

Béla Bartók

(1881-1945)

Three Rondos
On Slovak Folk Tunes

Sz.84

Arranged for Guitar Quartet
(2 requintos, guitar and bass guitar)
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Three Rondos

On Slovak Folk Tunes

Arranged for guitar quartet
by Andrew Forrest

Béla Bartók
(1881-1945)

No.1

Andante, $\text{J}=84$

Requinto 1

Requinto 2

Guitar 3

Bass Guitar

10

poco rit . . .

Allegretto molto, $\text{J}=144$

20

30

39

48

56

Più vivo $\text{♩} = 176$

64

mf

f

cresc.

f

f

cresc.

f

cresc.

f

cresc.

ff

mf

cresc.

ff dim.

p

ff

cresc.

ff dim.

p

83

mf

f

mf

f

mf

f

Tempo I

94

p

mf

molto rit.

mf

p

mf

p

mf

Allegretto giocoso, $\text{♩} = 120$

103

f

meno f

f

meno f

f

meno f

f

meno f

113

p

mp

mp

121

poco rit. . . . *a tempo* *ritard. molto*

p

mf

mf

marc. sf

mf

f

marc. sf

Allegretto molto, $\text{♩} = 160$

130

più f

più f

più f

$\begin{smallmatrix} 3 \\ < \end{smallmatrix}$ *più f*

138

146

Tempo I

153

ritard.

Three Rondos on Slovak Folk Tunes - Béla Bartók

No.2

Vivacissimo, $\text{d} = 120$

Requinto 1

Requinto 2

(6) = 'D'

Guitar 3

Bass Guitar

f ben marcato

10

ritard. al Allegro non troppo, $\text{d} = 132$

20

p

p

31 rit . . . a tempo rit . . . a tempo

13

12

39 poco rit . . . a tempo
molto cresc.

molto cresc.

accel. . . al . . . 8va Tempo I

48 sf meno f ma sempre molto marcato
sf meno f ma sempre molto marcato
f

poco f sf f

meno f ma sempre molto marcato

molto cresc. poco f meno f ma sempre molto marcato
f

57

66

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

75

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Allegro assai $\text{♩} = 168$

86

ff

p leggiero

pizz. **pizz. off** **pizz.** **pizz. off** **pizz.**

ff

p

pizz. **pizz. off** **pizz.** **pizz. off** **pizz.**

p

pizz. **pizz. off** **pizz.** **pizz. off** **pizz.**

ff

98

mp

mf
nat.

mf

p

mf

nat.

109

nat.

mf

mf

120

cresc.

sfsfsfsfsf

cresc.

sfsfsfsf

cresc.

sfsfsfsf

mp cresc.

sfsfsfsf ff

un poco meno mosso $\text{♩} = 152$

131

p

tr

mp espress.

p

mp

p

mp espress.

a tempo

142

poco rit.

accel.

f

mf

p subito

mp

f

mf

p subito

f

mf

p subito

Tempo I

152

f ben marcato

f ben marcato

f

f ben marcato

162

mf

mf

172

rit. al . Allegro non troppo $\text{♩} = 132$

p

mf > *p*

p

182

poco rit . . . a tempo accel . . .

6

cresc. poco f

cresc. poco f

191

Tempo I

meno f ma sempre marcato

meno f ma sempre marcato

f meno f ma sempre marcato

200

sf sf più f

sf più f

sf più f

209

sempre più f e sempre più marcato

poco a poco accel.

(8)

sf

(8)

sf

sf

sf

sf

sf

cresc.

sfz

ff

cresc.

sfz

cresc.

sfz

Three Rondos on Slovak Folk Tunes - Béla Bartók

No.3

Allegro molto, $\text{♩} = 144$

Requinto 1

poco rit

Requinto 2

* use a slight Bartók snap, lifting the strings from the fingerboard.

Meno mosso $\text{♩} = 126$

Guitar 3

Bass Guitar

Meno mosso $\text{♩} = 126$

10

Tempo I

20

poco rit

Meno mosso

29

38

46

G.P. Molto tranquillo $\text{♩} = 76$

Measure 29: Treble clef, common time, key signature of one sharp. Measures 30-31: Treble clef, common time, key signature of one sharp. Measure 32: Treble clef, common time, key signature of one sharp.

