

Michelle Corrette

(1705 - 1795)

Le Phénix

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Le Phénix

Arranged for guitar quartet
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1. Allegro

Michelle Corrette
(1705 - 1795)

The musical score consists of four staves, each representing a guitar part. The guitars are tuned to D major (DADGAD). The score is in common time (indicated by '4'). The first section (measures 1-4) starts with dynamic *f*. The second section (measures 5-10) includes dynamics *tr*, *mp*, *mf*, *mp*, and *mp*. The third section (measures 11-16) features slurs and grace notes. Measure 17 concludes with a final dynamic *mp*.

Guitar 1 ⑥ = D

Guitar 2 ⑥ = D

Guitar 3 ⑥ = D

Guitar 4 ⑥ = D

16

This section of the score consists of four staves of music. Measures 16 and 17 feature eighth-note patterns with dynamic markings *f*. Measure 18 contains sustained notes. Measure 19 concludes with eighth-note patterns and dynamic markings *f*.

22

A

This section features four staves of music. Measures 22-25 show eighth-note patterns. Measure 25 includes a dynamic marking *f*. A small square box labeled 'A' is positioned above the top staff.

27

This section shows four staves of music. Measures 27-29 are mostly rests. Measure 30 begins with eighth-note patterns and includes dynamic markings *mf*, *mf*, *tr*, and *p*.

33

I

38

B

43

48

f
mf
mp
mp

53

mf

58

mf
f
mf
f
mf
f
mf
f

64

C

mp

mp

mp

mp

mf

3

mp

mf

70

mf

3

76

f

f

f

f

p

p

p

p

81

D

E

p

cresc.

p cresc.

86

dim.

dim.

92

F

mf

mp

3

f

mf

mp

97

102

108

2. Adagio

Guitar 1

p

tr

solo

Guitar 2

p

tr

solo

Guitar 3

p

Guitar 4

p

8

13

G sul pont.

nat.

sul pont.

sul tasto

Musical score for Le Phénix by Michelle Corrette. The score consists of four staves. Measure 20 starts with a dynamic *p*, followed by six measures of continuous eighth-note patterns. Measure 21 begins with a dynamic *f*. Measures 22-25 show various rhythmic patterns, including sixteenth-note figures and sustained notes.

Continuation of the musical score. Measures 26-31 feature complex rhythmic patterns, primarily sixteenth-note figures, with some eighth-note patterns and sustained notes. The score is divided into four staves.

Final measures of the section. Measure 32 starts with a dynamic *pp*, followed by six measures. Measure 33 begins with a dynamic *p*. Measures 34-37 conclude the section with a dynamic *p*.

