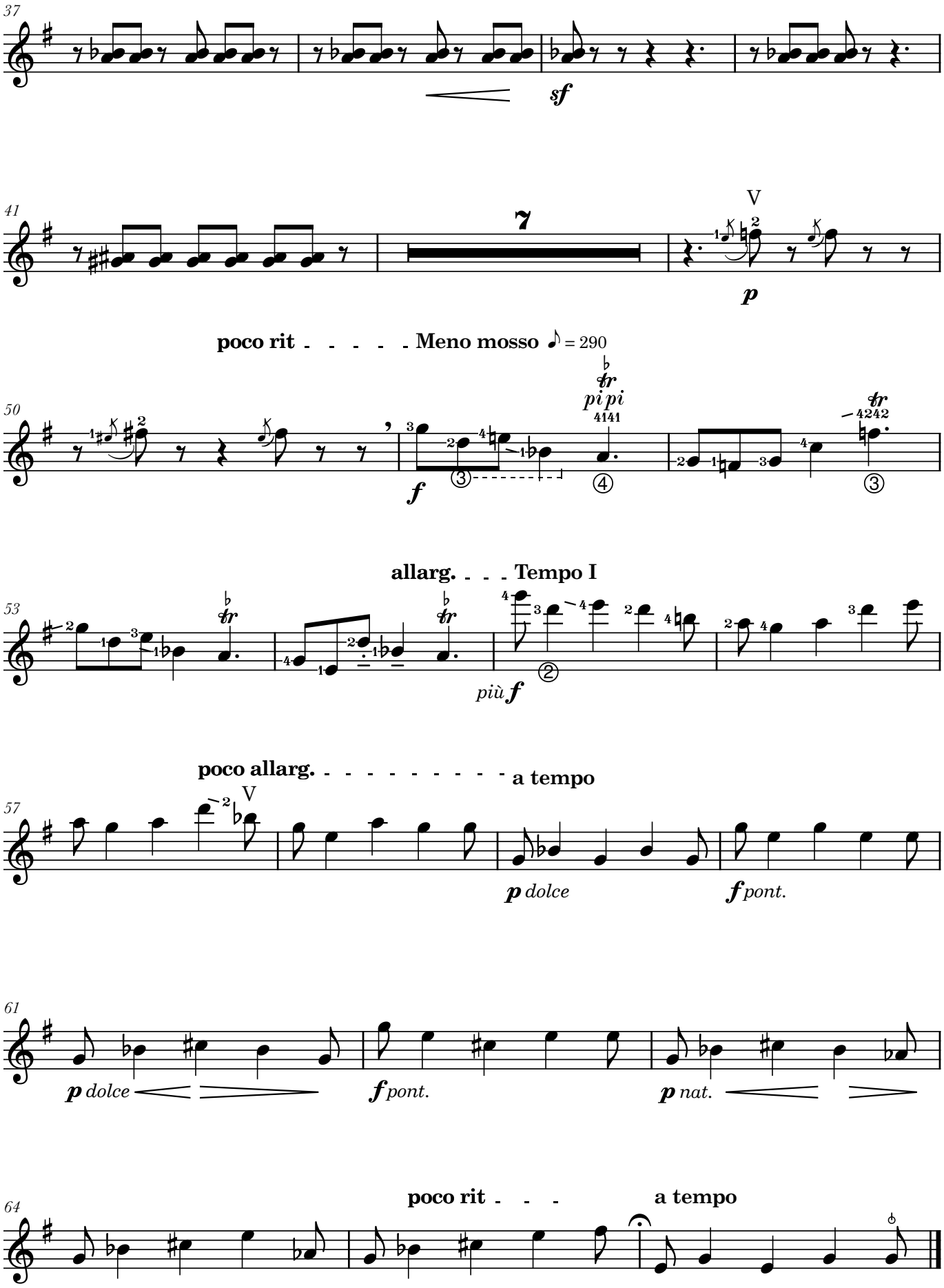
No.3



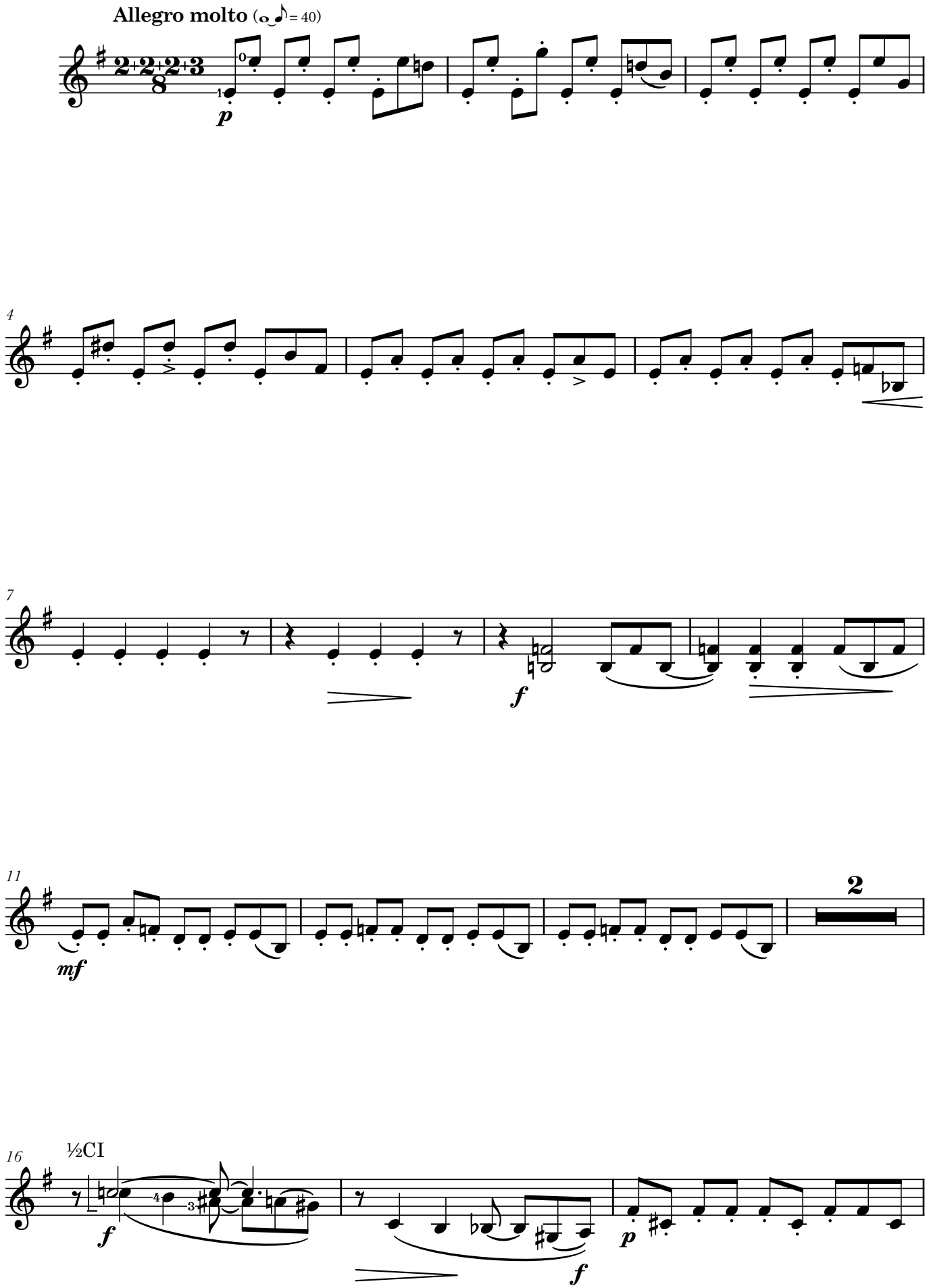

48
p legg.
52
4
f
60
67
arm.12
arm.7
75
arm.12
poch rit - - - -
a tempo
10
pp
90
Poco sost. = 60
p
pp

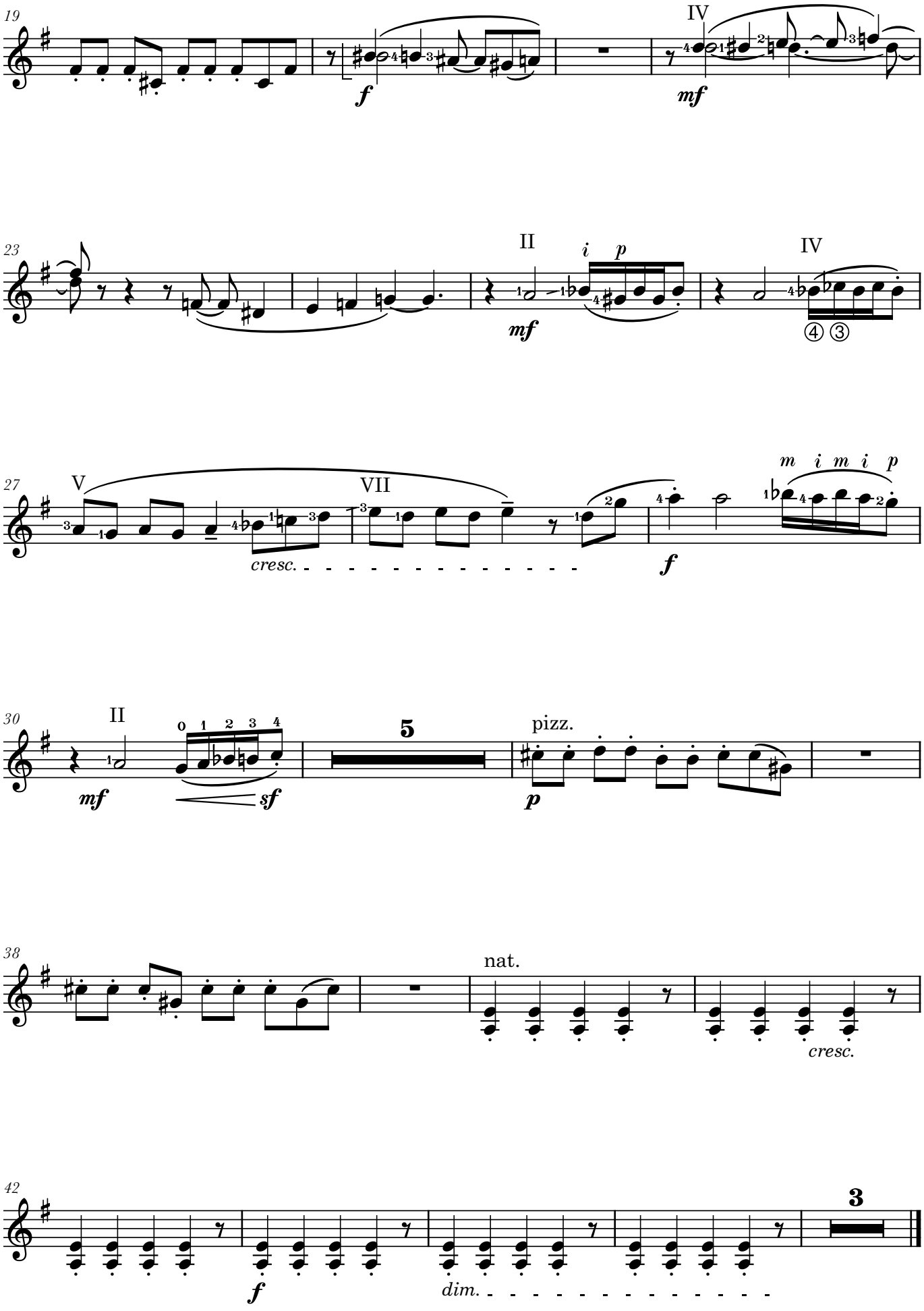
No.4



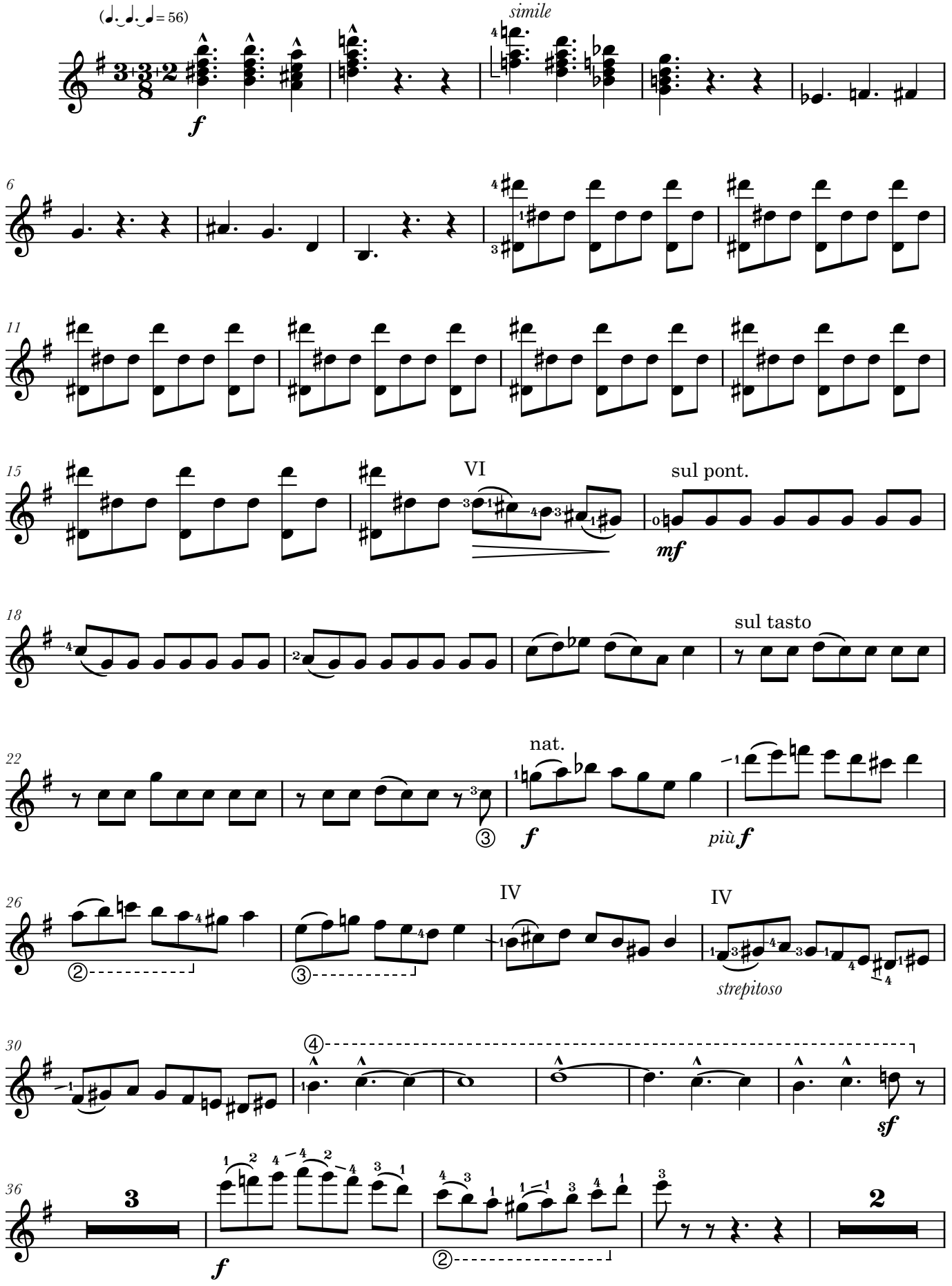

37
sf
41
7
V
p
poco rit - - - - - Meno mosso ♪ = 290
50
pi pi
4141
4242
f
allarg. - - - Tempo I
53
più f
poco allarg. - - - - - - - - - a tempo
57
V
p dolce
f pont.
61
p dolce
f pont.
p nat.
64
poco rit - - - a tempo

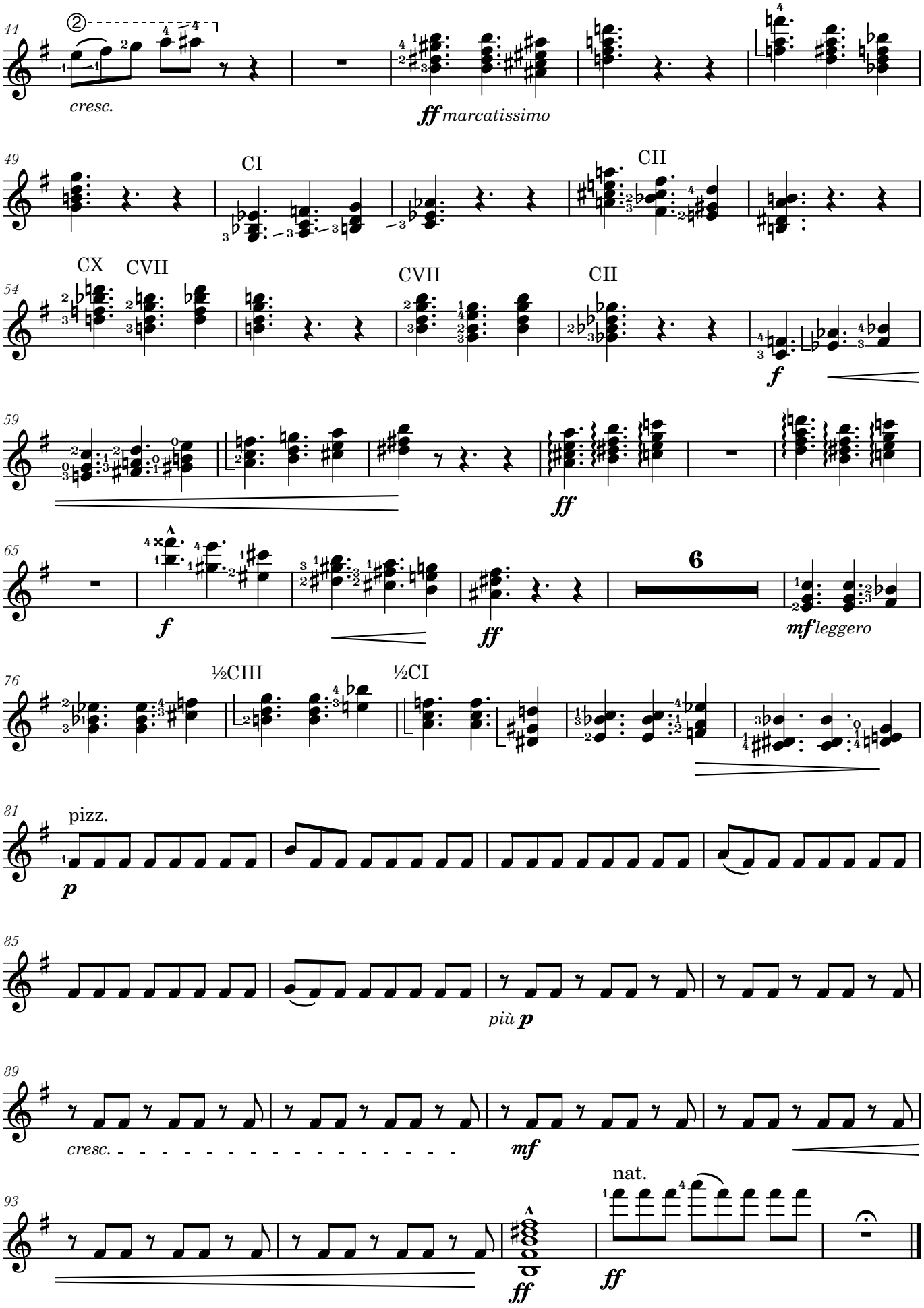
No.5




19
IV
f
mf
23
II
i p
mf
IV
④ ③
27
V
VII
cresc.
f
m i m i p
30
II
mf
sf
5
pizz.
p
38
nat.
cresc.
42
f
dim.
3

No.6


(♩.♩.♩.♩= 56)
simile
f
6
11
15
VI
sul pont.
mf
18
sul tasto
22
nat.
f
più f
26
IV
IV
strepitoso
30
sf
36
3
f
2