Measure 38: Treble clef, common time, key signature of one sharp. Dynamics: *p*, *cresc.* Measures 39-40: Treble clef, common time, key signature of one sharp. Dynamics: *p*, *cresc.* Measures 41-42: Treble clef, common time, key signature of one sharp. Dynamics: *p*, *cresc.*

Measure 46: Treble clef, common time, key signature of one sharp. Dynamics: *f*, *più f*, *sff*. Measures 47-48: Treble clef, common time, key signature of one sharp. Dynamics: *f*, *più f*, *sff*. Measures 49-50: Treble clef, common time, key signature of one sharp. Dynamics: *p*, *sff*. Bass staff: Dynamics: *f*, *più f*, *sff*. Measures 51-52: Treble clef, common time, key signature of one sharp. Dynamics: *p*, *p*.

56

poco rit.

Più lento $\text{♩} = 63$

pp

pp

Allegro, $\text{♩} = 126$

ppp

mf

ppp

mf

mf

mf

88

rit Meno mosso $\text{♩} = 104$

Musical score for page 98, measures 1-10. The score consists of four staves. The top two staves are blank. The third staff (treble clef) starts with a dynamic *mp* and contains a melodic line with grace notes and slurs. The bottom staff (bass clef) also starts with *mp* and features eighth-note patterns with slurs. Measure 10 includes performance instructions: <*mp*>, a double bar line with repeat dots, and a measure repeat sign.

116

Meno mosso poco accel. - - - - - molto allarg. Allegro molto $\text{♩} = 144$

125

sempre più mosso

più f

più f

più f

più f

135

Tempo I

poco allarg..

f

sff

f

sff

f

sff

Requinto 1

Arranged for guitar ensemble
by Andrew Forrest

Three Rondos On Slovak Folk Tunes

Sz.84

Béla Bartók
(1881-1945)

No.1

Andante, $\text{♩} = 84$

X $\text{♩} = 84$

p (2) - - - (3)

poco rit . . .

Allegretto molto, $\text{♩} = 144$

16 $\text{♩} = 144$

mf - - - > p

24 $\text{♩} = 144$

IV II 3 ff f

35 $\text{♩} = 144$

IV più f I

44 $\text{♩} = 152$

VII mf f

53 $\text{♩} = 160$

VI XI sempre f 3

61 $\text{♩} = 176$

3 mf f

71 $\text{♩} = 176$

2 (3) (4) CXI cresc. - - - - -

The sheet music consists of ten staves of guitar tablature. Staff 1 starts with 'Andante' at $\text{♩} = 84$, marked 'X'. It includes dynamic markings 'p' (2) - - - (3) and a 'poco rit . . .' instruction. Staff 2 begins with 'Allegretto molto' at $\text{♩} = 144$, marked '16'. It features a dynamic transition from 'mf' to ' p '. Staff 3 starts with '24' and includes dynamics 'IV II 3 ff' followed by 'f'. Staff 4 starts with '35' and includes dynamics 'IV più f I'. Staff 5 starts with '44' and includes dynamics 'VII mf' followed by 'f'. Staff 6 starts with '53' and includes dynamics 'VI XI sempre f 3'. Staff 7 starts with '61' and includes dynamics '3 mf' followed by 'f'. Staff 8 starts with '71' and includes dynamics '2 (3) (4) CXI cresc. - - - - -'. The music is arranged in measures, with some measures spanning multiple staves.

Three Rondos on Slovak Folk Tunes - Requinto 1

79 VII 5 f ff mf f

91 Tempo I VI 3 p molto rit. mf

101 Allegretto giocoso, $\text{♩} = 120$ X f (3) meno f

112 poco rit. p p

123 a tempo CV CIV 2 ritard. molto . . Allegretto molto, $\text{♩} = 160$ X f più f

