

Baldassare Donato

(c.1525 - 1603)

Cinque Madrigali

Il Primo Libro di Canzon
Villanesche alla Napolitana, Venetiis 1551

Arranged for Guitar Quartet
by
Andrew Forrest

All tempo markings are editorial.

Please do feel free to add a little life
with your own ornamentation.

*In the event of a public performance, please include
the arranger's name on the programme.*

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1. Viva sempre in ogni etate

$\text{♩} = \text{c. } 116$

1.

2.

6

11

2. Occhi Lucenti

$\text{♩} = \text{c. } 88$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

This section of the musical score consists of four staves, each representing a different guitar. The key signature is one sharp (F#). The time signature is common time. Measure 1 starts with eighth-note patterns. At the end of measure 1, there is a repeat sign with '1.' above it and '2.' below it. Measure 2 begins with eighth-note patterns. The music is divided into two sections: '1.' and '2.'.

5

This section continues the musical score from the previous page. It consists of four staves for guitars, starting at measure 5. The key signature remains one sharp (F#). The music is divided into two sections: '1.' and '2.'.

10

This section continues the musical score from the previous page. It consists of four staves for guitars, starting at measure 10. The key signature remains one sharp (F#). The music is divided into two sections: '1.' and '2.'.

3. No pulice m'entrato n'ell orecchia

$\text{♩} = \text{c. } 120$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

This musical score consists of four staves, each representing a guitar. The key signature is A major (two sharps). The tempo is indicated as c. 120. The music is divided into three measures. In the first measure, all guitars play eighth-note patterns. In the second measure, the guitars continue their patterns, with some eighth-note pairs appearing. In the third measure, the patterns continue, with the bass line becoming more prominent.

⁴

This section continues the musical score for four guitars. The key signature changes to A minor (no sharps or flats). The music is divided into three measures. The guitars play eighth-note patterns, with the bass line providing harmonic support. Measure 4 features a sustained note on the fourth string of Guitar 1. Measures 5 and 6 show the guitars continuing their rhythmic patterns, with the bass line remaining prominent.

⁷

This section concludes the musical score for four guitars. The key signature returns to A major (two sharps). The music is divided into three measures. The guitars play eighth-note patterns, with the bass line providing harmonic support. Measures 8 and 9 show the guitars continuing their rhythmic patterns, with the bass line remaining prominent.

Musical score for Cinque Madrigali by Baldassare Donato. The page shows four staves of music in G major (two sharps) and common time. The vocal parts are written in soprano, alto, tenor, and basso continuo style. Measure 10 begins with a melodic line in the soprano part, followed by entries from the alto, tenor, and basso continuo. The music features various note values including eighth and sixteenth notes, with some slurs and grace notes.

Musical score for Cinque Madrigali by Baldassare Donato. The page shows four staves of music in G major (two sharps) and common time. The vocal parts are written in soprano, alto, tenor, and basso continuo style. Measure 13 begins with a melodic line in the soprano part, followed by entries from the alto, tenor, and basso continuo. The music features various note values including eighth and sixteenth notes, with some slurs and grace notes.

Musical score for Cinque Madrigali by Baldassare Donato. The page shows four staves of music in G major (two sharps) and common time. The vocal parts are written in soprano, alto, tenor, and basso continuo style. Measure 15 begins with a melodic line in the soprano part, followed by entries from the alto, tenor, and basso continuo. The music features various note values including eighth and sixteenth notes, with some slurs and grace notes. The basso continuo part ends with a fermata symbol.

4. O Dolce Vita Mia

$\text{♩} = \text{c. } 104$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

1.

2.

13

Musical score page 18. The music is in common time with a key signature of one sharp. The score consists of four staves. Measure 18 begins with a eighth-note rest followed by a sixteenth-note rest. The first staff has a sixteenth-note rest followed by a eighth-note rest. The second staff has a eighth-note rest followed by a sixteenth-note rest. The third staff has a eighth-note rest followed by a sixteenth-note rest. The fourth staff has a eighth-note rest followed by a sixteenth-note rest.

Musical score page 24. The music is in common time with a key signature of one sharp. The score consists of four staves. Measure 24 begins with a eighth-note rest followed by a sixteenth-note rest. The first staff has a eighth-note rest followed by a sixteenth-note rest. The second staff has a eighth-note rest followed by a sixteenth-note rest. The third staff has a eighth-note rest followed by a sixteenth-note rest. The fourth staff has a eighth-note rest followed by a sixteenth-note rest.

Musical score page 29. The music is in common time with a key signature of one sharp. The score consists of four staves. Measure 29 begins with a eighth-note rest followed by a sixteenth-note rest. The first staff has a eighth-note rest followed by a sixteenth-note rest. The second staff has a eighth-note rest followed by a sixteenth-note rest. The third staff has a eighth-note rest followed by a sixteenth-note rest. The fourth staff has a eighth-note rest followed by a sixteenth-note rest.