44
②
cresc.
ff marcatissimo
49
CI
CII
54
CX
CVII
CVII
CII
f
59
ff
65
f
ff
6
mf leggero
76
½CIII
½CI
81
pizz.
p
85
più p
89
cresc.
mf
93
nat.
ff
ff

Guitar 1

Six Dances in Bulgarian Rhythm

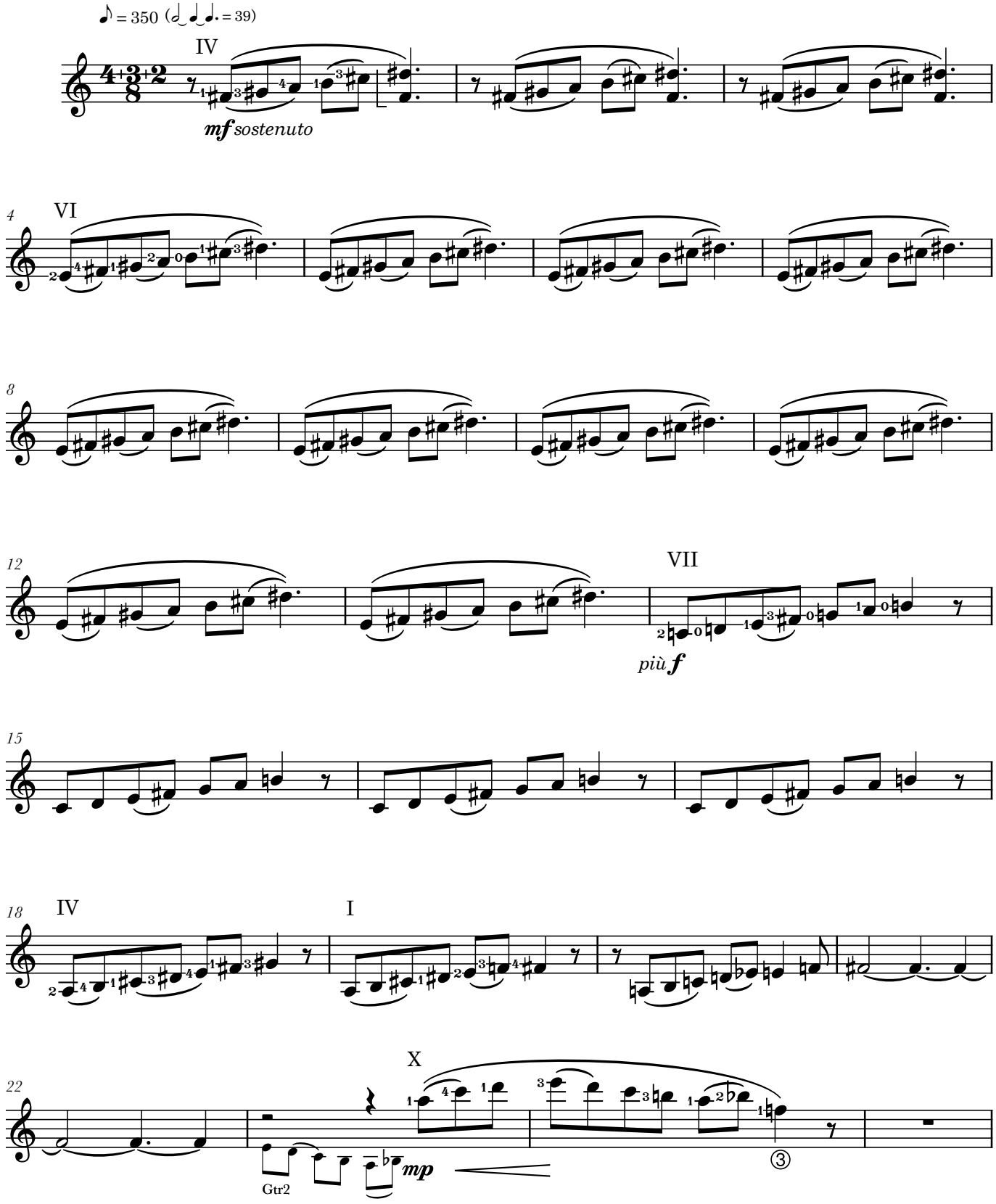
from Mikrokosmos

Dedicated to Miss Harriett Cohen

Arranged for guitar ensemble
by Andrew Forrest

Béla Bartók
(1881-1945)

No.1



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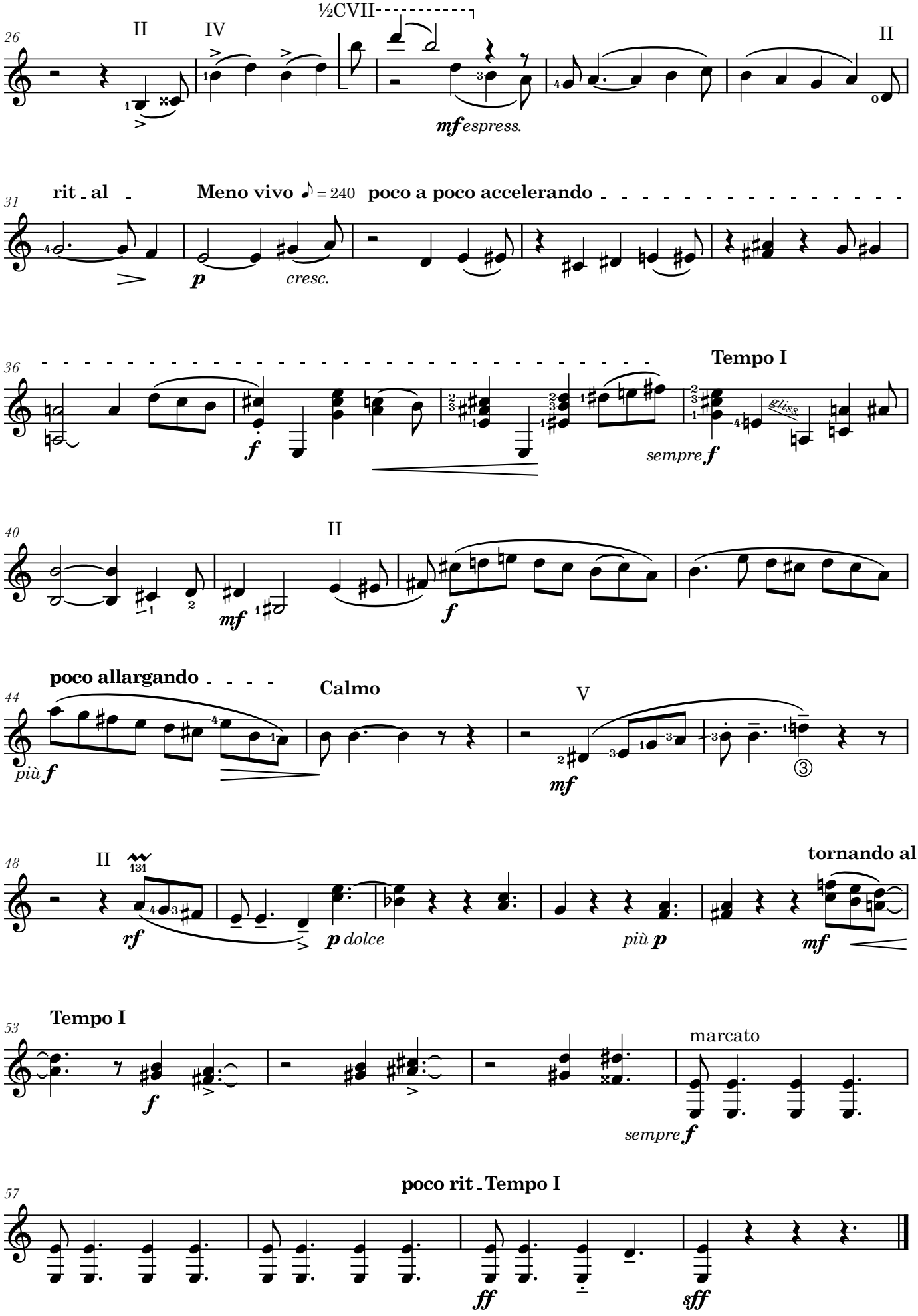
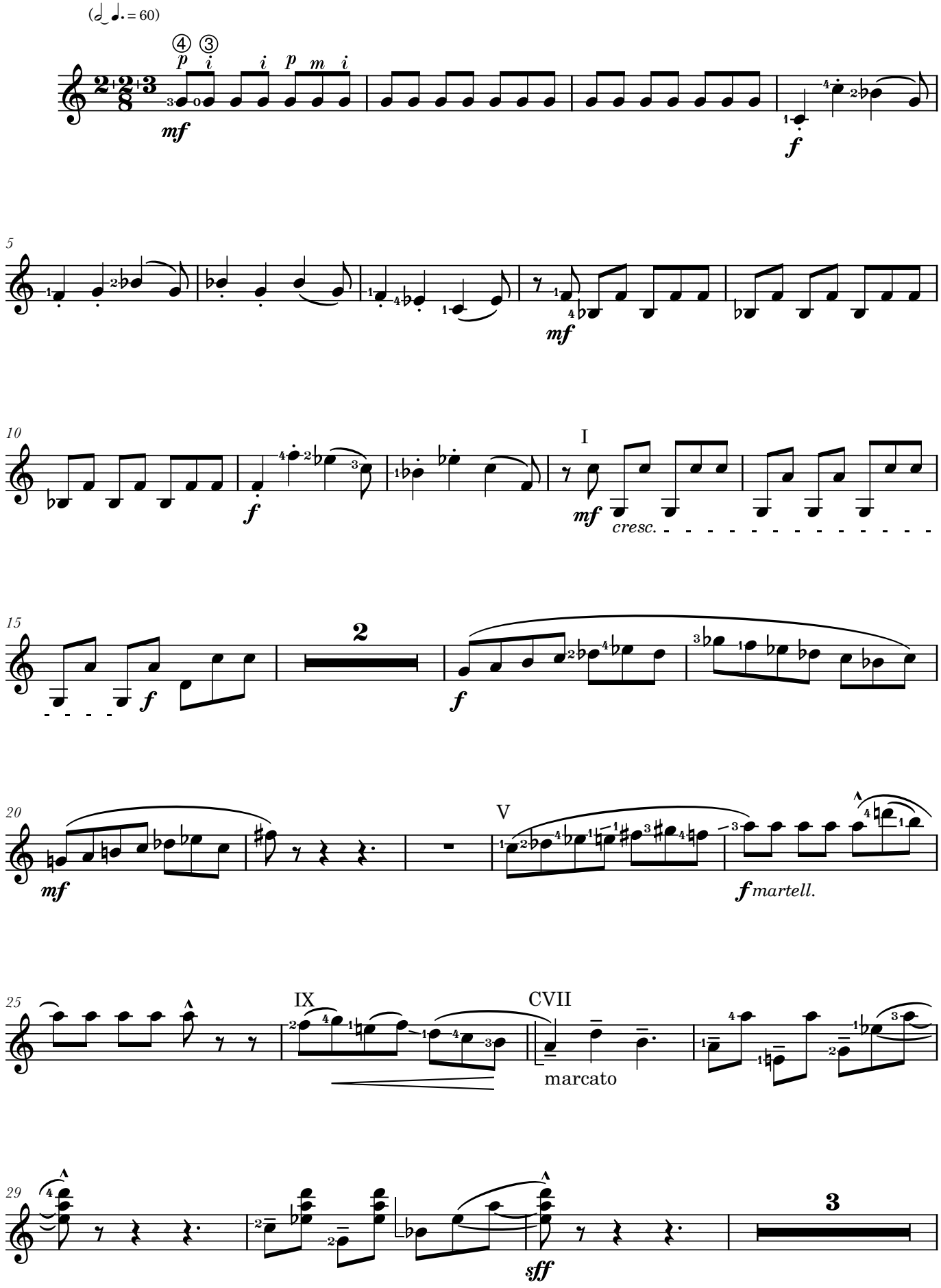
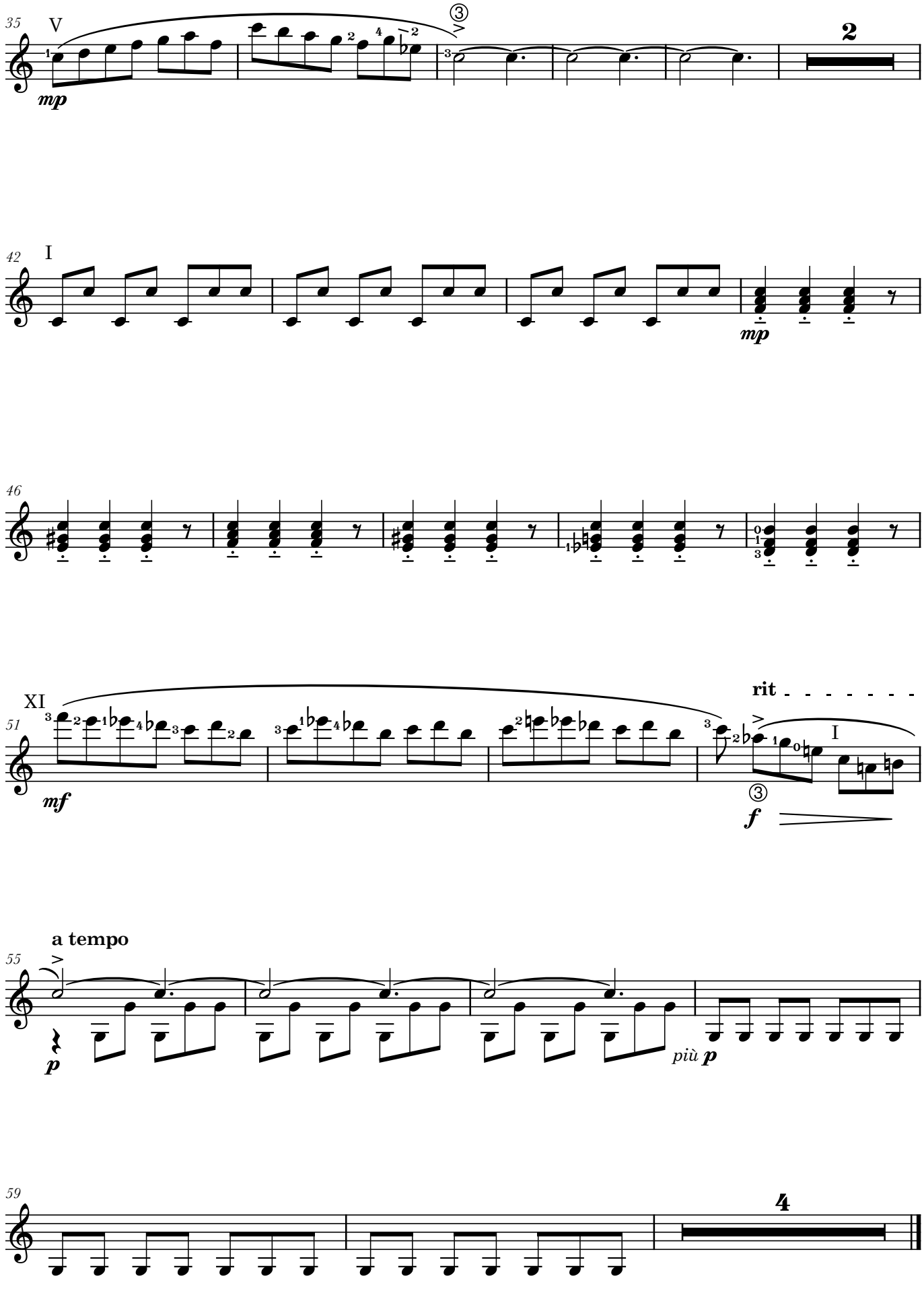
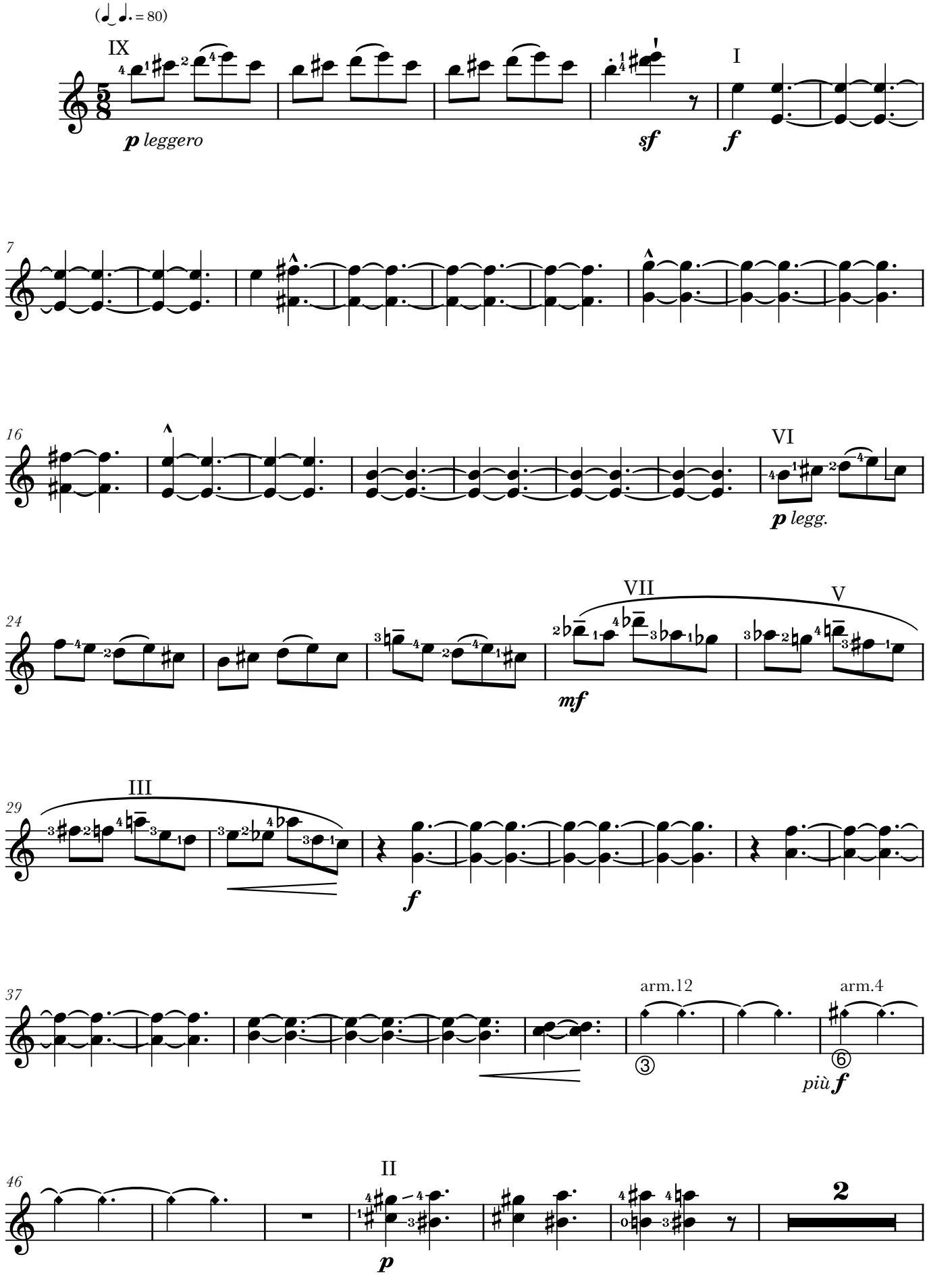

26
II
IV
½CVII
II
mf espress.
31
rit. al
Meno vivo ♪ = 240
poco a poco accelerando
p
cresc.
36
Tempo I
f
sempre f
gliss.
40
II
mf
f
44
poco allargando
Calmo
V
più f
mf
48
II
131
tornando al
rf
p dolce
più p
mf
53
Tempo I
f
marcato
sempre f
57
poco rit. Tempo I
ff
sff