133 II p

143 ½CVII ½CV ½CIII pp p

151 Tempo I 2 ritard. pp p

Three Rondos on Slovak Folk Tunes - Requinto 1

No.2

Vivacissimo, $\text{d} = 120$
I
 f *ben marcato*

10
mf

ritard. al Allegro non troppo, $\text{d} = 132$
arm.7
p

20
II
rit

32
a tempo rit *a tempo* **3**

45
poco rit *a tempo* *accel.* *al* **8**
molto cresc. *sf* *f*

Tempo I

56
II
meno f ma sempre molto marcato

66
XIV *8va*
cre scen do poco a poco

76
V **VII**
molto cresc.

86
IX
p leggiero
ff

Allegro assai $\text{d} = 168$

Three Rondos on Slovak Folk Tunes - Requinto 1

97 XII *mp* IV

108 V

120 VII *cresc.* *sf* *sf* *sf* *sf*

130 un poco meno mosso $\text{♩} = 152$ X *p* *sf* *p* *mp* *espress.* V

140 poco rit accel . a tempo *f*

149 Allegro assai $\text{♩} = 168$ III *tr* $\text{♩} = 131$ *p subito* *f* *ben marcato* Tempo I

159 III

167 I *mf* rit. al

Allegro non troppo ♩ = 132

176 **p** II **poco rit a tempo**

188 **accel.** **cresc.** **sf** **f** **Tempo I** **meno f ma sempre marcato**

199 **sf** **X** **sf**

207 **più f** **loco il basso** **8va** **sempre più f e sempre più marcato**

poco a poco accel.

214 **(8)** **sf** **sf** **X**

223 **cresc.** **8va** **⑤ sffz**

Three Rondos on Slovak Folk Tunes - Requinto 1

No.3

Allegro molto $\text{♩} = 144$

CIII

* use a slight Bartók snap, lifting the strings from the fingerboard.

Meno mosso $\text{♩} = 126$

14

VII

Tempo I

22

poco rit

Meno mosso

31

VII

39

p

(4) **cresc.**

f

48

G.P. **Molto tranquillo** $\text{♩} = 76$

10

64

VI

poco rit

Three Rondos on Slovak Folk Tunes - Requinto 1

Più lento ♩ = 63

74 *pp*

2

75 *ppp*

Allegro, ♩ = 126

85 *mf*

rit.

Meno mosso ♩ = 104 ♩ = 120

91 8 7

Più mosso ♩ = 138

V

mf marcato

Meno mosso poco accel

111

cresc.

f

p

molto allarg. Allegro molto ♩ = 144

120 VII

sf

f sostenuto

sempre più mosso

128

più f

Tempo I

137

f

poco allarg.

sff

Requinto 2

Arranged for guitar ensemble
by Andrew Forrest

Three Rondos On Slovak Folk Tunes

Sz.84

Béla Bartók
(1881-1945)

No.1

Andante, $\text{♩} = 84$

11 VI IV III IV

poco rit - Allegretto molto, $\text{♩} = 144$

21 **poco rit -** **ff** **3** **f**

Allegretto molto, $\text{♩} = 144$

31 **più f**

40 **2** **2** **mf**

51 **f** **f** **sempr f**

60 **mf** **2** **cresc.**

68 **f** **Più vivo $\text{♩} = 176$** **cresc.**

The musical score consists of eight staves of music for a guitar ensemble. The first staff is in 2/4 time with a key signature of one sharp. The second staff begins with a key signature of one sharp and transitions to one double sharp. The third staff begins with a key signature of one double sharp. The fourth staff begins with a key signature of one triple sharp. The fifth staff begins with a key signature of one triple sharp. The sixth staff begins with a key signature of one triple sharp. The seventh staff begins with a key signature of one triple sharp. The eighth staff begins with a key signature of one triple sharp. Various dynamics and performance instructions are included throughout the score, such as *p*, *ff*, *mf*, *f*, *più f*, *sempr f*, *cresc.*, and *poco rit -*.