3. Allegro

Guitar 1

Guitar 2

Guitar 3

Guitar 4

10

19

H solo

mf solo

p

tr

29

39

48

<img alt="Musical score page 48 showing four staves of music. The first staff has a fermata and a dash. The second staff has a dash. The third staff has a dash. The fourth staff has a dash. Measures 48-50 show eighth-note patterns. Measures 51-53 show sixteenth-note patterns. Measures 54-56 show eighth-note patterns. Measures 57-59 show sixteenth-note patterns. Measures 60-62 show eighth-note patterns. Measures 63-65 show sixteenth-note patterns. Measures 66-68 show eighth-note patterns. Measures 69-71 show sixteenth-note patterns. Measures 72-74 show eighth-note patterns. Measures 75-77 show sixteenth-note patterns. Measures 78-80 show eighth-note patterns. Measures 81-83 show sixteenth-note patterns. Measures 84-86 show eighth-note patterns. Measures 87-89 show sixteenth-note patterns. Measures 90-92 show eighth-note patterns. Measures 93-95 show sixteenth-note patterns. Measures 96-98 show eighth-note patterns. Measures 99-101 show sixteenth-note patterns. Measures 102-104 show eighth-note patterns. Measures 105-107 show sixteenth-note patterns. Measures 108-110 show eighth-note patterns. Measures 111-113 show sixteenth-note patterns. Measures 114-116 show eighth-note patterns. Measures 117-119 show sixteenth-note patterns. Measures 120-122 show eighth-note patterns. Measures 123-125 show sixteenth-note patterns. Measures 126-128 show eighth-note patterns. Measures 129-131 show sixteenth-note patterns. Measures 132-134 show eighth-note patterns. Measures 135-137 show sixteenth-note patterns. Measures 138-140 show eighth-note patterns. Measures 141-143 show sixteenth-note patterns. Measures 144-146 show eighth-note patterns. Measures 147-149 show sixteenth-note patterns. Measures 150-152 show eighth-note patterns. Measures 153-155 show sixteenth-note patterns. Measures 156-158 show eighth-note patterns. Measures 159-161 show sixteenth-note patterns. Measures 162-164 show eighth-note patterns. Measures 165-167 show sixteenth-note patterns. Measures 168-170 show eighth-note patterns. Measures 171-173 show sixteenth-note patterns. Measures 174-176 show eighth-note patterns. Measures 177-179 show sixteenth-note patterns. Measures 180-182 show eighth-note patterns. Measures 183-185 show sixteenth-note patterns. Measures 186-188 show eighth-note patterns. Measures 189-191 show sixteenth-note patterns. Measures 192-194 show eighth-note patterns. Measures 195-197 show sixteenth-note patterns. Measures 198-200 show eighth-note patterns. Measures 201-203 show sixteenth-note patterns. Measures 204-206 show eighth-note patterns. Measures 207-209 show sixteenth-note patterns. Measures 210-212 show eighth-note patterns. Measures 213-215 show sixteenth-note patterns. Measures 216-218 show eighth-note patterns. Measures 219-221 show sixteenth-note patterns. Measures 222-224 show eighth-note patterns. Measures 225-227 show sixteenth-note patterns. Measures 228-230 show eighth-note patterns. Measures 231-233 show sixteenth-note patterns. Measures 234-236 show eighth-note patterns. Measures 237-239 show sixteenth-note patterns. Measures 240-242 show eighth-note patterns. Measures 243-245 show sixteenth-note patterns. Measures 246-248 show eighth-note patterns. Measures 249-251 show sixteenth-note patterns. Measures 252-254 show eighth-note patterns. Measures 255-257 show sixteenth-note patterns. Measures 258-260 show eighth-note patterns. Measures 261-263 show sixteenth-note patterns. Measures 264-266 show eighth-note patterns. Measures 267-269 show sixteenth-note patterns. Measures 270-272 show eighth-note patterns. Measures 273-275 show sixteenth-note patterns. Measures 276-278 show eighth-note patterns. Measures 279-281 show sixteenth-note patterns. Measures 282-284 show eighth-note patterns. Measures 285-287 show sixteenth-note patterns. Measures 288-290 show eighth-note patterns. Measures 291-293 show sixteenth-note patterns. Measures 294-296 show eighth-note patterns. Measures 297-299 show sixteenth-note patterns. Measures 300-302 show eighth-note patterns. Measures 303-305 show sixteenth-note patterns. Measures 306-308 show eighth-note patterns. Measures 309-311 show sixteenth-note patterns. Measures 312-314 show eighth-note patterns. Measures 315-317 show sixteenth-note patterns. Measures 318-320 show eighth-note patterns. Measures 321-323 show sixteenth-note patterns. Measures 324-326 show eighth-note patterns. Measures 327-329 show sixteenth-note patterns. Measures 330-332 show eighth-note patterns. Measures 333-335 show sixteenth-note patterns. Measures 336-338 show eighth-note patterns. Measures 339-341 show sixteenth-note patterns. Measures 342-344 show eighth-note patterns. Measures 345-347 show sixteenth-note patterns. Measures 348-350 show eighth-note patterns. Measures 351-353 show sixteenth-note patterns. Measures 354-356 show eighth-note patterns. Measures 357-359 show sixteenth-note patterns. Measures 360-362 show eighth-note patterns. Measures 363-365 show sixteenth-note patterns. Measures 366-368 show eighth-note patterns. Measures 369-371 show sixteenth-note patterns. Measures 372-374 show eighth-note patterns. Measures 375-377 show sixteenth-note patterns. Measures 378-380 show eighth-note patterns. Measures 381-383 show sixteenth-note patterns. Measures 384-386 show eighth-note patterns. Measures 3

I

tutti

59

tutti

p

rit . . .