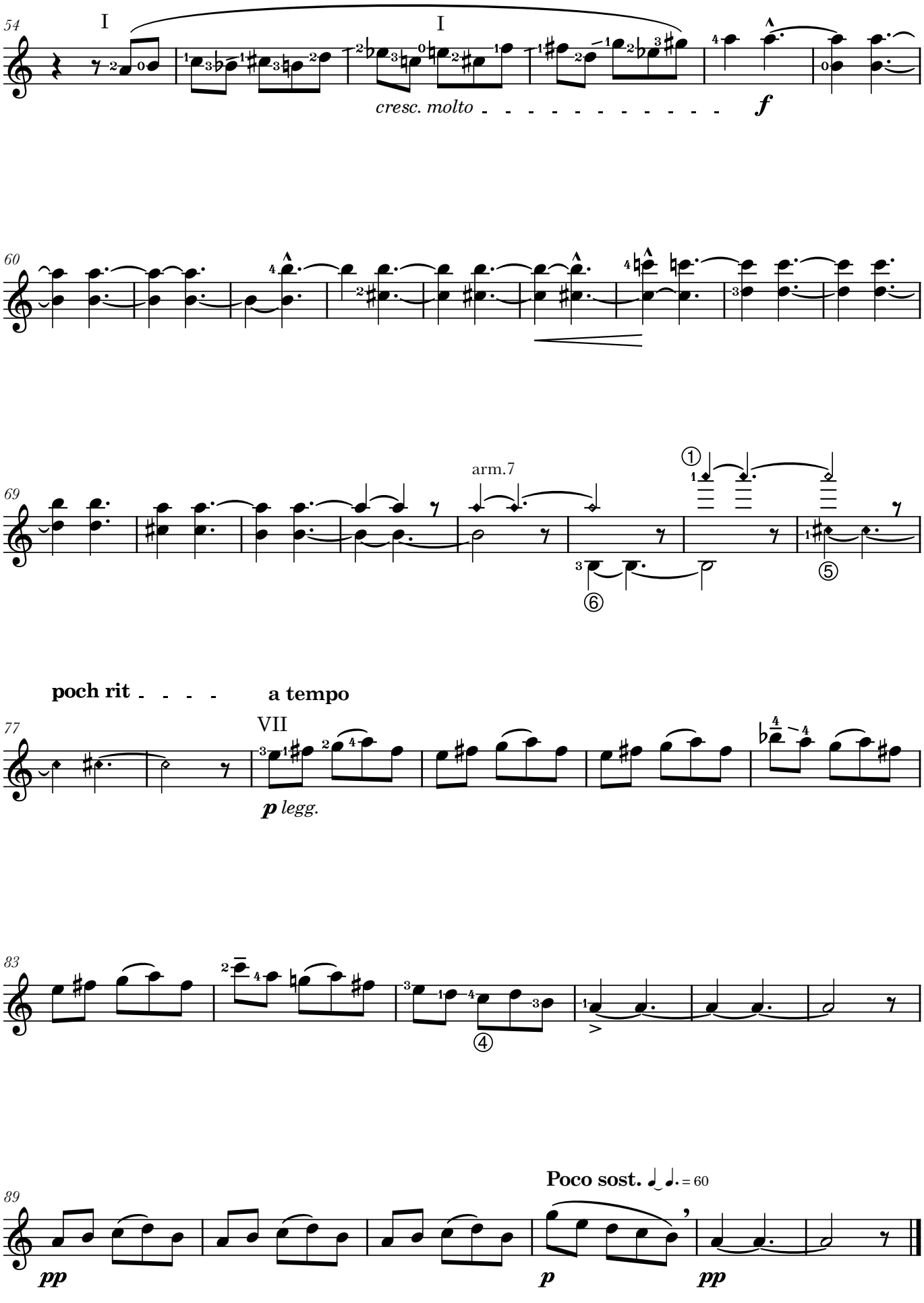
No.2



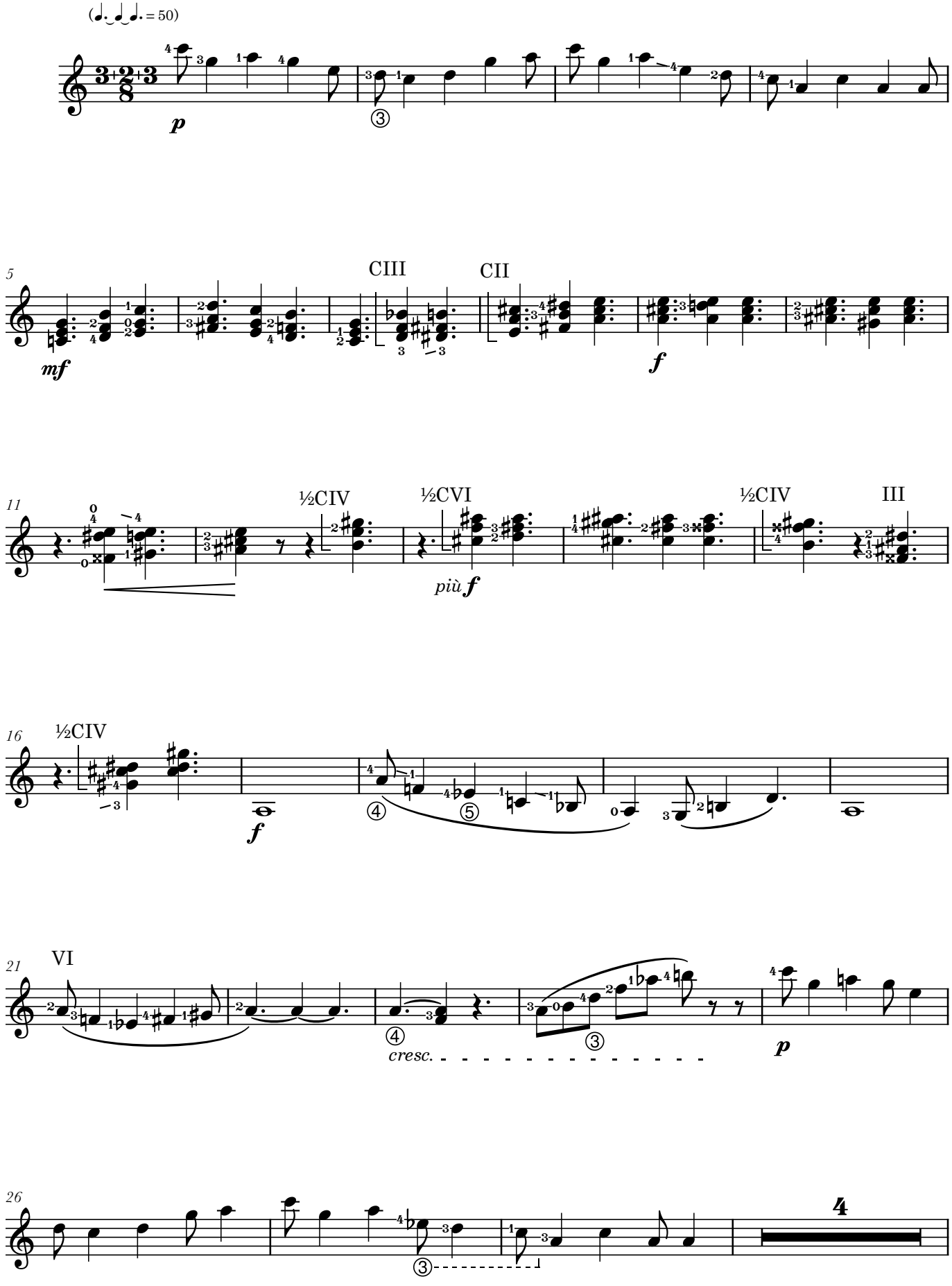

35
V
mp
2
42
I
mp
46
51
XI
mf
rit
I
f
55
a tempo
p
più p
59
4

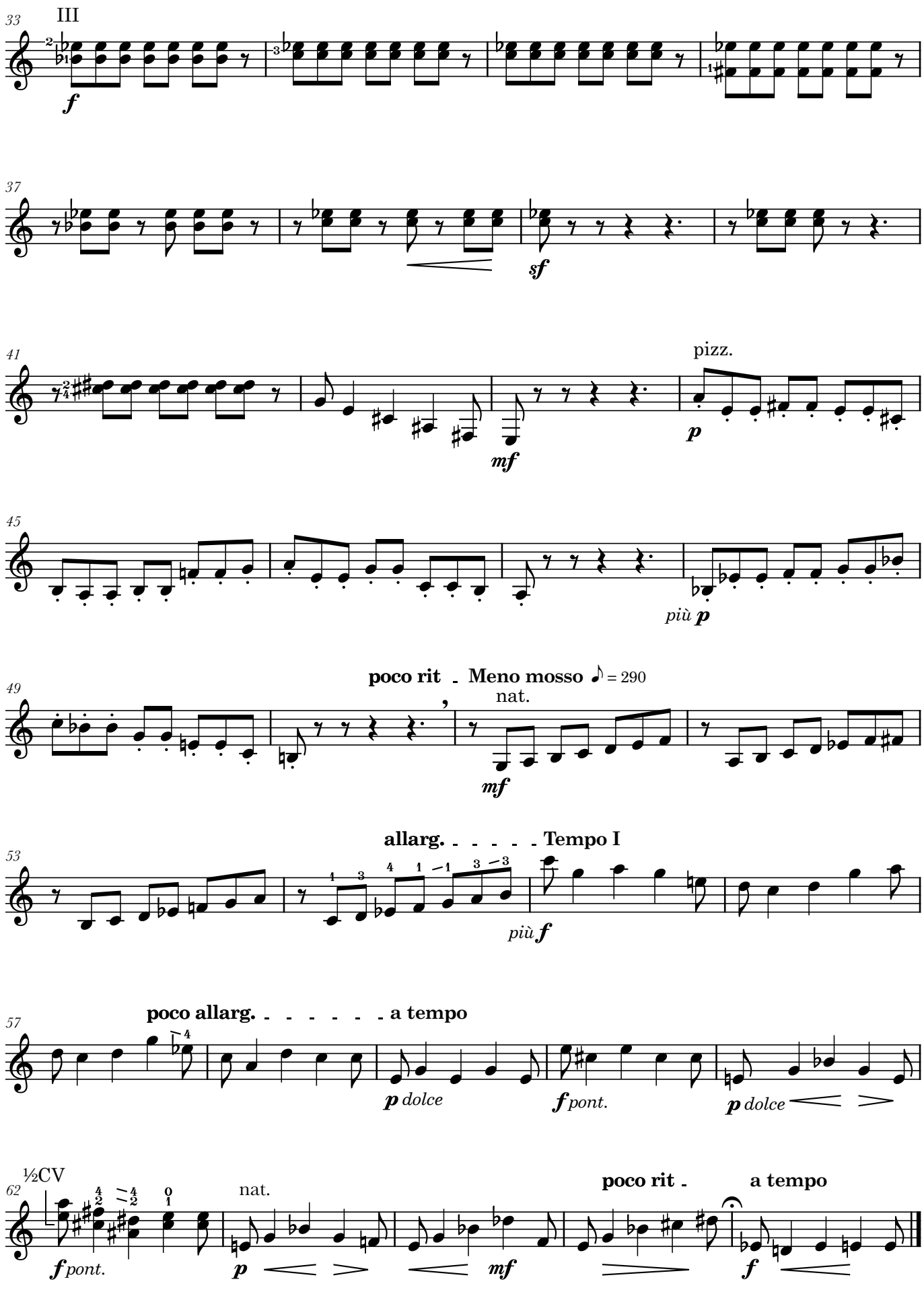
No.3


(♩. = 80)
IX
p leggero
sf
I
f
7
16
VI
p legg.
24
VII
V
mf
29
III
f
37
arm.12
arm.4
più f
46
II
p
2


54
I
I
cresc. molto
f
60
69
arm.7
poch rit
a tempo
77
VII
p legg.
83
89
Poco sost. = 60
pp
p
pp

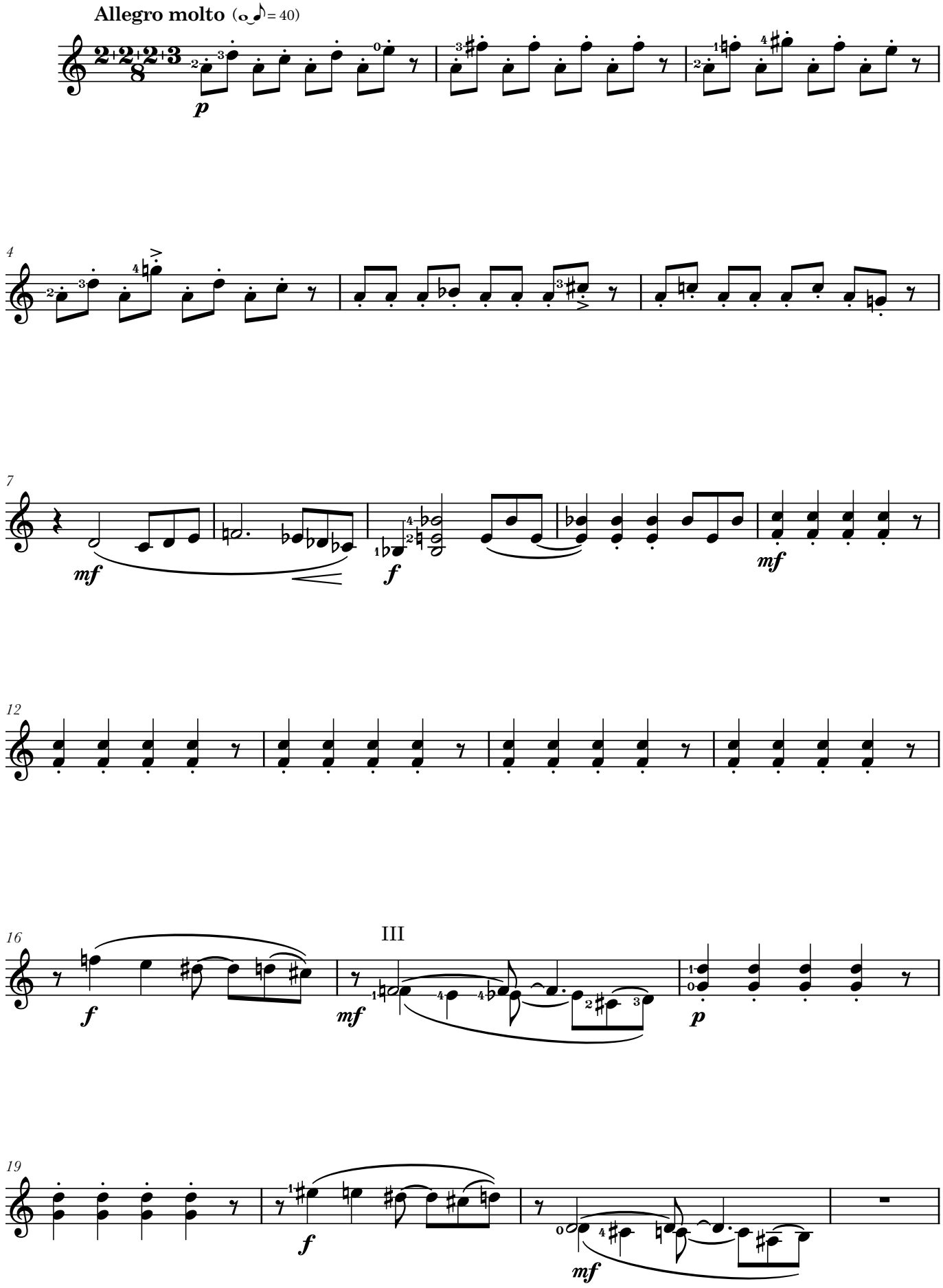
No.4

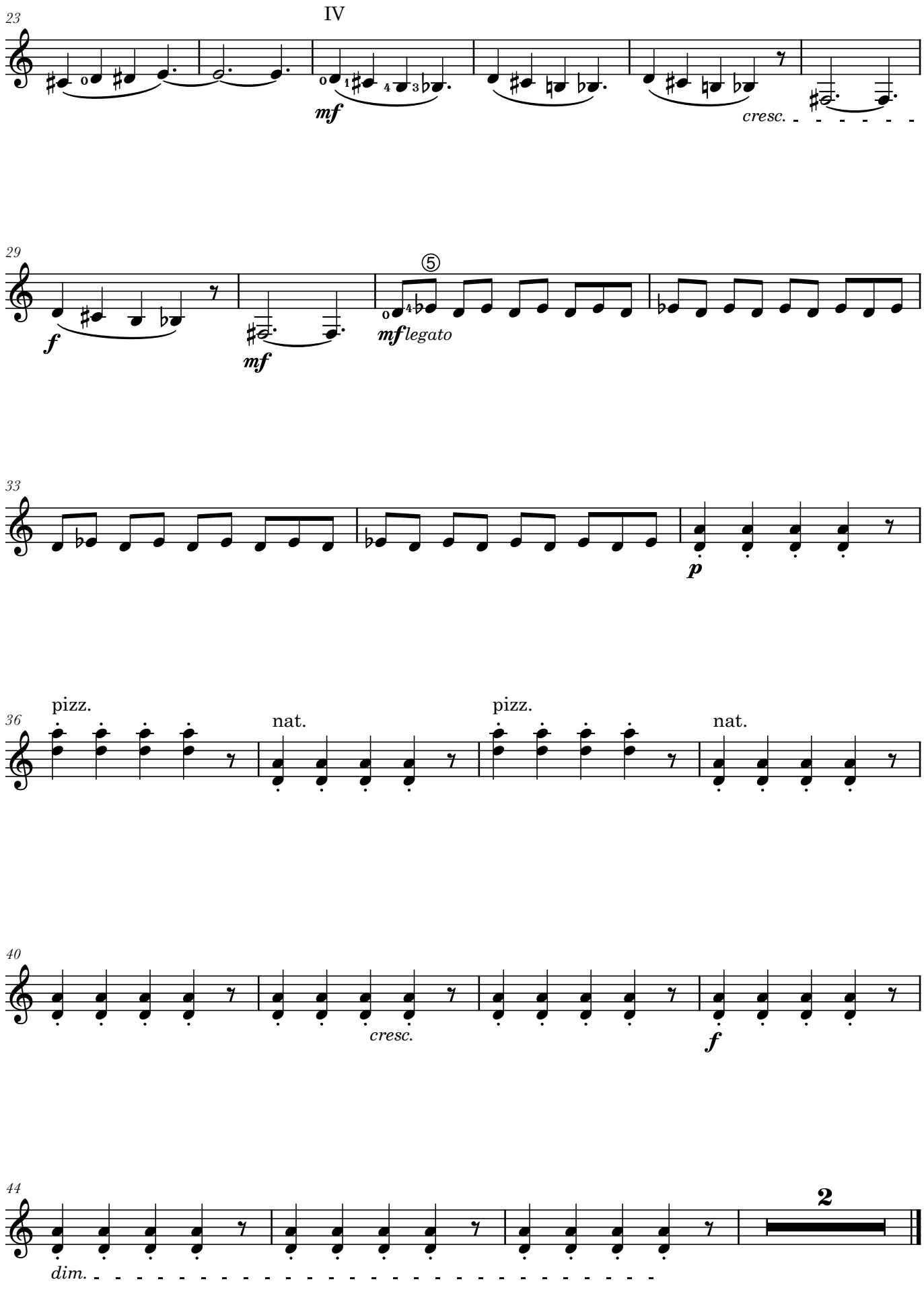

(♩. ♩ ♩. = 50)
p
5
mf
CIII
CII
f
11
½CIV
½CVI
più f
½CIV
III
16
½CIV
f
21
VI
cresc.
p
26
4


33
III
f
37
sf
41
pizz.
mf
p
45
più p
49
poco rit
Meno mosso ♪ = 290
nat.
mf
53
allarg.
Tempo I
più f
57
poco allarg.
a tempo
p dolce
f pont.
p dolce
62
½CV
f pont.
nat.
p
mf
poco rit
a tempo
f