5. Chi La Gagliarda

d = c. 100

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

1.

2.

Guitar 1

Guitar 2

Guitar 3

Guitar 4

12

Guitar 1

Guitar 2

Guitar 3

Guitar 4

16

rall a tempo

20

23

D.C.

Guitar 1

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1. Viva sempre in ogni etate

$\text{♩} = \text{c. } 116$

VII

V

1.

$\frac{1}{2}\text{CVII}$

2.

③-----J

11

2. Occhi Lucenti

$\text{♩} = \text{c. } 88$

VII

1.

2.

1.

2.

9

12

3. No pulice m'entrato n'ell orecchia

 $\text{♩} = \text{c. } 120$

2

5

9

12

15

4. O Dolce Vita Mia

 $\text{♩} = \text{c. } 104$

VII

10

18

27

rall

5. Chi La Gagliarda

d = c. 100

VII

The sheet music consists of six staves of musical notation for guitar. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure 1 starts with a common time section, followed by a section with a 7/8 time signature indicated by 'VII'. Measures 2 through 5 show a sequence of eighth-note patterns. Measure 6 begins with a 6/8 section, indicated by a circled '3' below the staff. Measures 7 through 11 show a sequence of eighth-note patterns. Measure 12 begins with a 12/8 section, indicated by a circled '12' above the staff. Measures 13 through 17 show a sequence of eighth-note patterns. Measure 18 begins with a 16/8 section, indicated by a circled '16' above the staff. Measures 19 through 22 show a sequence of eighth-note patterns. Measure 23 begins with a 23/8 section, indicated by a circled '23' above the staff. The piece concludes with a repeat of the first section, indicated by 'D.C.' at the end of the staff.

Guitar 2

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1. Viva sempre in ogni etate

$\text{♩} = \text{c. } 116$



Continuation of the musical score for 'Viva sempre in ogni etate'. Measure 6 continues with a sixteenth-note pattern. Measures 7 and 8 show a continuation of this pattern. Measure 9 begins a new section labeled '1.' with a sixteenth-note pattern. Measure 10 begins a new section labeled '2.' with a sixteenth-note pattern.

Continuation of the musical score for 'Viva sempre in ogni etate'. Measure 11 begins with a sixteenth-note pattern. Measures 12 and 13 show a continuation of this pattern. Measures 14 and 15 begin a new section with a sixteenth-note pattern.

2. Occhi Lucenti

$\text{♩} = \text{c. } 88$



Continuation of the musical score for 'Occhi Lucenti'. Measure 5 continues with a eighth-note pattern. Measures 6 and 7 show a continuation of this pattern. Measures 8 and 9 begin a new section with a eighth-note pattern.

Continuation of the musical score for 'Occhi Lucenti'. Measure 10 begins with a eighth-note pattern. Measures 11 and 12 show a continuation of this pattern. Measures 13 and 14 begin a new section with a eighth-note pattern.

3. No pulice m'entrato n'ell orecchia

 $\text{♩} = \text{c. } 120$

1

5

9

12

15

4. O Dolce Vita Mia

 $\text{♩} = \text{c. } 104$

1

10

19

27

rall

5. Chi La Gagliarda

 $\text{♩} = \text{c. } 100$ 

6

A musical staff in common time with a key signature of one sharp. It includes a repeat sign and two endings. Ending 1 continues the eighth-note pattern from the previous staff. Ending 2 begins with a quarter note on G, followed by eighth notes on E, C, A, G. Measures 7-10 follow ending 2's pattern: G, E, C, A, G; G, E, C, A, G; G, E, C, A, G; G, E, C, A, G.

11

A musical staff in common time with a key signature of one sharp. It consists of five measures of eighth-note patterns. Measure 11: eighth notes on A, C, E, G. Measure 12: eighth notes on A, C, E, G. Measure 13: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 14: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 15: eighth note on A, eighth note on C, eighth note on E, eighth note on G.

15

A musical staff in common time with a key signature of one sharp. It consists of five measures of eighth-note patterns. Measure 15: eighth notes on A, C, E, G. Measure 16: eighth notes on A, C, E, G. Measure 17: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 18: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 19: eighth note on A, eighth note on C, eighth note on E, eighth note on G. The word "rall" is written above the staff at the end of measure 19.

19

a tempo

A musical staff in common time with a key signature of one sharp. It consists of five measures of eighth-note patterns. Measure 19: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 20: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 21: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 22: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 23: eighth note on A, eighth note on C, eighth note on E, eighth note on G.

23

D.C.

A musical staff in common time with a key signature of one sharp. It consists of five measures of eighth-note patterns. Measure 23: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 24: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 25: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 26: eighth note on A, eighth note on C, eighth note on E, eighth note on G. Measure 27: eighth note on A, eighth note on C, eighth note on E, eighth note on G. The instruction "D.C." is written above the staff at the end of measure 27.