76

ff dim.

p

83

mf

f

3 2 3

95

Tempo I 5

molto rit. VII

Allegretto giocoso, $\text{♩} = 120$

mf

f

99

107

V

meno f

II

116

poco rit. - - a tempo

mp

mf

ritard. molto Allegretto molto, $\text{♩} = 160$

124

marc. *sf*

più f

134

p

143

p

2

152

Tempo I IV

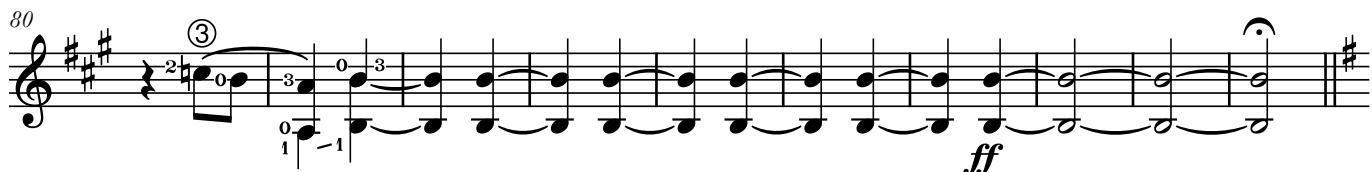
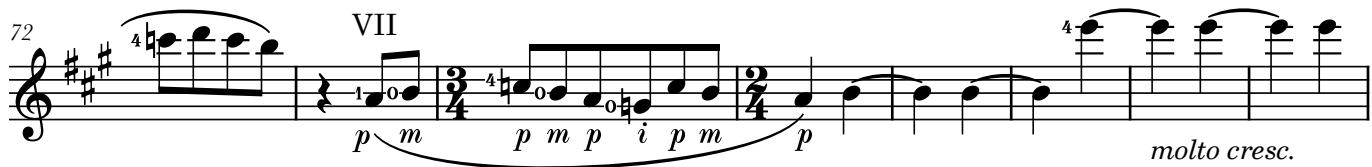
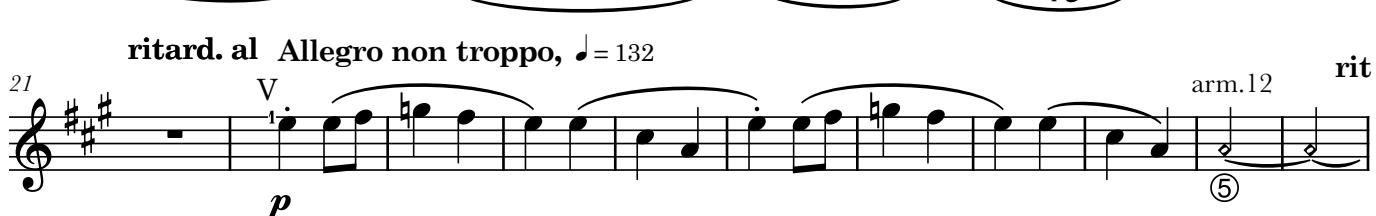
ritard. VII

pp

p

Three Rondos on Slovak Folk Tunes - Requinto 2

No.2

Vivacissimo, $\text{♩} = 120$ 

Three Rondos on Slovak Folk Tunes - Requinto 2

Allegro assai ♩ = 168

90 II pizz. pizz. off pizz. pizz. off pizz.

101 nat.
mf

112 cresc.