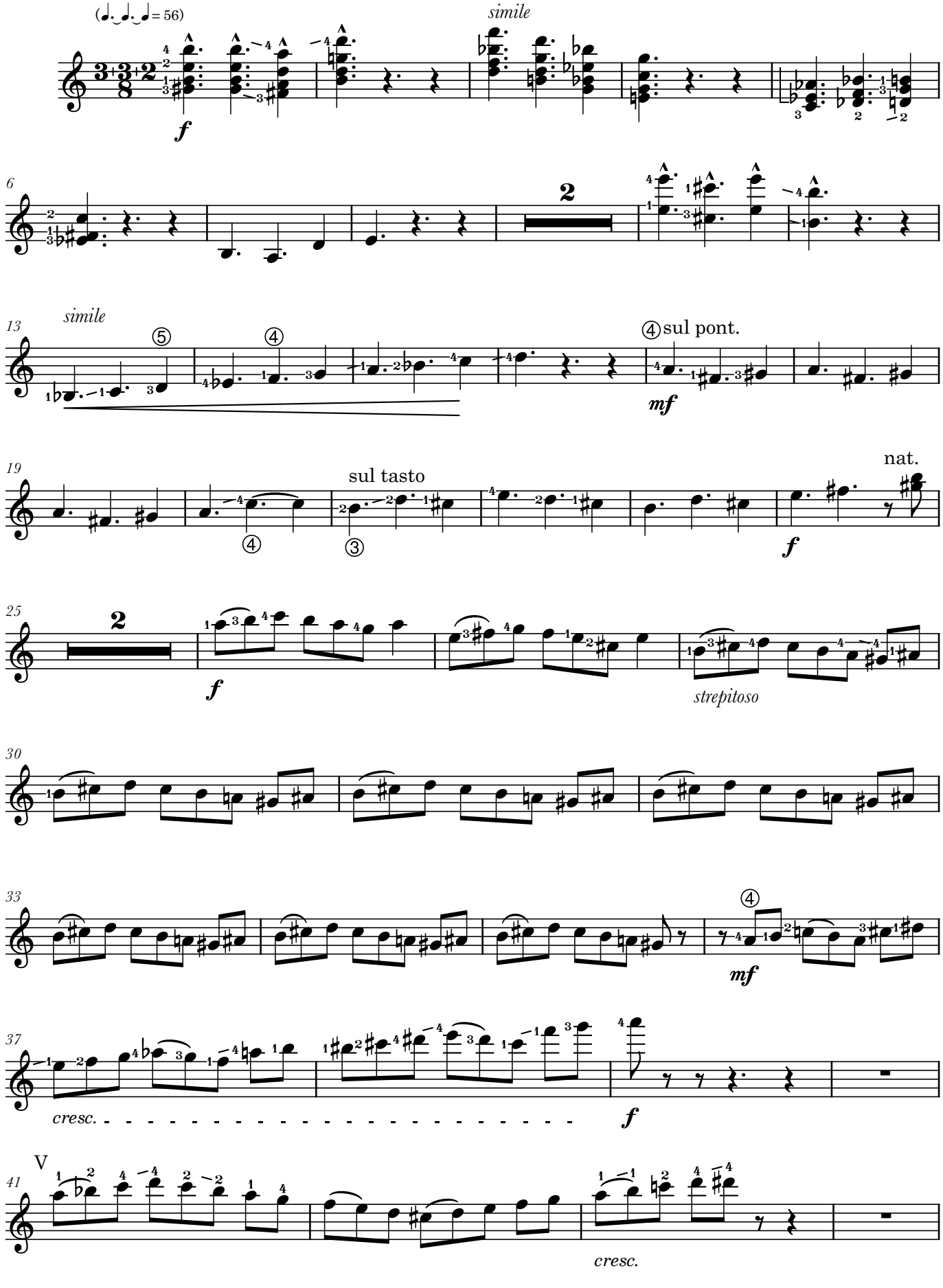
No.5

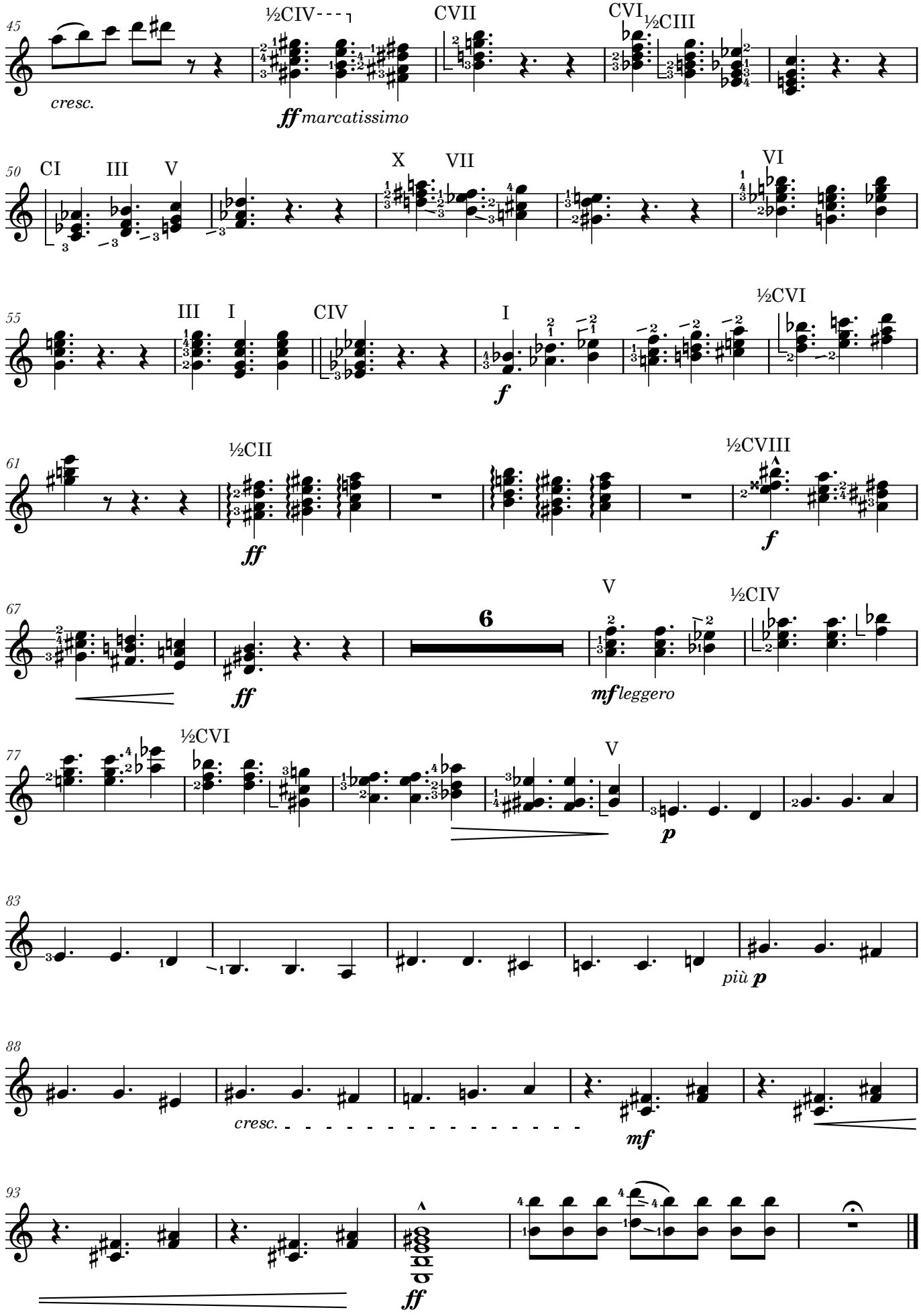
Allegro molto (♪. = 40)




IV
23
mf
cresc.
29
f
mf
⑤
mf legato
33
p
36
pizz.
nat.
pizz.
nat.
40
cresc.
f
44
dim.
2

No.6


(♩.~♩.~♩= 56)
simile
f
6
2
13
simile
⑤
④
④sul pont.
mf
19
sul tasto
nat.
④
③
f
25
2
f
strepitoso
30
33
④
mf
37
cresc.
f
41
V
cresc.


45
½CIV
CVII
CVI
½CIII
cresc.
ff marcatissimo
50
CI
III
V
X
VII
VI
55
III
I
CIV
I
f
½CVI
61
½CII
ff
½CVIII
f
67
6
V
½CIV
ff
mf leggero
77
½CVI
V
p
83
più p
88
cresc.
mf
93
ff

Guitar 2

Six Dances in Bulgarian Rhythm

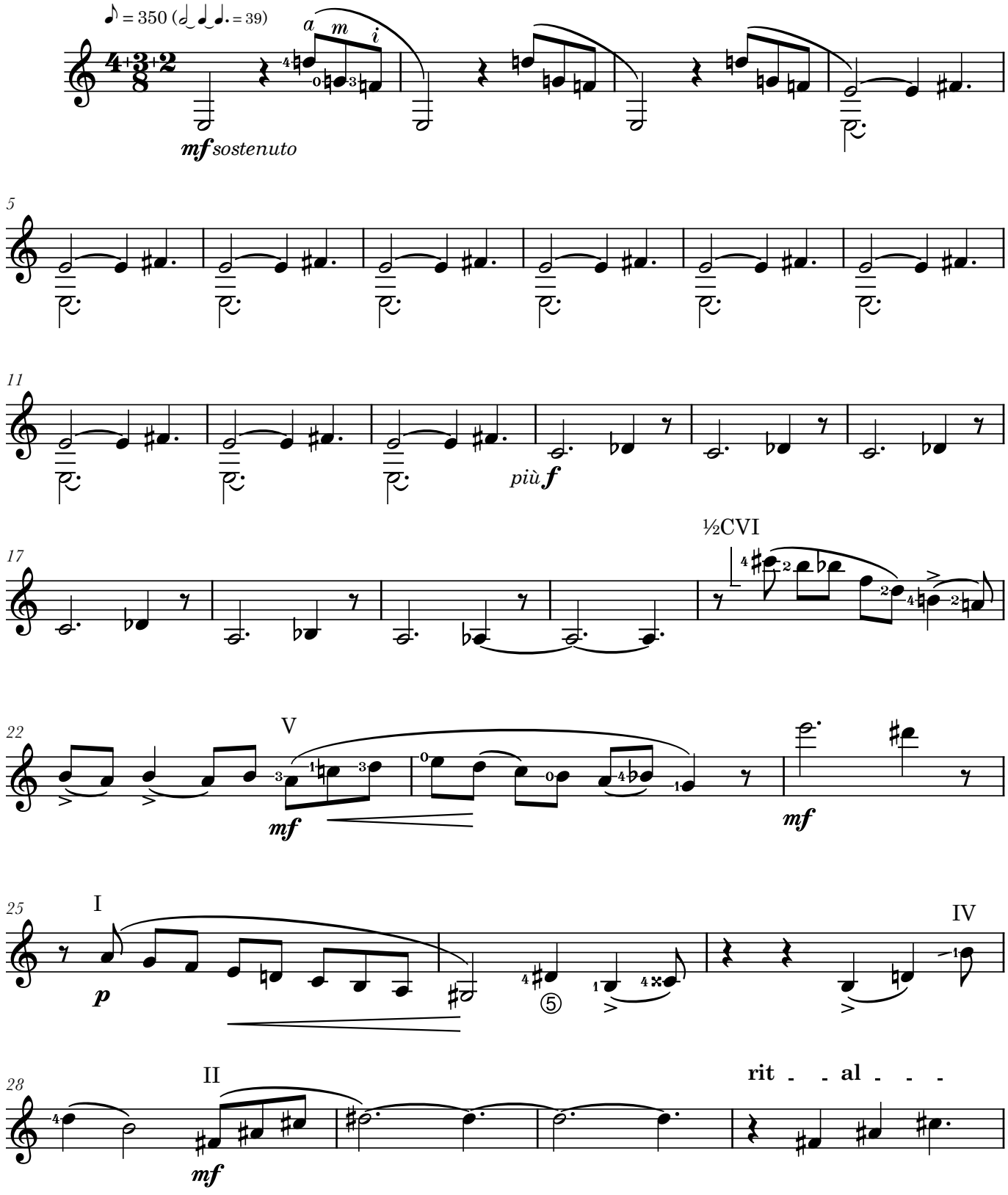
from Mikrokosmos

Dedicated to Miss Harriett Cohen

Arranged for guitar ensemble
by Andrew Forrest

Béla Bartók
(1881-1945)