68

J

a tempo

77

88

solo

p

solo

p

cre scen do f

K

97

dim.

f

tutti

tutti

solo

f

sul pont.

mf

f

106

ff

tutti

ff

ff

ff

Guitar 1

Arranged by
Andrew Forrest

Le Phénix

1. Allegro

Michelle Corrette
(1705 - 1795)

II

⑥ = D **f**

5 *tr* 2020

10

16

21 IV

26 **A** **B** **12** **p**

43 < *mf* >

49 *tr~~* 212121

54 *mf*

60

60

C

66 *mf*

72 *f*

D IV *i p i p i p i* **p**

82 II **E** IV VI

cresc.

86 VII IX XI XII **③** *dim.*

92 **F** II *3131* **④** *mp*

98 **IV** *f*

103 II

108

2. Adagio

VI

IV solo

7

i pi

11 II G sul pont. nat.

16 sul pont. sul tasto

21

26

30 tutti

3. Allegro

II

fr
2020

mf

9

(4) 3

mp

cresc.

16

H solo

f

mf

p

24

fr
4343

mf

32

fr
2121

fr

tutti

f

39

fr

45

solo

mp

54

I tutti

63

J rit. a tempo

73

solo

85

93

K tutti solo

100

tutti

107

Guitar 2

Arranged by
Andrew Forrest

Le Phénix

1. Allegro

Michelle Corrette
(1705 - 1795)

II

⑥ = D

mf

7

mf

13

f

A

23

mf

29

5

B

39

mp

3 >

< f

45

50

mp

56 *p* *p* *mf*

61 *f* *mp*

67 **C** **6** *mf* **D** *f*

77

82 **E** *p cresc.* **IV** **II** **IV**

87 **VI** **VII** **IX** *dim.*

93 **II** **F** *mf* *f*

99

104

108 **IV**

2. Adagio

VI IV II *tr*


G

15 IV I

22

29 IV

36 VI tutti

3. Allegro

II

tr
2020

8

mf

<=>

mp

cresc.

16

f

H solo

mf

23

p

mf

32

II

f

tutti

I

II

39

45 **17**

Gtr 3 **I**

67

74 **rit** - - - - - **a tempo**

84

92

K **tutti**

101

108 **tutti**

Guitar 3

Arranged by
Andrew Forrest

Le Phénix

1. Allegro

Michelle Corrette
(1705 - 1795)

The sheet music consists of nine staves of musical notation for a guitar. The key signature is A major (two sharps). The time signature varies between common time and 4/4. Measure numbers are indicated at the beginning of each staff: 11, 6, 13, 19, 23, 28, 33, 37, and 42. Dynamic markings include *mf*, *mp*, *f*, and *p*. Articulation marks like accents and slurs are present. Measure 11 starts with a forte dynamic. Measure 19 features grace notes. Measure 23 is labeled 'A' above the staff. Measure 37 is labeled 'B' above the staff. Measure 42 ends with a fermata over the last note.

48

54

61

67 C 6

77 D

82 E 2 9 Gtr 1 trill F mp

95

99

103

107

2. Adagio

VII V VII

7 7 21

G

Gtr 1

37

3. Allegro

9

19 H 13

cresc.

Gtr 1

38

45

solo *tr* 3131

54

tr 2121

cresc.

f

62

I tutti

mp

p

69

f

mf

mp

rit

77

J

a tempo

p

f

tr

86

tr

12

K sul pont.

mf

104

3

ff

Guitar 4

Arranged by
Andrew Forrest

Le Phénix

1. Allegro

Michelle Corrette
(1705 - 1795)

The sheet music consists of ten staves of musical notation for a guitar. The key signature is A major (two sharps). The time signature varies between common time (4/4) and 2/4. The tempo is Allegro. The dynamics include *mf*, *mp*, and *f*. Measure numbers 1 through 55 are indicated at the beginning of each staff. Measure 21 is labeled 'A' in a box, and measure 35 is labeled 'B' in a box. Measure 42 features a grace note. Measures 48 and 55 show slurs and grace notes. Measure 55 ends with a dynamic of <*mf*>.

62 C

68

74 f D E 2 7 Gtr 1

79

92 F

98

107

2. Adagio

G 7 21

p

35

Gtr 1

p

3. Allegro

12

f

mf

H

13

mp *cresc.*

f

34

Gtr 1

tr

tr

f

I

17

Gtr 3

p

68

f

mf

mp

p

rit

79

J

mf

f

89

K

12

f

106

3

ff