123 IV
sf sf sf sf ff

131 un poco meno mosso ♩ = 152 3 2
p

145 accel . . . a tempo Allegro assai ♩ = 168
mp < f mf p subito
Tempo I

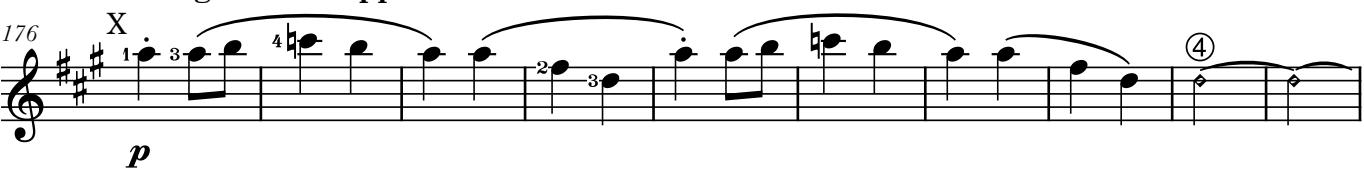
154 f ben marcato

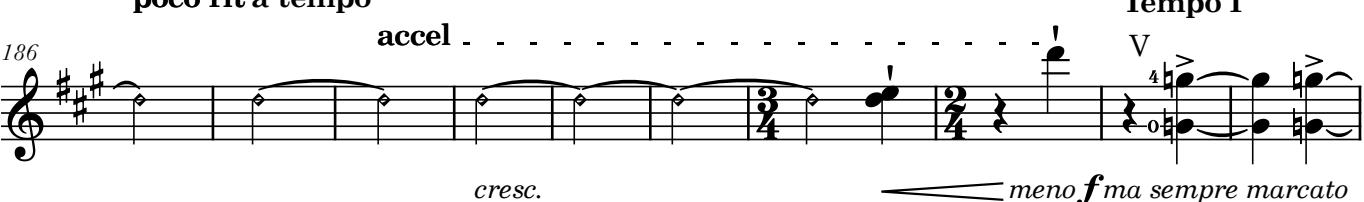
162 VI I

169 rit. al.
mf

Three Rondos on Slovak Folk Tunes - Requinto 2

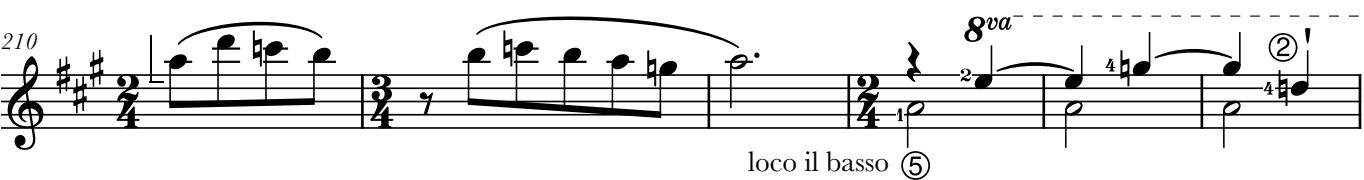
Allegro non troppo $\text{♩} = 132$

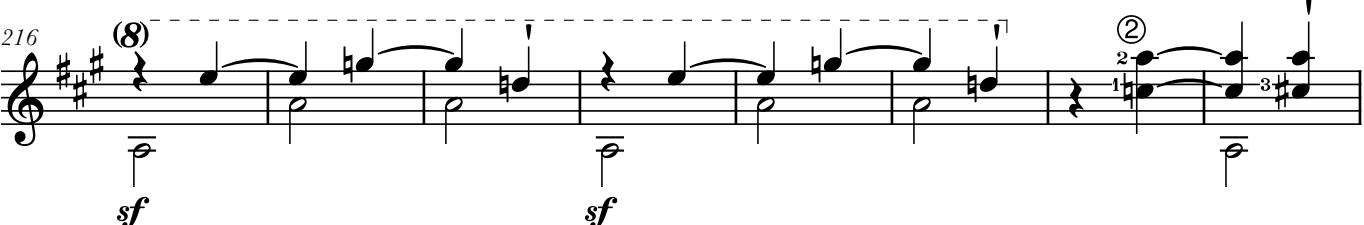
176 **X** 

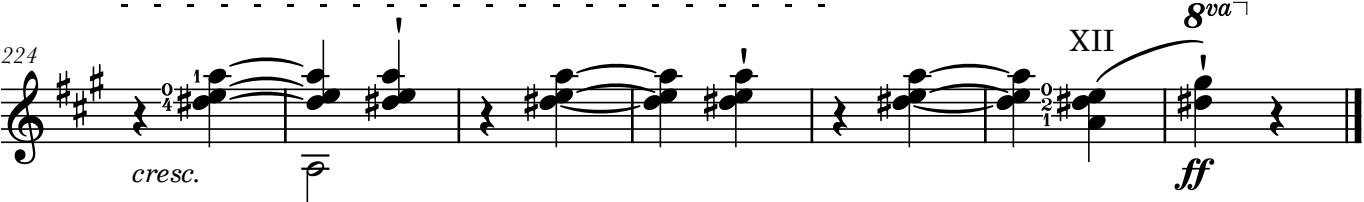
186 **poco rit a tempo** **accel.** 

196 

203 

210 

216 **poco a poco accel.** 

224 

Three Rondos on Slovak Folk Tunes - Requinto 2

No.3

Allegro molto, $\text{♩} = 144$

CIII

poco rit

Meno mosso $\text{♩} = 126$

8

* use a slight Bartók snap, lifting the strings from the fingerboard.