No. 1



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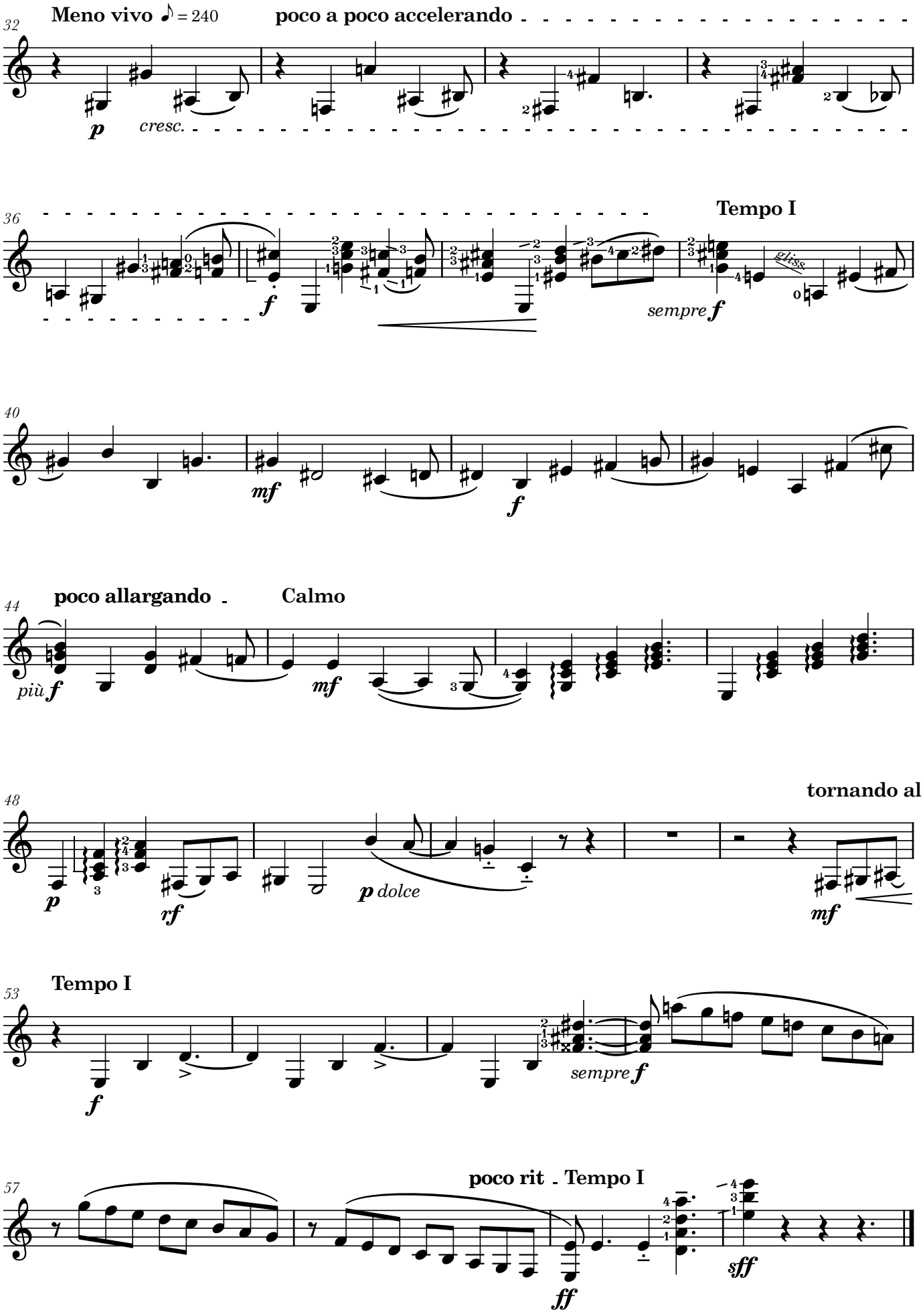
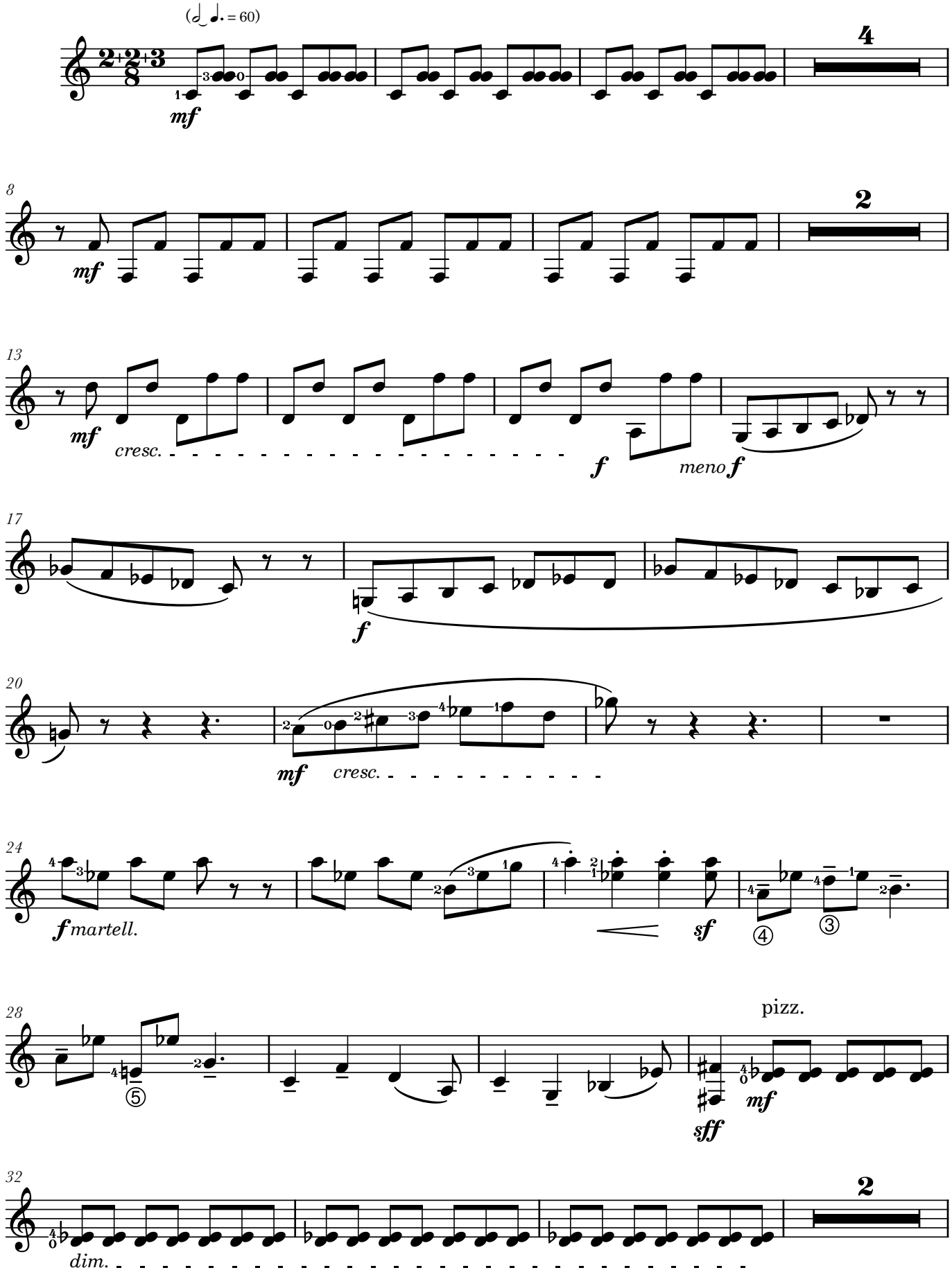
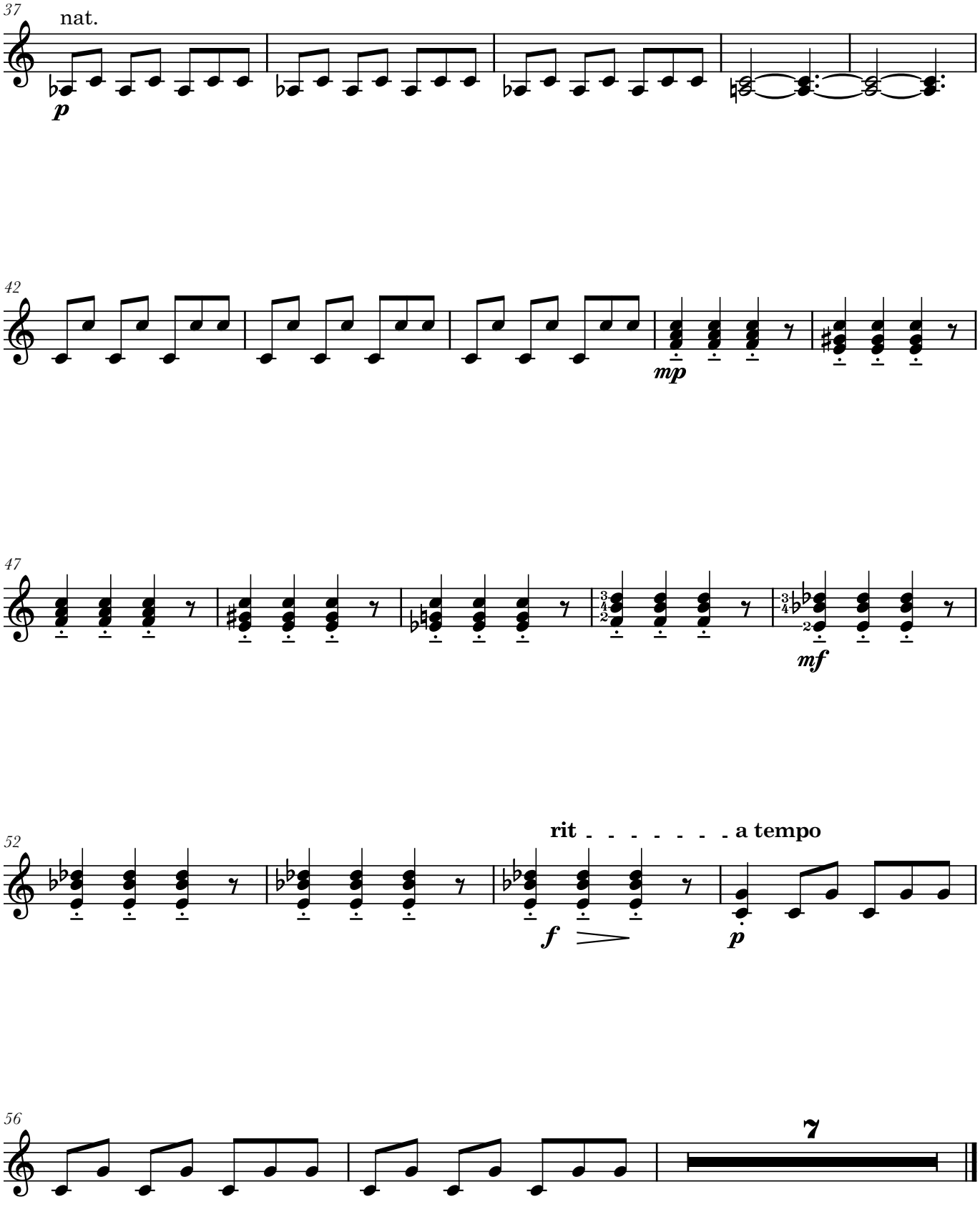
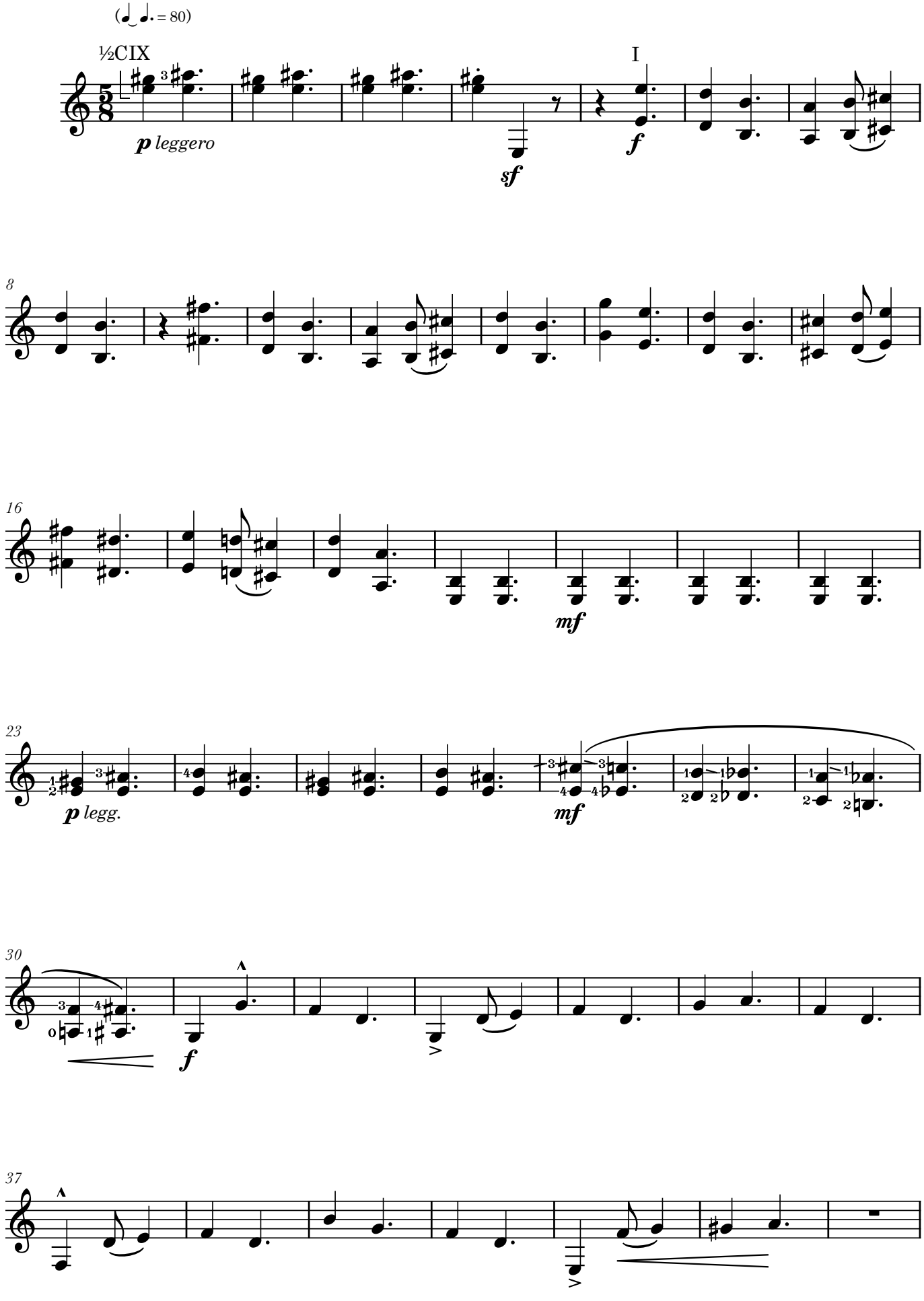

32
Meno vivo ♪ = 240
poco a poco accelerando
p
cresc.
36
Tempo I
f
sempre f
40
mf
f
44
poco allargando
Calmo
più f
mf
48
tornando al
p
rf
p dolce
mf
53
Tempo I
f
sempre f
57
poco rit
Tempo I
ff
sff

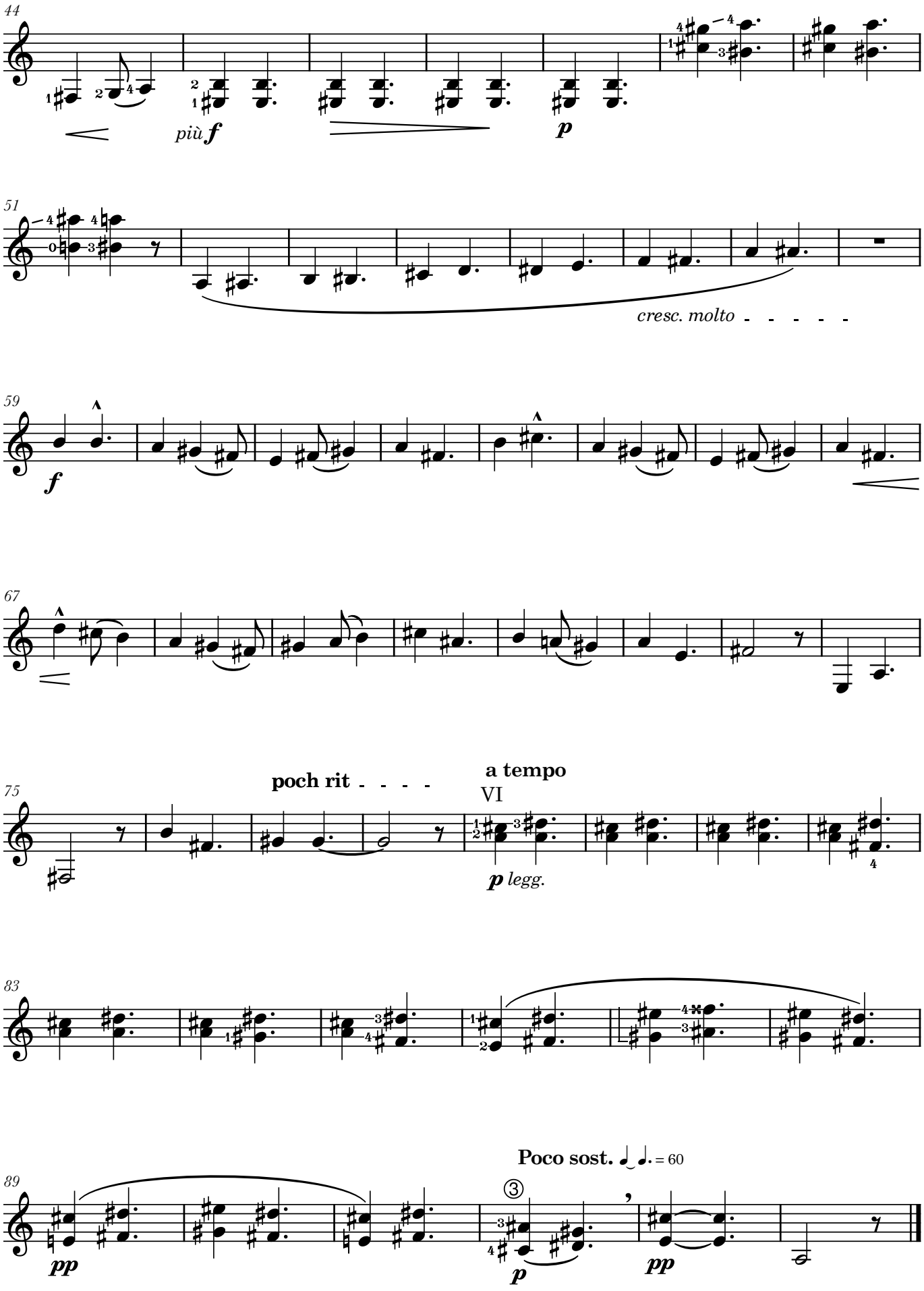
No.2


(♩. = 60)
mf
4
8
mf
2
13
mf
cresc.
f
meno f
17
f
20
mf
cresc.
24
f martell.
sf
④
③
28
⑤
pizz.
sff
mf
32
2
dim.

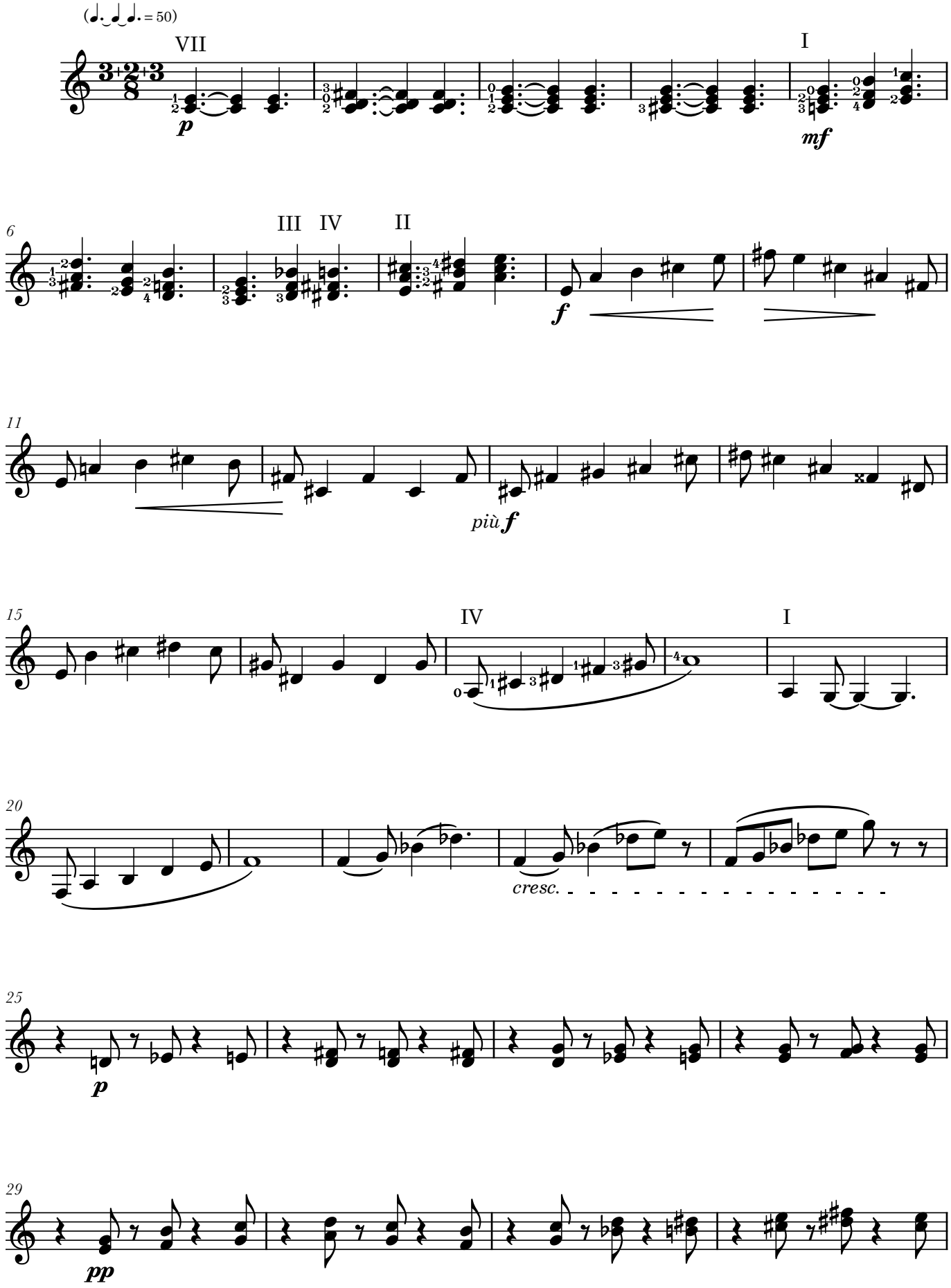

37
nat.
p
42
mp
47
mf
52
rit - - - - - - - a tempo
f
p
56
7

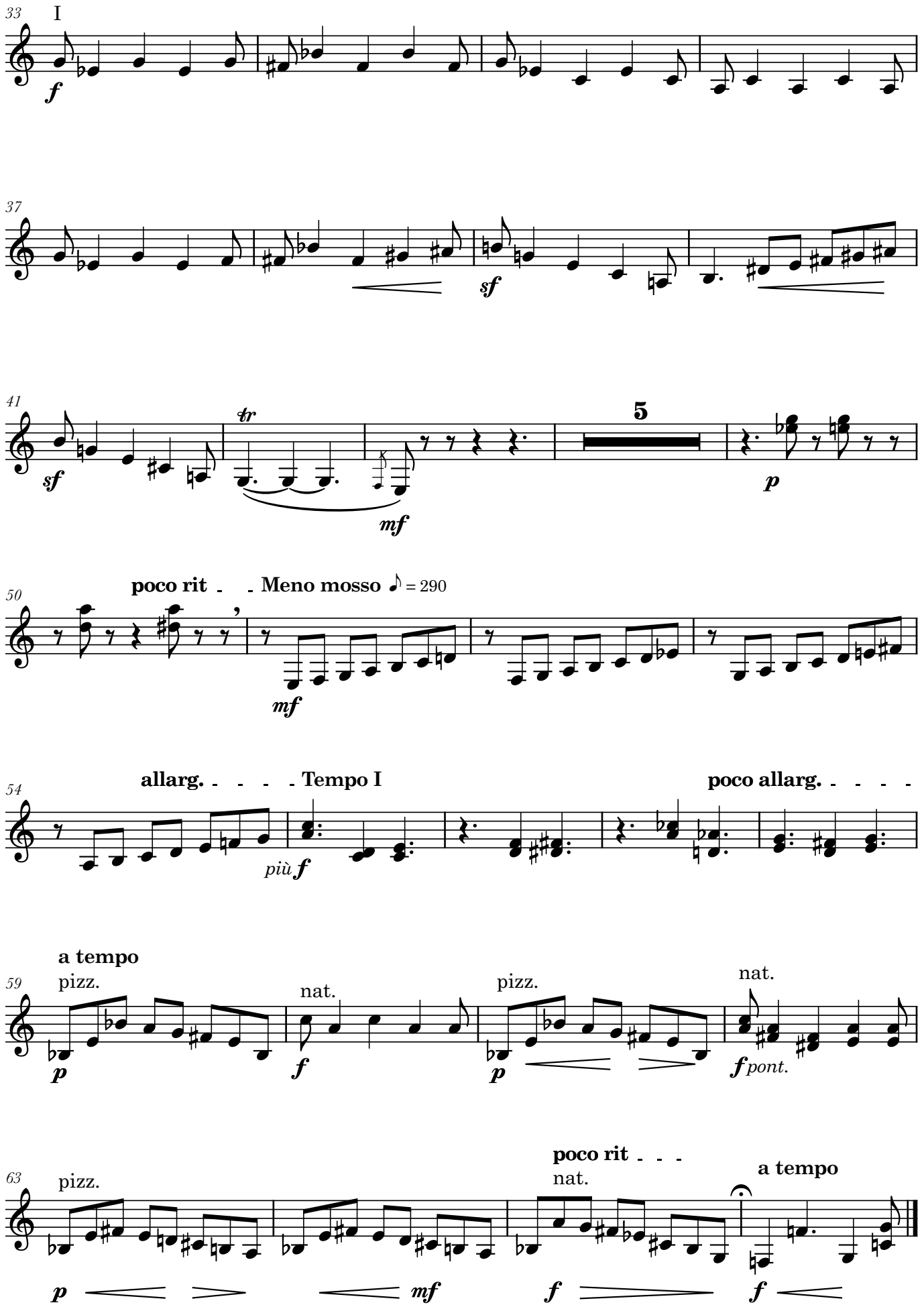
No.3




44
più f
p
51
cresc. molto
59
f
67
75
poch rit
a tempo
VI
p legg.
83
89
Poco sost. = 60
pp
p
pp