Guitar 3

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1. Viva sempre in ogni etate

$\text{♩} = \text{c. } 116$

Musical score for the first madrigal, system 1. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The tempo is indicated as c. 116 BPM. The music consists of two measures of sixteenth-note patterns followed by a repeat sign and two more measures.

Musical score for the first madrigal, system 2. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The music consists of two measures of sixteenth-note patterns followed by a repeat sign and two more measures.

Musical score for the first madrigal, system 3. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The music consists of two measures of sixteenth-note patterns followed by a repeat sign and two more measures.

2. Occhi Lucenti

$\text{♩} = \text{c. } 88$

Musical score for the second madrigal, system 1. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The tempo is indicated as c. 88 BPM. The music consists of two measures of eighth-note patterns followed by a repeat sign and two more measures.

Musical score for the second madrigal, system 2. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The music consists of two measures of eighth-note patterns followed by a repeat sign and two more measures.

Musical score for the second madrigal, system 3. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The music consists of two measures of eighth-note patterns followed by a repeat sign and two more measures.

Musical score for the second madrigal, system 4. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The music consists of two measures of eighth-note patterns followed by a repeat sign and two more measures.

3. No pulice m'entrato n'ell orecchia

$\text{♩} = \text{c. } 120$

This section contains six staves of music for guitar. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The tempo is marked as c. 120 BPM. The music consists of eighth-note patterns and sixteenth-note figures.

1
2
3
4
5
6

4. O Dolce Vita Mia

$\text{♩} = \text{c. } 104$

This section contains six staves of music for guitar. The key signature is A major (two sharps). The time signature is 2/4. The tempo is marked as c. 104 BPM. The music includes eighth-note patterns and sixteenth-note figures, with dynamic markings like 'rall' (rallentando) at the end of the piece.

1
2
3
4
5
6

5. Chi La Gagliarda

 $\text{♩} = \text{c. } 100$ 

7

1. | 2.

A musical staff showing measures 7 through 11. Measure 7 starts with a half note followed by a quarter note. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a half note followed by a quarter note, then changes to 6/4 time for the remainder of the measure.

12

A musical staff showing measures 12 through 15. Measures 12 and 13 show eighth-note patterns. Measures 14 and 15 show sixteenth-note patterns.

16

rall a tempo

A musical staff showing measures 16 through 19. Measures 16 and 17 show eighth-note patterns. Measures 18 and 19 show sixteenth-note patterns. The instruction "rall a tempo" is placed above the staff.

20

A musical staff showing measures 20 through 22. Measures 20 and 21 show eighth-note patterns. Measure 22 shows a sixteenth-note pattern.

23

D.C.

A musical staff showing measures 23 through 25. Measures 23 and 24 show eighth-note patterns. Measure 25 shows a sixteenth-note pattern. The instruction "D.C." is placed above the staff.

Guitar 4

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1. Viva sempre in ogni etate

$\text{♩} = \text{c. } 116$

Musical score for the first madrigal, measure 1. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns.

Musical score for the first madrigal, measures 6-10. The key signature changes to A major (one sharp). The score includes two endings: ending 1 continues the eighth-note patterns, while ending 2 introduces a new melodic line.

Musical score for the first madrigal, measures 11-15. The key signature remains A major. The melody features sustained notes and eighth-note patterns.

2. Occhi Lucenti

$\text{♩} = \text{c. } 88$

Musical score for the second madrigal, measures 1-5. The key signature is G major. The melody consists of eighth-note patterns with some sixteenth-note grace notes.

Musical score for the second madrigal, measures 6-10. The key signature changes to A major. The melody continues with eighth-note patterns and grace notes.

Musical score for the second madrigal, measures 11-15. The key signature remains A major. The melody features sustained notes and eighth-note patterns.

3. No pulice m'entrato n'ell orecchia

$\text{♩} = \text{c. } 120$

1

5

9

12

15

4. O Dolce Vita Mia

$\text{♩} = \text{c. } 104$

1.

2.

9

17

26

rall

5. Chi La Gagliarda

$\text{♩} = \text{c. } 100$



6

1. | 2.

Musical staff in common time (C) with a key signature of one sharp. Measure 6 starts with eighth notes. Measures 7 and 8 begin with sixteenth-note patterns. The measure number 6 is at the top left, and measure numbers 1 and 2 are enclosed in a bracket above the staff.

11

Musical staff in common time (C) with a key signature of one sharp. Measures 11 and 12 show eighth-note patterns.

15

rall

Musical staff in common time (C) with a key signature of one sharp. Measures 15-19 show eighth-note patterns. The instruction "rall" is written above the staff.

19

a tempo

Musical staff in common time (C) with a key signature of one sharp. Measures 19-22 show eighth-note patterns. The instruction "a tempo" is written above the staff.

23

D.C.

Musical staff in common time (C) with a key signature of one sharp. Measures 23 and 24 show eighth-note patterns. The instruction "D.C." is written at the end of the staff.