Meno mosso $\text{♩} = 126$

14 VII

f sostenuto e a campanella

Tempo I

22

poco rit

Meno mosso

sempr f

sff

29

37

5

48

Molto tranquillo $\text{♩} = 76$

10

p

64 IV VI

poco rit

p

Three Rondos on Slovak Folk Tunes - Requinto 2

Più lento $\text{♩} = 63$

74 VI 

85 **Allegro,** $\text{♩} = 126$ rit **Meno mosso** $\text{♩} = 104$



99 $\text{♩} = 120$ **Più mosso** $\text{♩} = 138$



113 **Meno mosso poco accel.** . . .



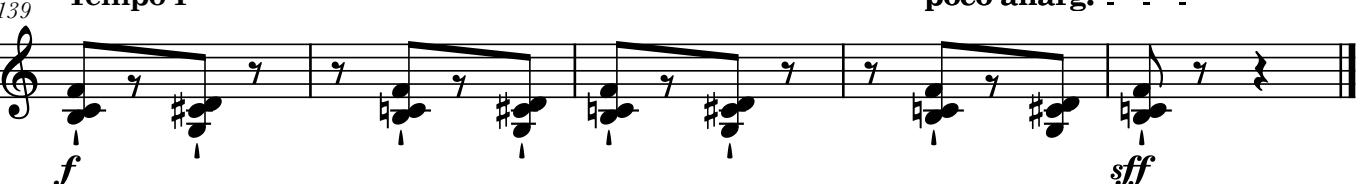
121 **molto allarg. Allegro molto** $\text{♩} = 144$

VII 

129 **sempre più mosso**



139 **Tempo I** **poco allarg.** . . .



Guitar 3

Arranged for guitar ensemble
by Andrew Forrest

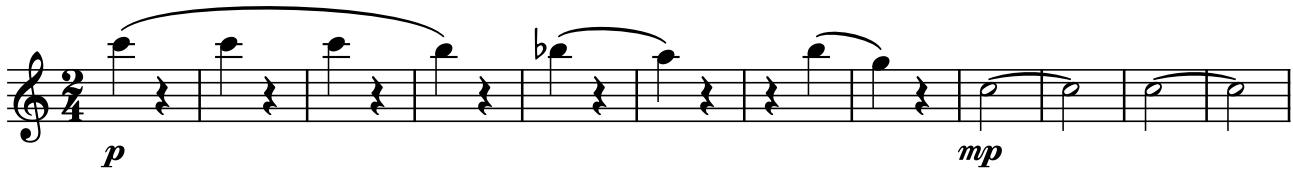
Three Rondos On Slovak Folk Tunes

Sz.84

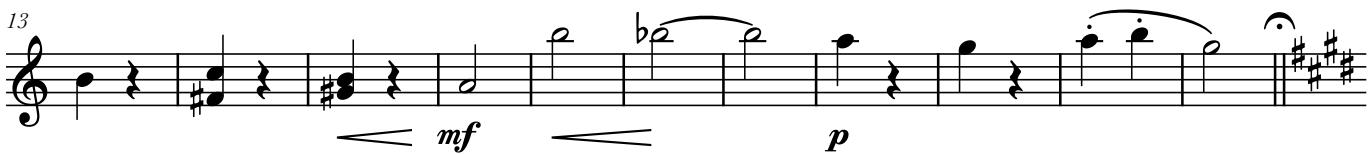
Béla Bartók
(1881-1945)

No.1

Andante, $\text{♩} = 84$



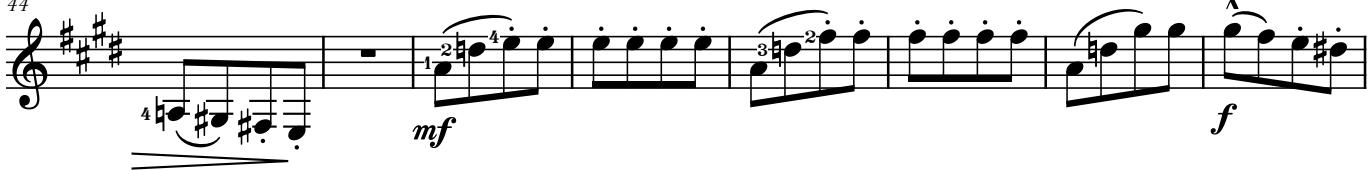
poco rit . .