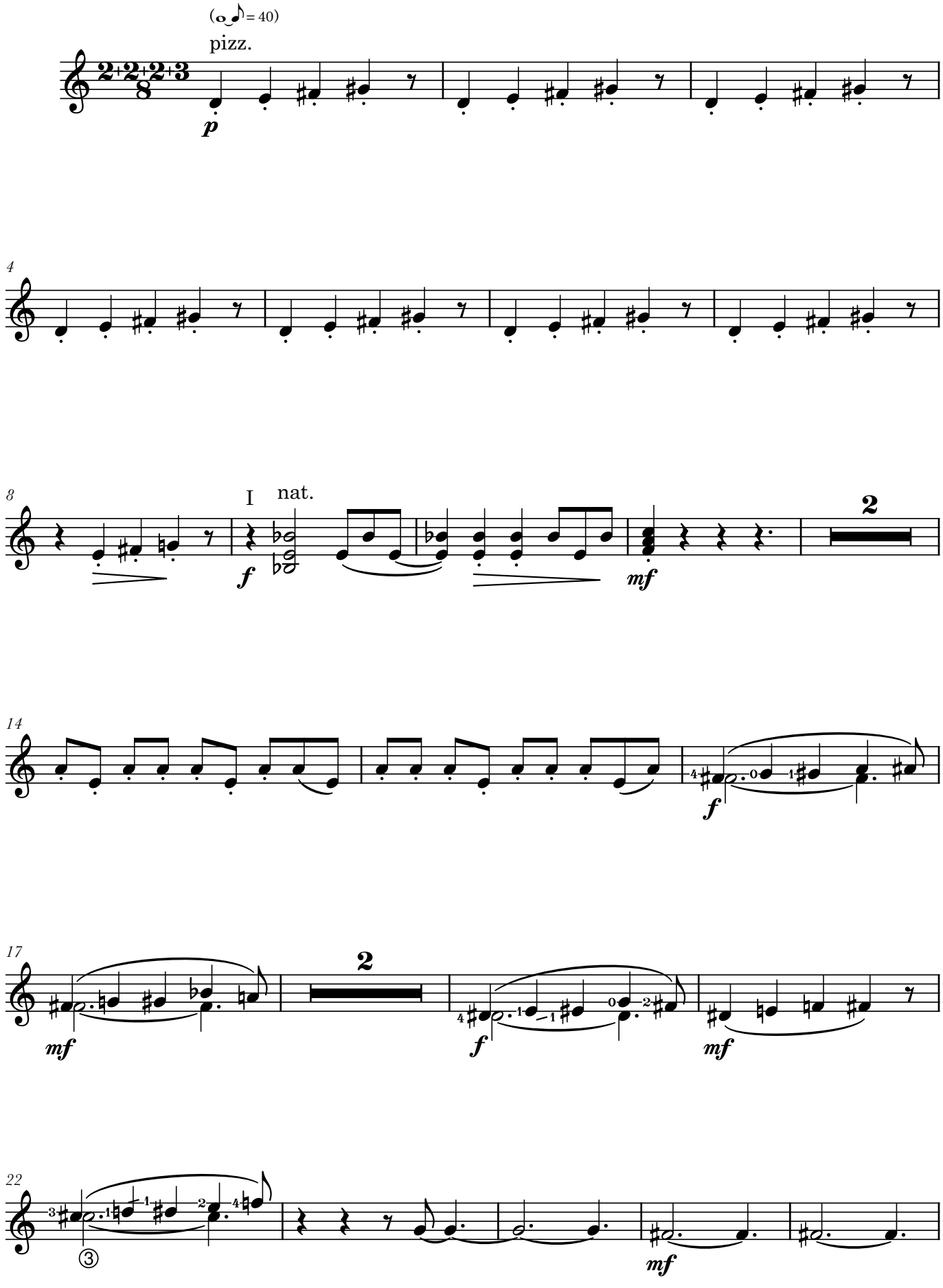
No.4

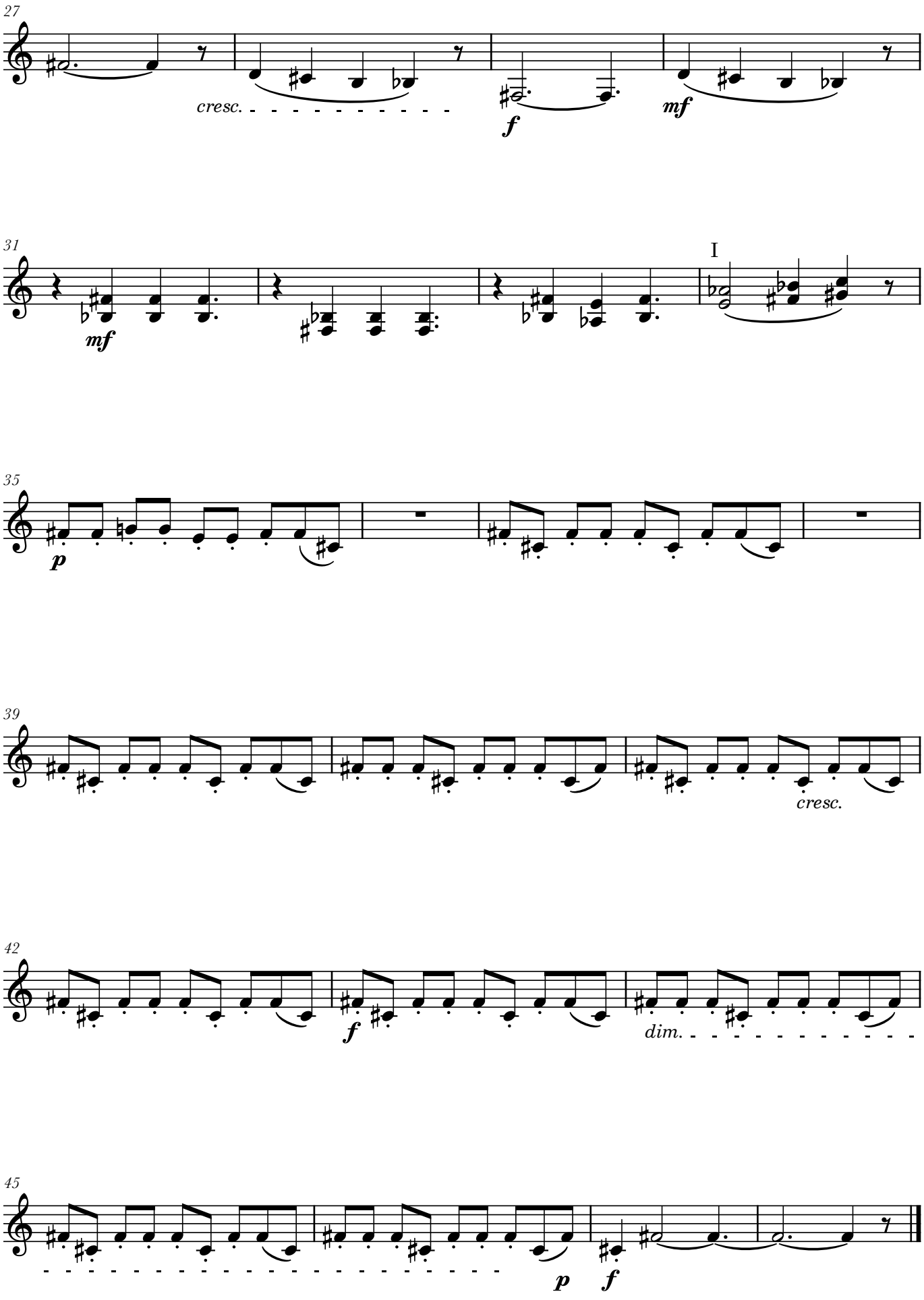



33
I
f
37
sf
41
sf
tr
mf
5
p
50
poco rit
Meno mosso ♪ = 290
mf
54
allarg.
Tempo I
poco allarg.
più f
59
a tempo
pizz.
p
nat.
f
pizz.
p
nat.
f pont.
63
pizz.
p
mf
poco rit
nat.
f
a tempo
f

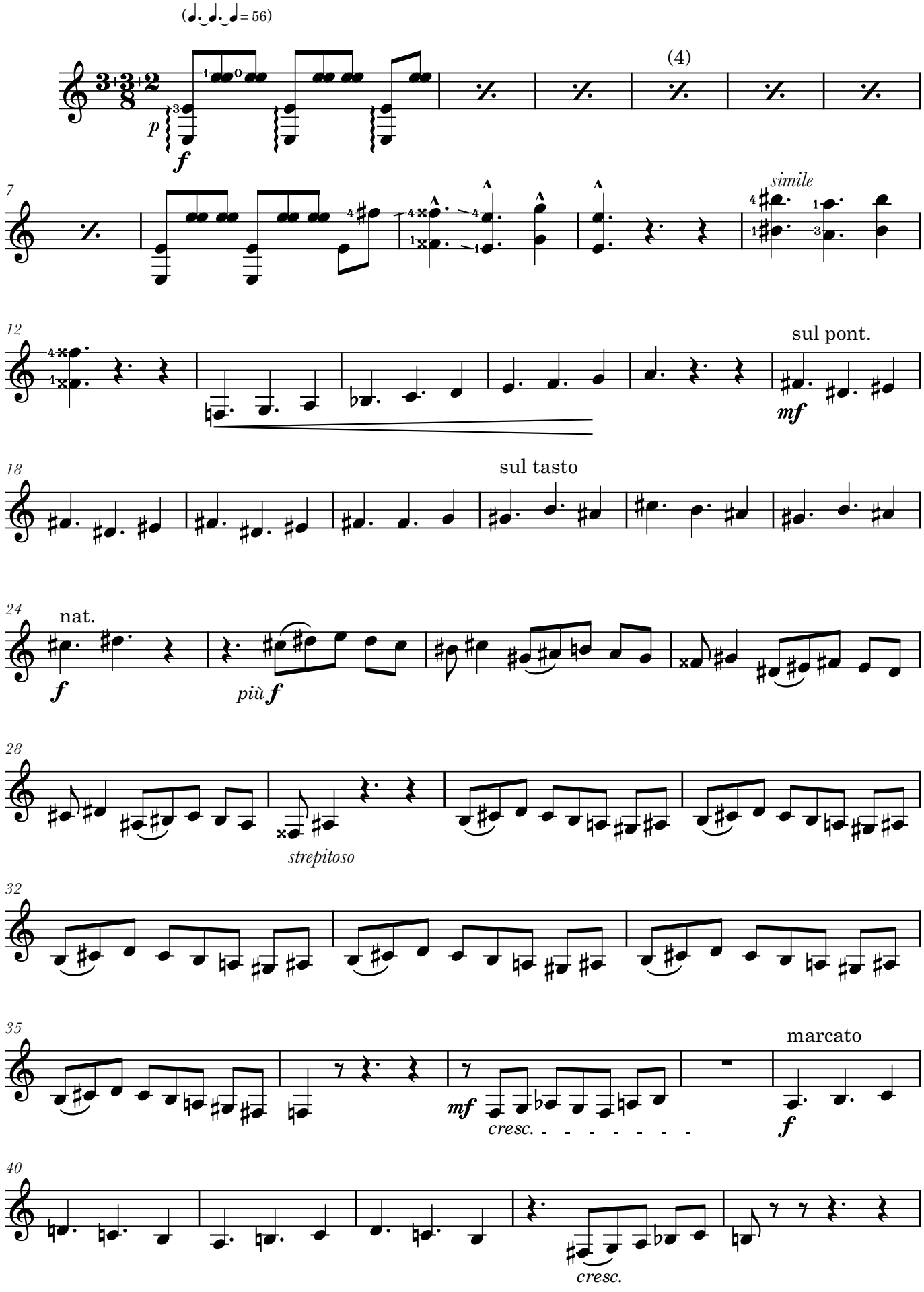
No.5

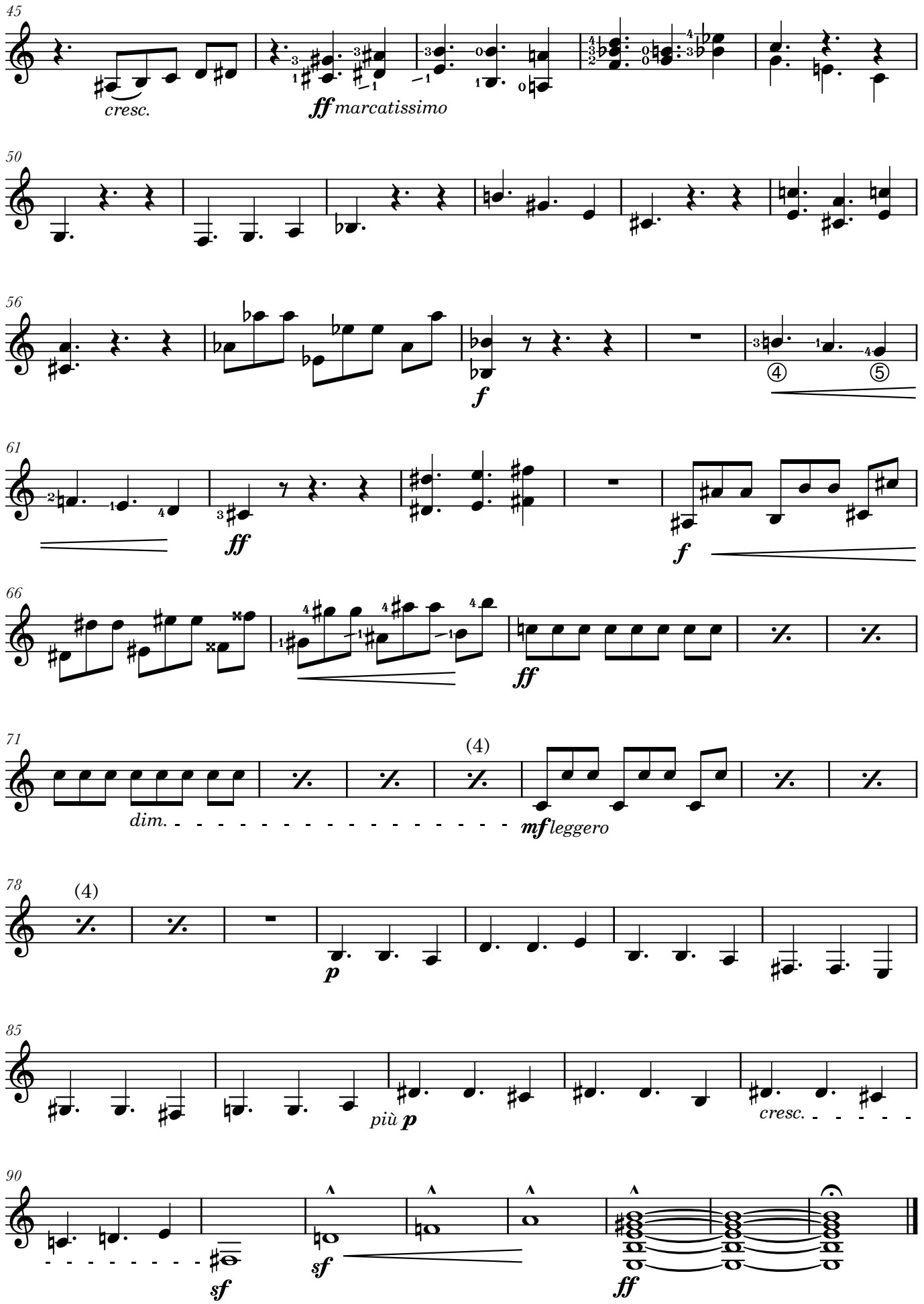
Allegro molto




27
cresc.
f
mf
31
mf
I
35
p
39
cresc.
42
f
dim.
45
p
f

No.6


(♩. ♩. ♩ = 56)
(4)
simile
sul pont.
sul tasto
nat.
più
strepitoso
marcato
cresc.
cresc.


45
cresc.
ff marcatissimo
50
56
f
④
⑤
61
ff
f
66
ff
71
(4)
dim.
mf leggero
78
(4)
p
85
più p
cresc.
90
sf
sf
ff

Bass Guitar

Six Dances in Bulgarian Rhythm

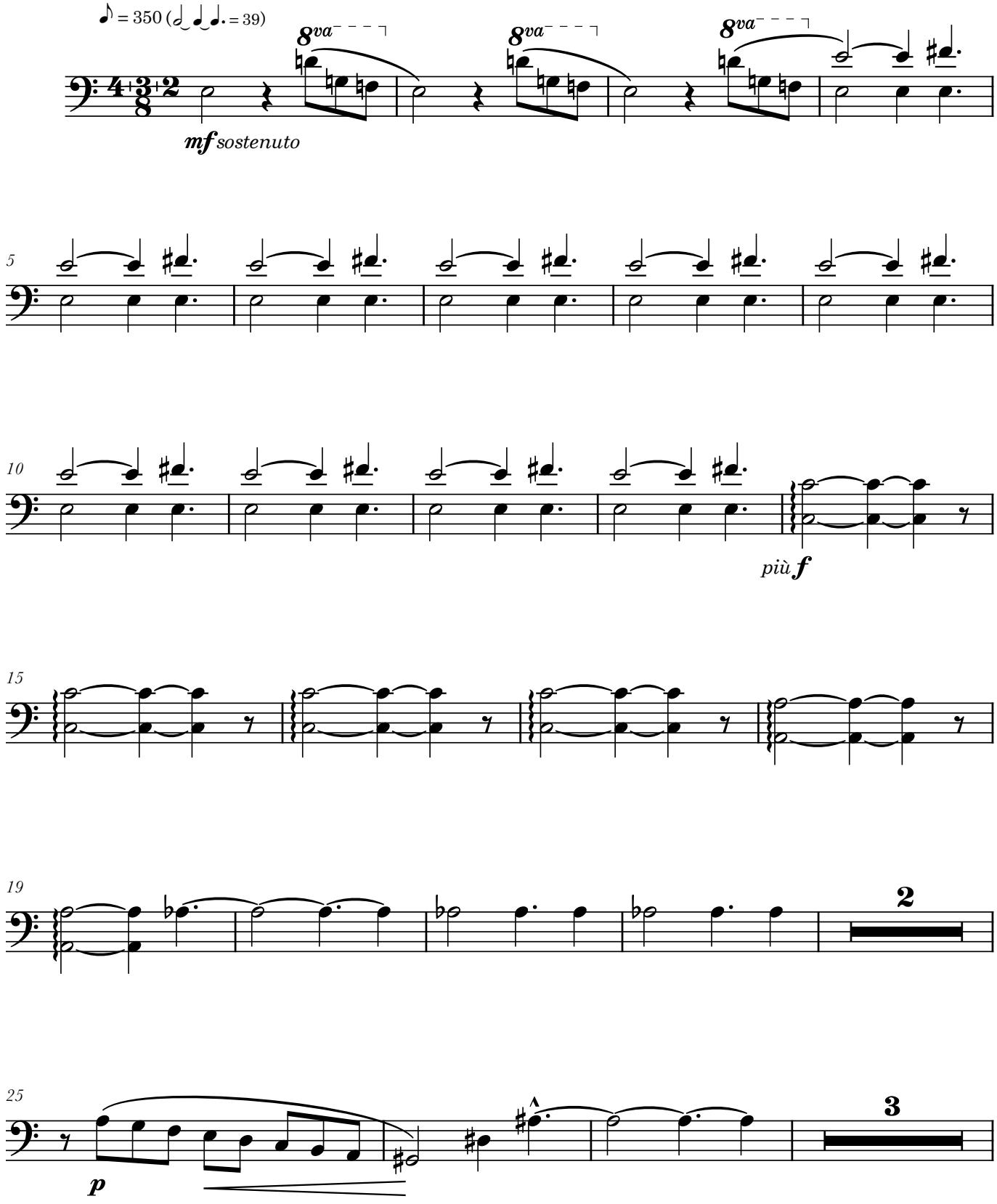
from Mikrokosmos

Dedicated to Miss Harriett Cohen

Arranged for guitar ensemble
by Andrew Forrest

Béla Bartók
(1881-1945)