Allegretto molto, $\text{♩} = 144$



$\text{♩} = 152$



$\text{♩} = 160$



Più vivo $\text{♩} = 176$



5



86 **Tempo I**

97 **molto rit.** **Allegretto giocoso, $\text{♩} = 120$**

107 **meno f**

116 **poco rit.** **a tempo**

125 **ritard. molto** **Allegretto molto, $\text{♩} = 160$**

136 **I**

145 **Tempo I**

153 **ritard.**

No.2

Vivacissimo, $\text{d}=120$

Musical score for No. 2, Vivacissimo section. The score consists of two staves. The first staff starts with a dynamic ***f ben marcato***. The second staff begins at measure 11, with a dynamic ***mf*** and a tempo marking **ritard. al**.

Allegro non troppo, $\text{d}=132$

Musical score for No. 2, Allegro non troppo section. The score starts at measure 22 with a dynamic ***p***. Measure 22 ends with a fermata over the first note of the next measure. Measures 23 and 24 show a transition with Roman numerals V and VII above the staff. Measure 25 concludes with a dynamic ***rit***.

Musical score for No. 2, continuation of Allegro non troppo section. The score starts at measure 32 with a dynamic ***13*** above the staff. Measures 32 and 33 show a transition with Roman numerals I and II above the staff. Measure 34 concludes with a dynamic ***poco rit***.

poco rit a tempo accel.**II**

Musical score for No. 2, continuation of Allegro non troppo section. The score starts at measure 42 with a dynamic ***poco f*** below the staff. Measures 42 and 43 show a transition with Roman numerals II and III above the staff. Measure 44 concludes with a dynamic ***poco rit***.

Musical score for No. 2, Tempo I section. The score starts at measure 52 with a dynamic ***sf*** below the staff. Measures 52 and 53 show a transition with Roman numerals III and IV above the staff. Measure 54 concludes with a dynamic ***meno f ma sempre molto marcato***.

Tempo I

Musical score for No. 2, final section. The score starts at measure 61 with a dynamic ***cresc. poco a poco*** below the staff. Measures 61 and 62 show a transition with Roman numerals IV and V above the staff.

Three Rondos on Slovak Folk Tunes - Guitar 3

71

81

Allegro assai $\text{♩} = 168$

pizz. off pizz. off

93 pizz. pizz. off pizz.

105

7 nat.

mf

120

cresc.

131 un poco meno mosso $\text{♩} = 152$ poco rit.

p mp

145 accel. a tempo Allegro assai $\text{♩} = 168$

$\text{mp} \ll f$ mf p subito

155 Tempo I

f

167 *rit.. al*

176 **Allegro non troppo** $\text{♩} = 132$ *poco rit* *6*

187 *a tempo accel* *cresc.* *poco f* *Tempo I* *meno f ma sempre marcato*

196

203 *più f*

210 *sempre più f e sempre più marcato*

216 *poco a poco accel.*

223 *cresc.* *sffz*

No.3

Allegro molto, $\text{♩} = 144$

poco rit

Meno mosso $\text{♩} = 126$

10

Meno mosso $\text{♩} = 126$

20

Tempo I

poco rit

Meno mosso

VII

II

I

37

45

G.P.

cresc.

f

più f

sff

54

Molto tranquillo $\text{♩} = 76$

IV

p

7

70 **poco rit.** **4** **Più lento** $\text{♩} = 63$ **Allegro,** $\text{♩} = 126$

90 **rit** **Meno mosso** $\text{♩} = 104$

99 $\text{♩} = 120$

107 **Più mosso** $\text{♩} = 138$

116 **Meno mosso** **poco accel** **2** **Allegro molto** $\text{♩} = 144$

127 **sempre più mosso**

136 **Tempo I** **poco allarg.**

Bass Guitar

Arranged for guitar ensemble
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Three Rondos On Slovak Folk Tunes