No. 1



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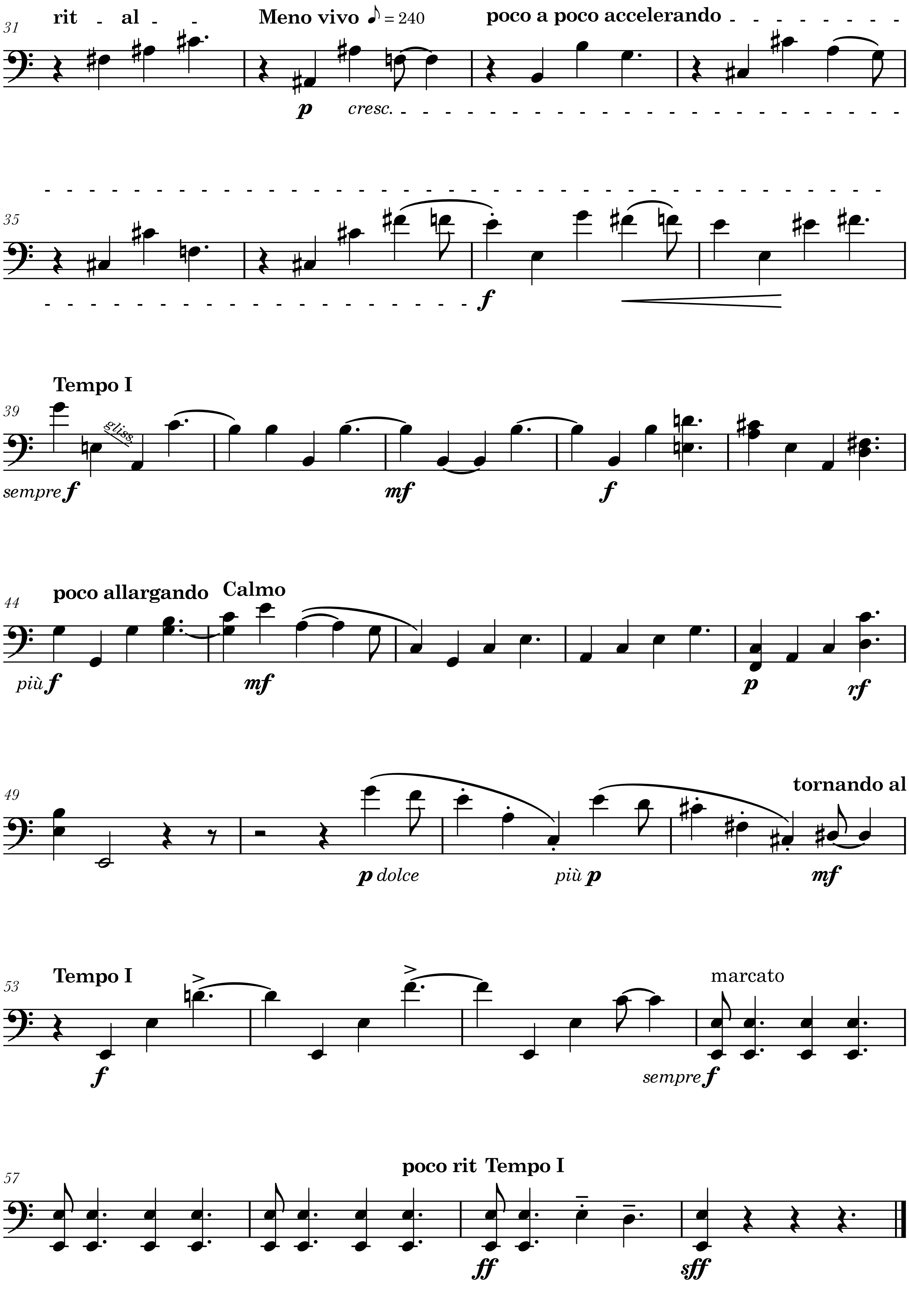
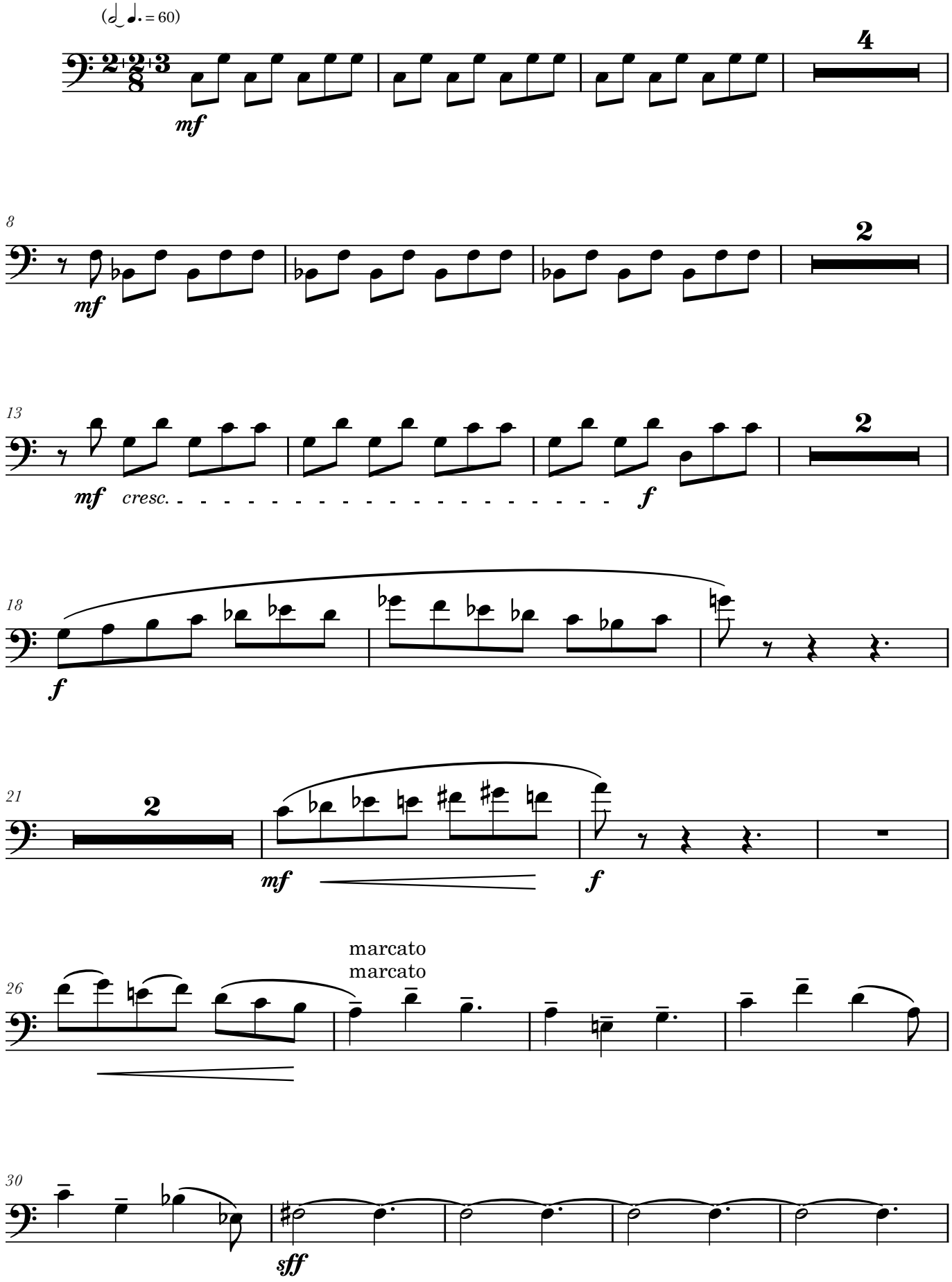
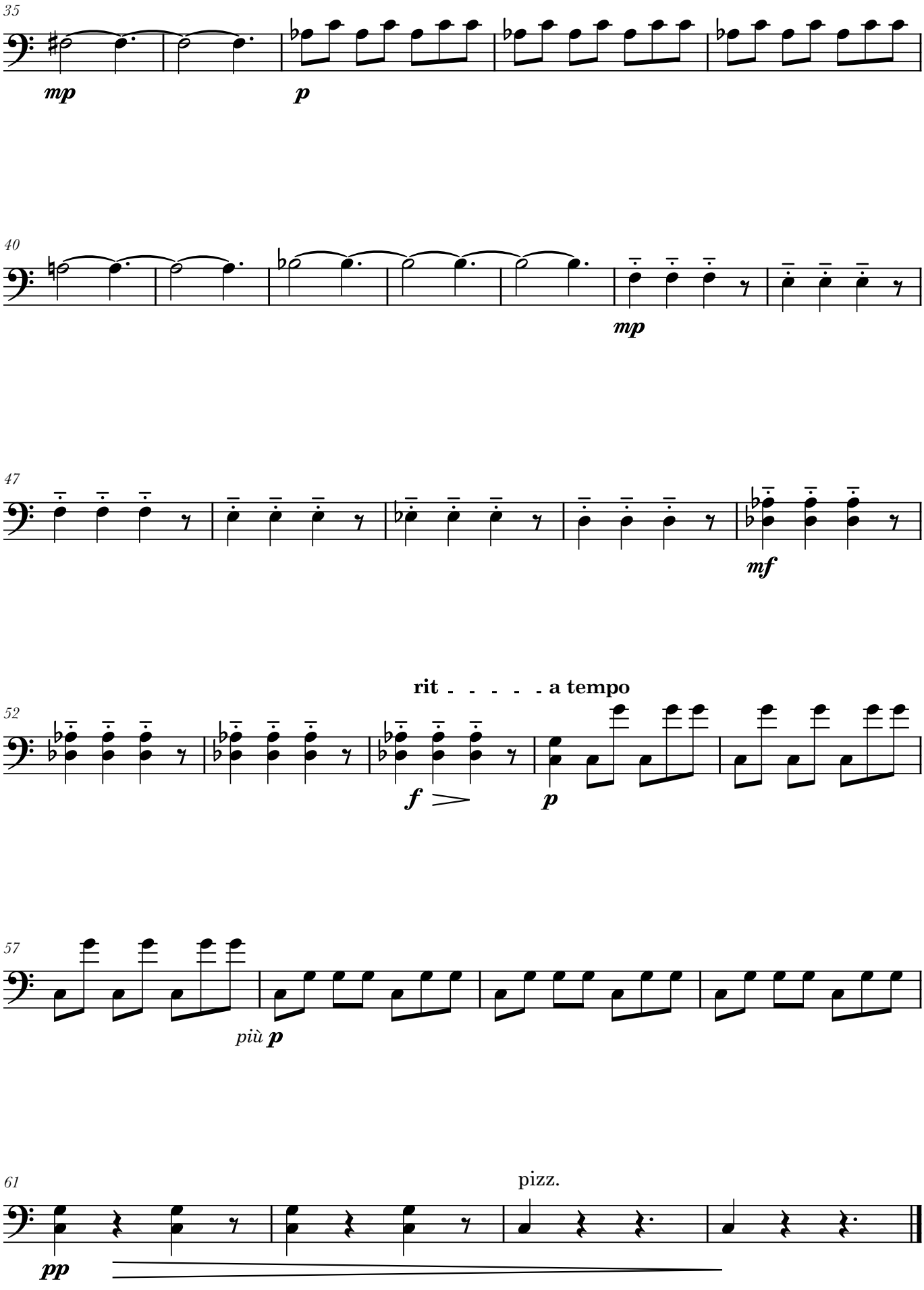
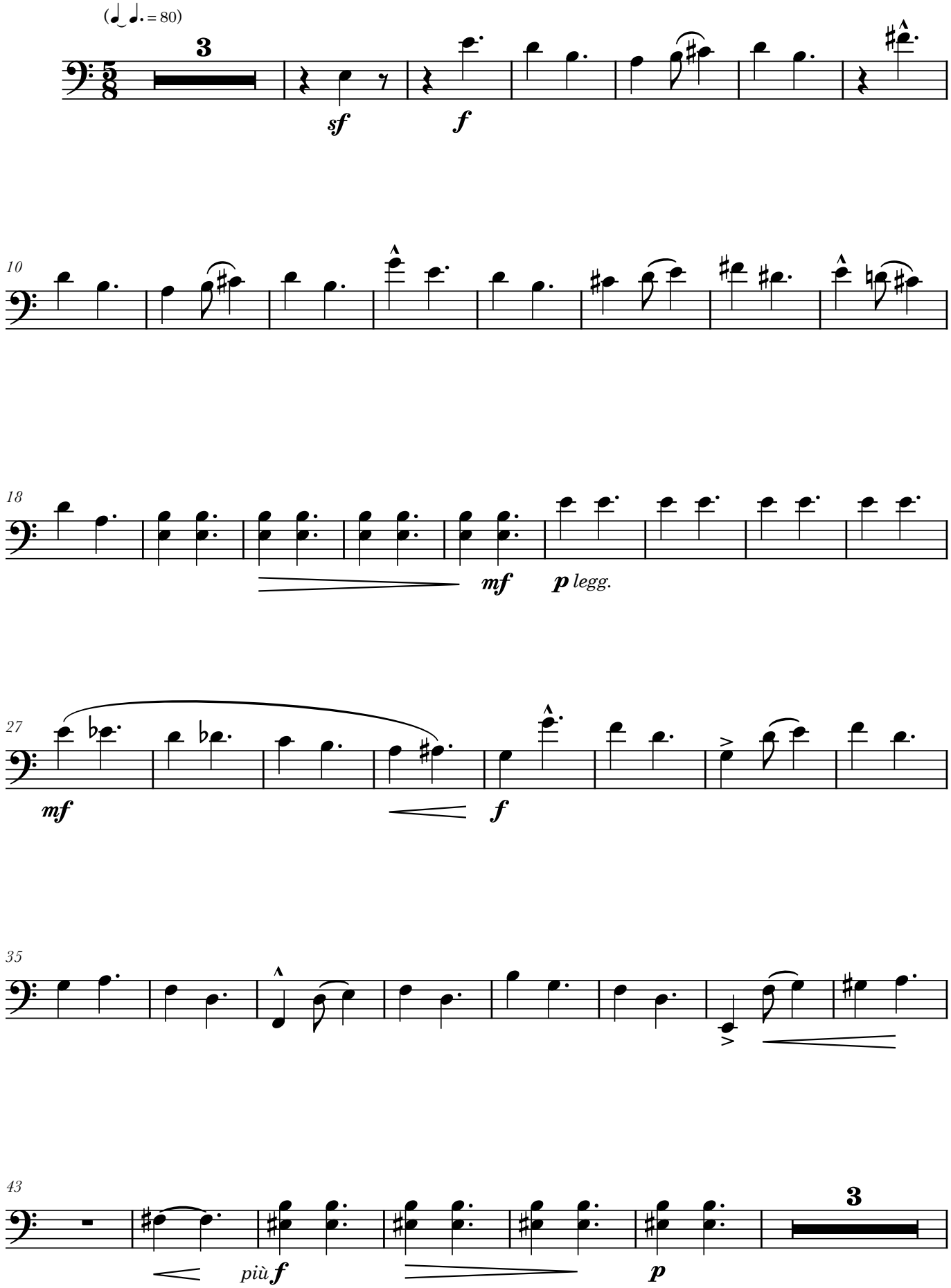

31
rit al
Meno vivo = 240
poco a poco accelerando
p
cresc.
35
f
Tempo I
39
gliss.
sempre f
mf
f
poco allargando
Calmo
44
più f
mf
p
rf
49
tornando al
p dolce
più p
mf
Tempo I
53
marcato
f
sempre f
57
poco rit
Tempo I
ff
sff