Sz.84

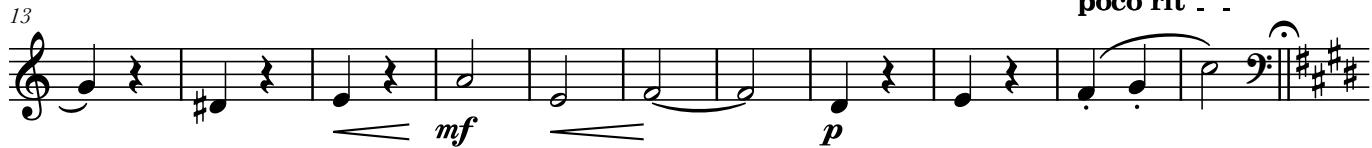
Béla Bartók
(1881-1945)

No.1

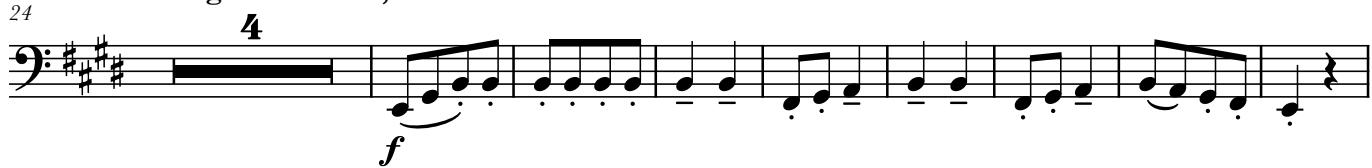
Andante, ♩ = 84



poco rit . . .



Allegretto molto, ♩ = 144



♩ = 152



♩ = 160



Più vivo ♩ = 176



Three Rondos on Slovak Folk Tunes - Bass Guitar

89 **Tempo I**

100 **molto rit.** . . . **Allegretto giocoso, ♩ = 120**

111 **meno f** **ritard. molto** . . .

120 **poco rit a tempo** **3** **ritard. molto** . . .

Allegretto molto, ♩ = 160

138 **p**

145 **2** **p**

152 **Tempo I** **ritard.**

No.2

Vivacissimo, $\text{d}=120$

f ben marcato

10

mf

21 **ritard. al Allegro non troppo, $\text{d}=132$** **rit . . . a tempo**

p

34 **rit . . . a tempo** **12**

44 **poco rit . . . a tempo accel. . . . al . . .** **molto cresc.** **poco f**

54 **Tempo I**

f **meno f ma sempre molto marcato**

64 **cresc. poco a poco**

Three Rondos on Slovak Folk Tunes - Bass Guitar

74

molto cresc.

85

Allegro assai $\text{♩} = 168$

pizz. pizz. off pizz. pizz. off pizz.

ff *p*

97

p *mf*

nat.

108

mp *cresc.*

8

125

un poco meno mosso $\text{♩} = 152$

sf *sf* *sf* *sf* *ff* *p*

138

poco rit.

accel a tempo

mp *espress.* *f* *mf*

149

Allegro assai $\text{♩} = 168$

Tempo I

p *subito* *f* *ben marcato*

5

160

5

175 rit. al Allegro non troppo $\text{♩} = 132$

3 3

186 poco rit . a tempo accel

cresc. poco **f**

Tempo I

194

f meno f ma sempre marcato

200

206

più f

212

sempre più f e sempre più marcato *poco a poco accel.*

sf *sf*

222

cresc. *sfz*

No.3

Allegro molto, $\text{♩} = 144$

poco rit

Meno mosso $\text{♩} = 126$

11

Meno mosso $\text{♩} = 126$

22

Tempo I

poco rit

Meno mosso

sff

sempre f

32

40

p

cresc.

47

G.P.

f

più f

sff

54

Molto tranquillo $\text{♩} = 76$

p

70 **poco rit.** **Più lento** $\text{♩} = 63$ **Allegro,** $\text{♩} = 126$

4 **11** **mf**

90 **rit** **Meno mosso** $\text{♩} = 104$

f **p** <> > <> > <> > <

99 $\text{♩} = 120$

mp > <> > <> > <> > <

107 **Più mosso** $\text{♩} = 138$

cresc. **f**

118 **Meno mosso** $\text{♩} = ?$ **poco accel**

2 **Allegro molto** $\text{♩} = 144$

p <> **sf** **f**

128 **sempre più mosso**

più f

136 **Tempo I**

f

poco allarg.. **sff**