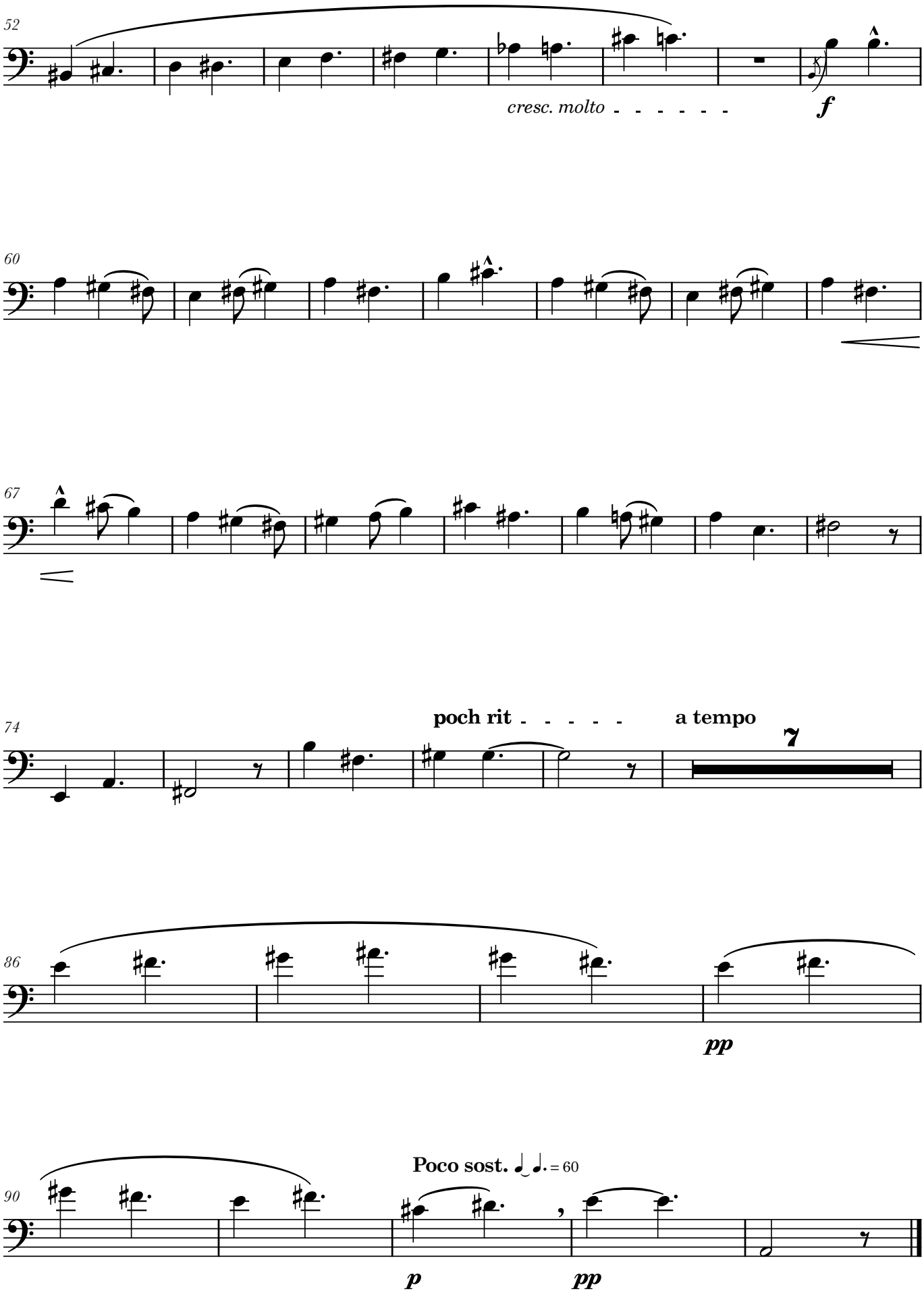
No.2


(♩. = 60)
mf
4
8
mf
2
13
mf
cresc.
f
2
18
f
21
2
mf
f
26
marcato
marcato
30
sff

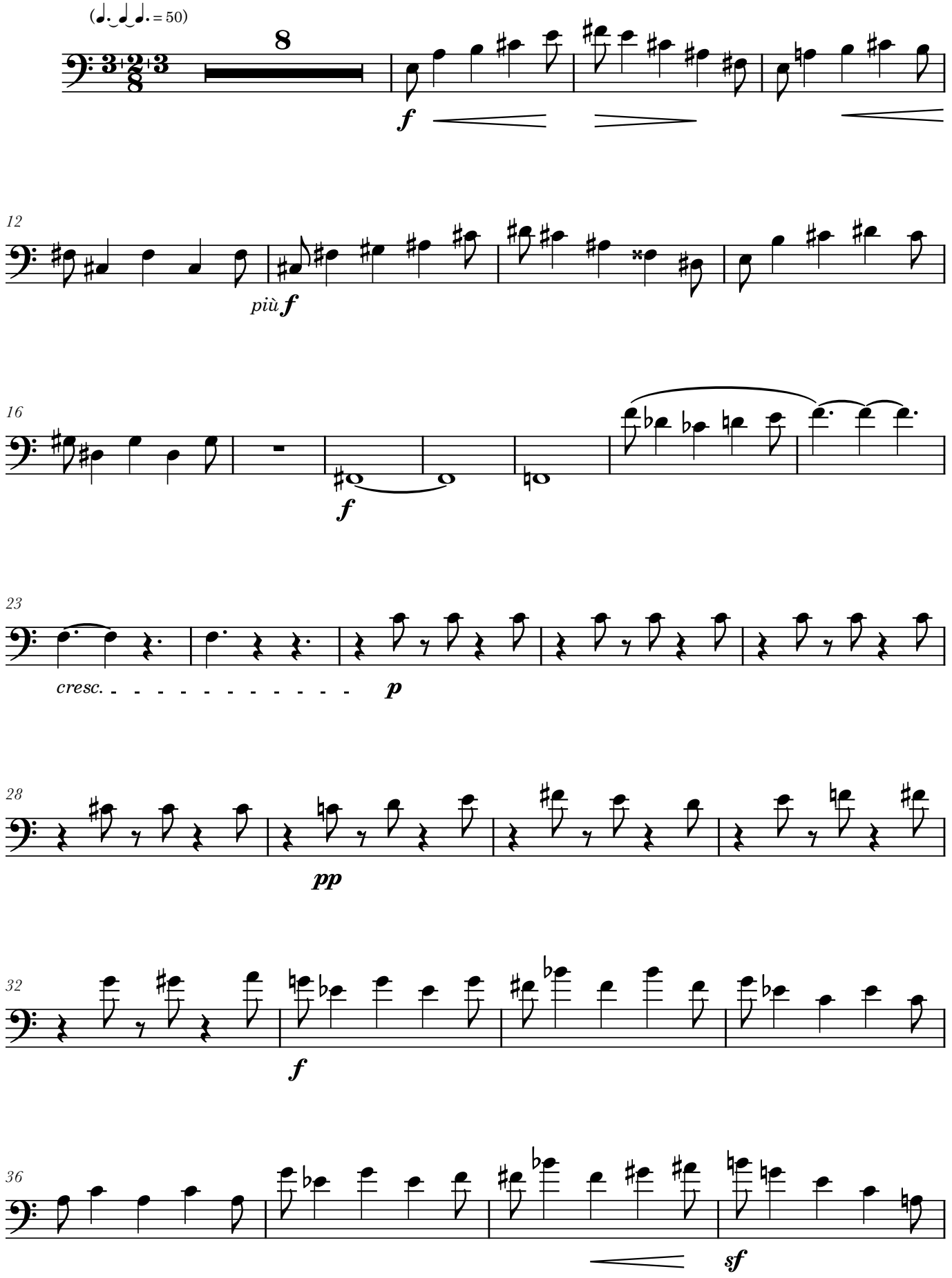

35
mp
p
40
mp
47
mf
52
rit - - - - - a tempo
f
p
57
più p
61
pizz.
pp

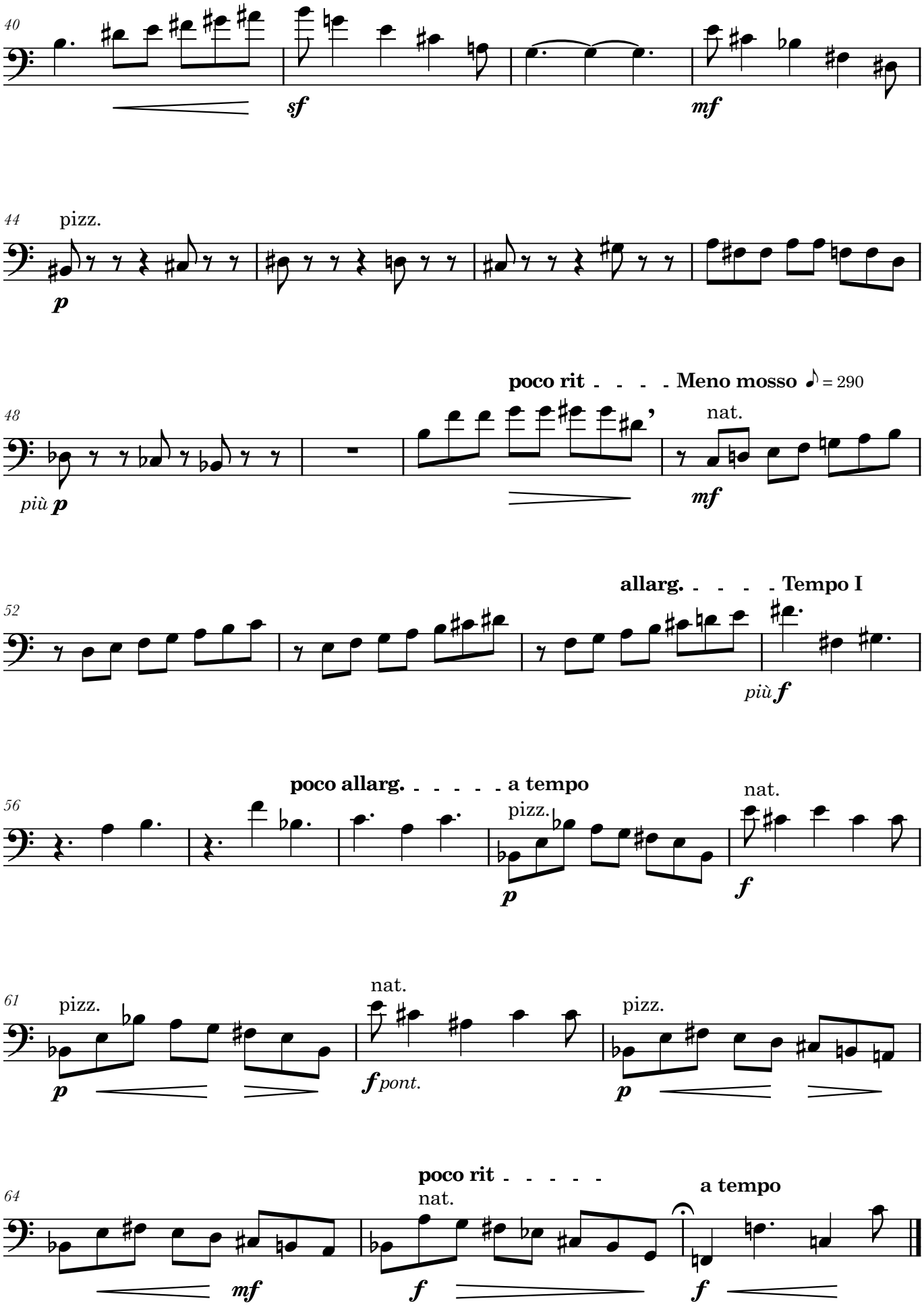
No.3



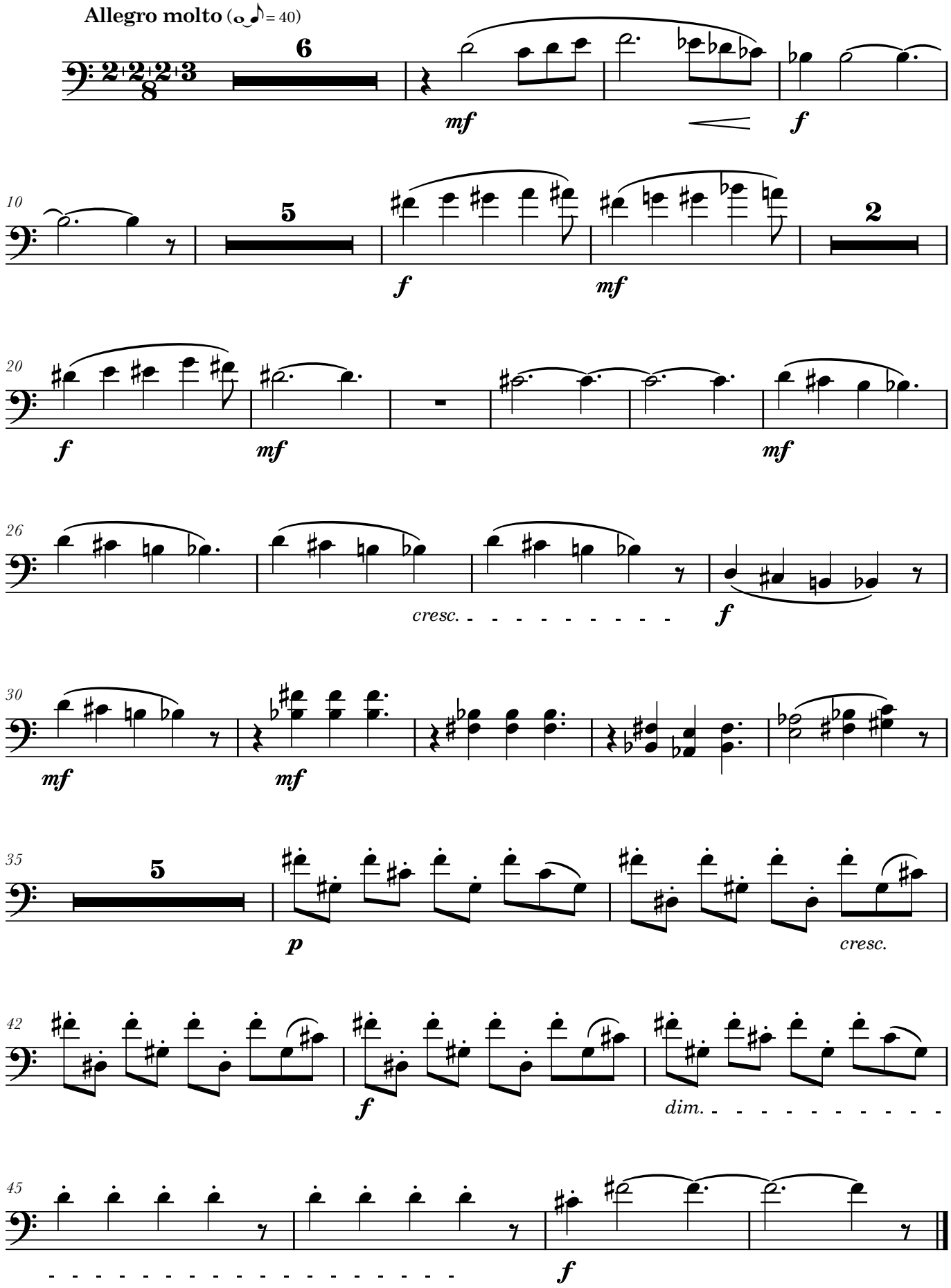

52
cresc. molto
f
60
67
74
poch rit
a tempo
7
86
pp
90
Poco sost. = 60
p
pp

No.4

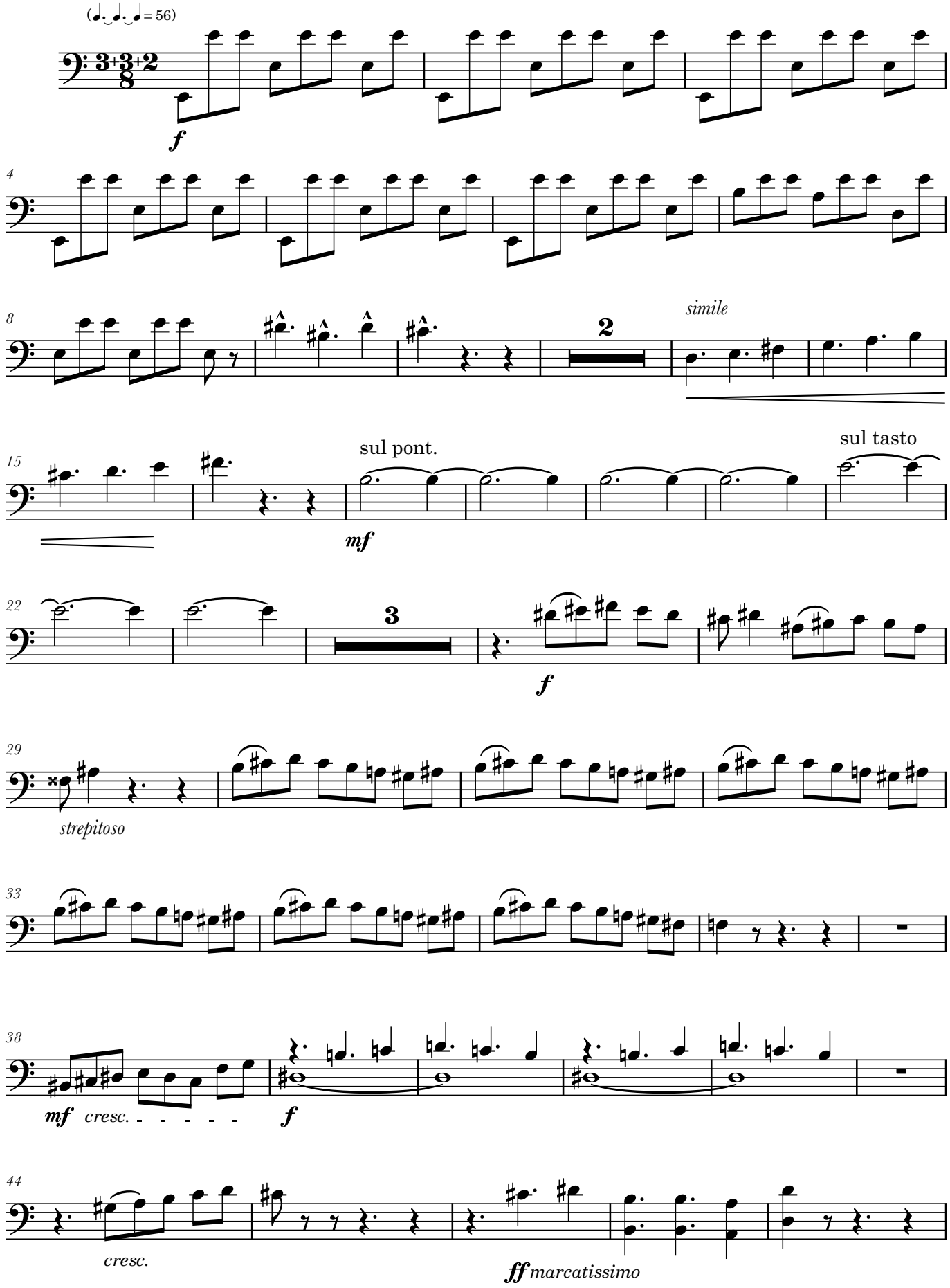


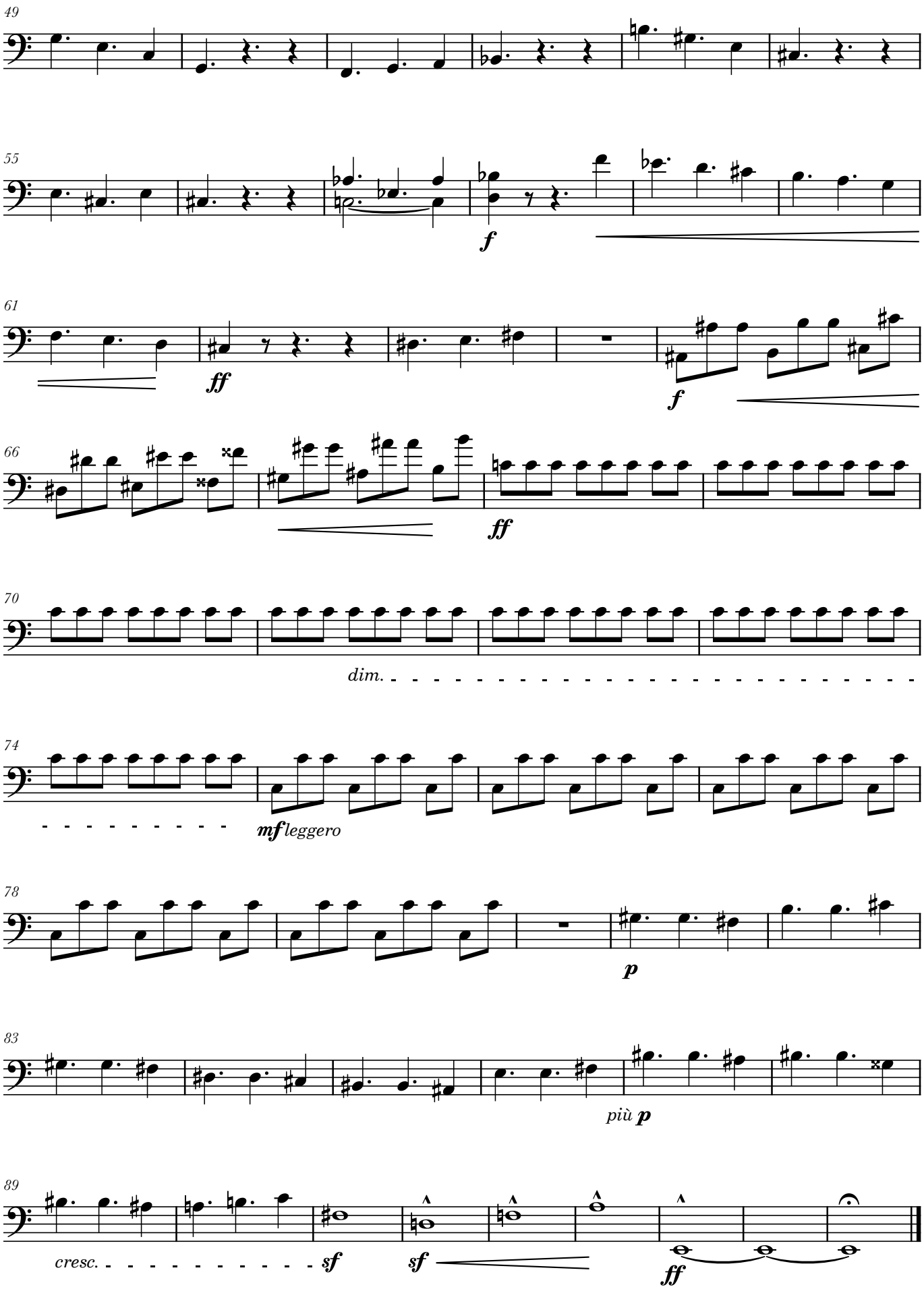

40
sf
mf
44
pizz.
p
48
poco rit - - - - Meno mosso ♪ = 290
più p
nat.
mf
52
allarg. - - - - Tempo I
più f
56
poco allarg. - - - - - a tempo
pizz.
p
nat.
f
61
pizz.
p
nat.
f pont.
pizz.
p
64
poco rit - - - - -
nat.
a tempo
mf
f
f

No.5


Allegro molto (♪. = 40)
6
mf
f
10
5
f
mf
2
20
f
mf
mf
26
cresc.
f
30
mf
mf
35
5
p
cresc.
42
f
dim.
45
f

No.6


(♩.♩.♩= 56)
f
4
8
2
simile
15
sul pont.
mf
sul tasto
22
3
f
29
strepitoso
33
38
mf cresc.
f
44
cresc.
ff marcatissimo


49
55
f
61
ff
f
66
ff
70
dim.
74
mf leggero
78
p
83
più p
89
cresc.
sf
sf
ff